

Bassoon 2  
Double bassoon

# Five-Color Journey

*a capriccio for orchestra with solo violin*

## I. Verdure

**Allegro** ♩ = 112

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Official page: [http://beischermatyo.hu/five\\_color\\_journey](http://beischermatyo.hu/five_color_journey)

62  $\text{♩} = 88$

**C** **Allegro**  $\text{♩} = 112$

ten. ten.

$p < f$   $p < f$   $ff$

70

ten.

$ff$   $ff$

80

ten. ten. ten.

$ff$   $ff$   $ff$

**D**

88 *poco rit.* **Allegro vivace**  $\text{♩} = 144$

ten.

$ff$   $ff$

96

$pp$  dolce

105

118 Bsn. 1

**E**

$ff$

127

144 Bsn. 1 *rall.*

**F** **Allegro** ♩ = 112  
153 *ten.*

166 **G**

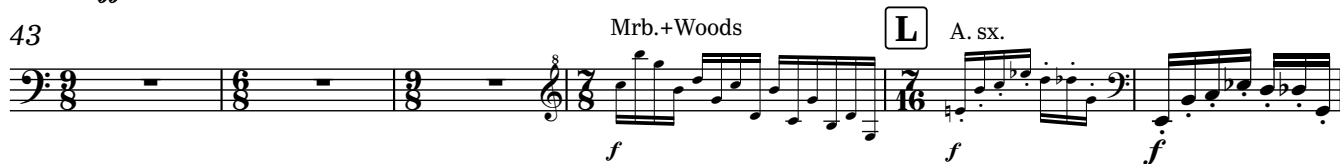
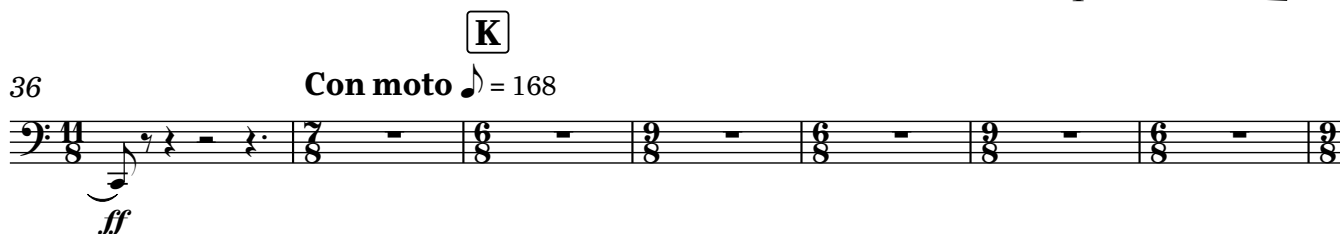
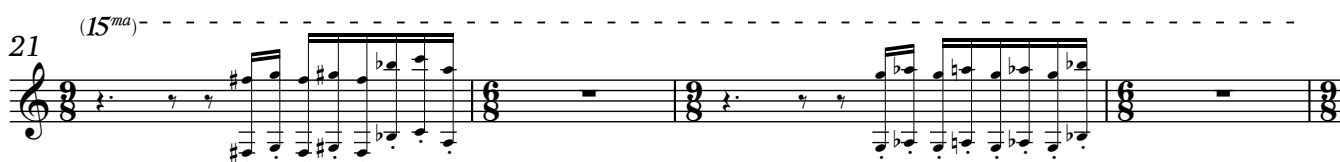
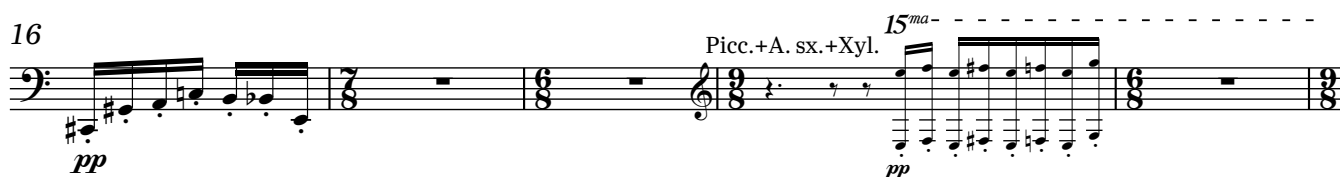
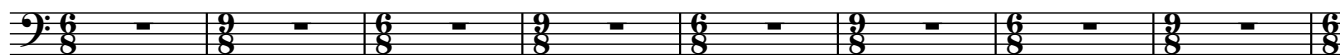
174

