

# Kaiser-Walzer

op. 437

Johann Strauß Sohn (1825-1899)  
herausgegeben von Norbert Rubey

## Introduktion

Langsames Marschtempo

1. Große Flöte

2. Große Flöte

1. u. 2. Oboe

1. Klarinette in B

2. Klarinette in B

1. u. 2. Fagott

1. u. 2. Horn in F

3. u. 4. Horn in F

1. u. 2. Trompete in F

1. u. 2. Posaune

3. Posaune

Pauken in G, C

Kleine Trommel

Große Trommel  
und Becken

Harfe

## Introduktion

Langsames Marschtempo

1. Violinen

2. Violinen

Violen

Violoncelli

Kontrabässe

9

1. gr. Fl. *pp*

2. gr. Fl.

1. u. 2. Ob. *p*

1. Klar. in B *p*

2. Klar. in B *p*

1. u. 2. Fag. 1. *p*

1. u. 2. Hr. in F *p* 1. *pp*

3. u. 4. Hr. in F

1. u. 2. Trp. in F 1. *p*

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr. *p*

gr. Tr. u. Beck.

Hf.

1. VI. *p* [sempre stacc.]

2. VI. *p*

Va. *p*

Vc. *p*

Kb.

[illegible]

26

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

*p*

*cresc.*

*p*

*a 2* *3*

*pp*

*tr*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*cresc.*

*cresc.*

*p*

This page contains musical notation for measures 34 through 40 of a symphony. The instruments listed on the left are:

- 1. gr. Fl.
- 2. gr. Fl.
- 1. u. 2. Ob.
- 1. Klar. in B
- 2. Klar. in B
- 1. u. 2. Fag.
- 1. u. 2. Hr. in F
- 3. u. 4. Hr. in F
- 1. u. 2. Trp. in F
- 1. u. 2. Pos.
- 3. Pos.
- Pk.
- kl. Tr.
- gr. Tr. u. Beck.
- Hf.
- 1. Vi.
- 2. Vi.
- Va.
- Vc.
- Kb.

The score includes various dynamic markings such as *cresc.*, *f*, *p*, and *mf*. It also features articulation marks like accents and slurs, and performance instructions such as "1." and "a 2.". The notation is written on staves with treble and bass clefs, showing complex rhythmic patterns and melodic lines for each instrument part.

**JSGA I - 28/1**

1. gr. Fl. *pp*

2. gr. Fl.

1. u. 2. Ob. *1. Solo pp*

1. Klar. in B

2. Klar. in B

1. u. 2. Fag. *p*

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr. *pp*

gr. Tr. u. Beck.

Hf.

1. VI. *pizz.* *arco pp* *cresc. arco*

2. VI. *pizz.* *cresc. arco*

Va. *pizz.* *cresc.*

Vc. *pizz.* *arco pp* *cresc.*

Kb.

**JSGA I - 28/1**



## Tempo di Valse

65

1. gr. Fl. *f*

2. gr. Fl. *f*

1. u. 2. Ob. *f*

1. Klar. in B *f*

2. Klar. in B *f*

1. u. 2. Fag. *f*

1. u. 2. Hr. in F *f*

3. u. 4. Hr. in F

1. u. 2. Ttp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

Tempo di Valse

1. VI. *pizz.*

2. VI. *pizz.*

Va. *f*

Vc. *f* Solo *p* *pizz.* *rit.*

Kb. *pizz.*

## Walzer Nr. 1

76

1. gr. Fl. *p*

2. gr. Fl. *p*

1. u. 2. Ob. *p*

1. Klar. in B *p*

2. Klar. in B *p*

1. u. 2. Fag. *p*

1. u. 2. Hr. in F *p*

3. u. 4. Hr. in F

1. u. 2. Ttp. in F *FP*

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf. *p*

## Walzer Nr. 1

*ben legato ed espress.*

1. VI. *p* arco sul G

2. VI. *p* arco sul G

Va. *p* arco

Vc. *p*

Kb. *p* pizz.

85

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

*mf* *pp* *f* *p* *mf* *pp* *f* *pp* *f* *mf* *pp* *f* *arco*

95

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

1. Vl.

2. Vl.

Va.

Vc.

Kb.

[illegible]

113

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

1. Vi.

2. Vi.

Va.

Vc.

Kb.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B, and two bassoons. The brass section includes two trumpets in F, three horns in F, two trombones, and a tuba. The percussion section includes a snare drum and cymbals. The string section includes two violins, two violas, two cellos, and two double basses. The harp is also present. The score is written for measures 113-120. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a full orchestra with multiple parts for some instruments.

121

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

132

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

1. Vl.

2. Vl.

Va.

Vc.

Kb.



## Walzer Nr. 2

142

1. gr. Fl. *p*

2. gr. Fl.

1. u. 2. Ob. *p*

1. Klar. in B *p*

2. Klar. in B *mf*

1. u. 2. Fag. *mf*

1. u. 2. Hr. in F *mf*

3. u. 4. Hr. in F *mf* a 2 3.

