

Mahler — Symphony No. 6 in A Minor

Klarinette I.

4

ff sempre ff

18

19

20

21

22

Allmächtich etwas gehaltener

p

3

Bass-Klar. Nicht eilend.

mp

2

6

Sax. I.

22

Sehr ruhig. Grazioso.

pp

pp raré.

sf

p

sf

23

p

sf

p

p

24

Bass-Klar.

17

Bass-Klar.

Klarinette I.

zurückhaltend

Viol. Obren.

morendo

pp *Tempo I. subito.*
Sehr energisch.

25

Nicht eilen.

26

Schalttr. auf!

27

Immer streng im Fakt.

The image shows a page of musical notation for the first clarinet part of Mahler's Symphony No. 6. The score is written in treble clef with a key signature of one flat (B-flat major/A minor) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 25-26) begins with a *pp* dynamic and a tempo change to *Tempo I. subito.* The second staff (measures 26-27) features a *mf* dynamic and the instruction *Nicht eilen.* The third staff (measures 27-28) includes the instruction *Schalttr. auf!* and the dynamic *ff*. The fourth staff (measures 28-29) continues with *ff* dynamics and the instruction *Immer streng im Fakt.* The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 25, 26, 27, and 28 are boxed in the left margin. The page number 5 is in the top right corner.

Mahler — Symphony No. 6 in A Minor

Klarinette I.

6

30

31

Schalltr. anz!

32 *in A.* *Fl. Viol.*

sempre ff

in B. 33 10

34 *4 Horn* *Sostenuto.*

in B. pp Nicht eilen.

35 *Unmerklich drängend.* *a tempo* *ten.*

pp *molto* *Sostenuto.* *sf*

Nachlassend. *rit.*

Mahler — Symphony No. 6 in A Minor

Flöte I.

molto rit.

36 *a tempo* *rit* 1 *a tempo* 3

a tempo, aber gemessener 4 *ff* *ff*

37 *Piu mosso subita (Wie müde dreinfahren, Quasi Tempo I, ganz wenig belebt.)*

38 *ff* 1

39 1 *sf* *sf* *sf* *sf*

40 1 *Nicht schleppen.*

41 3 *Via Solo.* 3

Mahler — Symphony No. 6 in A Minor

8

Klarinette I.

Etwas drängend.

42 *in C.* *Pesante.* *Schalltrauf. in C.* *8 Töne.* *ff* *Nun hier bis zum Schluss etwas drängend.* *2*

43 *1*

44 *ff* *molto* *ff*

45 *rit.* *molto rit.* *a tempo* *ff*

(orbite)

46

II.

in B.

Andante moderato.

46 *p* *pp cresc.* *1* *2*

47

Mahler — Symphony No. 6 in A Minor

Klarinette I.

10

iru A. Solo
53 *f* *dim.*

p *f* *pp*

54 *poco rit. iru B. rit.* **55** *a tempo*
1 *pp* *pp molto espr.*

p espr. *pp*

Zurückhaltend. **56** *Nicht eilern.* *Misterioso.*
dim. *1* *pp*

Nicht eilern. *sempre pp* *ppp*

57 *Fließend.* *pp*

58 *1* *K.I.*

pp

59 *f* *Etwas zurückhaltend.*

Mahler — Symphony No. 6 in A Minor

Fließend. — Klarinette I.

Musical staff 1: Clarinet I part, measures 58-60. Includes markings *rit.* and *cresc.*

Musical staff 2: Clarinet I part, measures 60-62. Includes markings *Zuhalten auf!*, *a tempo*, and *Etwas drängend.*

Musical staff 3: Clarinet I part, measures 62-64. Includes marking *sempre ff* and measure number **60** in a box.

Musical staff 4: Clarinet I part, measures 64-66. Includes markings *Nicht schleppen!* and *Immer mit be-*

Musical staff 5: Clarinet I part, measures 66-68. Includes marking *regler Empfindung. (auf u. abwiegend.)*

Musical staff 6: Clarinet I part, measures 68-70. Includes marking *Nicht schleppen.* and measure number **61** in a box.

Musical staff 7: Clarinet I part, measures 70-72. Includes marking *Nicht schleppen!* and *sempre ff*.

Musical staff 8: Clarinet I part, measures 72-74. Includes marking *Etwas drängend.* and measure number **62** in a box.

Musical staff 9: Clarinet I part, measures 74-76. Includes marking *sempre p* and *cresc.*

Musical staff 10: Clarinet I part, measures 76-78. Includes marking *allmählich wieder zurückhaltend.* and *Zeit lassen.*

Musical staff 11: Clarinet I part, measures 78-80. Includes marking *Langsam.* and *molto rit.*

Klarinette I.

III.
Scherzo.

in B.
Wichtig.

63 *oben.*

64 *dim.* *mf*

65 *Klar. 2.3.*

66 *ff* *sf*

67 *Klar. I.*

68 *Nicht eilen!* *p*

69 *ff* *sf* *sf* *p* *ff*

Mahler — Symphony No. 6 in A Minor

Klarinette I.

70 *ff sf sf dim.*

71 *p sf*

72 *sf p sf ff*

Nicht mehr eilern!

73 *p dim.*

74

74 *p sf p*

75 *sf p*

76 *sf sf*

76 *sf sf*

77 *sf sf*

* Luftpause.

in A.

1

1

2

Mahler — Symphony No. 6 in A Minor

14

Klarinette I.

natürlich drängend.

Es-Klar. *Horn.* *in B.* 1 **78** 1

Plötzlich wieder wie zuvor, „altväterisch.“ *Nicht eilen.*

79 *Klar. 2, 3*

in B. *Nicht schleppen.*

Etwas drängend.

80 *Allmählich etwas mässiger.* *Klar. 2, 3.*

molto riten. *Noch etwas langsamer.* **81**

Tempo I. subito. **82**

pp *dim.* **83**

83

sf *p* *sf* *sf*

Mahler — Symphony No. 6 in A Minor

Klarinette I.

84 *riten.* *ff* *1*

Etwas zurückhaltend.

ff *f* *1* *Langsamer.*

dim. **85** *natürlich fließend.* *Schalltr. auf!* *ff* *3*

p *ff* *1*

2 **86** *3* *ff* *M. 2.*

87 *Flott.* *ff* *sempre ff* *1*

1 *riten.* *mf* *p* *1*

dim. **88** *Nicht eilen. (stets ♩-♩)* *Wie das erste mal. (Merklich langsamer)* *p*

p **89** *Nicht eilen.* *ff* *1*

ff **90** *Trängend.* *ff* *2*

ff *ff* *M. 2. 3.*

Mahler — Symphony No. 6 in A Minor

Klarinette I.

Nicht schleppen!

mf *rit.* *Viol.* *Wieder wie zu Anfang.* *f*

Nicht eilen! *Viol.* *Trägend.* *rit.* *Wieder wie zu Anfang.*

f *f* *f* *1*

1 *Nicht eilen!* *4 R.* **93**

f *Nicht schleppen.* *Viola.* *Viol. 2.* *Risierend.* **94** *1*

f *in A.* **95** *in A.* *1*

Stwas zurückhaltend. *p* *1* *4* *5* *6* *1*

96 *Ancora meno mosso.* *(Fast langsam)* *p* *f* *p* *1* *4* *1* *1*

Klarinette I.

IV.

Finale.

in B.
Allegro moderata

in A.

1 2 3 4 5 6 7

104 *Etwas schleppend. (d-d)*

Bageluba Solo. 3 *in A.*

ff *f-p* *pp* *rit.* *Wieder schleppe*

etwas fließender. **105** *zurück. haltend.* *Schwer. Markato. (ungefähr listess tempo)*

in B. *morendo* *ff* *pp* *rit.* *Wieder schleppe*

in B. *zurück. haltend.* **106** *Schwer. Markato. (ungefähr listess tempo)*

5

Nicht schleppen. **107**

cresc. *molto* *Allmählich zum nächsten Tempo steigern.*

Etwas fließender **108**

p *ff* *poco* *cresc.* **109** *All. mod. to.*

poco *schütt. auf!*

3

Mahler — Symphony No. 6 in A Minor

Klarinette I.

20

in A.

116

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo to fortissimo (*ff*). The notes are mostly eighth and sixteenth notes with some slurs.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a decrescendo (*dim.*) and a fortissimo (*sf*) dynamic. There are some triplets and slurs.

117 *Sempre listesso tempo. (Fließend.)*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic and a decrescendo (*dim.*). There are some slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic and a decrescendo (*dim.*). There are some slurs and accents.

118

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). There are some slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). There are some slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). There are some slurs and accents.

119 *Belebend.*

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). There are some slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). There are some slurs and accents.

120

Etwas zurückhaltend.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic and a decrescendo (*dim.*). There are some slurs and accents.

121 *Langsam. Schleppend. (Viertel.)*

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). There are some slurs and accents.

