

# Georg Gerson

1790-1825

## Edwina von Franz von der Golz

G.42

Edited by  
Christian Mondrup

# Edwina von Franz von der Golz

Georg Gerson (1790-1825)

Stimme

Es treibt mich fort,

Allegro agitato

Forte-Piano

*mf* *f* *p*

4

es treibt mich fort mit Trau - er - schwin - gen folgt,

*f* *mf* *f* *mf*

8

Nat - tern gleich, Er - inn' - rung nach. Nichts kann die Ruh' mir wie - der -

*cresc* *f* *mf*

12

brin - gen, Nichts kann die Ruh mir wie - der - brin - gen, Nichts;

16

die Fu - ri - e bleibt im - - mer wach.

*for* *f* *mf*

20

Die Stür - me

*cresc* *f* *mf*

23

brau - sen. Wol - - ken zie - hen, es

*mf* *cresc*

26

wankt mein Fuß am Wo - gen - meer, zu Le - thes U - fer

*f*

31

möcht' ich flie - hen, Ed - wi - na, ach! Ed - wi - na, ach! Ed - wi - na liebt mich nicht

*p* *ritard*

36

mehr Ed - wi - na liebt mich nicht mehr. Fluch euch, ihr

*f* *à Tempo*

40

ju - gend-li-chen Hai - ne; Fluch dir, Na - tur, so sanft und

44

mild, in eu - rem lieb - - li - chen Ver - ei - ne seh' ich

49

nur der Ver - lor' - - nen Bild

54

O schwingt! ihr

59

sü - - ßen Har - - mo - ni - en, der fro - - hen

64

Wald - be - woh - ner      Schaar,                      es      tönt \_\_\_\_\_ in      eu - ren Me - lo -

69

di - en                      ver - - lie - bend,                      was

73

lie - bend                      mir \_\_\_\_\_ Ed - wi - - - - - na \_\_\_\_\_

77

war,                      was                      lie - bend                      mir                      Ed - wi - na, Ed -   
 calando

82

wi - - na war.                      Ver - birg dein Strah - len - haupt, o

Andante

89

Son-ne, ver - birg dein Strah - len - haupt\_ o Son-ne, Hüll' es in mei - ner Schwer - muth

97

Nacht, hüll' es in mei - ner Schwer-muth Nacht, gleich dei - nem Blick, voll sanf - ter

105

Won - ne, hat mir Ed - wi - na einst ge - lacht, hat mir Ed -

111

wi - na einst ge - lacht.

118

Zer-brich mein

**Allegro agitato**

122

Schmerz der Seele Hülle er

126

lö - sche, er - lö - sche mei - nes Geis - tes Licht, um -

131

ar - me mich, du Gra - bes - stil - le, um - ar - me mich

135

denn ach! — Ed - wi - na — liebt mich nicht; Ed -

*p* *cresc* *f* **Rallent**

140

wi - na liebt mich nicht.

*p* *pp* **a Tempo Ritard**

## Critical notes:

This score is the first modern edition of the song “Edwina von Franz von der Golz” (G.42) by the Danish composer “Georg Gerson” (1790-1825). The composition is dated December 19, 1810. The sources are

*MS* a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on pp. 3–6 in “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”.

*COP* “Zwölf deutsche Lieder”, “C II, 140 tv. 2o. 1957-58.764”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found page 87–93.

The poem “Edwina” by the German poet, Franz von der Golz was published in “Taschenbuch fr das Jahr 1811 Liebe und Freundschaft gewidmet”, Frankfurt am Mayn, 1810. In a review of this book (“Jenaische allgemeine literatur-zeitung vom Jahre 1810”, Vol. 4) the poet is characterized as “ein bey Stralsund gebliebener ehemaliger preussischer Officier”.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
16	pno	1	Replacement notes after “Selene” (WoO) in <i>MS</i> .
32	solo v	1	Text “ziehen” in <i>MS</i> .