

# Serenade No.1

## in E Major

### for String Orchestra

Antonín Dvorák Op.22

1841 - 1904

**Violin I****I****Moderato**

**Vn.I**  
**Vn.II**  
**p**  
**mf**  
**dim.**  
**p**  
**pp**  
**cresc.**  
**f**  
**pp**  
**cresc.**  
**dim.**  
**pp**  
**pp**  
**p**  
**f**  
**dim.**  
**pp**  
**dim.**

**A**  
**B**  
**C**

## Violin I

3

43 **D**

46

49

52

56

60

64

67

71

76

81

*cresc.*

*dim. pp*

*cresc. fz dim.*

**E** *div. p*

*cresc. mf*

*dim. mf*

*unis. p dim. pp*

**F**

*cresc.*

*f dim. p pp dim.*

*dim. poco rit.*

*pp*

## Violin I

## II

Tempo di Valse  $\text{♩} = 70$ 

The score for Violin I, Part II, begins at measure 4. The tempo is marked "Tempo di Valse" with a quarter note equal to 70 beats per minute. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to measure 8. Measures 8-14 are marked *mf* with a crescendo. Measures 15-20 are marked *f* with a crescendo. Section A (measures 21-26) features alternating *f* and *p* dynamics with accents. Measures 27-32 are marked *f* with a decrescendo (*dim.*) to *fz*, followed by *p* and *dim.*. Measures 33-38 (Section B) start with *p*, followed by *f*, *p*, *f*, and *p*. Measures 39-46 (Section C) begin with a first ending (1) marked *f*, *p*, *f*, and *ff*, followed by a second ending (2) marked *f*, *fz*, *ff*, *p*, and *dim.*. Measures 47-53 are marked *dim.* and *p*. Measures 54-59 (Section D) start with a crescendo (*cresc.*) and end with a decrescendo (*dim.*) and a "poco a poco rit." (poco a poco ritardando) instruction.

## Violin I

5

61 **Poco meno mosso**

68 **Allegro** **Coda Allegro**

**Trio** **ff** **al Trio**

**Sul G** **cresc.** **E** **div.** **f**

86 **dim.** **p** **mf**

93 **p** **cresc.**

100 **f** **pp** **F** **unis.**

106 **pp** **p**

112 **G** **f** **ff** **p**

120 **H**

126 **I** **f** **p** **p**

135 **pp** **K** **ff** **marcatissimo**

Violin I

141

148

155

162

170

178

186

194

*dim.*

*pp*

*p*

*f*

*p*

*mf*

*p*

*f*

*dim.*

*p*

*pp*

*dal segno*

*ff*

**L**

**M**

**N**

*cresc. div.*

*unis.*

**Coda Allegro**

**III. Scherzo****Vivace**

8

14

*p*

*fz*

*f*

*cresc.*

*mf*

*dim.*

*pp* *sempre*

**A**

## Violin I

7

21 *p* *fz* *p* *fp* **B**

27 *fp* *p* *fz* *fz* *cresc. poco a poco*

33 *cresc.*

39 *ff* **C**

46

52

57 *ff* **D** **E** *Vn.II*

73 *Vn.I* *fz* *p*

81 *rit.* **F** *a tempo* *f* *p*

88 *poco rit.* *rit.* **G** *Tempo I* *pp*

94 *cresc.* *dim.* *pp* 4

## Violin I

105 *rit.* **Andante** *pizz.* **H** *a tempo* arco

114 *pp* **I** *in tempo dim.* *p dolce*

122 *ppp* *fz* *f*

134 **K** 8 Vn.II Vn.I *p*

154 **L** *cresc.*

166 *f* *ff* *pp*

178 **M**

186 *sempre pp* *cresc.*

194 *ff* *f*

202 **N** *f* **O**

209 *fp* *pp*

216 *fz* *fz*

## Violin I

9

223 *fp* *fp*

228 *fp* *fp* *mf* **P**

233 *ff* *fz*

241 *fz* **Q**

247 *ff*

252 **R** *Vn.II*

267 *Vn.I* *espress.* *p* *fz* *p*

276 **S** *f* *dim.* *poco rit.* *pp* *ppp*

286 **T** *a tempo* **U** *Tranquillo* *ppp*

296

304 **V** 7

318 *accel.* *cresc.* *ff* *ff*



## Violin I

## IV

## Larghetto

Musical score for Violin I, Movement IV, starting with a **Larghetto** tempo. The score is in D major (two sharps) and 2/4 time. The piece includes various dynamics and articulations:

- Measures 1-8:** *pp* (pianissimo).
- Measure 9:** *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Measures 17-24:** *f* (forte), *fz* (forzando), *dim.* (diminuendo), *pp* (pianissimo).
- Marker A:** Measure 25.
- Measures 25-32:** *dim.* (diminuendo), *pp* (pianissimo).
- Marker B:** Measure 33.
- Measures 33-40:** *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *rit.* (ritardando).
- Measures 40-44:** *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo).
- Marker C:** Measure 45.
- Section C:** **Un poco più mosso** (starting at measure 45).
- Measures 45-50:** *pp* (pianissimo), *div.* (diviso), *fz* (forzando), *p* (piano), *dim.* (diminuendo), *f* (forte).
- Marker D:** Measure 50.
- Measures 50-54:** *f* (forte), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *unis.* (unison).
- Measures 55-60:** *cresc.* (crescendo).
- Measures 61-66:** *f* (forte), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo).
- Marker E:** Measure 67.
- Section E:** **Tempo I** (starting at measure 67).
- Measures 67-73:** *cresc.* (crescendo), *dolce* (dolce), *cresc.* (crescendo).
- Measures 74-78:** *f* (forte), *pp* (pianissimo), *cresc.* (crescendo).

## Violin I

11

81 *p*

87 *f* *fz* *dim.* *pp* *rit.* *a tempo* **F** **Tranquillo**

95 *ppp*

## Allegro Vivace V. Finale

*ff*

7 *ff*

17 *p* *fz* *p* *pp* *pp*

28 **A**

39 **B**

45 *ff*

54 *ff*

62 *dim.* *p* *pp*

70 *pp* **C**

## Violin I

80 *legato* **D** *pp*

88 *stacc.*

95 *cresc.*

100 *pp*

104

108 **E** *f* *pp*

114 *pp* *cresc.*

122 *f* *f*

129 **F** 1 2 *fp* *dim.*

136 3 4 5 6 7 8 *ppp*

149 *pp*

156 **G** 4

166 *poco rit.*  
*f* *dim.*

173 **H** *in tempo*  
*f* *cresc.* *ff*

180 *p* *f*

191 *p* *dim.* *pp*

199 **I**

208 *p* *mf* *dim.*

216 **K** *p* *cresc.*

227 **L** *cresc.* *f*

235 *fz* *fz*

242 *cresc.*

248 **M** *ff*

253 *5*

Violin I

265 **N**  
*p* *dim.* *pp*

272 **O**  
*fp* *mf* *dim.* 3

280 *pp* *ppp*

286 **P**  
*pp*

292 *cresc.*

298 *cresc.* *mf*

304 **Q**  
*f*

310 *div.* *ff*

316

322 **R** *unis.* *ff*

328 *p* *dim.*

334 *pp* *rit.* 2 2

343 **Moderato** Vn.II Vn.I *p* *dolce cresc.*

349 *mf* *dim.* **S** *p*

354 *pp* *poco a poco rit.* *f*

**Presto**

358 *ff*

366 **T**

374

**U**

380 *fz*

386 *fz* *fz*