Wieder etwas fließender. (Langsametakte)

8

Fromp.

pp

Mahler — Symphony No. 6 in A Minor

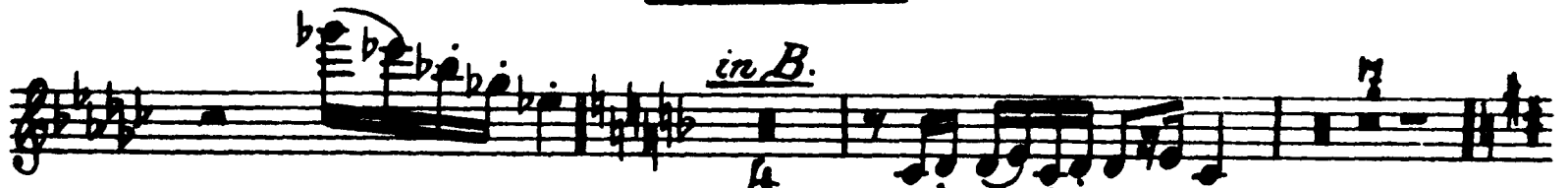
Klarinette I.

22

130

Klarinette I.

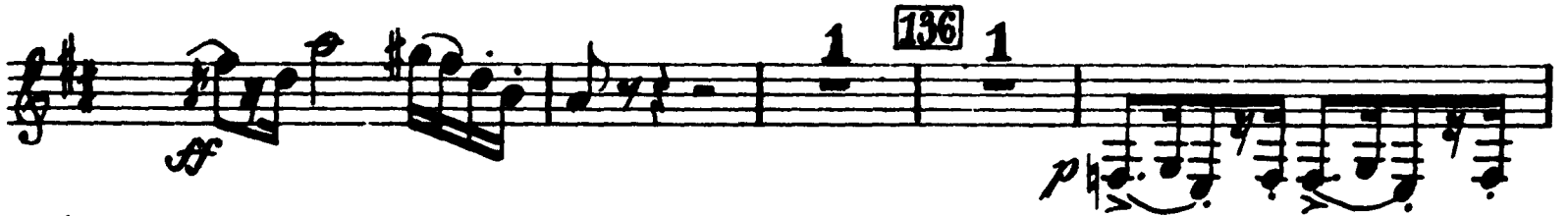
in B.



135 *Feurig. (Immer dasselbe Tempo.)*



136



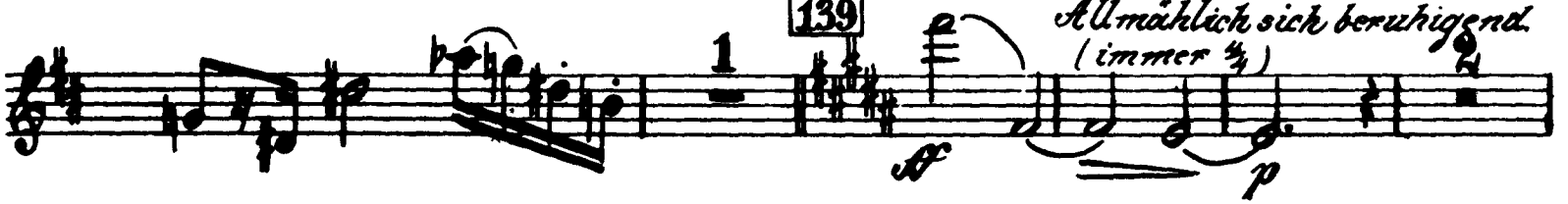
137 *Stoos drängend.*



138 *Noch stoos drängender*



139 *Allmählich sich beruhigend. (immer 3/4)*



Klarinette I.

Musical staff with notes and dynamics.

Noch mehr zurückhaltend.

Musical staff with notes and dynamics.

rit. - - - - - cresc. [140] Pesante. (etwas lang.)

stärker wie im letzten Takte)

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

[141] *Nicht schleppen. Schalltr. auf!*

Musical staff with notes and dynamics.

Etwas drängend.

Musical staff with notes and dynamics.

[142] *Stets etwas drängend.*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Vormärts!

[143] *Wieder etwas zurückhaltend. (Tmer dgl. be.)*

Musical staff with notes and dynamics.

Klarinette I.

3 4 5 6 7 8 9 1

p

1 144 *Etwas schleppend. (d. d.) (Viertel)*

pp sf

1 2, *Nicht eilen!*

sf sf = p

145 1 *Fließender.*

ppp p

146 *Etwas fließender. (2/4) dim.*

147 *Gracioso. (immer noch 2/4)*

pp espr. p sempre staccato

3

p sf

148 *Straffer im Tempo, allmählich in Halbe übergehen.*

149 *Nicht schleppen. Vorwärts! a tempo*

12 (sf-Kl.) 2 10 150

2 *Più mosso.*

sf p

150 *Schalltr. auf!*

p sf

151 *Unmerklich noch etwas drängender*

sf p

Mahler — Symphony No. 6 in A Minor

Klarinette I.

26

152

Two staves of musical notation. The first staff contains measures 152 and 153. The second staff continues the melody from measure 153. Dynamics include *ff*, *sf*, *pp*, and *ff*. There are various articulations and slurs.

Schalltr. auf! 153 *Tempo I. (Allegro energico.)*

Two staves of musical notation. The first staff contains measure 153 and the beginning of measure 154. The second staff continues the melody from measure 154. The tempo marking is *Tempo I. (Allegro energico.)*. Dynamics include *ff* and *f*.

154 1

Two staves of musical notation. The first staff contains measures 154 and 155. The second staff continues the melody from measure 155. Dynamics include *p* and *ff*. There are various articulations and slurs.

Two staves of musical notation. The first staff contains measures 155 and 156. The second staff continues the melody from measure 156. Dynamics include *tr* and *sf*.

155 1

Two staves of musical notation. The first staff contains measures 155 and 156. The second staff continues the melody from measure 156. Dynamics include *tr* and *sf*.

Two staves of musical notation. The first staff contains measures 156 and 157. The second staff continues the melody from measure 157. Dynamics include *tr* and *sf*.

156 *Schalltr. auf!* 1

Two staves of musical notation. The first staff contains measures 156 and 157. The second staff continues the melody from measure 157. Dynamics include *ff* and *p*.

in A. 157 *Schalltr. auf!*

Two staves of musical notation. The first staff contains measures 157 and 158. The second staff continues the melody from measure 158. Dynamics include *ff*. There is a key signature change to A minor.

158 1

Two staves of musical notation. The first staff contains measures 158 and 159. The second staff continues the melody from measure 159. Dynamics include *ff*.

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Klarinette I.

27

Schalltr. auf!

Two staves of musical notation. The first staff contains measures 157 and 158, featuring a melodic line with accents and dynamic markings *sf* and *f*. The second staff contains a bass line with dynamic markings *p* and rests.

Two staves of musical notation. Measure 159 is marked with a box containing the number 159. The first staff has a melodic line with accents and dynamic markings *f* and *cresc.*. The second staff has a bass line with dynamic markings *sf* and *sf*.

Etwas drängend.

Two staves of musical notation. The first staff contains measures 161 and 162, featuring a melodic line with accents and dynamic markings *sf*. The second staff contains a bass line with dynamic markings *sf* and a box containing the number 160.

Two staves of musical notation. The first staff contains measures 163 and 164, featuring a melodic line with accents and dynamic markings *sf*. The second staff contains a bass line with dynamic markings *sf* and *sf*.

Drängend

Two staves of musical notation. The first staff contains measures 165 and 166, featuring a melodic line with accents and dynamic markings *sf*. The second staff contains a bass line with dynamic markings *sf* and a box containing the number 161. At the end of the page, there is a tempo marking *Bewegter, (Halbe) aber nicht eilern!* and the number 2.

Mahler — Symphony No. 6 in A Minor

Klarinette I.

Schalltr. auf.

2 162 1

dim. *sempre ff* *Beruhigend.* *sf*

Resarte. 163 *p* *p* *poco a poco* *cresc.*

164 *ff* *ff* *pp* *Stroas zurückhaltend.*

mp *p* *p* *ff* *dim.* *pp* *poco rit.*

165 *Bedeutend langsamer.* *(aber immer noch Halb.)* *riten.* 4

166 *1* *Immer langsamer.* *Noch einmal so langsam.* *Schleppend.* *(²)* *2*

marcato

Gustav Mahler
Symphony No. 6 in A Minor

I.
Klarinette II.

in B.

*Allegro energico, ma non troppo.
Sottile, libero ma ritmico.*

1 *fied. 2. sf* *sf* *sf cresc.* *sf* *sf*

1

1 2 1

4

3 *sempre sf* 4 3

Schalltr. Auf!

5

6

Mahler — Symphony No. 6 in A Minor

Flarinetto II.

2

7 *Stets das gleiche Tempo.*

ppp

poco rit. - *a tempo subito*

8 *Schnungroll*
Schallts auf.

sf *sf* *sf* *sf* *sf*

9 *Erhalten* *a tempo*

sf *sf* *sf* *p* *sf*

10

11 *Schallts auf.* *f*

sf *sf* *sf* *sf* *sf*

Zeit lassen. *poco rit.* *rit.* 12 *a tempo*

sf *sf* *sf* *sf* *sf*

Klarinette I.

ff sf sf rit.

18 a tempo 1 rit. 1 a tempo

molto rit. Allmählich wieder zum I. Tempo übergehen. 1. Tempo I.

24 2. Tempo I. Pauke. Nicht eilen!

p sf

35 trun trun trun trun trun trun sf sf sf sf

36 sfz cresc. sf

sf sf sf

44 sf

48 sf

55 trun trun trun trun Nicht eilen! sf sf

Flöte II.

