

CLARINETTO I (A, B)

# SYMPHONIE · IX · SINFONIA

E MOLL - MI MINORE  
(Critical edition)

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

## I.

Adagio  
*in A*  
*vel.*

1 2 3 5

*pp* *ff*

*p < f > p* *p < f*

Allegro molto

1 2 3

*attacca Cor.*

*ff*

6

*ffz fz fz*

1

*fz ff*

1 2

*fz mp* *p*

3

*pp* *pp*

12

This image shows a single page from a musical score, likely for a symphony orchestra. The page contains ten staves of music written in G major (one sharp) and 4/4 time. The instrumentation includes Violins I and II, Violas, Cellos and Double Basses, Flutes I and II, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Tuba/Euphonium. The score is characterized by its complexity, with numerous notes, rests, and dynamic markings. Key features include:

- Dynamics:** A wide range of dynamics is used, from pianissimo (*pp*) to fortissimo (*ff*), with crescendo and decrescendo markings.
- Articulation:** Slurs, accents, and phrasing slurs are extensively used to shape the melodic lines.
- Performance Instructions:** Specific directions like "Soli" for the strings and "Fag.I." for the first bassoon are present.
- Rehearsal Marks:** Numbers 1 through 7 indicate specific points in the score for rehearsal or editing.
- Instrumentation:** Individual parts for various instruments are shown, with some instruments like the Oboe (Ob.) and Bassoon (Fag.) having more prominent roles than others.

The overall style is typical of late 19th or early 20th-century orchestral music, emphasizing rich textures and dramatic contrasts.

This musical score is for Clarinet I (A, B) and consists of 20 measures. The notation is written on a single staff in treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 8, 7, 9, 2, 7, 1, 5, 10, 8, 9, 10, 11, 12, 13, 14, 15, 16, 4, 1, 11, 1, 3, and 20 are indicated below the staff. Dynamic markings include *ff*, *f*, *p*, *fz*, *ffz*, *mp*, *cresc.*, *mf*, *dim.*, and *ff*. There are also markings for *Fl. II.* and *Fl. I.* in measures 7 and 10 respectively. The score ends with a double bar line and a key signature change to C major (no sharps or flats).

## CLARINETTO I (A, B)

12 8 <sup>8</sup> Viol. I.

9 10 11 12 13 14 *pp* *cresc.*

*mf* *f*

13

*fff* 1 2 3 4 5 6 7 8

*sfz* 1 1

1 1

*sfz* *sfz* *sfz* *sfz*

## II.

Largo *in A* *muta in B* 5

*pp* *f dim.* 3 *pp* 1

*pp* *cresc. fz* *ff* 7 1 1

*Cor. impl.* *muta in A 5*

*2<sup>da</sup> fl.* *Un poco più mosso* *p*

*in A* *poco ritard.* *Poco meno mosso* *p* *f* *pp* *dim.* *pp*

*3* *Poco più mosso* *fz* *p* *dim.* *pp*

*pp* *cresc.* *f*

*dim.* *p* *cresc.*

*fz* *5*

*Meno* *pp*

*mf* *dim.* *p* *2* *4* *1*

*6* *6* *3* *3* *3* *3* *p leggiero* *f cresc.*

*mf* *6* *cresc.* *f* *6* *6*

*ff* *ff* *dim.* *rit. muta in B*

A musical score for Clarinet I (A, B) consisting of 11 staves. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions and dynamics are written above and below the staves. The score begins with a 'Cor. impl.' marking and a 'muta in A 5' instruction. It features several tempo changes: 'Un poco più mosso', 'Poco meno mosso', and 'Poco più mosso'. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes complex passages with slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 3, 2, 4, 1). It concludes with a 'rit. muta in B' instruction.

