

Angariaverunt

Nº 5

Manoel Dias de Oliveira

♩ = 69

Flute 1

Flute 2

Horn in F

♩ = 69

Soprano 1

An - ga - ri - a - ve - runt

Alto 1

An - ga - ri - a - ve - runt Si - mo - nem

Tenor 1

An - ga - ri - a - ve - runt Si ³ - mo - nem

Bass 1

An - ga - ri - a - ve - runt Si - mo - nem

♩ = 69

Soprano 2

An - ga - ri - a - ve - runt

Alto 2

An - ga - ri - a - ve - runt

Tenor 2

An - ga - ri - a - ve - runt

Bass 2

An - ga - ri - a - ve - runt

♩ = 69

Contrabass

This musical score is for the 'Kyrie eleison' from Schubert's 'Missa in G major, D. 137'. It is a full orchestral score with vocal soloists and a choir. The score is written for the following parts:

- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Hn.** (Horn)
- S 1** (Soprano 1)
- A 1** (Alto 1)
- T 1** (Tenor 1)
- B 1** (Bass 1)
- S 2** (Soprano 2)
- A 2** (Alto 2)
- T 2** (Tenor 2)
- B 2** (Bass 2)
- Cb.** (Cello/Bass)

The score is in G major and 4/4 time. The lyrics are in Latin: 'Kyrie eleison'. The vocal parts (S 1, A 1, T 1, B 1, S 2, A 2, T 2, B 2) and the Cello/Bass part (Cb.) have lyrics written below them. The instrumental parts (Fl. 1, Fl. 2, Hn., Cb.) do not have lyrics. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves, aligned with the corresponding notes. The Cello/Bass part also has lyrics written below it. The score is a full orchestral score with vocal soloists and a choir.

Fl. 1

Fl. 2

Hn.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri - ne - um, Si - mo - nem

ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri - ne - um, Si - mo - nem

ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri - ne - um, Si - mo - nem

An - ga - ri - a - ve - runt Si - mo - nem Cy - ri - ne - um, Si - mo - nem

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um, Cy - ri - ne -

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um, Cy - ri - ne -

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um, Cy - ri - ne -

ve - runt An - ga - ri - a - ve - runt Si - mo - nem Cy - ri - ne -

II

17

Fl. 1

Fl. 2

Hn.

17

S 1

Cy - ri - ne - - - - - um

A 1

Cy - ri - ne - - - - - um Cy - ri - ne - - - - - um ve - ni - en - te de vil -

T 1

8

Cy - ri - ne - - - - - um, Cy - ri - ne - - - - - um ve - ni - en - te de vil -

B 1

Cy - ri - ne - - - - - um ve - ni - en - te de vil -

S 2

um, Si - mo - nem Cy - ri - ne - - - - - um

A 2

um, Si - mo - nem Cy - ri - ne - - - - - um

T 2

8

um, Si - mo - nem Cy - ri - ne - - - - - um

B 2

um, Si - mo - nem Cy - ri - ne - - - - - um

17

Cb.

23

Fl. 1

Fl. 2

Hn.

23

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

23

Cb.

la ut tol - le - re ut tol - le - re cru-cem Je - sus

la ut tol - le - re ut tol - le - re cru-cem Je - sus

la ut tol - le - re ut tol - le - re cru-cem Je - sus

Si -

Si -

Si -

Ve - ni -

Si - mo-nem Cy - ri - ne -

Si - mo-nem Cy - ri - ne -

Si - mo-nem Cy - ri - ne -

Ve - ni - en - te de vil - la Cy - ri -

29

Fl. 1

Fl. 2

Hn.

S 1

mo - nem Cy - ri - ne - um Si - mo - nem Cy - ri - ne -

A 1

mo - nem Cy - ri - ne - um Si - mo - nem Cy - ri - ne -

T 1

8

mo - nem Cy - ri - ne - um Si - mo - nem Cy - ri - ne -

B 1

en - te de vil - la Cy - ri - ne - um Si - mo - nem Cy - ri - ne -

S 2

um Si - mo - nem Cy - ri - ne - - -

A 2

um Si - mo - nem Cy - ri - ne - - -

T 2

8

um Si - mo - nem Cy - ri - ne - - -

B 2

ne - um Si - mo - nem Cy - ri - ne - - -

29

Cb.

The musical score is for a piece titled 'Angariaverunt'. It features a variety of instruments and vocal parts. The instruments include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hn.), Saxophone 1 (S 1), Saxophone 2 (S 2), Alto Saxophone 1 (A 1), Alto Saxophone 2 (A 2), Tenor Saxophone 1 (T 1), Tenor Saxophone 2 (T 2), Bass Saxophone 1 (B 1), Bass Saxophone 2 (B 2), and Contrabass (Cb.). The vocal parts are represented by the lyrics under the staves. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are in Latin and describe a scene of capture and transport. The score is divided into two systems, with the first system starting at measure 29. The instruments play a variety of notes, including eighth, quarter, and half notes, as well as rests. The vocal parts sing the lyrics in a rhythmic pattern that matches the instrumental accompaniment.

35

Fl. 1

Fl. 2

Hn.

35

S 1

um ut tol - le -

A 1

um ut tol - le -

T 1

um ut tol - le -

B 1

um ut tol - le -

S 2

um ve - ni - en - te de vil - la ut tol - le - re ut tol - le - re cru-cem Je - sus

A 2

um ve - ni - en - te de vil - la ut tol - le - re ut tol - le - re cru-cem Je - sus

T 2

um

B 2

um ve - ni - en - te de vil - la ut tol - le - re ut tol - le - re cru-cem Je - sus

35

Cb.

Detailed description: This is a page of a musical score for a choral and instrumental work. The title is 'Angariaverunt' and it is page 7. The score is written for a large ensemble. The woodwind section includes Flute 1 and Flute 2, both playing a melodic line with eighth and sixteenth notes. The Horn part consists of block chords. The vocal section includes Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. Soprano 1, Alto 1, Tenor 1, and Bass 1 have a simple harmonic line with lyrics 'um' and 'ut tol - le -'. Soprano 2, Alto 2, and Bass 2 have a more complex melodic line with lyrics 'um ve - ni - en - te de vil - la ut tol - le - re ut tol - le - re cru-cem Je - sus'. Tenor 2 has a simple harmonic line with the lyric 'um'. The Contrabass part plays a low, steady line. The score is in 3/4 time and D minor, indicated by two flats in the key signature.

41

Fl. 1

Fl. 2

Hn.

41

S 1

re cru - cem Je - sus cru - cem Je - sus cru -

A 1

re cru - cem Je - - - sus cru - cem Je -

T 1

8

re cru - cem Je - - - sus cru - cem Je -

B 1

re cru - cem Je - sus cru - cem Je - sus cru - cem

S 2

ut tol - le - re cru - cem Je - sus cru - cem Je -

A 2

ut tol - le - re cru - cem Je - - - sus cru - cem

T 2

8

ut tol - le - re cru - cem Je - - - sus cru - cem

B 2

ut tol - le - re cru - cem Je - - - sus cru - cem

41

Cb.

47

Fl. 1

Fl. 2

Hn.

S 1

- cem cru - cem Je - - - sus.

A 1

- - sus cru - cem Je - - - sus.

T 1

8 - - sus cru - cem Je - - - sus.

B 1

Je - sus cru - cem Je - - - sus.

S 2

- - - sus cru - cem Je - - - sus.

A 2

Je - sus cru - cem Je - - - sus.

T 2

8 Je - sus cru - cem Je - - - sus.

B 2

Je - sus cru - cem Je - - - sus.

47

Cb.