*zurückhaltend.
morendo*

25 *Tempo I. subito.
Sehr energisch.*

26 *Sichtbeilen.*

Schalltr. auf! **27** *Immer streng
im Bakt.*

28

29

Mahler — Symphony No. 6 in A Minor

Klarinette II.

30 *sf sf sf sf sf sf sf sf sf sf*

31 *sf* *Echallör. auf!* *sf*

sf sf

p sf sf sf sf

32 *in A. viol. sf*

sempre sf

in B.

33 *10* *34* *1* *2 in B.* *flucht eilen. sf* *Postacuto.* *2*

4 Hörner. *ppp* *ppp*

35 *Unmerklich drängend.* *Postacuto.* *a tempo* *(c) ten.*

p cresc. sf *sf* *p* *molto sf* *sf* *sf*

Nachlassend.

sf sf

Mahler — Symphony No. 6 in A Minor

Flöte I.

rit. **36** *a tempo* *rit.* *a tempo*

po subito 1

molto rit. a tempo, aber gemessener.

3 4 6 7 6

37 *Piu mosso subito.*
(Wie wüsten d. arcinfahren.)
(Quasi Tempo I., ganz wenig belobt.)

Bassklar.

sf

38

2

sf

1

sf

39

1

sf

in A.

1

sf

in B.

sf

40

sf

nicht schleppen.

sf

sf

41

3

Klarinette II.

47 *rit.*
1 *pp* *p* *pp*

48 *a tempo* 1 1 49 2/4 1
6 *p* *pp*

50 2/4 *p* *pp*

51 3 4 5 6 *pp*

All. I. *f* *pp* *f*
Nicht schlappem.

52 *p* *f*

p *dim.* 1

53 *f* *dim.* *pp* 6

54 *Poco rit.* *a tempo* *Zurückhaltend.* 2 9 *Bass St.* *f* *pp*

Lichteilen! 55 *Misterioso. Nicht eilen!* *pp* *sempre pp* *pppp*

56 13

Mahler — Symphony No. 6 in A Minor

Klarinette II

10

58 *rit. sbb.*

59 *Etwas zurückhaltend.*

Flüchtig.

a tempo

60 *nicht schleppen.*

Immer mit bewegter Empfindung. (auf-

und abrogend.

61 *nicht schleppen!*

nicht schleppen!

Etwas drängend.

allmählich wieder zurückhaltend. Molto rit. Langsam.

III.
Scherzo.

in B.
Wuchtig.

63 *obv.* *sf*

64 *tr* *dim.*

65 *tr* *tr* *sf*

66 *tr* *tr* *sf*

67 *tr* *sf* *tr* *sf* *p*

68 *Klar. I.* *sf* *p*

69 *sf* *sf* *p*

70 *f* *sf*

Nicht eilen!

Detailed description: This page contains the musical score for the second clarinet part in Mahler's Symphony No. 6, third movement, Scherzo. The music is in B major and 3/4 time. It begins with a dynamic of *sf* (sforzando) and includes various articulations such as *tr* (trills) and *dim.* (diminuendo). The score is marked with measure numbers 63 through 70. There are also performance instructions like *obv.* (obvious) and *Nicht eilen!* (do not hurry!). The dynamics range from *p* (piano) to *sf* (sforzando).

Mahler — Symphony No. 6 in A Minor

Clarinetto II.

69 *ff sf sf p ff*

ff sf

70 *sf sf ff dim. p sf*

71 *2 2*

72 *Flottes Tempo. p sf p*

sf p sf ff
Nicht mehr eilen! *pporrit. dim.*

73 *Alträterisch. (Merklich langsamer.)*
Gravioso. (Immer gleiches Stichtel.)
Al. 1. 2. 1. 2. viol. Nicht eilen!

(D = D) *viol. viol. 74 Tempo natürlich drängend.*

Tempo wieder angehalten. („alträterisch.“) Nicht eilen.

viol. 75

Mahler — Symphony No. 6 in A Minor

Klarinette II.

Tempo natürlich drängend.

76 *rit.* *wieder wie zuvor.* *viol. 1.*

77 *ff*

in A. natürlich drängend *in B.* 78 *Stöck.*

wieder wie zuvor. (attribution.) *dicht eilen!* *viol. 1.*

79 *in B.* *ff*

dicht schleppen. *etwas drängend.*

80 *Allmähliche etwas mässiger.*

molto riten. *Rock*

81 *etwas langsamer.*

82 *Tempo I. subito.*

Mahler — Symphony No. 6 in A Minor

Klarinette II.

82 *sf sf sf ff sf*

83 *tr sf sfz sfz*

84 *ritenuto. sf sf*

85 *Stor as zurückhaltend. dim. natürlich fließend. Schalltr. auf!*

86 *Langsamer. sf*

87 *Stott. sf sempre*

88 *Wie das erstemal. Merkwlich langsamer. stets = dign. Ob. 1. nicht eilen!*

89 *Drängend. f*

90 *Solo. f wieder wie zuvor.*

Klarinette II.

Musical score for Clarinet II, measures 91-96. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions in German.

Measure 91: *ff*, *sf*, *p*, *mf*, *ff*. *Nicht schleppen.* *rit.* *Wieder wie zu Anfang.*

Measure 92: *f*, *p*. *Nicht eilen!*

Measure 93: *ff*, *sf*. *Träugend.* *Rit.* *Wieder wie zu Anfang* *Nicht eilen!* *4. 36.*

Measure 94: *p*, *ff*. *Nicht schleppen!* *rit.* *Fließend.*

Measure 95: *ff*. *Etwas zurückhaltend.*

Measure 96: *ff*. *ancora meno mosso. (Fast langsam.)*

Additional markings: *in A.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*.

Klarinette II.

IV.
finale.

in B.
Allegro moderato;

f *dime.* *ppp*

in A. **104** *etwas schleppend. (♩ = ♩)*
(Basstuba solo.) 3

fließender. *ppp* *ppp* *in B.* **105** 2 *Wieder schleppend. Più mosso. rit.*

morendo 6 4

Wieder schleppend. in B. *Più mosso.* *zurückhaltend*
Engl. Horn. *f* *sf* 1

106 *Schwer. Marcato. (ungefähr l'istesso tempo.)*

pp *p* *Nicht schleppen.*

resc. *f* *molto sf*

107 *etwas fließender.* 1 5 *p* 8

Mahler — Symphony No. 6 in A Minor

18

Klarinette II.

108

Allmählich zum nächsten Tempo steigern.

Musical notation for measures 108-109. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line starting with a forte (*f*) dynamic, followed by a half rest, and then a series of notes with various dynamics including *f*, *p*, and *pp*. The second staff continues the melodic line with dynamics *poco*, *cresc. Schalltr. auf!*, and *sf*. The third staff shows a series of notes with dynamics *sf* and *sf*. The fourth staff shows a series of notes with dynamics *sf* and *sf*.

109

Allegro moderato.

Musical notation for measures 109-110. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line starting with a forte (*f*) dynamic, followed by a half rest, and then a series of notes with various dynamics including *pp* and *sf*. The second staff continues the melodic line with dynamics *mf* and *sf*. The third staff shows a series of notes with dynamics *sf* and *sf*. The fourth staff shows a series of notes with dynamics *sf* and *sf*.

110

Allegro energico.

Musical notation for measures 110-111. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line starting with a forte (*f*) dynamic, followed by a half rest, and then a series of notes with various dynamics including *sf* and *sf*. The second staff continues the melodic line with dynamics *sf* and *sf*. The third staff shows a series of notes with dynamics *sf* and *sf*. The fourth staff shows a series of notes with dynamics *sf* and *sf*.

111

Klarinette II.

112 *ff* *tr*

113 *sempre ff* *Pesante.*

scherzo *f* *p* *sempre p*

114 *cresc.* *ff* *ff* *Echalltr. auf.*

tr *p cresc. molto ff* *p* *f* *p*

ff *f* *in st.* *mf* *ff*

116 *ff* *ff* *ff* *dimm.*

(Bassklar. Sag. Pos.)
Sempre l'istesso tempo. (Bliesenst.) *sf* *sf* *sf*

117 *pp* *sempre stacc.*

sempre pp *stacc.*

Mahler — Symphony No. 6 in A Minor

Flöte II.

118

119 *Belebend.*

cresc.

120 *Etwas zurückhaltend.*

morendo riten.

121 *Gangsam.* *Zeit lassen.* *sempre ppp*

ppp

122 *Nieder etwas fließender.* *ppp più grosso. (aber nicht eilon.)*

123 *Immer Halbe Noten drängen.*

f

Mahler — Symphony No. 6 in A Minor

Flöte II.

in B. nicht eilen!

in B.

Sostenuto.

f *ff* *p* *ff* *p*

f *ff* *p* *ff*

f *ff* *cresc.*

Schalten.

tr. *p* *cresc.*

molto *tr.* *tr.* *tr.*

ff *f* *ff* *p*

Schalttr. auf.

f *ff* *ff*

rit. Schalttr. auf.

a tempo. Wie oben vorher. (Immer Halb.)

1 124 125 1 126 127 6 *Al. 3. 4* 128 3 129 9

Mahler — Symphony No. 6 in A Minor

Clarinete II.

Musical staff 1: Clarinet II, measures 128-129. Key signature: one sharp (F#). Dynamics: sf, sf.

Musical staff 2: Clarinet II, measures 130-131. Key signature: one sharp (F#). Dynamics: sf.

