

Sonate G-dur für Flauto traverso und Cembalo

nach BWV 1027 & 1039

Johann Sebastian Bach

Arr.: Hans-Jörg Rechtsteiner

Flauto traverso

Adagio

3

6

8

10

12

16

18

20

22

25

Bach, Flötensonate G-dur. 2. Satz/Flauto

Allegro ma non tanto

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line with various ornaments and a cembalo accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 11 staves of music. The first staff begins with a "Cemb." marking. The melody features numerous trills (tr), grace notes (v), and slurs. The piece concludes with a final flourish on the 11th staff.

Bach, Flötensonate G-dur. 2. Satz/Flauto

[illegible]

Bach, Flötensonate G-dur. 3. Satz/Flauto

Adagio e piano

3

5

7

9

11

13

15

17

Bach, Flötensonate G-dur. 4. Satz/Flauto

Presto

Cemb.

6

11

16

20

24

28

32

36

40

44

tr

tr

Bach, Flötensonate G-dur. 4. Satz/Flauto

48 *tr*

52

56

60

64 *tr*

68

72

76

80

84

88 *tr*

92

This musical score is for the song 'The Rose Tree' in G major, measures 48 through 92. The notation is on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes. There are several trills (tr) and a fermata. The melody is written in a simple, accessible style suitable for a children's song. The measures are numbered 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, and 92.

Bach, Flötensonate G-dur. 4. Satz/Flauto

96

100

104

108

112

116

120

124

128

132

136

140

tr

tr

tr

Fine