

Clair de Lune
Extrait de la «Suite Bergamasque»

Claude DEBUSSY

Orchestration: André CAPLET

Andante, très expressif

Musical score for 'Clair de Lune' from 'Suite Bergamasque'. The score is in 9/8 time, A major (one sharp), and consists of four staves.

- Flûtes:** Two parts, both playing **ppp**.
- Hautbois:** One part.
- Clarinettes en La:** Two parts.
- Bassons:** Two parts.
- Cors en Fa:** Two parts.
- Harpe:** One part, playing **ppp**.
- Violons I & II:** Playing **dolcissimo**. The first violin has slurs over groups of notes, and the second violin has slurs over pairs of notes.
- Alto:** Playing **dolcissimo**.
- Violoncelle:** Playing **dolcissimo**.
- Contrabasse:** One part.

Tempo rubato

15

B Poco a poco cresc. e animando

Fl

tb

ar

ns

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '8'). The key signature is B-flat major (two flats). The score consists of ten measures. Measures 1 through 8 are identical, each containing a single eighth note followed by a bar line. Measures 9 and 10 begin with a dotted half note (three eighth notes) followed by a fermata over the next measure. The right hand continues with eighth-note patterns, while the left hand provides harmonic support.

A musical score for bassoon and cello. The bassoon part consists of two staves, both in bass clef and 9/8 time. The first staff has a dynamic of $\text{f} \cdot$ and the second staff has a dynamic of pp . The cello part is in the upper staff of the bassoon's first section. The bassoon's first section ends with a repeat sign and a bass drum dynamic of $\text{bass} \cdot$. The second section begins with a bass drum dynamic of $\text{bass} \cdot$.

Musical score for alto part, measures 11-12. The score shows a melodic line with various dynamics and performance instructions. Measure 11 starts with a rest followed by a note at ***ppp***. Measure 12 begins with a note at ***ppp***, followed by a sixteenth-note pattern with a grace note, and ends with a sustained note at ***pp très expr.***.

Musical score for strings (cl, Cb) in 8/8 time, 2 flats. The strings play eighth-note patterns. Measure 9: cl starts with a sustained note (pp), followed by eighth-note pairs. Cb enters with eighth-note pairs (pp). Measure 10: cl continues eighth-note pairs (pp). Cb continues eighth-note pairs (pp).

20

Fl *expressif*

Htb *expressif*

Clar *expressif*

Bons *expressif*

Cors

Harpe

I Vons *(meno) poco a poco cresc.*

II Vons *(meno) poco a poco cresc.*

Alt *(meno) poco a poco cresc.*

Vcl *poco a poco cresc.*

Cb *poco a poco cresc.*

This musical score page contains ten staves of music for various instruments. The instruments are grouped by brace: Flute (Fl), Horn (Htb), Clarinet (Clar), Bassoon (Bons), Trombones (Cors), Harp (Harpe), Violin I (I Vons), Violin II (II Vons), Alto (Alt), Cello (Vcl), and Double Bass (Cb). The key signature is mostly B-flat major (two flats), except for the Harp which is in G major (one sharp). The time signature is common time (indicated by '9/8'). The music consists of five measures. In the first measure, the Flute and Horn play eighth-note patterns with grace notes, labeled 'expressif'. The Clarinet and Bassoon also play eighth-note patterns. The Trombones play sustained notes. In the second measure, the Flute and Horn continue their eighth-note patterns, with sixteenth-note patterns added by the Clarinet and Bassoon. The Trombones play sustained notes. In the third measure, the Flute and Horn continue their eighth-note patterns, with sixteenth-note patterns added by the Clarinet and Bassoon. The Trombones play sustained notes. In the fourth measure, the Flute and Horn continue their eighth-note patterns, with sixteenth-note patterns added by the Clarinet and Bassoon. The Trombones play sustained notes. In the fifth measure, the Flute and Horn continue their eighth-note patterns, with sixteenth-note patterns added by the Clarinet and Bassoon. The Trombones play sustained notes. The score includes dynamic markings such as 'expressif', 'poco a poco cresc.', and 'meno'.