Musical staff 3: Clarinet II, measures 131-132. Key signature: one sharp (F#). Dynamics: sf, sf, sf.

Musical staff 4: Clarinet II, measures 131-132. Key signature: one sharp (F#). Includes tempo marking "San Tempo etwas beruhigend." and "poco rit.".

Musical staff 5: Clarinet II, measures 132-133. Key signature: one sharp (F#). Includes tempo marking "Schon langsamer." and "noch etwas zu-". Dynamics: pp, p.

Musical staff 6: Clarinet II, measures 133-134. Key signature: one sharp (F#). Includes tempo marking "rückhaltender." and "Bereits 4/4". Dynamics: p, sf.

Musical staff 7: Clarinet II, measures 134-135. Key signature: one sharp (F#). Includes tempo marking "etwas ruichtiger. Alles mit roher Kraft." Dynamics: sf.

Musical staff 8: Clarinet II, measures 135-136. Key signature: one sharp (F#). Dynamics: sf.

Musical staff 9: Clarinet II, measures 136-137. Key signature: one sharp (F#). Dynamics: sf, sf, sf.

Musical staff 10: Clarinet II, measures 137-138. Key signature: one sharp (F#). Includes tempo marking "Kräftig, aber etwas gemessener. (ganz wenn er klar einhaltend)". Dynamics: sf.

Mahler — Symphony No. 6 in A Minor

Flöte II.

in B. 4

135 *Feurig. (Immer dasselbe Tempo.)*

136 4

137 *etwas drängend.*

f sempre

138

trm

noch etwas drängender.

139 *Allmählich sich beruhigend. (immer 4/4)*

Mahler — Symphony No. 6 in A Minor

24

Klarinette II.

Noch mehr zurückhaltend.

rit.

140 *Pesante. (etwas langsamer wie im letzten Takte!)*

141 *Schalltr. auf! nicht schleppen!*

fff sempre

etwas drängend.

142 *etwas drängend.*

sempre ff

Vorwärts!

143 *Nieder etwas zurückhaltend. (immer Halbe.)*

Klarinette II.

144 *Etwas schleppend.*
(*Viertel.*)

nicht eilen!

146 *Fließender. (Oboe.)*

147 *Gravioso. (immer noch #.)*
jo sempre scaccato.

148 *Straffer im Tempo,*
allmählich im Halbe
übergangen.

149 *Pesante. a tempo.*

150 *Vorwärts!*

Piu mosso.

Schalltr. auf!

Schalltr. auf!

Unmerklich etwas drängerender.

151

152

153 *Tempo I.*
(Allegro energico.)

Schalltr. auf!

Mahler — Symphony No. 6 in A Minor

Klarinette I.

154 1 2. tr. tr. tr. 3.

155

156 Schalltr. auf! *ff* \rightarrow *p* *f* *in A.* 157 *ff* Schalltr. auf!

158

159 *resc.* *ff* *stacc. drängend.* *ff*

Detailed description: This page contains the musical score for the first clarinet part of Mahler's Symphony No. 6, measures 154 through 159. The score is written on ten staves. Measures 154 and 155 feature complex rhythmic patterns with trills and triplets, marked with dynamics *f*, *ff*, and *ff*. Measure 156 begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). A key signature change to A major is indicated for measure 157. Measure 158 continues with a forte (*ff*) dynamic. Measure 159 is marked with a crescendo (*resc.*) and a forte (*ff*) dynamic, with the instruction *stacc. drängend.* (staccato, driving). The score includes various musical notations such as trills (*tr.*), triplets (*3.*), and dynamic markings.

Mahler — Symphony No. 6 in A Minor

Klarinette II

160 *ff*

sf sf sf sf sf sf sf sf sf sf sf sf

ff Drängend.

161 *Bewegter. (Halbe) aber nicht eilen!*

ff sf

Schalltr. auf!

162 *dim. Beruhigend. sf*

sf Pesante. sf

163 *trm*

164 *ff*

p poco a poco cresc.

ff

pp mf p

Etwas zurückhaltend.

ff

dim. pp

165 *Bedeutend langsamer. (aber immer Halbe.) Putenuto.*

166 *4 1*

langsam. locke einmal so langsam Schleppend. (= 2)

pp

ppo

ff

Gustav Mahler
Symphony No. 6 in A Minor

Klarinette III.

I.

*in B. Allegro energico, ma non troppo.
Heftig aber markig.*

Viol. *f* *ff*

Viol. *ff*

Viol. *ff* *sempre ff*

Schalltr. auf!

1

1

2

3

4

5

6

6

5

Marinette III.

7 *Stets das gleiche Tempo.* *poco rit.*

M. I. *pp* *atempo subito* *p* *Sohnungvoll.*

8 *ff* *f* *f* *f*

Gehalten.

9 *atempo* *ff* *f* *f* *f* *p*

10 *ff* *ff*

Schalltrichter auf.

11 *ff* *f* *ff* *ff*

Zeit lassen. *poco rit.* *rit.* 12 *a tempo*

Klarinette III.

sf sf sf sf

sf sf sf rit.

13 atempo rit. atempo molto rit.

Allmählich wieder zum
Tempo I. übergehen. 1. Tempo I. 2 3 4 5
Viol.

14/2. Nicht eilen.
Tamb.

1

15 cresc. sf sf

16

2 17

tr. sf sf tr. sf sf Nicht eilen.

Mahler — Symphony No. 6 in A Minor

4

Klarinette III.

1. *p* — *ff* *sempre ff*

2. *ff* *tr*

3. *p* *sf* *p* *sf* *p* *sf* *f* *sf* *f*

4. *sf* *sf* *sf* *sf* *sf*

5. *sf* *sf* *sf* *sf* *sf* **19**

6. *sf* *sf* **20**

7. *sf* **21**

8. *sf* **22**

9. *pp* *dolce* **23**

10. *pp* **24**

Allmählich etwas gehaltener.

Nicht zilon.

*Sehr ruhig.
Gravioso.*

Bass-Kl.

(Bass-Klar.)

Klarinette III.

zurückhaltend *morendo* *von Tempo I subito* **25** *Sehr energisch.*

Nicht eilen.

Schalttr. auf.

27 *Immer streng im Takt.*

28

29

Klarinette III.

30

31

32 *in St.*

33 *in B.*

34

35

ff sf sf sf sf sf

Schalttr. auf.

ff

p ff sf sf sf

ff. Viol.

pp

sempre ff

2

(-solo) pp

pp

Nicht eilen.

sostenuto

Unmerklich drängend.

pp cresc. sf sf p

Klarinette III.

Postenuto. *molto ff* *ff* *atempo* *ten.* *ten.* *Nachlassend.*

rit. *36* *atempo* *rit.* *atempo* *p subito*

molto rit. *atempo, aber gemessener*

37 *Piu mosso subito. (Wie mitend dreinfahren.)* *Bas-Klar.* *(Quasi Tempo I, ganz wenig belibig.)*

38

39

in B. *in B.* *40*

in B. *Nicht schleppen.*

41

41 *3*

Marinette III.

Ob. I.

Etwas drängend. 42 *inc.* *Pesante.* *Schalltr. auf!* *inc.* Von hier bis zum

Schluss etwas drängend. 43 *sp* *molto rit.*

44 *rit.*

molto rit. 45 *al tempo (subito)*

II.

in B. *Andante moderato.* 46 47

rit. 48 *atempo* 1 1

Mahler — Symphony No. 6 in A Minor

Flöte III.

49 50 51

Nicht schleppen.

sempre f

f *f* *f*

52 *p* *ff* *p* *dim.*

53 *dim.* *pp*

54 *Poco rit.* *55* *al tempo* *Zurückhaltend. Bass-Flan.*

Nicht eilen. *56* *Misterioso. Nicht eilen.* *sempre pp*

57 *ppp* *13*

58 *4* *1.* *5.* *6.* *7.*

Detailed description: This page of a musical score for Flute III from Mahler's Symphony No. 6 in A Minor, measures 49-58. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *f*, *pp*, *ppp*, *sempre f*, and *sempre pp*. Performance instructions such as *Nicht schleppen.*, *Poco rit.*, *al tempo*, *Zurückhaltend.*, *Misterioso.*, and *Nicht eilen.* are present. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are boxed. Some measures contain fingerings (1-5) and articulation marks. A large number '13' is written above measure 57. The score concludes with a double bar line and a fermata over the final note in measure 58.

Mahler — Symphony No. 6 in A Minor

10

Klarinette III

59 *Etwas zurückh.* *pp* *f* *ff* *rit.* *Schalltr. auf.* *sf* *orosc.*

Fließend.

a tempo *Etwas drängend.* *sempre ff*

60 *Nicht schleppen.* *Immer mit bewegter Empfindung. (aufwand abwiegend)* *f sempre* *sf* *f* *f*

61 *Nicht schleppen.* *f* *sempre ff*

Nicht schleppen. *f* *p* *mf* *p*

Etwas drängend. 62 *sempre p* *p*

allmählich wieder zurückhaltend. *2* *Molto rit.* *Langsam.* *f* *p dim.* *pp* *3* *4*

Klarinette III.

III.

Scherzo.

in B.

Wuchtig.

63

Oboen.

64

dim.

1

65

66

67

Viol.

Nicht eilen.

68

Vi.II.

