

Bass Trombone

mutes: bucket and straight

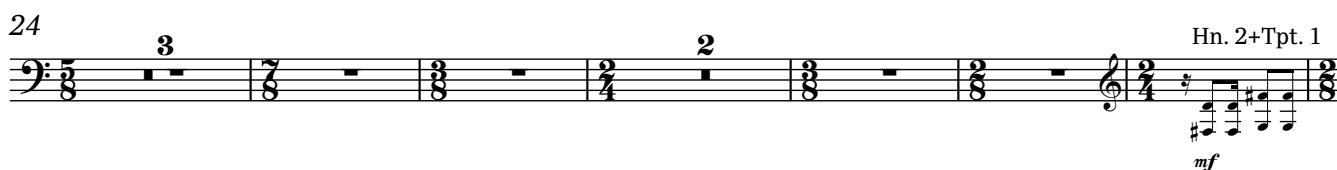
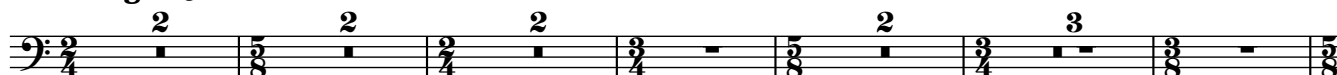
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



B **Moderato sostenuto** ♩ = 88



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Official page: http://beischermatyo.hu/five_color_journey

Bass Trombone

2

59 $\text{♩} = 112$ $\text{♩} = 88$ S. vln.
 f f f ff appassionato

66 **Allegro** $\text{♩} = 112$ ten. ten.
 ff

75 ten.
 ff ff ff

83 ten. ten. ten. poco rit. **Allegro vivace** $\text{♩} = 144$ ten.
 ff ff ff ff

91 6 4
 ff

107 4 4 S. vln.
 ff

120 **E**
 ff

129 7 4
 ff

145 8va- S. vln. rall.
 ff

F **Allegro** $\text{♩} = 112$ ten.
 ff ff ff ff

166

G

Hn. 1

ff

ff

f

175

ff

f

ff

f

183

H

ten.

ten.

ff

p

ff

191

ten.

ten.

ten.

ff

ff

ff

199

ten.

ten.

ten.

ten.

ff

ff

ff

ff

II. Amber

Con moto ♩ = 168

The musical score is divided into three systems. The first system shows a bass line with a 6/8 time signature and a key signature of one flat. The second system continues the bass line, with a measure marked 'I' and a 4-measure rest. The third system shows the bass line continuing, with a measure marked 'J' and a 7-measure rest. Below the bass line, there are five instrumental parts: Obs. (Oboe), Sxs. (Saxophone), A. sx.+Bsn. 1 (Alto Saxophone and Bassoon 1), Bar. sx.+D. bsn. (Baritone Saxophone and Double Bassoon), and T. hn. 1 (Trumpet 1). The instrumental parts are written in 7/16 time and feature complex, fast-moving melodic lines. The score is marked with 'pp' (pianissimo) for the instrumental parts.

31 bucket mute *pp* *accel.* - - - **Più mosso** ♩ = 132

K37 **Con moto** ♩ = 168

45 Mrb.+Woods *f* **L** T. hn. 1 *f* straight mute *f*

50 *accel.* - - - **Più mosso** ♩ = 132 **Con moto** ♩ = 168

M57 **Vivace** ♩ = 168
open

61 *p* molto ritmico e preciso

68 *mp* *ff*

73

81 *f* molto ritmico e preciso

87 *p*

95 $\text{♩} = 168$ *accel.* **Più mosso** $\text{♩} = 168$ *rall.* *al* $\text{♩} = 116$

P *p* ff ff

100 *a tempo, ma poco meno moto* $\text{♩} = 160$

ppp

109 **Q**

al niente

p

119 **3**

al niente

III. Azure

R **Poco parlando** $\text{♩} = 66$ **S** **T** *Woods*

15 9 8

p f

36 *accel. . . a tempo* *accel. . . a tempo*

p pp *p* pp

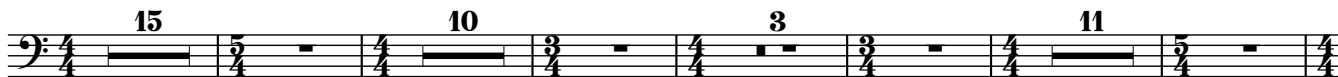
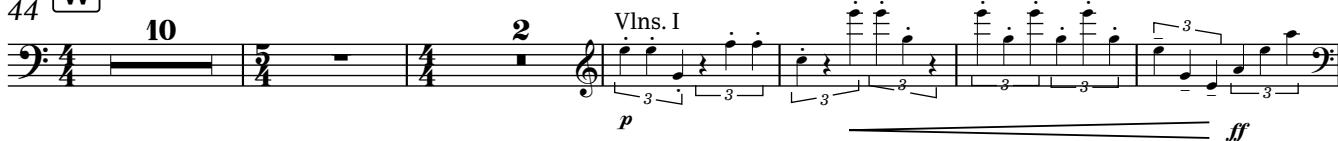
44 *accel. . . a tempo* *accel. Più moto* $\text{♩} = 96$

p pp *al niente*

50 *rall.* **U** *a tempo, ma più tranquillo* $\text{♩} = 63$

2 14

IV. Crimson

Vivace molto $\text{♩} = 104$ **V**44 **W**

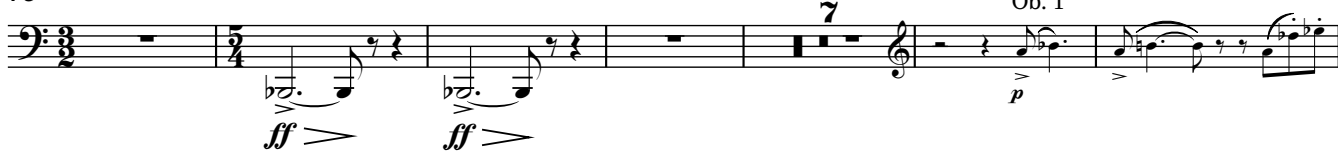
61

X

70

**Y**

79

rall. $\text{♩} = 116$ *accel.* **Agitato** $\text{♩} = 144$ **Z**

92

straight mute



108

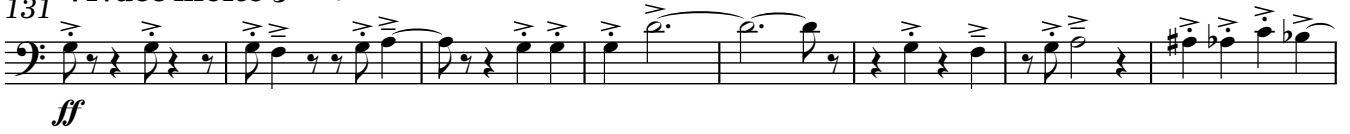
Ob. 1

(straight mute)



118

AA**Liberamente** $\text{♩} = 84$
open*accel.* *al*

BB131 **Vivace molto** $\text{♩} = 104$ 

V. Purple

Adagio ♩ = 56 **FF** **GG** *tratt. a tempo* *tratt. a tempo*

15 11 S. vln. *mp* *f* *f* *mp*

30 *f* *ff* *p* *f* *ff*

40 **HH** *tratt. a tempo* **II** Woods+Xyl.+S. vln. *f*

55 *ff*

62 **JJ** Woods *f* *mp*

73 *tratt. a tempo* **KK** 11 *pp* *al niente*