

# Serenade No.1

## in E Major

### for String Orchestra

Antonín Dvorák Op.22

1841 - 1904

**Violin I****I****Moderato**

*Vn.I*

*p*

*mf*

*dim.*

*p*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*dim.*

*pp*

*p*

*f*

*dim.*

*pp*

*dim.*

## Violin I

3

43 **D**

46

49

52

56

60

64

67

71

76

81

*cresc.*

*dim. pp*

*cresc. fz dim.*

**E** *div. p*

*cresc. mf*

*dim. mf*

*unis. p dim. pp*

**F**

*cresc.*

*f dim. p pp dim.*

*dim. poco rit.*

*pp*

## Violin I

## II

Tempo di Valse  $\text{♩} = 70$ 

The musical score for Violin I and II is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Tempo di Valse" with a quarter note equal to 70 beats per minute. The score consists of 54 measures, with measures 8, 15, 27, 33, 47, and 54 marked at the beginning of their respective staves.

Dynamics and articulation include:
 

- p* (piano) at measures 4, 15, 27, 33, 47, and 54.
- mf* (mezzo-forte) at measures 8 and 15.
- f* (forte) at measures 15, 27, 33, 47, and 54.
- ff* (fortissimo) at measure 33.
- cresc.* (crescendo) at measures 4, 8, 15, 27, 33, 47, and 54.
- dim.* (diminuendo) at measures 27, 33, 47, and 54.
- Accents (>) are placed over many notes throughout the score.

Section markers are indicated by letters in boxes:
 

- A** at measure 15.
- B** at measure 33.
- C** at measure 47.
- D** at measure 54.

The score concludes with the instruction *poco a poco rit.* (poco a poco ritardando) at measure 54.

## Violin I

5

61 **Poco meno mosso**

68 **Allegro** *ff* *al Trio* **Coda Allegro** *ff*

**Trio** *pp* *dolce* *pp*

80 **Sul G** *cresc.* **E** *div.* *f*

86 *dim.* *p* *mf*

93 *p* *p* *cresc.*

100 *f* *pp* **F** *unis.*

106 *pp* *p*

112 **G** *f* *ff* *p*

120 **H**

126 *f* *p* *p* **I**

135 *pp* **K** *ff* *marcatissimo*

Violin I

141

148

155

*dim.* **L** *pp*

162

Sul G

*cresc. div.* **M**

170

*f* *p* *mf*

178

*p*

186

**N** unis. *f* *dim.* *p* *pp*

194

*da capo*

**Coda Allegro**

*ff*

## III. Scherzo

Vivace

*p* *fz* *f*

8

*cresc.* *mf*

14

*dim.* **A** *pp* *sempre*

## Violin I

7

21 *p* *fz* *p* *fp* **B**

27 *fp* *p* *fz* *fz* *cresc. poco a poco*

33 *cresc.*

39 *ff* **C**

46

52

57 *ff* **D** **E** *Vn.II*

73 *Vn.I* *fz* *p*

81 *f* *p* *rit.* **F** *a tempo*

88 *poco rit.* *rit.* **G** *Tempo I*

94 *cresc.* *dim.* *pp* 4

## Violin I

105 *rit.* **Andante** *pizz.* **H** *a tempo* arco

114 *pp* **I** *in tempo dim.* *p dolce*

122 *ppp* *fz* *f*

134 **K** 8 Vn.II Vn.I *p*

154 **L** *cresc.*

166 *f* *ff* *pp*

178 **M**

186 *sempre pp* *cresc.*

194 *ff* *f*

202 **N** *f* **O**

209 *fp* *pp*

216 *fz* *fz*

## Violin I

9

223 *fp* *fp*

228 *fp* *fp* *mf* **P**

233 *ff* *fz*

241 *fz* **Q**

247 *ff*

252 **R** *Vn.II*

267 *Vn.I* *espress.* *p* *fz* *p*

276 **S** *f* *dim.* *poco rit.* *pp* *ppp*

286 **T** *a tempo* **U** *Tranquillo* *ppp*

296

304 **V** 7

318 *accel.* *cresc.* *ff* *ff*



## Violin I

## IV

## Larghetto

Musical score for Violin I, movement IV, starting with a **Larghetto** tempo. The score includes various dynamics and performance instructions.

Measures 1-8: *pp*

Measures 9-16: *dim.*, *p*, *cresc.*

Measures 17-24: *f*, *fz*, *dim.*, *pp*

Measures 25-32: *dim.*, *pp*

Measures 33-39: *mf*, *cresc.*, *p*, *rit.*

Measures 40-44: *p*, *cresc.*, *dim.*

Measures 45-50: *pp*, *div.*, *fz*, *p*, *dim.*, *f*

Measures 50-54: *f*, *p*, *dim.*, *pp*, *unis.*

Measures 55-60: *cresc.*

Measures 61-66: *f*, *dim.*, *p*, *dim.*, *poco rit.*

Measures 67-73: *cresc.*, *dolce*, *cresc.*

Measures 74-78: *f*, *pp*, *cresc.*

Section E: **Tempo I**

## Violin I

11

81 *p*

87 *f* *fz* *dim.* *pp* *rit.* *a tempo* **F** **Tranquillo**

95 *ppp*

**Allegro Vivace** **V. Finale**

*ff*

7 *ff*

17 *p* *fz* *p* *pp* *pp*

28 **A**

39 **B**

45 *ff*

54 *ff*

62 *dim.* *p* *pp*

70 *pp* **C**

## Violin I

80 *legato* **D** *pp*

88 *stacc.*

95 *cresc.*

100 *pp*

104

108 **E** *f* *pp*

114 *pp* *cresc.*

122 *f* *f*

129 **F** 1 2 *fp* *dim.*

136 3 4 5 6 7 8 *ppp*

149 *pp*

156 **G** 4

166 *poco rit.*  
*f* *dim.*

173 **H** *in tempo*  
*f* *cresc.* *ff*

180 *p* *f*

191 *p* *dim.* *pp*

199 **I**

208 *p* *mf* *dim.*

216 **K** *p* *cresc.*

227 **L** *cresc.* *f*

235 *fz* *fz*

242 *cresc.*

248 **M** *ff*

253 *5*

Violin I

265 **N**  
*p* *dim.* *pp*

272 **O**  
*fp* *mf* *dim.* 3

280 *pp* *ppp*

286 **P**  
*pp*

292 *cresc.*

298 *cresc.* *mf*

304 **Q**  
*f*

310 *div.* *ff*

316

322 **R** *unis.* *ff*

328 *p* *dim.*

334 *pp* *rit.* 2 2

343 **Moderato** Vn.II Vn.I *p* *dolce cresc.*

349 *mf* *dim.* **S** *p*

354 *pp* *poco a poco rit.* *f*

**Presto**

358 *ff*

366 **T**

374

**U**

380 *fz*

386 *fz* *fz*