69

Marinette III.

Musical notation for measures 69 and 70. Measure 69 is marked with a box containing the number 70. Dynamics include *ff*, *dim.*, and *p*.

Musical notation for measures 71 and 72. Measure 72 is marked with a box containing the number 72 and the tempo instruction *Flottes Tempo.* Dynamics include *ff* and *p*.

Musical notation for measures 73 and 74. Measure 73 is marked with a box containing the number 73 and tempo instructions: *Altväterisch (Marklich langs.)* and *Trübsinn. (Immer gleiche Achtel.)*. The instruction *Non rit.* is written above the staff. Measure 74 is marked with a box containing the number 74. Dynamics include *ff*, *dim.*, and *p*.

Musical notation for measures 75 and 76. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. The instruction *Nicht eilen.* is written above the staff. Dynamics include *p* and *dim.*. The word *Viol.* is written above the staff.

Musical notation for measures 77 and 78. Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78. The instruction *Tempo wieder angehalten. (altväterisch) Nicht eilen.* is written above the staff. Dynamics include *f* and *p*. The word *Viol.* is written above the staff.

Musical notation for measures 79 and 80. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80. The instruction *Wieder natürlich drängend* is written above the staff. Dynamics include *f*.

Musical notation for measures 81 and 82. Measure 81 is marked with a box containing the number 81. Measure 82 is marked with a box containing the number 82. The instruction *rit. Wieder wie zuvor. Nicht eilen.* is written above the staff. Dynamics include *rit.* and *f*. The instruction *in A* is written below the staff. A footnote **) Luftpause.* is written at the bottom left.

Klarinette III.

(in B) Klar. I. & II. *inst.* **77**

2 *natürlich drängend* *in B.* **78** *Statisch wieder*

wie zuvor (altväterisch) *Verb.* *Nicht eilen.*

79 *in B.*

1 *Nicht schleppen.*

1 *Etwas drängend.*

80 *Allmählich etwas mässigend.*

molto riten. **81** *Noch etwas langsamer.*

2

82 *Tempo I. subito.*

Klarinette III.

Marinette III.

Viol. *p*

90 Drängend. *M. 1. 2.* *f* *f* *Fl. viol.*

f *f* *ff*

91 Nicht schleppen. *rit.* *viol.* *ff* *ff* *Wieder wie im Anfang.*

f *ff* *viol.* Nicht eilen.

92 Drängend. *ff* *ff* *ff*

rit. *Wieder wie im Anfang.* *Nicht teilen.* *4 Fl.* *(Streich.)*

93 *pp* *p* *Nicht schleppen viol. 2.*

p *f* *viol.*

94 Fließend. *ff* *ff* *in St.* *4*

Mahler — Symphony No. 6 in A Minor

Klarinette III.

95 *in A.* *Etwas zurückhaltend.*

1 2 3 4

5 6 7 8

96 *Ancora monomassa (Fast langsam)*

morendo *pp*

97 *f* *ff Tempo I. subito.*

4 (Klar. 1. 2.) 2

98 *mf* *sf* *cresc. molto* *ff* *f*

99 *in B.* 100

1 (Klar. 1. 2.) 4 *mf* *pp* *ff*

Gehalten.

101 *Solo Viol.* *Nicht eilen.*

pp 5 2. *p*

102 *Ob. 1.*

3 *sf* *sf* 1 1 4 *f*

103 *Nicht eilen.*

1 2 *ff.* 3 *pp sempre*

3 Fag. 1 4

pp

Klarinette III.

IV.

Finale.

in B. Allegro moderato.

704 *(f)* *(p)* *dim.* *ppp*

in A. *(f)* *(Subando)* *sf* *sf* *dim.*

Allmählich etwas flüssiger. moderato

in B. 705

ppp *Wieder schleppend.* *Piu mosso.* *zurückhalt.*

Engl. Horn. *f* *f*

706 *Schwer. Marcato. (ungefähr listesso tempo)* *pp* *p*

Nicht schleppen.

707 *f* *sf* *sf*

1 *Etwas flüssiger. (Al. 1. 2.)* 8

Klarinette III.

108

Allmählich zum nächsten Tempo steigern.

First staff of music, measures 108-109. It begins with a dynamic marking of *f* and features a series of descending eighth notes with accents. The key signature is A minor. The tempo marking *Allmählich zum nächsten Tempo steigern.* is written above the staff.

Second staff of music, measures 108-109. It continues the melodic line with various dynamics including *pp*, *pppp*, and *crec.* (crescendo). The tempo marking *Allmählich zum nächsten Tempo steigern.* is written above the staff.

Third staff of music, measures 108-109. It features a series of eighth notes with accents. The dynamic marking *pppp* is present. The tempo marking *Allmählich zum nächsten Tempo steigern.* is written above the staff.

Fourth staff of music, measures 108-109. It features a series of eighth notes with accents. The dynamic marking *pp* is present. The tempo marking *Allmählich zum nächsten Tempo steigern.* is written above the staff.

Fifth staff of music, measures 108-109. It features a series of eighth notes with accents. The dynamic marking *pp* is present. The tempo marking *Allmählich zum nächsten Tempo steigern.* is written above the staff.

Noch ein wenig im Tempo steigern bis

Sixth staff of music, measures 108-109. It features a series of eighth notes with accents. The dynamic marking *ff* is present. The tempo marking *Allmählich zum nächsten Tempo steigern.* is written above the staff.

Seventh staff of music, measures 108-109. It features a series of eighth notes with accents. The dynamic marking *ff* is present. The tempo marking *Allmählich zum nächsten Tempo steigern.* is written above the staff.

110 *Allegro energico.*

Eighth staff of music, measures 108-109. It features a series of eighth notes with accents. The dynamic marking *ff* is present. The tempo marking *Allmählich zum nächsten Tempo steigern.* is written above the staff.

Ninth staff of music, measures 108-109. It features a series of eighth notes with accents. The dynamic marking *ff* is present. The tempo marking *Allmählich zum nächsten Tempo steigern.* is written above the staff.

111

Tenth staff of music, measures 108-109. It features a series of eighth notes with accents. The dynamic marking *sempre ff* is present. The tempo marking *Allmählich zum nächsten Tempo steigern.* is written above the staff.

Eleventh staff of music, measures 108-109. It features a series of eighth notes with accents. The dynamic marking *ff* is present. The tempo marking *Allmählich zum nächsten Tempo steigern.* is written above the staff.

Flöte III.

112

113 *Pesante.*

sempre ff

schmer

114

115

sempre p

Schallt. auf. cresc.

116

p cresc molto ff

117

in st.

118

ff

3 (Bas-Cl. Fag. Tuba)

119

Sempre l'istesso tempo (Flüssend)

120

pp

sempre stacc.

121

stacc.

sempre pp

Klarinette III.

118

119 *Belebend.*

120

Etwas zurückhaltend.

Siten.

121 *Langsam. Schleppehd.* (*Zeit lassen*)

Wieder etwas fließender. (*Langsame Halbe*)

(Viertel) *(Klarf.)*

122 *Poco più mosso.* (*aber nicht eilen*)

123 (*Immer Halbe ohne zu drängen*)

in B. Nicht eilen. *in B.*

Klarinette III.

124 *Postenuto.*

125 *cruc.*

126 *Gehalten.*

127 *Schalltr. auf.*

128 *rit. Schalltr. auf!*

129 *al tempo. Wie oben vor her. (Immer Halber)*

130

131 *Im Tempo etwas beruhigend.*

132 *Schon langsamer.*

f *fp* *f* *ff* *f*

p *cruc. molto* *ff* *p*

f *ff* *f* *ff* *f*

f *ff* *f* *ff* *f*

f *ff* *f* *ff* *f*

f *dim.* *p*

Klarinette III.

30.1. 133 Bereits $\frac{7}{4}$ Schalltr. auf.

Etwas ruichtiger. Alles mit roher Kraft.

in St.

134 *Kräftig, aber etwas gemessen. (ganz unmerklich einhalten.)*

in St. 135 *Feurig. (Immer dasselbe Tempo.)*

136

f sempre

Klarinette III.

137 *3* *Etwas drängend.*

138 *ff*

Noch etwas drängender.

139 *Allmählich sich beruhigend. (immer 4/4)*

Noch mehr zurückhaltend.

140 *Pesante. (etwas langsamer wie im letzten Takte!)*

3

141 *Schalltr. auf. Nicht schleppen*

Etwas drängend.

142 *Stets etwas drängend.*

Klarinette III.

sempre *ff*

Vormärts!

143 Wieder etwas zurückhaltend.
(Immer Halbe.)

pp sf

144 (J. d.) Etwas schleppend

Nicht eilen.
145 *dim. ppp*

Eliessender. 146 Etwas fließender. (3/4) 147 Gravioso. (3/4) 148 Straffer im Tempo, allmählich
in Halbe übergehen.

149 Tosante (aber Halbe) *a tempo* Nicht schleppern. Fromp.

Vormärts!
150 *mol. Più mosso.*

Schalttr. auf. *ff*
150

Klarinette III.

Schalltr. auf.

Unmerklich noch etwas drängender.

First staff of music, measures 150-151. Includes dynamic markings *ff* and *f*, and a boxed measure number 151.

Second staff of music, measures 152-153. Includes dynamic markings *ff* and *sf*, and a boxed measure number 152.

