

1st Oboe

Louis Spohr

Symphony No.1, Op. 20

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Louis Spohr
(1784-1859)

I.

Adagio

Measures 1-19 of the Adagio section. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The section concludes with a repeat sign and a 3/4 time signature change.

Allegro

Measures 20-71 of the Allegro section. The key signature changes to E-flat major (three flats). The time signature changes to 3/4. The music is marked with a 7-measure rest for the first flute (Fl.1) and a 2-measure rest for the second flute (Fl.2). The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), *sfz* (sforzando), and *pp* (pianissimo). The section includes two marked sections, A and B, and ends with a 3-measure rest for the first flute (Fl.1).

76

82 **C** 8 *f* *p*

93 3 *p* *sfz* *sfz*

101 **D** *ff* *dim.* *p* *ff* *p*

109

114 4

122 **E** *pp* 3

131 **F** *sfz* *f*

137

144 **G** 7 1. 3 2. 7

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4

165 Fl. 1 **H** *con espressione*
p

170

175 **I** 6
f

187 **J**

194

200

207 **K** 4 5 Vln. 1

221 *f* *p*

228 *f* *p*

233 **L** 8

244 **M** *pp* *p*

250

256 **N**

267 **O**

274

282

288 **P**

300 **Q**

306

313 **R**

326 **S**

333

f *ff* *p* *ff* *p* *pp* *p* *f* *sfz* *sfz* *fp* *fp* *f*

Larghetto con moto

II.

1 16 **A** Vln. 1 8 Vln. 1

29 **B** *p*

35 2

41 **C** 14 Fl. 1 *p*

58 **D** Bsn. 1 2 *f* *p*

65 **E** 4 Fl. 1 *p* *cresc.* *sfz*

74 **F** 2 *f* *pp*

85 *pp* 6 3 3 6

93 **G** 7 **H** 9 Vln. 1

112 **I** 5 *p*

Scherzo. Allegro

III.

1 *f* 4 *f*

10 *p* 5 *f*

22 **A** 21 Cl.1

48 **B** 7 *fp fp fp fp f*

64 *p* *ff*

71 **C** 9 *f sfz f sfz*

85 5 Cl.1

95 **D** 4 *f f*

106 *p cresc. f*

115 **E** 5 Fl.1 *p cresc. f*

126 **9** *p*

140 **F** *fp fp fp fp f pp*

151 *p*

159 **Trio** *2nd time only* **3** *f*

167 *f sfz p f³*

174 **G** *ff p cresc.*

182 *f³ p f³ p³ mf f³*

188 **2**

197 **H** *pp* **3** *f³ f*

206 *sfz³ sfz³ sfz³ f*

211 *f fp p sfz³*

1st Oboe

10

217 *p sfz* 3 2 3

224 **I** 7 *p* 2

236 **J** *f* 4 *f*

246 *p* 5 *f*

258 **K** 21 Cl.1

283 **L** *fp fp fp fp f* 7

299 *p* **M** *ff*

306 9 *f sfz f sfz* 10

329 **N** *f* 4 *f*

340 *p cresc.* *f*

349 **O** 5 Fl.1 *p cresc.* *f*

360

9

p

374

P

fp fp fp fp f

pp

385

p

This musical score for the 1st Oboe part consists of three staves. The first staff (measures 360-373) is in 2/4 time, featuring a melodic line with a nine-measure rest in measure 364 and a dynamic of *p*. The second staff (measures 374-384) changes to 3/4 time, starting with a piano dynamic *pp*, followed by five measures of *fp* (fortissimo piano) and *f* (forte) dynamics, and ending with *pp*. The third staff (measures 385-398) returns to 2/4 time, beginning with a *p* dynamic and concluding with a double bar line. A boxed 'P' is placed above the first measure of the second staff.

IV.

Finale. Allegretto

1 7 Vln. 1 3 3

11 2

pp

17 **A** 3 8 *mf mf p*

32 **B** 6 *p*

43 **C** *f*

51 **D** 7 Cl.1 *p*

62

67 **E** 3 3 3 *f*

72 3

81 **F** *ff pp*

Detailed description: This is a musical score for the 1st Oboe part of a piece titled 'Finale. Allegretto'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves of music, numbered 1 through 81. The music features various dynamics including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as *p* (piano). There are several marked sections labeled A, B, C, D, E, and F. Section A starts at measure 17, B at 32, C at 43, D at 51, E at 67, and F at 81. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and triplets. A first violin part (Vln. 1) is indicated at measure 1, and a first clarinet part (Cl.1) is indicated at measure 51. The piece concludes with a final measure at 81.

88

f

94 **G**

9

Vln. 1

94 9 Vln. 1

109

pp *cresc.*

[illegible]

124

Example 124 shows measures 124-127. Measure 124 contains a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), and a quarter note (B4). Measure 125 is a whole rest. Measure 126 contains a quarter rest, followed by a half note (C5) marked *sfz*, and a quarter note (B4) marked *sfz*. Measure 127 contains a quarter rest, followed by a half note (A4), and a quarter note (G4).

128 **I** Cl.1

3

3 3 3 3 3 3 3

134

mf *poco a poco cresc.* *cresc.* *f*

[illegible][illegible]

1st Oboe

14

148 **K**

f

153

f p

157

ff

162 **L**

p

175 **M**

p

187

p

193 **N**

f

201 **O**

sfz p f

206

211

p f ff

217 **P**

12

Fl.1

Detailed description: This is a musical score for the 1st Oboe part, spanning measures 148 to 217. The key signature has two flats (B-flat and E-flat). The score is divided into systems, each starting with a measure number and a rehearsal mark in a box.
 - Measure 148: Starts with a forte (*f*) dynamic.
 - Measure 153: Features a forte (*f*) dynamic followed by a piano (*p*) dynamic.
 - Measure 157: Marked with fortissimo (*ff*).
 - Measure 162: Rehearsal mark **L**, marked piano (*p*).
 - Measure 175: Rehearsal mark **M**, marked piano (*p*).
 - Measure 187: Marked piano (*p*).
 - Measure 193: Rehearsal mark **N**, marked forte (*f*).
 - Measure 201: Rehearsal mark **O**, with dynamics *sfz*, *p*, and *f*.
 - Measure 206: Continues the melodic line.
 - Measure 211: Dynamics *p*, *f*, and *ff*.
 - Measure 217: Rehearsal mark **P**, marked *12*.
 - Fingerings: Various numbers (3, 2, 7, 6) are placed above notes.
 - Articulation: 'Cl.1' and 'Fl.1' are written above notes in measures 162 and 217 respectively.
 - Slurs and ties are used throughout to indicate phrasing.

233 **Q**

238

247 **R**

253

259 **S**

265

269