

Oboe

Anton Reicha

6 Trios op.82/2

Bearbeitet für Flöte, Oboe und Klarinette

6 Trios op.82/2

Bearbeitet für Flöte, Oboe und Klarinette nach der Edition von Hartmut Lemmel

7. Andante

Anton Reicha

(Variationen über die Arie "Charmante Gabrielle", Mehul)

9 *f* *p*

16 *f* *p*

23 **Var.1** *mf*

29 *p*

32

36 *mf*

40

45 **Var.2** *f*

51 *p* *f*

59 *p*

67 **Var.3**

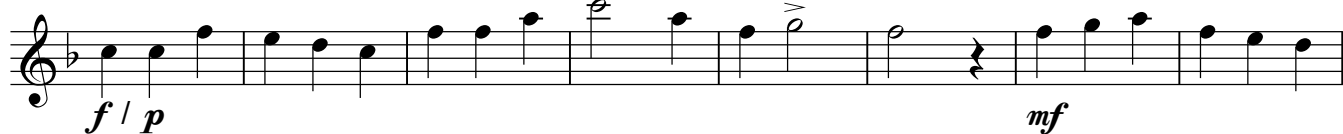
71



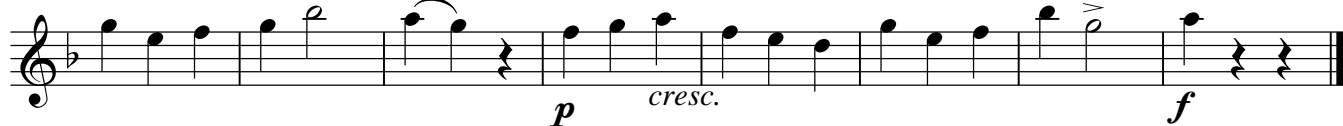
77



83

89 **Var.4**

97

**8. Canon à 2. Andante**

14



20



9. Rondeau. Allegro

9. Rondeau. Allegro

9

16

22

27

32

37 (bei der Wiederholung Sprung)

42

46

51

55

f

p

mf

rit.

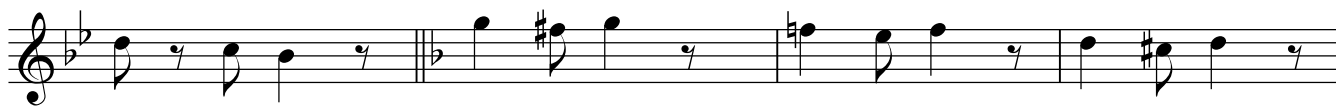
a tempo

f

59



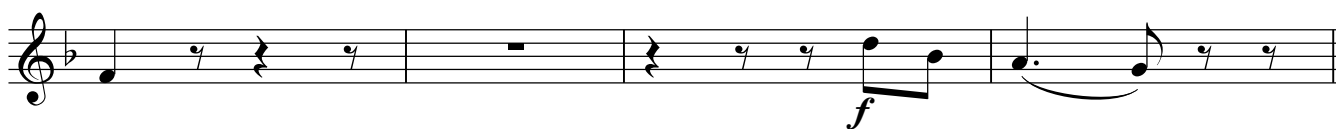
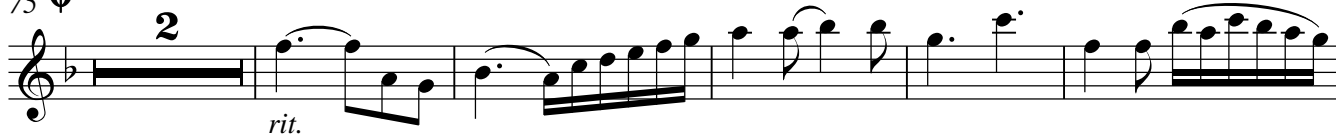
64



68



71

dal segno 𝄋 75 ♩ *a tempo*

82



88



93



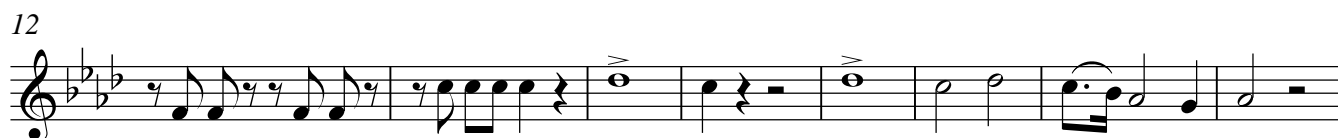
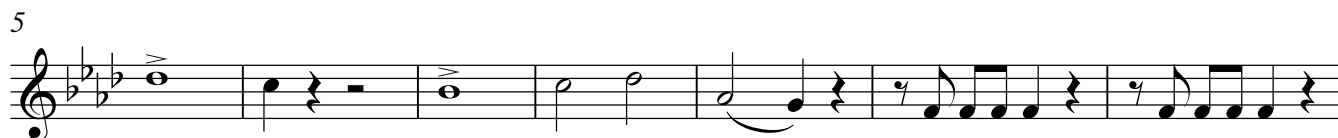
98



102



10. Allegro



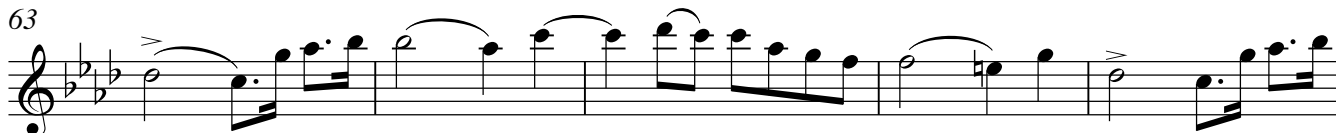
52



58



63



68



73



78



84



90



95



11. Allegro

8 *mf* *f*

7 *mf*

12 *p*

18 *f*

24 *f*

30

36

41

47 *p*

52 *p*

57

Detailed description: This is a musical score for Oboe, titled '11. Allegro'. The score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 57 measures, divided into systems of five measures each. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The melody is characterized by rapid sixteenth-note passages, often beamed together, and some measures contain rests. The score ends with a double bar line and repeat dots.

12. Minuetto. Allegro assai

