

Georg Gerson

1790-1825

Edwina

von Franz von der Golz

G.42

Edited by
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Edwina von Franz von der Golz

Georg Gerson (1790-1825)

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Stimme

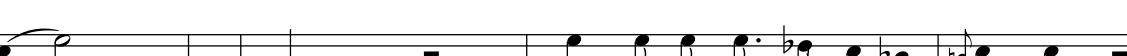
Allegro agitato

Forte-piano

4

es treibt mich fort mit Trau - er - schwin-gen folgt, Nat - tern gleich, Er-

f *mf* *f* *mf* *cresc*

9


13

Nichts kann die Ruh mir wie-der - brin - gen,
Nichts;
die

for

17

Fu - ri - e bleibt im - - mer wach.

f *mf* *cresc*

21

Die Stür - me brau - sen.

f *mf* *mf*

24

Wol - - - ken zie - hen, es wankt mein

cresc *f*

27

Fuß am Wo - gen - meer, zu Le - thes U - fer möcht' ich flie-hen, Ed -

p

33

wi - na, ach! Ed - wi - na, ach! Ed - wi - na liebt mich nicht mehr Ed - wi - na liebt mich nicht

ritard

38

mehr. Fluch euch, ihr ju - gend-li-chen Hai - ne;

à Tempo

f

42

Fluch dir, Na - tur, so sanft und mild, in eu - rem lieb - li -

p

47

chen Ver - ei - ne seh' ich nur der Ver - lor' - nen Bild

cresc

f

53

O schwingt! ihr

p

59

sü - ßen Har - mo - ni - en, der fro - - hen

64

Wald - be - woh - ner Schaar, es tönt _____ in eu - ren Me - lo -

69

di - en ver - lie - bend, was

73

lie - bend mir ____ Ed - wi - - - na ____

77

war, was lie - bend mir Ed - wi - - na, Ed - calando

82

wi - na war. Ver - birg dein Strah - len - haupt, o
Andante

89

Son-ne, ver - birg dein Strah - len - haupt _ o Son-ne, Hüll' es in mei - ner Schwer - muth

mf

This musical score consists of two staves. The top staff is for the voice, showing a melody line with various note heads and rests. The bottom staff is for the piano, featuring a harmonic base with chords. The vocal line includes lyrics in German. A dynamic marking 'mf' (mezzo-forte) is placed above the piano staff.

97

Nacht, hüll' es in mei - ner Schwer - muth Nacht, gleich dei - nem Blick, voll sanf - ter

cresc *f* *p*

This section continues the musical piece. The vocal line repeats 'Nacht, hüll' es in mei - ner Schwer - muth' followed by 'gleich dei - nem Blick, voll sanf - ter'. The piano accompaniment features a rhythmic pattern of eighth-note chords. Dynamics 'cresc', 'f', and 'p' are indicated.

105

Won - ne, hat mir Ed - wi - na einst ge - lacht, hat mir Ed - wi - na

mf *p* *f* *p*

The vocal line now says 'Won - ne, hat mir Ed - wi - na einst ge - lacht, hat mir Ed - wi - na'. The piano part consists of sustained chords with dynamic markings 'mf', 'p', 'f', and 'p' corresponding to the vocal phrases.

112

einst ge - lacht.

This measure shows a continuation of the piano's harmonic progression, with sustained chords and a dynamic marking 'cresc' appearing towards the end.

This block represents the continuation of the piano part from measure 112, showing a series of sustained chords and a dynamic marking 'cresc' at the end.

119

Zer-brich mein Schmerz der

Allegro agitato

f

123

See - le _ Hül - le er - lö - sche, er - lö - sche mei - nes Geis - tes

129

Licht, um - ar - me mich, du Gra - - bes - stil - le, um -

p f

134

ar - me mich denn ach! — Ed - wi - na - liebt mich nicht; Ed - Rallent

cresc f

140

wi - na liebt _ mich nicht.

a Tempo Ritard

p pp

This musical score is for voice and piano. It features six systems of music, each with a vocal line and a piano accompaniment. The vocal parts are written in soprano clef, and the piano parts are in bass clef. Measure numbers are provided at the start of each system. The vocal parts include lyrics in German, and the piano parts show various harmonic progressions and dynamic markings like forte (f), piano (p), crescendo (cresc), and ritardando (Ritard). The score is set in common time and includes sections such as 'Allegro agitato', 'Rallent', 'a Tempo', and 'Ritard'.

Critical notes:

This score is the first modern edition of the song “Edwina von Franz von der Golz” (G.42) by the Danish composer “Georg Gerson” (1790-1825). The source is a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found page 3–6 in “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”. The composition is dated December 19, 1810.

The poem “Edwina” by the German poet, Franz von der Golz was published in “Taschenbuch fr das Jahr 1811 Liebe und Freundschaft gewidmet”, Frankfurt am Mayn 1810. In a review of this book (“Jenaische allgemeine literatur-zeitung vom Jahre 1810”, Vol. 4) the poet is characterized as “ein bey Stralsund gebliebener ehemaliger preussischer Officier”.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
16	pno	1	Replacement notes after “Selene” (WoO) in ms.
32	solo v	1	Text “ziehen” in ms.