## CLARINETTO I (A, B)

5 *Meno mosso, Tempo I.*

6

2 *viol.*

3

4 *Ob.* *in B*

*p*

*rit. in tempo*

1 1 3

*vel.*

*rit.* *Molto adagio*

2

*pp*

*p dim.*

III.  
SCHERZO

*Molto vivace*  
*in A*

8

*f*

*p*

*fz* *fz* *fz*

12

*ff*

1

*Poco sostenuto*

8

*mp* *mf*

8

1 2 3

*p* *cresc.*

4 5 6 7

2 *in tempo* [Tempo I.] *viol.*

18

19 20

*dim.* 3

21 22 23

*f* *ff*

1 *al Coda* 1 2 *p* *pp* 4 3 16 *pp*

*p* *f* *p* 5 8 *p* *fp* *fp* *fp* 8 *p* 1 1 6 1 6

*p* *cresc.* *Ob.I.* *fz* *f* *molto cresc.* *dim.* *ff* *fff* *G.P.* *ff*

*Coda* 16 2 7

*D.C. Scherzo e poi la Coda*

## IV.

*Allegro con fuoco* *in A*

7 *f* *ff* *fz* *mf* *dim.*

1 *fz* *f*

2 *f*

3 *fz* *fz* *fz* *fz* *mf* *dim.*



*Solo*

*p* *p* *f*

*dim.* *p*

*p* *dim.*

*molto cresc.* *ff* *f*

*ff*

*f* *dim.*

*pp*

*Cor.* *p* *pp*

*pp* *pp*

10

*p* *cresc. molto*

*ff* *p* *cresc.*

*ff* *p* *fp*

*fz* *cresc.* *ff* 8 1

*ff* 1 *ff* *ff* *cresc.*

*ff* *ffz*

*ffz* *ffz* *fz* *fff*

9 Poco meno mosso

*p* *pp dim.* *pp*

*pp* 7 *in tempo* [Tempo I.] 1

*mf* *f* *dim.* *p*

*f* *dim.* *p* 4 *f*

10 Un poco sostenuto

*dim.* *p* *p* *fz* *p*

Detailed description: This is a musical score for Clarinet I (A, B). It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a piano (*p*) dynamic and a *cresc. molto* marking. The second staff continues with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* marking. The third staff features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a fortissimo-piano (*fp*) dynamic. The fourth staff has a fortissimo (*fz*) dynamic, a *cresc.* marking, and a fortissimo (*ff*) dynamic, with measures 8 and 1 indicated. The fifth staff starts with a fortissimo (*ff*) dynamic, followed by measures 1, fortissimo (*ff*), fortissimo (*ff*), and a *cresc.* marking. The sixth staff begins with a fortissimo (*ff*) dynamic and ends with a fortissimo-z (*ffz*) dynamic. The seventh staff starts with a fortissimo-z (*ffz*) dynamic, followed by fortissimo-z (*ffz*), fortissimo-z (*fz*), fortissimo (*fff*), and then a fortissimo-z (*ffz*) dynamic. The eighth staff is marked '9 Poco meno mosso' and contains dynamics *p*, *pp dim.*, and *pp*. The ninth staff is marked '7 in tempo [Tempo I.]' and contains dynamics *pp*, *rag.*, and a measure marked '1'. The tenth staff begins with a mezzo-forte (*mf*) dynamic, followed by fortissimo (*f*), *dim.*, and piano (*p*). The eleventh staff starts with fortissimo (*f*), *dim.*, piano (*p*), and a measure marked '4' followed by fortissimo (*f*). The twelfth staff is marked '10 Un poco sostenuto' and contains dynamics *dim.*, piano (*p*), piano (*p*), fortissimo-z (*fz*), and piano (*p*).

Musical score for Clarinet I (A, B). The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked "Tempo I." at the beginning of the third staff. The score includes various dynamic markings such as *fz*, *p*, *pp*, *ff*, *fff*, *dim.*, *p*, *pp*, *ppp*, and *ff*. It also includes articulation marks like accents and slurs. Performance instructions include "poco string.", "poco a poco rit.", "in tempo", "Meno mosso e maestoso", "Allegro con fuoco", and "lunga corona". The score ends with a double bar line and the instruction "dim. > ppp".

# SYMFONIE · IX · SINFONIA

CLARINETTO II (A, B)

E MOLL - MI MINORE  
(Critical edition)

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(1841—1904)

## I.

Adagio  
*in A*  
*rel.*

5

*pp* *ff*

3

*p < f > p* *p < f*

1 Allegro molto  
*attacca*

7

*p* *ff*

6

*ffz fz fz fz* *ff*

1

*f*

1

1 2 14 3 20

*viol. I.* *Cl. I.* *viol. I.*

*fz* *fz* *fz*

21 22 23

ffz fz fz fz

*viol. I.* *Cl. I.* *viol. I.*

*fz* *fz* *fz*

21 22 23

CL. I.

24

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*pp*

*p*

*pp*

*cresc.*

6

5

8

*pp*

*cresc.*

*f*

*ff*

1. 2. 6. 2.

7

*Soli*

*p* 3

3

3

*pp*

7

3

*FL. II. Ob.*

1

*rag. I.*

1

7

4

*f*

*ff*

3

*ff*

4

*ff*

This musical score is for Clarinet II (A, B) and consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 1 through 25 indicated. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes several musical phrases, some of which are marked with *cresc.* (crescendo) and *dim.* (diminuendo). The score also includes a section for Violin I (Viol. I) and Violin II (Viol. II) in measures 21 through 25. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

8 *f* *ff*

*f* *ff*

11 *Cl. I.* 12 13 14 15 9 *Cor.* *p*

7 *ff*

*ffz* *ffz* *ffz* *fz*

1 5 10 16 *Cl. I.* 17 18 19

20 21 22 23 24 25 3

8 *Viol. I.* *Cl. I.* 8 *Viol. I.* *Cl. I.* *p*

11 *cresc.* *mf* *cresc.* 1 *ff* 3 20

12 *dim.* *Fl. II.* 4 *Viol.* 8 5 6 7 8

## CLARINETTO II (A, B)

Musical score for Clarinet II (A, B). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains measures 9 and 10, marked with *pp* (pianissimo) and *cresc.* (crescendo). The second staff continues with measures 11 and 12, marked with *f* (forte). The third staff contains measures 13 and 14, marked with *fff* (fortissimo). The fourth staff contains measures 15 and 16, marked with *sfz* (sforzando). The fifth staff contains measures 17 and 18, marked with *fz* (forzando). The sixth staff contains measures 19 and 20, marked with *fz* (forzando). The seventh staff contains measures 21 and 22, marked with *fz* (forzando). The eighth staff contains measures 23 and 24, marked with *fz* (forzando).