182 **H** *ten.* *ten.*

192 *ten.* *ten.* *ten.*

200 *ten.* *ten.* *ten.* *ten.*

## II. Amber

**Con moto** ♩ = 168

55 **Con moto** ♩ = 168 **Vivace** ♩ = 168 **M**

59 *ff* *f*

65 *p*

70 **N** *p* molto ritmico e preciso

76 *ff* *f* molto ritmico e preciso

84 **O** *sub. p*

90 ♩ = 168 *accel.* . . . . *p* *ff*

97 **Più mosso** ♩ = 132 ♩ = 168 *rall.* *al* ♩ = 116 *a tempo, ma poco meno moto* ♩ = 160 **P**

104 *ff* *ppp*

112 **Q** *al niente* *p*

121 *al niente*

## III. Azure

**Poco parlando** ♩ = 66 R S T *accel.* *a tempo*

38 Bsn. 1 *f* *accel.* *a tempo* BASSOON 2 *f*

45 *accel.* *a tempo* *accel.* **Più moto** ♩ = 96 *pp* *f* *pp* *ff* *p*

50 *rall.* *a tempo, ma più tranquillo* ♩ = 63 *ff* *ppp*

## IV. Crimson

**Vivace molto** ♩ = 104 V

43 W S. vln. *f* *p*

51

56 *ff* *f*

63 X

70 *tr*

75

79 *rall.* - - - - ♩ = 116 *accel.* - - - -

*ff* *p*

**Agitato** ♩ = 144

83 S. vln. Hn. 2

*mf* *energico ed agitato* *pp*

90 *p* *f* *mp*

97 Z

*mf* *ff* *ff*

104 S. vln.

*mf* *energico ed agitato*

111 Hn. 2

*pp* *p* *f* *mp*

119 AA

*mf* *ff* *ff*

BB

126 **Liberamente** ♩ = 84 *accel.* *al Vivace molto* ♩ = 104

2 2 11

**CC**

143 S. vln.



169

**DD**

S. vln.



176



181



187

**EE**

194



199



203





## V. Purple

**Adagio** ♩ = 56

A. sx.



**FF**

16 **DOUBLE BASSOON**

*tratt. a tempo tratt.*



**GG**

29 *a tempo*



**HH**

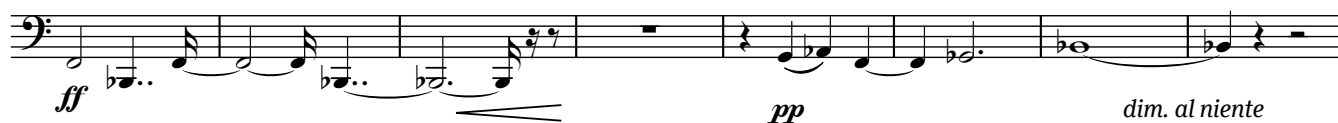


46 *a tempo*

**II**

Bsn. 1

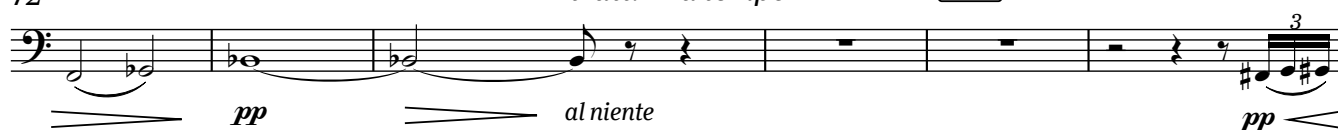


56 **BASSOON 2****JJ**

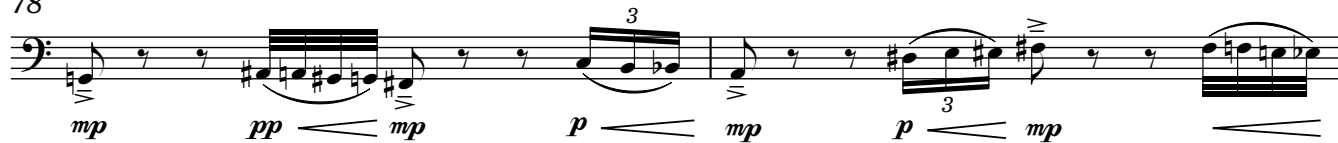
64



72

*tratt. a tempo***KK**

78



80



82



85