1. u. 2. Tnp. in F *p*

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

## Walzer Nr. 2

1. VI. *p*

2. VI. *p*

Va. *p*

Vc. *p*

Kb. *p*



162

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

172

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

*f* *p* *sf* *pizz.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, three and four horns in F, two trumpets in F, two euphoniums, and three tubas. The percussion section includes snare drum, cymbals, triangle, and tom-toms. The string section includes first and second violins, violas, cellos, and double basses. The keyboard part is for piano. The music is in 2/4 time and features a variety of dynamics and articulations. The score is marked with measures 172 through 178. The key signature has two flats (B-flat and E-flat). The tempo is not indicated. The score is written for a full orchestra, with parts for woodwinds, percussion, strings, and keyboard. The music is in 2/4 time and features a variety of dynamics and articulations. The score is marked with measures 172 through 178. The key signature has two flats (B-flat and E-flat). The tempo is not indicated.

180

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.



197

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

**JSGA I - 28/1**



215

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

1. Vl.

2. Vl.

Va.

Vc.

Kb.

mutano in F C

a 2

**JSGA I - 28/1**

**JSGA I - 28/1**

240

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.  
a 2

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

*p*

*poco a poco cresc.*

*cresc.*

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

[sim.]

[sim.]

248

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

1. Vi.

2. Vi.

Va.

Vc.

Kb.

## Walzer Nr. 4

256

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

## Walzer Nr. 4

1. VI.

2. VI.

Va.

Vc.

Kb.

267

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

1.

2.

278

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.



288

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

298

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

**JSGA I - 28/1**

**JSGA I - 28/1**

## Coda

321

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

## Coda

1. VI.

2. VI.

Va.

Vc.

Kb.

330

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.



**JSGA I - 28/1**



361

1. gr. Fl. *f*

2. gr. Fl. *f*

1. u. 2. Ob. *f* 1.

1. Klar. in B *f*

2. Klar. in B *f*

1. u. 2. Fag. *f*

1. u. 2. Hr. in F *f*

3. u. 4. Hr. in F *f*

1. u. 2. Trp. in F *f*

1. u. 2. Pos. *f*

3. Pos. *f*

Pk. *f*

kl. Tr. *f*

gr. Tr. u. Beck.

Hf.

1. VI. *f*

2. VI. *f*

Va. *f*

Vc. *f*

Kb. *f* arco

[illegible]

390

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

398

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

**JSGA I - 28/1**



425

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Ttp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.

The musical score for page 54, measures 425-434, is presented in a standard orchestral layout. The woodwind section (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones) and the string section (violin, viola, violin, cello, double bass) are active, playing various melodic and harmonic lines. The percussion section (piano, harp) is mostly silent, with some light activity in the piano part. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The measures are numbered 425 through 434.

**JSGA I - 28/1**



443

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

1. Vl.

2. Vl.

Va.

Vc.

Kb.

***(Bei Tanz Sprung)***

**⊕ Più meno**

453 **Più meno**

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

**⊕ Più meno**

[illegible]

**JSGA I - 28/1**

476

ritenuto

rit.

59

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar.  
in B

2. Klar.  
in B

1. u. 2. Fag.

1. u. 2. Hr.  
in F

3. u. 4. Hr.  
in F

1. u. 2. Trp.  
in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr.  
u. Beck.

Hf.

1. Vi.

2. Vi.

Va.

Vc.

Kb.

The musical score is for a symphony, specifically JSGA I - 28/1, page 59. It begins at measure 476. The woodwind section (1. gr. Fl., 2. gr. Fl., 1. u. 2. Ob., 1. Klar. in B, 2. Klar. in B, 1. u. 2. Fag.) has a *pp* marking at measure 476. The brass section (1. u. 2. Hr. in F, 3. u. 4. Hr. in F, 1. u. 2. Trp. in F, 1. u. 2. Pos., 3. Pos.) is mostly silent. The percussion section (Pk., kl. Tr., gr. Tr. u. Beck.) is also silent. The string section (1. Vi., 2. Vi., Va., Vc., Kb.) has a *pp* marking at measure 476. The score includes a *ritenuto* marking at measure 476 and a *rit.* marking at measure 478. The string section has a *tutti* marking at measure 476 and a *pizz.* marking at measure 478. The woodwind section has a *pp* marking at measure 476 and a *mf* marking at measure 478. The string section has a *mf* marking at measure 478 and a *p* marking at measure 479.

**Tempo di Valse**

488

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

*p* *mf* *cresc.* *f*

*mf* *cresc.* *a 2* *mf* *cresc.* *a 2* *f*

*mf* *cresc.* *mf* *cresc.* *a 2* *f*

*mf* *cresc.* *mf* *cresc.* *a 2* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

**Tempo di Valse**

1. Vi.

2. Vi.

Va.

Vc.

Kb.

*mf* *cresc.* *f*

*cresc.* *cresc.* *f*

*cresc.* *cresc.* *f*

*cresc.* *f*

*arco* *p* *cresc.* *f*

498

1. gr. Fl.

2. gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

Pk.

kl. Tr.

gr. Tr. u. Beck.

Hf.

1. VI.

2. VI.

Va.

Vc.

Kb.