

## Angariaverunt

Nº 5

Manoel Dias de Oliveira

♩ = 69

Flute 1

Flute 2

Horn in F

♩ = 69

Soprano 1

An - ga - ri - a - ve - runt

Alto 1

An - ga - ri - a - ve - runt Si - mo - nem

Tenor 1

An - ga - ri - a - ve - runt Si <sup>3</sup> - mo - nem

Bass 1

An - ga - ri - a - ve - runt Si - mo - nem

♩ = 69

Soprano 2

An - ga - ri - a - ve - runt

Alto 2

An - ga - ri - a - ve - runt

Tenor 2

An - ga - ri - a - ve - runt

Bass 2

An - ga - ri - a - ve - runt

♩ = 69

Contrabass

This musical score is for the 'Kyrie eleison' from Schubert's 'Missa in G major, D. 137'. It is a full orchestral score with vocal soloists and a basso continuo. The score is written for the following parts:

- Fl. 1** (Flute 1): Treble clef, G major key signature. It features a melodic line with triplets and sixteenth-note patterns.
- Fl. 2** (Flute 2): Treble clef, G major key signature. It plays a similar melodic line to Fl. 1, often in unison or harmony.
- Hn.** (Horn): Treble clef, G major key signature. It provides harmonic support with sustained notes and occasional melodic fragments.
- S 1** (Soprano 1): Treble clef, G major key signature. It has a rest for the first four measures, then enters with the text 'Si - mo - nem Cy - ri -'.
- A 1** (Alto 1): Treble clef, G major key signature. It enters with the text 'Cy - ri - ne - um' and 'Si - mo - nem Cy - ri -'.
- T 1** (Tenor 1): Treble clef, G major key signature. It enters with the text 'Cy - ri - ne - um' and 'Si - mo - nem Cy - ri -'.
- B 1** (Bass 1): Bass clef, G major key signature. It enters with the text 'Cy - ri - ne - um' and 'An - ga - ri - a - ve - runt'.
- S 2** (Soprano 2): Treble clef, G major key signature. It has a rest for the first four measures, then enters with the text 'Si'.
- A 2** (Alto 2): Treble clef, G major key signature. It enters with the text 'Si - mo - nem Cy - ri - ne - um' and 'Si -'.
- T 2** (Tenor 2): Treble clef, G major key signature. It enters with the text 'Si - mo - nem Cy - ri - ne - um' and 'Si -'.
- B 2** (Bass 2): Bass clef, G major key signature. It enters with the text 'Si - mo - nem Cy - ri - ne - um' and 'An - ga - ri - a -'.
- Cb.** (Basso Continuo): Bass clef, G major key signature. It provides the basso continuo line, often playing a rhythmic pattern of eighth and sixteenth notes.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' (60-70 bpm). The score is for a full orchestra and vocal soloists. The lyrics are in Latin: 'Kyrie eleison'.

Fl. 1

Fl. 2

Hn.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri - ne - um, Si - mo - nem

ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri - ne - um, Si - mo - nem

ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri - ne - um, Si - mo - nem

An - ga - ri - a - ve - runt Si - mo - nem Cy - ri - ne - um, Si - mo - nem

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um, Cy - ri - ne -

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um, Cy - ri - ne -

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um, Cy - ri - ne -

ve - runt An - ga - ri - a - ve - runt Si - mo - nem Cy - ri - ne -

17

Fl. 1

Fl. 2

Hn.

17

S 1

Cy - ri - ne - - - - - um

A 1

Cy - ri - ne - - - - - um Cy - ri - ne - - - - - um ve - ni - en - te de vil -

T 1

8

Cy - ri - ne - - - - - um, Cy - ri - ne - - - - - um ve - ni - en - te de vil -

B 1

Cy - ri - ne - - - - - um ve - ni - en - te de vil -

S 2

um, Si - mo - nem Cy - ri - ne - - - - - um

A 2

um, Si - mo - nem Cy - ri - ne - - - - - um

T 2

8

um, Si - mo - nem Cy - ri - ne - - - - - um

B 2

um, Si - mo - nem Cy - ri - ne - - - - - um

17

Cb.

23

Fl. 1

Fl. 2

Hn.

23

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

23

Cb.

la ut tol - le - re ut tol - le - re cru-cem Je - sus

la ut tol - le - re ut tol - le - re cru-cem Je - sus

la ut tol - le - re ut tol - le - re cru-cem Je - sus

Si -

Si -

Si -

Ve - ni -

Si - mo-nem Cy - ri - ne -

Si - mo-nem Cy - ri - ne -

Si - mo-nem Cy - ri - ne -

Ve - ni - en - te de vil - la Cy - ri -

29

Fl. 1

Fl. 2

Hn.

29

S 1

mo - nem Cy - ri - ne - um Si - mo - nem Cy - ri - ne -

A 1

mo - nem Cy - ri - ne - um Si - mo - nem Cy - ri - ne -

T 1

8

mo - nem Cy - ri - ne - um Si - mo - nem Cy - ri - ne -

B 1

en - te de vil - la Cy - ri - ne - um Si - mo - nem Cy - ri - ne -

S 2

um Si - mo - nem Cy - ri - ne - - -

A 2

um Si - mo - nem Cy - ri - ne - - -

T 2

8

um Si - mo - nem Cy - ri - ne - - -

B 2

ne - um Si - mo - nem Cy - ri - ne - - -

29

Cb.

35

Fl. 1

Fl. 2

Hn.

35

S 1

um ut tol - le -

A 1

um ut tol - le -

T 1

um ut tol - le -

B 1

um ut tol - le -

S 2

um ve - ni - en - te de vil - la ut tol - le - re ut tol - le - re cru-cem Je - sus

A 2

um ve - ni - en - te de vil - la ut tol - le - re ut tol - le - re cru-cem Je - sus

T 2

um

B 2

um ve - ni - en - te de vil - la ut tol - le - re ut tol - le - re cru-cem Je - sus

35

Cb.

41

Fl. 1

Fl. 2

Hn.

41

S 1

re cru - cem Je - sus cru - cem Je - sus cru -

A 1

re cru - cem Je - - - sus cru - cem Je -

T 1

8

re cru - cem Je - - - sus cru - cem Je -

B 1

re cru - cem Je - sus cru - cem Je - sus cru - cem

S 2

ut tol - le - re cru - cem Je - sus cru - cem Je -

A 2

ut tol - le - re cru - cem Je - - - sus cru - cem

T 2

8

ut tol - le - re cru - cem Je - - - sus cru - cem

B 2

ut tol - le - re cru - cem Je - - - sus cru - cem

41

Cb.



47

Fl. 1

Fl. 2

Hn.

S 1

- - cem cru - cem Je - - - - sus.

A 1

- - sus cru - cem Je - - - - sus.

T 1

8 - - sus cru - cem Je - - - - sus.

B 1

Je - sus cru - cem Je - - - - sus.

S 2

- - - - sus cru - cem Je - - - - sus.

A 2

Je - sus cru - cem Je - - - - sus.

T 2

8 Je - sus cru - cem Je - - - - sus.

B 2

Je - sus cru - cem Je - - - - sus.

47

Cb.