

# Johann Adolph Scheibe

(1708–1776)

## *Concerto*

à

*Flauto Traverso*

*Violino 1<sup>mo</sup>*

*Violino 2<sup>do</sup>*

*Viola*

&

*Violoncello*

*Dall Sigr: Scheibe*

SchW A1:002

## **Viola**

Contemporized notation

Edited by

Christian Mondrup

## Viola

Allegro

Johann Adolph Scheibe (1708-1776)

*Tutti*

9 *pia* *for*

17 *p* *for* *Tutti*

25 *Solo* *pp*

33

41 *7* *for* *p* *f* *Tutti*

55 *Solo* *pp*

63 *8*

78 *[Tutti]* *f*

86 *Solo* *p* *[pp]*

95 *15*

117 *3* *Tutti* *f* *p* *[f]*

Viola

127  8 *pp*

142  *f* *p*

150  *pp* 4 *f* \*)

161  7 *f* Tutti

175  Solo *pp* *f*

183  Tutti *f*

\*) Viola bar 160-188: reconstruction by the editor.

Viola

Amoroso

The musical score is written for Viola in 6/8 time, key of D major (two sharps). It consists of seven staves of music. The first staff begins with a measure marked with an asterisk and a section symbol (§), indicating a reconstruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 16, 21, 30, and 42 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measure 10. A fermata is placed over a half note in measure 13, with the instruction '[Fine] Solo' above it. A four-measure rest is marked with a '4' above it in measure 21. A seven-measure rest is marked with a '7' above it in measure 30. The score concludes with the instruction '[Dal § al Fine]' in measure 42.

\*) Viola: reconstruction by the editor.

## Viola

## Poco allegro

*Tutti* \*)

11 *f:* *p*

22 *f* Solo 26 *f* *[Tutti]*

58 Solo 12 *[Tutti]* *f*

79 Solo *[Tutti]* Solo *pp* *f* *pp* *f* *p* *f* *p*

90 *Tutti* *f* Solo 8 *[Tutti]*

107 Solo *pp* 14 *[Tutti]* *f*

131 *[Solo]* 3 3 16 *[Tutti]* *f* Solo

161 Solo 8 *p* *Tutti* *f*

178 *p*

\*) Viola: reconstruction by the editor.