25

C Un poco mosso

Fl *f dim. molto*

Htb *f dim. molto*

Clar *f dim. molto*

Bons *f dim. molto*

Cors *f dim. molto*

Iarpe *f dim. molto*

Vons I *f dim. molto*

Vons II *f dim. molto*

Alt *f dim. molto*

Vcl *f dim. molto*

Cb

<img alt="Musical score for orchestra and choir. The score is divided into three measures by vertical bar lines. Measure 1: Flute and Horn play eighth-note patterns. Measure 2: Clarinet and Bassoon play eighth-note patterns. Measure 3: Trombones play eighth-note patterns. Measure 4: Horns play eighth-note patterns. Measure 5: Trombones play eighth-note patterns. Measure 6: Trombones play eighth-note patterns. Measure 7: Trombones play eighth-note patterns. Measure 8: Trombones play eighth-note patterns. Measure 9: Trombones play eighth-note patterns. Measure 10: Trombones play eighth-note patterns. Measure 11: Trombones play eighth-note patterns. Measure 12: Trombones play eighth-note patterns. Measure 13: Trombones play eighth-note patterns. Measure 14: Trombones play eighth-note patterns. Measure 15: Trombones play eighth-note patterns. Measure 16: Trombones play eighth-note patterns. Measure 17: Trombones play eighth-note patterns. Measure 18: Trombones play eighth-note patterns. 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Measure 199: Trombones play eighth-note patterns. Measure 200: Trombones play eighth-note patterns.</p>

30

Fl. *pp*

Htb. *pp*

Clar. Solo *mp*

Bons. *mf* *pp*

Cors. *mf*

Harpe. *mf* *p*

I Vons. 2 *pp*

II Vons. *dim.* 2

Alt. *p dolce*

Vcl. *dim.* *p dolce e sost.*

Cb. *p dolce e sost.*

32

Flute: *pp*

Horn: *p*

Clarinet: *mp*

Bassoon: *mp*

Cors:

Harp:

Trombones I & II: *pp*, *mp*, cresc.

Alto: *mp*, cresc.

Trombone:

Cello: *mp*

D en animant

37

Fl
Htb
Clar
Bons
Cors
Larpa
I Vons
II Vons
Alt
Vcl
Cb

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

sost.

sost.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

très soutenu

très soutenu

très soutenu

très soutenu

très soutenu

39

Fl

Htb

Clar

Bons

Cors

Harpe

I
Vons

II

Alt

Vcl

Cb

41

Flute (Fl.)

Horn (Htb.)

Clarinet (Clar.)

Bassoon (Bons.)

Cors (Cors.)

Harp (Iarpe)

Trombones I & II (Vons.)

Trombone II (Alt.)

Cello/Bass (Cb.)

The musical score page 41 features ten staves of music. The first four staves (Flute, Horn, Clarinet, Bassoon) are in G major (two sharps) and play eighth-note patterns. The next two staves (Cors, Harp) are in E major (one sharp) and play sustained notes. The final four staves (Trombones I & II, Trombone II, Cello/Bass) are in B-flat major (one flat) and play sustained notes. Measure 41 begins with dynamic *f*. Measures 42 and 43 show the instruments transitioning to a new key signature of one flat (B-flat major). The dynamic *dim.* (diminuendo) is used throughout the transition measures.

14
43 Calmato

Fl.
Htb.
Clar.
Bons.
Cors.
Harp.
Vons I.
Vons II.
Alt.
Vcl.
Cb.

45

Fl

Htb *p*

Clar *p*

Bons *p*

Cors *doux*

Harpe

Vons I

Vons II *sur la touche*

Alt *v*

Vcl

Cb

Violon 1° solo

47

Fl

Htb

Clar

Bons

Cors

arpa

Solo

I

Vons

II

Alt

Vcl

Cb

This musical score page contains ten staves of music. The top three staves (Flute, Horn, Clarinet) have rests throughout. The Bassoon (Bons) and Trombone (Trombone) play eighth-note patterns at *pp* dynamic. The Horn (Horn) and Trombone (Trombone) play eighth-note patterns at *pp* dynamic. The Trombone (Trombone) has a rest. The Trombone (Trombone) and Trombone (Trombone) play eighth-note patterns at *dolce* dynamic. The Violin Solo (Solo) plays eighth-note patterns on the 2^e Corde at *p expr.* dynamic. The Violin I (I) and Violin II (II) play eighth-note patterns at *p* dynamic. The Cello (Cello) and Double Bass (Double Bass) play eighth-note patterns at *pp* dynamic. The Trombone (Trombone) and Trombone (Trombone) play eighth-note patterns at *pizz.* dynamic.

