

- Oh, my tears! -

for cello and percussion

- version for cello written for Mathis Mavr -

Antonio Politano

Slow (♩=about 44)
and expressive

cello *
low bass drum
large tam-tam

ppp p pp p

2 soft mallets
centre

This system contains measures 1 through 4. The cello part begins with a *ppp* dynamic, followed by a crescendo to *p*, then a decrescendo to *pp*, and finally a *p* dynamic. The percussion parts (low bass drum and large tam-tam) are marked with '2 soft mallets' and 'centre'.

cello
low b. dr.
large tam-t.

pp mp pp p

(centre) centre

This system contains measures 5 through 8. The cello part continues with dynamics of *pp*, *mp*, *pp*, and *p*. The low bass drum and large tam-tam parts are marked with '(centre)' and 'centre'.

cello
low b. dr.
large tam-t.

mp p

(centre) centre

This system contains measures 9 through 12. The cello part features a decrescendo from *mp* to *p*. The low bass drum and large tam-tam parts are marked with '(centre)' and 'centre'.

* : to be played generally almost without vibrato but always very expressive;
the position of the bow can be varied between *tasto* and *ordinario* in order to have better control of dynamics.

cello

low b. dr.

large tam-t.

7

7

7

ppp *p* *p*

(centre) edge centre

mp

Detailed description: This block contains the first system of the musical score, covering measures 7 and 8. It features three staves: cello (bass clef), low b. dr. (soprano clef), and large tam-t. (soprano clef). The cello staff has a treble clef and a key signature of one sharp (F#). The music is in 2/2 time. The cello part includes notes with dynamic markings *ppp*, *p*, and *p*. The low b. dr. part has notes with dynamic markings *mp* and *p*, and includes performance instructions: "(centre)", "edge", and "centre" with arrows indicating movement. The large tam-t. part has notes with dynamic markings *ppp* and *p*. Measure numbers 7, 7, and 7 are written at the beginning of the respective staves.

cello

low b. dr.

large tam-t.

9

9

9

mp *p* *mp*

(centre) centre

Detailed description: This block contains the second system of the musical score, covering measures 9 and 10. It features three staves: cello (bass clef), low b. dr. (soprano clef), and large tam-t. (soprano clef). The cello staff has a treble clef and a key signature of one sharp (F#). The music is in 2/2 time. The cello part includes notes with dynamic markings *mp*, *p*, and *mp*. The low b. dr. part has notes with dynamic markings *p* and *p*, and includes performance instructions: "(centre)" and "centre". The large tam-t. part has notes with dynamic markings *ppp* and *p*. Measure numbers 9, 9, and 9 are written at the beginning of the respective staves.

cello

low b. dr.

large tam-t.

11

11

11

mp *pp*

(centre) edge centre

Detailed description: This block contains the third system of the musical score, covering measures 11 and 12. It features three staves: cello (bass clef), low b. dr. (soprano clef), and large tam-t. (soprano clef). The cello staff has a treble clef and a key signature of one sharp (F#). The music is in 2/2 time. The cello part includes notes with dynamic markings *mp* and *pp*. The low b. dr. part has notes with dynamic markings *mp* and *pp*, and includes performance instructions: "(centre)", "edge", and "centre". The large tam-t. part has notes with dynamic markings *ppp* and *p*. Measure numbers 11, 11, and 11 are written at the beginning of the respective staves.

a little faster (♩=about 52)

cello

low b. dr.

large tam-t.

14

p *mf* *p*

(centre) centre

rall. ----- **Tempo I°** (♩=about 44)

cello

low b. dr.

large tam-t.

16

pp *mp* *mf* *p*

centre edge

rall. -----

cello

low b. dr.

large tam-t.

18

mp *p* *mf* *ppp* *p*

edge centre centre

1 soft mallet

a little faster (♩=about 52)

cello

low b. dr.

large tam-t.

21

p *mf* *pp*

(centre) centre

damp

pp

rall. ----- A tempo (♩=about 52)

cello

low b. dr.

large tam-t.

23

ppp *p* *mp* *mf*

(centre) → edge edge → centre

mp *mf*

mp

rall. -----

cello

low b. dr.

large tam-t.

25

mf *p* *pp* *p*

(centre) centre centre

damp

a little faster (♩=about 52)

cello

low b. dr.

large tam-t.

p *mp* *pp*

(centre) edge

p *p* l.v.

rall. -----, Tempo I° (♩=about 44)

cello

low b. dr.

large tam-t.

ppp *p*

centre centre edge

mp *pp*

damp

rall. -----,

cello

low b. dr.

large tam-t.

mp *ppp* *p* *pp*

edge centre

p damp

Tempo I° (♩=about 44)

cello

low b. dr.

large tam-t.

34

p *mf* *pp*

centre

mp

l.v.

p

cello

low b. dr.

large tam-t.

36

ppp *mp* *pp*

centre

p

damp

pp

rall. -----

cello

low b. dr.

large tam-t.

38

pp *mp* *pp*

edge → centre

mp

damp

pp

a little faster (♩=about 52)

rall. -----

cello

40

low b. dr.

40

large tam-t.

40

ppp *p* *mp*

edge

mp *p*

mp l.v.

cello

42

low b. dr.

42

large tam-t.

42

mf *p*

mf *p* *pp*

mf damp l.v. damp

rall. -----

cello

44

low b. dr.

44

large tam-t.

44

mf *f* *p* *mp* *mf* *p*

(centre) → edge

mp *mp* damp

mp

a little faster (♩=about 50)

cello

46

low b. dr.

46

large tam-t.

46

mp *pp* *p*

centre

p

l.v. damp

pp

Tempo I (♩=about 44)

cello

48

low b. dr.

48

large tam-t.

48

mp *mf*

centre → edge edge

mf

damp

mp

a little faster (♩=about 50)

cello

50

low b. dr.

50

large tam-t.

50

mf *f* *p* *mp* *mf* *p* *pp*

(edge) → centre centre

mp *p* *mf*

l.v. damp l.v.

mf *p*

