

2. Arie

Violino I

Violino II

Viola

Alto

Continuo

Measures 1-5 of the second aria. The score is for five instruments: Violino I, Violino II, Viola, Alto, and Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The Alto part is mostly silent, indicated by horizontal lines. The Continuo part has a sharp sign at the end of the first measure.

Measures 6-10 of the second aria. The score is for five instruments: Violino I, Violino II, Viola, Alto, and Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The Alto part is mostly silent, indicated by horizontal lines. The Continuo part has a sharp sign at the end of the first measure.

12

piano

Mur - re

18

nicht, lie-ber Christ, mur - re nicht, lie-ber Christ, wenn was nicht nach

23

Wunsch ge - schicht, lie - ber Christ, mur-re nicht, lie - ber

28

Christ, mur-re nicht, wenn was nicht nach Wunsch, nach Wunsch ge - schicht,

33

39

mur - re nicht, lie-ber Christ, mur - re

44

nicht, lie-ber Christ, wenn was nicht nach Wunsch, nach Wunsch ge - schicht,

49

lie - ber Christ, mur-re nicht, lie - ber Christ, mur-renicht, wenn was nicht_

54

— nach Wunsch, nicht — nach Wunsch ge - schicht, mur - re nicht, lie-ber Christ,

58

mur - re nicht, lie - ber Christ, wenn was nicht nach Wunsch ge -

61

schicht, was nicht nach Wunsch, nach Wunsch ge - schicht;

65

71

77

son - dern sei mit dem zu - frie - den, was dir

84

dein Gott, dein Gott hat be - schie - den, er weiss, was dir nütz - lich, dir nütz-lich

90

ist,

96

son - dern sei mit dem zu -

102

frie - den, was dir dein Gott, dein Gott hat be - schie-den, er weiss, was

108

— dir nütz - lich, dir nütz-lich ist, er weiss, er weiss, was dir nütz - lich, er weiss,

113

er weiss, was dir nütz - lich, dir nütz - lich — ist.

Da Capo