## II.

Musical score for Clarinet II (A, B) - Section II. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It contains measures 25 and 26, marked with *pp* (pianissimo). The second staff contains measures 27 and 28, marked with *f dim.* (forzando diminuendo). The third staff contains measures 29 and 30, marked with *pp* (pianissimo). The fourth staff contains measures 31 and 32, marked with *pp* (pianissimo). The fifth staff contains measures 33 and 34, marked with *cresc. fz* (crescendo forzando) and *ff* (fortissimo).

1 1 *Cor. ingl.* *muta in A* 5

Un poco più mosso *p*

*in A* *poco ritard.* *Poco meno mosso* *p* *f* *pp* *dim.* *pp*

3 *Poco più mosso* *fz* *p* *dim.* *pp*

*pp* *cresc.* *f*

*dim.* *p* *cresc.*

*fz* 5

Meno *pp* *mf* *dim.* *p* 2 4 1

*p* *leggiere* *f cresc.*

*mf* 6 *cresc.* *f* 6 6

*ff* *ff* 3 *dim.* 3 3 *rit.* *muta in B*

Detailed description: This is a musical score for Clarinet II, parts A and B. The score is written on ten staves. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff has a tempo marking 'Un poco più mosso' and a dynamic 'p'. The second staff has a tempo marking 'poco ritard. Poco meno mosso' and dynamics 'p', 'f', 'pp', 'dim.', and 'pp'. The third staff has a tempo marking 'Poco più mosso' and dynamics 'fz', 'p', 'dim.', and 'pp'. The fourth staff has dynamics 'pp', 'cresc.', and 'f'. The fifth staff has dynamics 'dim.', 'p', and 'cresc.'. The sixth staff has a dynamic 'fz' and a measure number '5'. The seventh staff has a tempo marking 'Meno' and dynamics 'pp', 'mf', 'dim.', and 'p'. The eighth staff has dynamics 'p', 'leggiere', and 'f cresc.'. The ninth staff has dynamics 'mf', 'cresc.', and 'f'. The tenth staff has dynamics 'ff', 'ff', 'dim.', and 'rit.' and ends with the instruction 'muta in B'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6).



## CLARINETTO II (A, B)

5 *Meno mosso, Tempo I.*

6

2

viol.

ob. *in B*

3

4

*p*

*rit. in tempo*

1 1 3

*viol.*

*Molto adagio*

*ritard.*

2

*pp*

*p dim.*

III.  
SCHERZO

*Molto vivace*  
*in A*

*f*

9

*Cl. I.*

10

11

12

13

14

15

16

*fz*

*fz*

*fz*

*fz*

*fz*

12

*ff*

1

8

*Poco sostenuto*

8

*mp*

*mf*

3

8

*p*

*cresc.*

2 *in tempo*  
[Tempo I.]

18

19

20

*viol.*

*dim.*

3

21

22

23

*f*

*ff*

al Coda

1 1 2

4 3 16

pp

p

f

p

5 8

pp

fp

fp

fp

8 1 1 6 1 6

p

p

6 9

cresc.

CODA

16 17 18 19 20

2 7

f

molto cresc.

ff

fff

dim.

3 1 2 3 4 5

p

pp

G.P.

ff

D.C. Scherzo  
e poi la Coda

## IV.

Allegro con fuoco

7 *in A*

*f* *ff*

*ff*

7 1 *ff*

*fz*

2 *f*

*f* 3 3

3

*fz* 3 *fz* 3 *fz* 3 *mf* *dim.* *p* *dim.*

5 3 16 *Cl. I.* *f<sub>2</sub>*

17 18 19 20 21

22 23 *ff*

4

*ff*

*f*

8 5

*dim.* *pp*

7 *Cor.* 3

8 9 10 11 12

*Cor.* 6 *f<sub>2</sub>* 1

4 5 6 7 8 *p*

8 *Cl. I.* 9 10 11 12

*p*

4 7 3

*pp* *pp* *p*

*cresc. mollo* *ff*

*p* *cresc.* *ff* 4

8 *ff* *cresc.* *ff* *ff*

*ff* *ff* *cresc.* *ff*

*ffz* *ffz* *fz* *fff*

9 *Poco meno mosso* *p*

5 *viol.* *pp dim.* *in tempo* [Tempo I.] *rag.*

13 *Cl. I.* 14 15 16 17 *pp* 10 *Un poco sostenuto*

*fz* *p* *p* *Cl. I. fz* *fz* *poco string.*

2 3 *pp* 11 *pp* *Tempo I.* *ff* *fff*

11

12

*fff*

*ff* *fz* *fz*

*fz* *fff* *dim.*

1 *Sole* *p*

*p*

*dim.* *pp legato*

2 *poco a poco rit.* *in tempo*

*ppp* *Meno mosso e maestoso* *pp*

*ff*

*Allegro con fuoco* *fff*

*lunga corona*

*dim. > ppp*