49

Fl *p*

Htb

Clar *perdendosi*

Bons

Cors

arpé

Solo

I

Vons

II

ppp sur la touche

Alt *ppp sur la touche*

perdendosi

Vcl *perdendosi*

Cb *dim.*

This musical score page contains ten staves of music. The instrumentation includes Flute (Fl), Horn (Htb), Clarinet (Clar), Bassoon (Bons), Cors (Cors), Arpèges (arpé), Solo Voice (Solo), Double Bassoon (I, II), Alto (Alt), and Cello/Bass (Vcl, Cb). The key signature varies across the staves, with some in B-flat major and others in A major. Dynamic markings such as *p*, *ppp sur la touche*, *perdendosi*, and *dim.* are present. Measure 49 begins with a dynamic *p* for Flute. The Clarinet has a melodic line with the instruction *perdendosi*. The Bassoon and Cors staves have sustained notes. The Arpèges section features eighth-note patterns. The Solo Voice and Double Bassoon parts begin with dynamic *ppp sur la touche*. The Alto and Cello/Bass parts also have *ppp sur la touche* markings. The piece concludes with a dynamic *dim.*

51 A Tempo I°

Flute (Fl.)

Horn (Htb.)

Clarinet (Clar.)

Bassoon (Bons.)

Trombone (Cors.)

Arpègue (arpe)

Solo Voice (Solo)

I. Voice (Vons. I)

II. Voice (Vons. II)

Alto (Alt.)

Cello/Bass (Vcl. / Cb.)

Musical dynamics and markings include: **pp**, **ppp**, **pp délicatement**, **V**, and **sempre ppp**.

53

Fl

Htb

pp

Clar

Bons

Cors

Marpe

Solo
I

Vons
II

Alt

Vcl

pp

Cb

20

F

55

Fl

Htb

Clar

Bons

Cors

arpe

Solo

I

Vons

II

Alt

Ccl

pp

lointain

arco

pp

58

Fl

Htb

Clar

Soli pp
Soli pp

Bons ppp
ppp

Cors Solo pp

arpa

Solo I

Vons II pp lointain

Alt pp tendre

Vcl Div. pizz.

Cb

This musical score page contains ten staves of music. The instruments are: Flute (Fl), Horn (Htb), Clarinet (Clar), Bassoon (Bons), Cors (Cors), Arpe (arpa), Solo Voice (Solo), Alto (Alt), Violoncello (Vcl), and Cello (Cb). The key signature is mostly B-flat major (two flats) with some changes. The time signature is common time. Dynamics include pp, Soli pp, ppp, Solo, pp lointain, pp tendre, Div., and pizz. Articulations like accents and slurs are also present. Measure 58 begins with the Flute and Horn playing eighth-note patterns. The Clarinet has a sixteenth-note run. The Bassoon and Cors play sustained notes. The Arpe (arpa) staff shows a bass line with eighth-note chords. The Solo Voice has a melodic line. The Alto provides harmonic support. The Vcl and Cb play sustained notes. The piece ends with a final dynamic marking of pp.

22
63 [G]

Fl

Htb

Clar

Bons

Cors

Carpe

Solo

I Vons

II

Alt

Vcl

Cb

66

Fl

Htb

Clar

Bons

Cors

Iarpe

Vons

II

Alt

Vcl

Cb

Flute (Fl)

Horn (Htb)

Clarinet (Clar)

Bassoon (Bons)

Horn (Cors)

Harp (Iarpe)

Trombones (Vons)

Trombones (II)

Alto (Alt)

Violoncello (Vcl)

Double Bass (Cb)

24

Fl

Htb

Clar

Bons

Cors

Harpe

Vons I

Vons II

Alt

Vcl

Cb pizz

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are Flute (Fl), Horn (Htb), Clarinet (Clar), Bassoon (Bons), Trombones (Cors), Harp (Harpe), Voice I (Vons I), Voice II (Vons II), Alto (Alt), Violoncello (Vcl), and Double Bass (Cb). The score is in 24 measures. Measure 1 consists of six measures of silence followed by a measure of eighth notes. Measures 2 through 6 show various entries from the Flute, Horn, Clarinet, Bassoon, Trombones, and Harp. Measures 7 through 11 feature sustained notes from the Flute, Horn, and Clarinet. Measures 12 through 16 include dynamic markings such as forte (f), piano (p), and pianissimo (pp). Measures 17 through 21 show rhythmic patterns from the Harp and Trombones. Measures 22 through 24 conclude with sustained notes from the Alto, Violoncello, and Double Bass, with the Double Bass also featuring a 'pizz' (pizzicato) instruction.

70

Fl

Htb

Clar

Bons

Cors

Iarpe

Vons I

Vons II

Alt

Vcl

Cb