

6027310

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

N2

SERGE PROKOFIEFF

Op. 67

Andantino $\text{♩} = 92$

Allegro $\text{♩} = 116$

narrator

Flute

narrator

mf

3

4 And^{mo}, come prima

9

10

11 Istesso tempo $\text{♩} = 1$

mf espr.

dim.

1

2

7 $\text{♩} = 96$

10

4

8

4

Horn

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Oboe

4

[9] Più mosso
f *espr.*
ac - ce - le - ran - do ai

[10] 7
f *trancato*
Clar. Moderato $\text{♩} = 104$

[11] 10
Allegro, ma non troppo $\text{♩} = 152-160$
Flute

[12] 9
f *espr.*

[13] 5
ritenuto
Moderato $\text{♩} = 111$
narrator

[14] 2
Poco più And^{te} 6
strings

[15] 4
And^{no}, come prima 10
f
And^{te} 3
narrator

[16] 4
military dir.

[17] 1
1

[18] 1
narrator

Oboe

Handwritten musical score for Oboe, featuring various tempo and dynamic markings, and rehearsal numbers 19 through 28. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings include Andante molto (♩ = 66), Nervoso (♩ = 96), Allegro (♩ = 160), meno mosso, Andantino, and Moderato (♩ = 104). Dynamic markings include *f* (forte), *mf* (mezzo-forte), *marcatiss.* (marked), *acresc.* (crescendo), *coll. f.* (colla fortissimo), *doloroso ed espr.* (dolorous and expressive), *pp* (pianissimo), *ff* (fortissimo), and *accl.* (accelerando). The score includes several rehearsal numbers in boxes: 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The tempo changes are indicated by the following markings: Andante molto (♩ = 66), Nervoso (♩ = 96), Allegro (♩ = 160), meno mosso, Andantino, and Moderato (♩ = 104). The score includes several rehearsal numbers in boxes: 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The tempo changes are indicated by the following markings: Andante molto (♩ = 66), Nervoso (♩ = 96), Allegro (♩ = 160), meno mosso, Andantino, and Moderato (♩ = 104). The score includes several rehearsal numbers in boxes: 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28.

4
[29] 1 Clarinet 1 Oboe Flute 1 meno mosso narrator

[30] Vivo 4
[31] Andante molto 66
giocoso e con largo

[32] Vivo 6 narrator m4
[33] Andante narrator
[34] Allegro 160 sf marcatis.

[35] Poco meno mosso 138 f sf narrator
[36] 5

ff sf narrator
Moderato (meno mosso)
[37] 8

ff Just then
[38] Allegro molto 116 narrator
[39] 3 narrator

mf enervico
[40] 3 narrator following

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, alternating between vocal and piano parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include "Moderato", "Andante", "poco rit.", "f", "poco rit.", and "a tempo". The score is divided into measures, with measure numbers 40, 41, 42, 43, 44, and 45 indicated. The piano part includes a "narrator" section. The vocal part includes a "narrator" section. The score is written in a clear, legible hand.

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on ten staves, alternating between vocal and piano parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include "Moderato", "Andante", "poco rit.", "f", "poco rit.", and "a tempo". The score is divided into measures, with measure numbers 40, 41, 42, 43, 44, and 45 indicated. The piano part includes a "narrator" section. The vocal part includes a "narrator" section. The score is written in a clear, legible hand.

45 *ff con brío*

46 *ff*

47 *Poco più mosso (Allegro moderato) $\text{♩} = 116$*

48 *Sostenuto $\text{♩} = 100$*

49 *L'istesso tempo*

50 *ff*

51 *ff Poco più mosso $\text{♩} = 112$*

52 *ppp*

53 *Andante $\text{♩} = 76$*

54 *Allegro $\text{♩} = 126$*

accl. ff

espr.

ff