Third staff of music, measures 153-154. Includes dynamic markings *ff* and *sf*, and a boxed measure number 153. Tempo marking: *Tempo I. (Allegro energico)*.

Fourth staff of music, measures 154-155. Includes dynamic markings *ff* and *p*, and a boxed measure number 154.

Fifth staff of music, measures 155-156. Includes dynamic markings *ff* and *p*.

Sixth staff of music, measures 156-157. Includes dynamic markings *ff* and *p*.

Seventh staff of music, measures 157-158. Includes dynamic markings *ff* and *p*, and a boxed measure number 155.

Eighth staff of music, measures 158-159. Includes dynamic markings *ff* and *p*, and a boxed measure number 156. Text: *Schalltr. auf.*

Ninth staff of music, measures 159-160. Includes dynamic markings *ff* and *p*, and a boxed measure number 157. Text: *inv. st.*

Tenth staff of music, measures 160-161. Includes dynamic markings *ff* and *p*, and a boxed measure number 158.

Mahler — Symphony No. 6 in A Minor

26

Klarinette III.

Schalltr. auf.

159

oreo

Etwas drängend.

160

drängend

161 *Bewegter, (Halbe) aber nicht eilen.*

2

Detailed description: This page contains the musical score for the third clarinet part in Mahler's Symphony No. 6, measures 159 through 161. The score is written in treble clef with a key signature of three flats (A minor). Measure 159 begins with a dynamic marking of *ff* and includes the instruction *Schalltr. auf.* above the staff. The melody consists of eighth and quarter notes with various articulations. Measure 160 features a dense texture with sixteenth-note runs and is marked *oreo* and *Etwas drängend.* Measure 161 starts with a dynamic of *ff* and includes the instruction *drängend*. The final measure of the page shows a dynamic of *ff* and the instruction *Bewegter, (Halbe) aber nicht eilen.* with a '2' below the staff, indicating a second ending or a specific performance instruction.

Klarinette III.

Schalltr. auf.

162

ff *dim.* *sempre ff* *ff*

163

Pesante.

p *p poco a poco cresc.*

164

Stwas zurückhaltend.

ff *pp*

mf *p* *ff*

165

Bedeutend langsamer.
(aber immer noch Halbe)

poco rit. *riten.*

dim *pp* *p*

166

Immer langsamer.

p

Noch einmal so langsam. *Schleppend.*

Bass-Klar.

pp *ff*

Gustav Mahler
Symphony No. 6 in A Minor

Klarinette in Es.
(Später in Du. A.)

Allegro energico, ma non troppo.
Heftig, aber markig. I.

in Es.

5 1 *Viel.* 3

1 2 11 3 *Tutti.* 2

1 4 8 *Vl.*

1 5 3 *Viol.*

6 8 7 *Stets das gleiche Tempo.* *poco rit.* *riten.* *Oben.*

8 *a tempo subito* *Vl.* *Schwingungvoll.* *Schalltrauf!* *p* *sf* *p* *sf*

9 *a tempo* *p* *cresc. molto* *sf* *Gehalten.* 1 *p*

10 3

Mahler — Symphony No. 6 in A Minor

Mourinette in Es.

2

11 *schalltr. auf!*

f *ff* *rit.* *a tempo* *Zeit lassen.*

poco rit. **12** *f* *f*

rit. **13** *a tempo* *rit.* *a tempo*

molto rit. *Allmählich wieder zum I. Tempo übergehen.* *Tempo I.*

14 *Tempo I*

ff *pp*

15 *f* **16**

schalltr. auf! **16**

Al. I. **17** *Al. I.* *Nicht eilen*

p *sf* *sempref*

18

Mahler — Symphony No. 6 in A Minor

Flöte in Es.

19 9 20 3 *4 Fl.* 21 *Allmählich etwas gehaltener.*

22 *Sehr ruhig.* *Fl. Ob. Klar.* 23 9 24 17 *Tempo I subito.* *Ob. 7* *(Bass-Klar.)*

25 *Sehr energisch!* 12 *Oboen.* 26 *Nicht eilen.* *Klar.*

27 8

28 *Oboen.* *tutti* 29 3

30 10 2 31 8 *Viol.*

32 3

33 10 34 8 35 *Unmerklich drängend.* 2 2 *Sostenuto.* *Fl. Ob.* *ten.* *a tempo*

ten. *ten.* *Nachlassend.* *rit.* 36 *a tempo*

Mahler — Symphony No. 6 in A Minor

Klarinette in B_♭.

4

37 *Più mosso subito.*
(Wie während dreinfahren)
(Quasi Tempo I, ganz wenig belebt.)

38

Musical notation for measures 37 and 38. Measure 37 starts with a 6/8 time signature and includes the instruction *Tramp. Hörner.* Measure 38 continues the melodic line.

Musical notation for measure 39, featuring a *f.* dynamic marking.

40 *Nicht schleppen.*

Musical notation for measure 40, including a *f.* dynamic marking.

Musical notation for measure 41, featuring a *ff* dynamic marking.

Musical notation for measure 42, featuring a *ff* dynamic marking.

41 *Tramp.* *Steuers drängend.*

Musical notation for measure 41, including a *ff* dynamic marking.

42 *Pesante.* *Von hier bis zum Schluss etwas drängend.*

Musical notation for measure 42, including a *ff* dynamic marking.

43 *molto ff*

Musical notation for measure 43, including a *ff* dynamic marking.

44 *rit.* *molto rit.* *ff*

Musical notation for measure 44, including a *ff* dynamic marking.

a tempo (subito) **45**

Musical notation for measure 45, including a *ff* dynamic marking.

Schalltr. auf!

Musical notation for measure 46, including a *ff* dynamic marking.

Mahler — Symphony No. 6 in A Minor

Flöte in Es.

II.

in Es.

Andante moderato.

46

11

47

5

rit.

48

a tempo

Musical staff with notes and rests. Measure numbers 9, 2, 6 are written below the staff.

Musical staff with notes and rests. Measure numbers 1, 49, 6, 50, 14, 51, 16, 52, 8, 1 are written above the staff.

Musical staff with notes and rests. Measure numbers 8, 53, 9, 54, 5, 55 are written above the staff. *Poco rit.* and *a tempo* are written above the staff. *Nicht eilen.* is written above the staff.

Musical staff with notes and rests. Measure numbers 56, 57, 13, 58, 2 are written above the staff. *Misterioso.* is written above the staff. *Ob. I. solo.* is written above the staff.

Musical staff with notes and rests. Measure number 59 is written above the staff. *Fl. Viol.* is written above the staff.

Musical staff with notes and rests. *Man. I.* is written above the staff. *Etwas zurückhalten.* is written above the staff. *Fließend.* is written above the staff. *sempre ff* is written below the staff. *rit.* is written above the staff. *crest.* is written below the staff.

Musical staff with notes and rests. *a tempo* is written above the staff. *Stwas drängend.* is written above the staff. *Schalltr. auf!* is written below the staff.

Musical staff with notes and rests. Measure numbers 60, 61 are written above the staff. *Nicht schleppen! Immer mit bewegter Empfindung.* is written above the staff. *Nicht schleppen.* is written above the staff. *(3 Pos.)* is written below the staff.

Musical staff with notes and rests. Measure number 62 is written above the staff. *Woll.* is written above the staff. *Etwas drängend.* is written above the staff. *p* is written below the staff.

Musical staff with notes and rests. *Allmählich wieder zurückhaltend.* is written above the staff. *Molto rit.* is written above the staff. *Langsam.* is written above the staff. Measure numbers 5, 3, 4 are written below the staff.

Mahler — Symphony No. 6 in A Minor

Clarinete in Es.

III.

Scherzo.

in Es.

Wuchtig.

63 *Oboen. sp*

64 *dim.*

65

66 *dim. ppp*

67

68 *Nicht eilen!* *Fl. ob. Kl.*

69

70 *Flottes Tempo.* *dim.*

71 *Nicht mehr eilen.* *poco rit.*

72

73 *Altväterisch. (Merktlich langsamer.)*
Grazioso. (Immer gleiche Achtel.)

74 *Tempo natürlich drängend.* *Tempo wieder angehalten. („altväterisch“)*

75 *Tempo natürlich drängend.* 76

Mahler — Symphony No. 6 in A Minor

Marimette in Es.

87 *Flaut.* *Viola.* *Flott.* *dim.* *pp*

88 *riten.* *Ob. 1.* *Wie das erste mal. (Merklich langsamer.)* *(stets ♩ = ♩)* *Nicht eilen!*

89 *Fl. Viol.* *Nicht eilen!*

90 *Drängend.* *Wieder wie zuvor.*

91 *Fl. Viol.*

91 *Nicht schleppen.* *rit.*

Wieder wie zu Anfang. *Nicht eilen.* *Ob. 2. 3. 4.*

92 *Drängend.* *rit.* *Wieder wie zu Anfang.*

93 *Nicht eilen!* *4 Fl.* *Ob. 1.*

94 *Nicht schleppen.* *Fließend.*

Mahler — Symphony No. 6 in A Minor

Marinette in Es.

Musical staff 1, measures 93-95. Includes dynamic marking *ff* and measure numbers 1, 1, 4, 2.

Musical staff 2, measures 96-98. Includes tempo marking *Ancora meno mosso.*, dynamic marking *ff*, and measure numbers 11, 12, 13, 14, 15, 16.

