

- to the masters Henry Purcell and Iannis Xenakis -

- Oh, my tears! -

for cello and percussion

- version for cello written for Mathis Mavr -

Antonio Politano

Slow (♩=about 44)
and expressive

cello *
low bass drum
large tam-tam

ppp p pp p

2 soft mallets
centre

This system contains measures 1 through 4. The cello part begins with a *ppp* dynamic, followed by a crescendo to *p*, then a decrescendo to *pp*, and finally a crescendo back to *p*. The percussion parts feature a low bass drum and a large tam-tam, both marked with a *ppp* dynamic. The low bass drum part includes a 'centre' marking and a specific mallet technique. The large tam-tam part has a 'centre' marking. The music is in a 4/4 time signature with a key signature of one sharp (F#).

cello
low b. dr.
large tam-t.

pp mp pp p

(centre)
centre

This system contains measures 5 through 8. The cello part starts with a *pp* dynamic, moves to *mp*, then *pp*, and ends with *p*. The low bass drum part has a *ppp* dynamic and includes a 'centre' marking. The large tam-tam part also has a 'centre' marking. The music continues in the same 4/4 time signature and key signature.

cello
low b. dr.
large tam-t.

mp p

(centre)
centre

This system contains measures 9 through 12. The cello part begins with a *mp* dynamic and ends with *p*. The low bass drum part has a *p* dynamic and includes a 'centre' marking. The large tam-tam part also has a 'centre' marking. The music continues in the same 4/4 time signature and key signature.

* : to be played generally almost without vibrato but always very expressive;
the position of the bow can be varied between *tasto* and *ordinario* in order to have better control of dynamics.

cello

low b. dr.

large tam-t.

7

7

7

ppp *p* *p*

(centre) edge centre

mp

Detailed description: This system covers measures 7 and 8. The cello part features a melodic line with dynamics *ppp*, *p*, and *p*. The low bass drum part has a sustained tone with dynamics *mp* and *p*, and includes performance markings for 'centre' and 'edge'. The large tam-tam part has a sustained tone with dynamics *mp* and *p*. Measure numbers 7, 7, and 7 are indicated at the start of the staves.

cello

low b. dr.

large tam-t.

9

9

9

mp *p* *mp*

(centre) centre

Detailed description: This system covers measures 9 and 10. The cello part has dynamics *mp*, *p*, and *mp*. The low bass drum part has dynamics *p* and includes performance markings for '(centre)' and 'centre'. The large tam-tam part has dynamics *mp* and *p*. Measure numbers 9, 9, and 9 are indicated at the start of the staves.

cello

low b. dr.

large tam-t.

11

11

11

mp *pp*

(centre) edge centre

Detailed description: This system covers measures 11 and 12. The cello part has dynamics *mp* and *pp*. The low bass drum part has dynamics *mp* and includes performance markings for '(centre)', 'edge', and 'centre'. The large tam-tam part has dynamics *mp* and *p*. Measure numbers 11, 11, and 11 are indicated at the start of the staves.

a little faster (♩=about 52)

cello

low b. dr.

large tam-t.

14

p *mf* *p*

(centre) centre

rall. ----- **Tempo I°** (♩=about 44)

cello

low b. dr.

large tam-t.

16

pp *mp* *mf* *p*

centre edge

rall. -----

cello

low b. dr.

large tam-t.

18

mp *p* *mf* *ppp* *p*

edge centre centre

1 soft mallet

a little faster (♩=about 52)

cello

low b. dr.

large tam-t.

21

p *mf* *pp*

(centre) centre

p damp

pp

rall. ----- A tempo (♩=about 52)

cello

low b. dr.

large tam-t.

23

ppp *p* *mp* *mf*

(centre) → edge edge → centre

mp *mf*

mp

rall. -----

cello

low b. dr.

large tam-t.

25

mf *p* *pp* *p*

(centre) centre centre

mp damp

a little faster (♩=about 52)

cello

low b. dr.

large tam-t.

p *mp* *pp*

(centre) edge

l.v.

rall. -----, Tempo I° (♩=about 44)

cello

low b. dr.

large tam-t.

ppp *p*

centre centre edge

damp

rall. -----,

cello

low b. dr.

large tam-t.

mp *ppp* *p* *pp*

edge centre

damp

Tempo I° (♩=about 44)

cello

low b. dr.

large tam-t.

34

p *mf* *pp*

centre

mp

l.v.

p

cello

low b. dr.

large tam-t.

36

ppp *mp* *pp*

centre

p

damp

pp

rall. -----

cello

low b. dr.

large tam-t.

38

pp *mp* *pp*

edge → centre

mp

damp

pp

rall. -----

cello

low b. dr.

large tam-t.

40

ppp *p* *mp*

edge

mp *p*

mp l.v.

cello

low b. dr.

large tam-t.

42

mf *p*

centre

centre

mf *p* *pp*

damp

l.v.

damp

mf

rall. -----

cello

low b. dr.

large tam-t.

44

mf *f* *p* *mp* *mf* *p*

(centre) → edge

centre

mp *mp*

damp

mp

a little faster (♩=about 50)

cello

46

low b. dr.

46

large tam-t.

46

mp *pp* *p*

centre

p

l.v. damp

pp

Tempo I (♩=about 44)

cello

48

low b. dr.

48

large tam-t.

48

mp *mf*

centre → edge edge

mf

damp

mp

a little faster (♩=about 50)

cello

50

low b. dr.

50

large tam-t.

50

mf *f* *p* *mp* *mf* *p* *pp*

(edge) → centre centre

mp *p* *mf*

l.v. damp l.v.

mf *p*

Musical score for measures 52-54. The score is written for three instruments: cello, low b. dr., and large tam-t. The cello part (top staff) features a melodic line with dynamics *p*, *mp*, *pp*, *p*, and *ppp*. The low b. dr. part (middle staff) has dynamics *p*, *pp*, and *p*, with markings for "centre" and "edge". The large tam-t. part (bottom staff) has dynamics *pp* and *p*, with markings for "l.v." and "damp".

Musical score for measures 55-56. The score is written for three instruments: cello, low b. dr., and large tam-t. The cello part (top staff) has a dynamic of *p*. The low b. dr. part (middle staff) has dynamics *ppp* and *p*, with markings for "centre", "edge", and "rall.". The large tam-t. part (bottom staff) has a dynamic of *pp* and a marking for "l.v.". A dashed line with "rall." above it spans across the bottom of the two staves.