

Georg Gerson

1790-1825

Edwina von Franz von der Golz

G.42

Edited by
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Edwina von Franz von der Golz

Georg Gerson (1790-1825)

Stimme

Es treibt mich fort,

Allegro agitato

Forte-piano

mf *f* *p*

4

es treibt mich fort mit Trau - er - schwin - gen folgt, Nat - tern gleich, Er -

f *mf* *f* *mf* *cresc*

9

inn' - rung nach. Nichts kann die Ruh' mir wie - der - brin - gen,

f *mf*

13

Nichts kann die Ruh mir wie - der - brin - gen, Nichts; die

for

17

Fu - ri - e bleibt im - - mer wach.

f *mf* *cresc*

21

Die Stür - me brau - sen.

f *mf* *mf*

24

Wol - - - ken zie - hen, es wankt mein

cresc *f*

27

Fuß am Wo - gen - meer, zu Le - thes U - fer möcht' ich flie - hen, Ed -

p

33

wi - na, ach! Ed - wi - na, ach! Ed - wi - na liebt mich nicht mehr Ed - wi - na liebt mich nicht

ritard

38

mehr. Fluch euch, ihr ju - gend-li-chen Hai - ne;

f

à Tempo

42

Fluch dir, Na - tur, so sanft und mild, in eu - rem lieb - li -

p

47

chen — Ver - ei - ne seh' ich nur der Ver - lor' - nen Bild

cresc

f

53

O schwingt! ihr

p

59

sü - ßen Har - - mo - ni - en, der fro - - hen

64

Wald - be - woh - ner Schaar, es tönt in eu - ren Me - lo -

69

di - en ver - - lie - bend, was

73

lie - bend mir Ed - wi - - - - - na

77

war, was lie - bend mir Ed - wi - na, Ed - calando

82

wi - na war. Ver - birg dein Strah - len - haupt, o

Andante

89

Son-ne, ver - birg dein Strah - len - haupt — o Son-ne, Hüll' es in mei - ner Schwer - muth

mf

This system contains measures 89 through 96. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is placed above the piano part.

97

Nacht, hüll' es in mei - ner Schwer - muth Nacht, gleich dei - nem Blick, voll sanf - ter

cresc *f* *p*

This system contains measures 97 through 104. The piano part shows a dynamic progression from *cresc* to *f* and then *p*. The vocal line continues with a treble clef and a key signature of two flats.

105

Won - ne, hat mir Ed - wi - na einst ge - lacht, hat mir Ed - wi - na

mf *p* *f* *p*

This system contains measures 105 through 111. The piano part features a series of chords with dynamic markings of *mf*, *p*, *f*, and *p*. The vocal line continues with a treble clef and a key signature of two flats.

112

einst ge - lacht.

cresc

This system contains measures 112 through 118. The vocal line is mostly silent, with the text 'einst ge - lacht.' appearing in the first measure. The piano part continues with a *cresc* dynamic marking and features a series of chords and eighth-note patterns in both hands.

119

Allegro agitato

Zer-brich mein Schmerz der

123

See - le - Hül - le er - lö - sche, er - lö - sche mei - nes Geis - tes

129

Licht, um - ar - me mich, du Gra - bes - stil - le, um -

134

ar - me mich denn ach! - Ed - wi - na - liebt - mich nicht; Ed -

Rallent

140

wi - na liebt - mich nicht.

a Tempo *Ritard*

p *pp*

Critical notes:

This score is the first modern edition of the song “Edwina von Franz von der Golz” (G.42) by the Danish composer “Georg Gerson” (1790-1825). The source is a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found page 3–6 in “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”. The composition is dated December 19, 1810.

The poem “Edwina” by the German poet, Franz von der Golz was published in “Taschenbuch fr das Jahr 1811 Liebe und Freundschaft gewidmet”, Frankfurt am Mayn 1810. In a review of this book (“Jenaische allgemeine literatur-zeitung vom Jahre 1810”, Vol. 4) the poet is characterized as “ein bey Stralsund gebliebener ehemaliger preussischer Officier”.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
16	pno	1	Replacement notes after “Selene” (WoO) in ms.
32	solo v	1	Text “ziehen” in ms.