Musical staff 3, measures 97-99. Includes tempo marking *Tempo I. subito.* and dynamic marking *ff*.

Musical staff 4, measures 98-100. Includes dynamic marking *cresc. molto* and *ff*.

Musical staff 5, measures 99-101. Includes dynamic marking *sf* and *Gehalten.*

Musical staff 6, measures 101-102. Includes dynamic marking *pp* and *Nicht eilen!*

Musical staff 7, measures 102-103. Includes dynamic marking *mf* and *p*, and instrument marking *3 Tromp.*

Musical staff 8, measures 103-104. Includes dynamic marking *f* and instrument marking *Fl. 1.*

Musical staff 9, measures 104-105. Includes dynamic marking *f* and *Nicht eilen!*

Musical staff 10, measures 105-106. Includes dynamic marking *f*.

Klarinette in D.

IV.

Finale.

in D.

Allegro moderato.

(♩ = ♩)

Etwas schleppend.

104 14

105 10 106 *Schwer. Marcato. Nicht schleppen.*

107 15 108 1 15 *Allmählich zum nächsten Tempo steigern.* 109 *Allegro moderato.*

6 Tromp. *Voll. Fag.*

(Horn in F.) *Noch ein wenig im Tempo steigern bis...*

110 *Allegro energico.* 111

8 Ob. *Schalltr. auf!*

112 6

113 *Pesante.* 114 *mol. f cresc.*

115 11 *Schalltr. auf!* *p cresc. molto*

116 1

Mahler — Symphony No. 6 in A Minor

Marinette in D. A.

M. in A.

Nicht schleppen! **117** *Sempre l'istesso Tempo. (Fliegend.)*

in A. pp *sempre stacc.*

stacc. *sempre pp*

M. in D. **118**

sf

cresc.

119 *Belebend.*

sf

120 *Etwas zurückhaltend.* *morendo*

f *p*

riten. **121** *Langsam. Schleppend.* *Wieder etwas fließender. (Langsame Halbe)* **122** *Poco più mosso. (aber nicht eilen)*

p *sempre p* *sf*

Engl. Horn.

sf *p*

123 *(Immer Halbe ohne zu drängen.)*

sf *p*

Nicht eilen!

p

Mahler — Symphony No. 6 in A Minor

Marinette in D. S.

Sostenuto.

124 1

125 2

cresc. 126 4 2

127 10

Schalltr. auf! 128 5

129 9 130 2

131 4

132 6 3

133 1

ff Schalltr. auf!

Marinette in D.

134 *Kräftig, aber etwas gemessen.* **13**

135 *Feurig (Immer dasselbe Tempo.)* **136** **15** **137** *Etwas drängend.*

(Hörner.) *40s.* *1* *2* *3*

138 *ff* *Noch etwas drängender.*

ff sempre

139 *Allmählich sich beruhigend. (immer 4/4) rit.*

140 *Pesante. (d etwas langsamer wie im letzten Takte d)* **141** *Nicht schleppen.*

3 Posaunen *1* *4*

Etwas drängend. *sempre ff*

Stets etwas drängend. **142**

Vorwärts!

Mahler — Symphony No. 6 in A Minor

74

Flöte in D.

Wieder etwas zurückhaltend.

Etwas schleppend.

Fließender.

143 (immer Halbe) 144 (♩-♩) (Viertel.) 145 5

146 (4/4) Etwas fließender. 147 Grazioso. (4/4) 148 Straffer im Tempo, allmählich in Halbe übergehen.

Viol. I. Halbe. 149 Pesante. (aber Halbe)

a tempo Nicht schleppen. 150 Vorwärts! 2 Più mosso.

Viol. I. 150 1/2 Schalltr. auf! 151 Unmerklich noch etwas drängender.

152

Schalltr. auf. Tempo I. (Allegro energico) 153

154

155

155 5 156 9

Oboen. Schalltr. auf! 157

Gustav Mahler
Symphony No. 6 in A Minor
Bass-Klarinette.

I.

in B.
Allegro energico, ma non troppo.
Lebhaft, aber martig.

1

1

4 2 9

Viol. 3 1

1 4 8

5

1 6

5 2 3 4

8 *Schwungvoll.*

9 *a tempo*

10 5

ff, *f*, *mf*, *ff*, *sf*, *ff*, *rit.*, *ar tempo subito*, *Schallern.*, *p*, *sf*, *p*, *f*, *sf*, *p*

Alsdas gleiche Tempo. poco rit. Ob.I.

Mahler — Symphony No. 6 in A Minor

Bass-Klarinette.

2

11

Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *ff* and *ff*. There are some handwritten 'y' marks above the notes.

Zeit lassen. poco rit. rit.

sempre ff

12 *α tempo*

Musical staff 12: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *p* and *ff*. There are some handwritten 'y' marks above the notes.

molto

rit.

3

13

Musical staff 13: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *p* and *ff*. There are some handwritten 'y' marks above the notes.

α tempo rit. α tempo molto rit. Allmählich wieder zum I. Tempo übergehen. 1. Tempo I.

2 1 2 1 2 1 Viol.

14

Musical staff 14: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *p* and *ff*. There are some handwritten 'y' marks above the notes.

2. Tempo I.

Saut.

Nicht

p

eilen!

Musical staff 15: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *ff* and *p*. There are some handwritten 'y' marks above the notes.

ff > p

1

p

15

Musical staff 16: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *ff*, *sfp*, *sfp cresc.*, and *sf*. There are some handwritten 'y' marks above the notes.

trm trm trm trm

16

Musical staff 17: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *ff* and *ff*. There are some handwritten 'y' marks above the notes.

17

in A

12

18

12 *in A.*

19

Musical staff 18: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *ff* and *ff*. There are some handwritten 'y' marks above the notes.

tr tr tr tr tr tr tr

1

Musical staff 19: Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *ff* and *p*. There are some handwritten 'y' marks above the notes.

p

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

20

ff

1

21 *Allmählich etwas gehaltener.*
in B. 4/3.

Nicht eilen!

Solo.
in B. pp

22 *Sehr ruhig.*
Gravioso.

23

5

8

24 *in A.*
Solo. p espr.

2

1

zurückhaltend
pp

sf morendo

25 *Tempo subito*
Sehr energisch.

in B.
tr tr tr tr
p *ff*

1

2

5

26 *Nicht eilen!*
p

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

4

1 **27** 2 *Immer streng im Takt.*

ff

in A **28**

29 1 *ff*

30

31 9 *dim.*

32

ff

33 *in B.* **34** 2 *Nicht eilen!* *in B. Sostenuto*

10 *rit.*

35 *Unmerklich drängend.* *Sostenuto.*

p *cresc. sf* *sf*

a tempo *Nachlassend.* *rit.*

36 *a tempo* *in A. rit.*

3

Mahler — Symphony No. 6 in A Minor

Bass-Clarinet.

a tempo in A. *molto rit.* *in B.* *a tempo, aber gemessener. in B.*

ff **37** *Tu mosso subito.*
(Wie während dreinfahren.)
(Quasi tempo, ganz wenig belebt.)

38

ff *p* *ff* *p* *ff* *p*

39 1

ff *sf*

1 2 *ff* *fp* *ff*

40 *Nicht schleppen.* 2

ff *sf*

41 3 *pp poco a poco cresc.*

in A. *Etwas drängend.*

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

7

1 47 *a tempo* *rit.*

48 *a tempo* 49

1 50 3

2 *espressivo* 2 51 8

Nicht schleppern. *pp*

1 52 *f* *ff* *dim.* *sf*

pp 1

53 1

54 1 2

Toco rit. 55 *a tempo* 3 *Zurückhaltend.*

2 3 *p* 2

Detailed description: This page of a musical score for Bass-Marinette contains ten staves of music, numbered 47 to 55. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *p*, *f*, *ff*, *dim.*, and *sf*. Performance instructions include *a tempo*, *rit.*, *espressivo*, *Nicht schleppern.*, *Toco rit.*, and *Zurückhaltend.*. Measure numbers are enclosed in boxes, and some measures contain first and second endings. The key signature is A minor, and the time signature is 3/4.

Bass-Clarinete.

Nicht eilen!

56

Misterioso.

Nicht eilen!

p *pp* *pp subito in A.* *Misterioso.*

57 *in A.*

58

59

Etwas zurückhaltend.

f *ff* *Etwas zurückhaltend.*

Fließend.

rit. - - - - - a tempo

ff *Fließend.* *rit. - - - - - a tempo*

Etwas drängend.

60

sempre ff *ff* *f* *Etwas drängend.*

Nicht schleppen!

Immer mit bewegter Empfindung. (auf-

f sempre *sf* *f* *Nicht schleppen!*

und abwogend.

f *sempre f* *dim.* *und abwogend.*

1

1 *in B*

61

Nicht schleppen

f *Nicht schleppen*

Nicht schleppen!

sempre ff *sempre ff* *p* *Nicht schleppen!*

Etwas drängend.

62

3

allmählich wieder

p *f* *Etwas drängend.* *allmählich wieder*

zurückhaltend.

Zeit lassen.

molto rit.

Langsam.

p *mf* *p* *dim.* *p* *morendo* *zurückhaltend.* *Zeit lassen.* *molto rit.* *Langsam.*

Bass-Clarinet.

III.

Scherzo.

*in B.
Wuchtig.*

63

2

Musical staff 1: Bass Clarinet part, measures 63-64. Includes dynamic markings *f* and *ff*.

64

Musical staff 2: Bass Clarinet part, measures 64-65. Includes dynamic markings *sf*, *ff*, *dim.*, and *sf*.

65

Musical staff 3: Bass Clarinet part, measures 65-66. Includes dynamic markings *sf*, *ff*, and *f*.

66

Musical staff 4: Bass Clarinet part, measures 66-67. Includes dynamic markings *ff*, *dim*, and *p*.

67

Musical staff 5: Bass Clarinet part, measures 67-68. Includes dynamic markings *p*, *f*, *ff*, and *p*.

1

1

2

Musical staff 6: Bass Clarinet part, measures 68-69. Includes dynamic markings *f* and *ff*.

68 *Nicht eilen!*

Musical staff 7: Bass Clarinet part, measures 68-69. Includes dynamic markings *f*, *sf*, and *ff*.

69

Musical staff 8: Bass Clarinet part, measures 69-70. Includes dynamic markings *cresc.*, *ff*, and *ff*.

2

70

2

Musical staff 9: Bass Clarinet part, measures 70-71. Includes dynamic markings *ff*.

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

71

72 *Flottes Tempo.*

73 *Altväterisch. (Merktlich langsamer.)
Frazioso. (Immer gleiche Achtel.)*

Nicht mehr eilen! poco rit.

1 2 *Nicht eilen!* 1 1 1 (♩. ♩) (♩. ♩ etc)

Streich. 1

Viol. *Tempo natürlich drängend.* 74 *4. Ob. 3. Tr.* *(altväterisch)
Tempo wieder in A.*

angehalten. Nicht eilen. 75 *3. Tr.*

Tempo natürlich drängend. 76 *Rit.* *Wieder wie zuvor.* 1 *Nicht eilen!*

natürlich drängend. 77 *in A.*

Merktlich wieder wie zuvor. (Altväterisch) *Viol.* *Nicht eilen!* 78 *in B.* *1 Streich.*

2 1 1 1 79 *in B.*

*) Luftpause.

Bass-Klarinette.

Nicht schleppen! 1 2 *Etwas drängend.*

3 1 **80** *Allmählich etwas mässiger. molto riten.*

81 *Noch etwas langsamer.*

82 *Tempo I. subito.*

83

84 *Ritendo.* *Etwas zurückhaltend.*

Langsamer.

85 *natürlich fliessend* 12 **86** 3 *ff.*

87 *Flott.* *sempre ff*

1 2 *Riten.* 3

Mahler — Symphony No. 6 in A Minor

Bass-Clarinete

12

88 *Wie das erste Mal.* (stets $\text{♩} = \text{♩}$) *Nicht eilen!* **89** *Nicht eilen!*
(Merktlich langsamer) 1 1 1 1 *Fl. Viol.*

90 *Drängend.* 2 *Wieder wie zuvor.* 1 1

91 *Nicht schleppen.*

Rit. *Wieder wie zu Anfang.* 1 1 *Nicht eilen.* 1 **92** 1 1

1 *Drängend.* 3 *Rit.* *Wieder wie zu Anfang.* 1

Nicht eilen! **93**

Nicht schleppen! **94** *Fließend.* 1 1 1 *Bass.*

95 *in A.* *Etwas zurück.*

Mahler — Symphony No. 6 in A Minor

Bass-Clarinet.

haltend.

96 *Ancora meno mosso.*
(Fast langsam.) 2 Solo. 10

97 *Tempo I. subito.* *ff* *ff* 4 98 2

99 1 *sempre ff* *riten.* *ff sempre*

100 *Schalten.*

101 *in B.* *pp* *Nicht eilen!* 1 1 4 102 3 1
(3 Tromp.)

103 1 *rit.*

Es. Al. *in B.* *solo ff*

Solo. Rit. 2

Mahler — Symphony No. 6 in A Minor

Bass-Clarinete.

IV.

Finale.

in B.
Allegro moderato.

Musical score for Bass Clarinet in Mahler's Symphony No. 6, Finale. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1: *in B.*, *Allegro moderato.*, *f*, *p dim.*, *ppp*
- Staff 2: *in A.* [104] *(1-2) Etwas schleppend.*, *3*, *1 in A. Solo.*, *p espr.*
- Staff 3: *Altmählich etwas fließender.*, *cresc.*, *ff*, *p*, *dim.*, *ppp*, *morendo*
- Staff 4: *1*, *3 in B.* [105], *6*, *Wieder schleppend.*, *p*, *markato*
- Staff 5: *106* *Schwer. Marcato.*, *1 zurückhaltend*, *pp*, *ff*, *in B.*, *stacc.*
- Staff 6: *(ungefähr (istesso Tempo.) in A.*, *Nicht schleppen!*, *5*, *107*, *Etwas fließender.*, *cresc.*, *f*, *molto*, *ff*, *p morendo*, *1*
- Staff 7: *pp*, *3*, *2*, *108*, *Altmählich zum nächsten Tempo steigern*, *p*, *f*
- Staff 8: *poco a poco*, *cresc.*, *ff*

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

109 *Allegro moderato.* *Noch ein wenig*
ff → pp 10 ab. p *crac.*

im Tempo steigern bis

110 *Allegro energico.*

111 2

112

113 *Pesante.*

114

115 1

Mahler — Symphony No. 6 in A Minor

Bass-Klarinette.

sempre ff

127 9 *M. 1.* f ff

2 128 ff Rit.

129 *a tempo. Wie oben vorher. (Immer Halbe)* ff

3 130 ff

2 131 *Im Tempo* dim. ff

etwas beruhigend. *poco rit.* 3 132 *Schon langsamer. Noch etwas zurück.* f dim p

haltender. 3 133 *Bereits 3/4* 1 *Etwas ruichtiger.* cresc. f ff

Alles mit roher Kraft. sf ff 1

1 1 ff

134 *Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend.)* ff *in B.* 12

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

135 *Feurig. (Immer dasselbe Tempo.)* *in B.* **6** **136**

(Sopr.) 3 *f* *Bass* *p*

1 2

ff *f*

in A. 5 **137** *Etwas drängend.*

rit.

in A. **138** 1 *Noch etwas*

ff *f* *ff*

drängendor.

139 *Allmählich sich beruhigend. (immer 4/4)*

ff *p* 1 *f*

Noch mehr zurückhaltend.

p

cresc. *f* *ff* *rit.*

140 *Tesante. (etwas langsamer wie im letzten Takte)* **141** *Nicht schleppen!*

ff *ff sempre*

1 *Etwas drängend.*

ff *f*

Mahler — Symphony No. 6 in A Minor

Bass-Klarinette.

142 *Stets etwas drängend.*

lend. (Immer Halbe.)

in B.

144 *(d-d) Etwas schleppend.*

in B.

145

Fließender.

147 *Fraxioso. (immer noch 4/4)*

in A.

148 *Straffer im Tempo*
allmählich mäßiger übergehen.

149 *Tesante (aber Halbe)*

a tempo
Nicht schleppen!

Mahler — Symphony No. 6 in A Minor

20

Bass-Clarinet.

150 *Vorwärts!* *Torn I (in 5)* *Piu mosso*
2 *mf* *mf*

150 1/2

ff 1

ff *Unmerklich noch etwas drängender.* 151 5

152 1

153 (*Allegro energica.*) *Tempo I.* *ff*

154 *ff*

155 3

2 156 *ff* *ff sempre*

Mahler — Symphony No. 6 in A Minor

Bass-Clarinet.

Musical staff 1: Bass Clarinet part, measures 154-157. Includes a first ending bracket labeled '1' and a dynamic marking of *ff*.

Musical staff 2: Bass Clarinet part, measures 157-158. Includes a boxed measure number '157'.

Musical staff 3: Bass Clarinet part, measures 158-159. Includes a boxed measure number '158' and a dynamic marking of *ff*.

Musical staff 4: Bass Clarinet part, measures 159-160. Includes a dynamic marking of *ff*.

Musical staff 5: Bass Clarinet part, measures 160-161. Includes a third ending bracket labeled '3'.

Musical staff 6: Bass Clarinet part, measures 161-162. Includes a boxed measure number '159' and the instruction *ff sempre*.

Musical staff 7: Bass Clarinet part, measures 162-163. Includes a first ending bracket labeled '1' and a dynamic marking of *ff*.

Musical staff 8: Bass Clarinet part, measures 163-164. Includes the instruction *Etwas drängend.*, a boxed measure number '160', a triplet marking '3', and a dynamic marking of *ff*.

Musical staff 9: Bass Clarinet part, measures 164-165. Includes a dynamic marking of *ff*.

Musical staff 10: Bass Clarinet part, measures 165-166. Includes a dynamic marking of *ff*, the instruction *drängend.*, and a second ending bracket labeled '2'.

Mahler — Symphony No. 6 in A Minor

22

Bass-Marinette.

161 *Bewegter, (Halbe) aber nicht eilen.* >

ff

ff

ff

ff

Beruhigend.

ff p

163 *Transte.*

p poco a poco cresc.

164 ff

Etwas zurückhaltend.

pp

165 *Bedeutend langsamer.*
(aber immer Halbe.)

Ritenu.

p

166 *Immer langsamer.*

Nocheinmal so langsam.

Schleppend.

pp morendo