





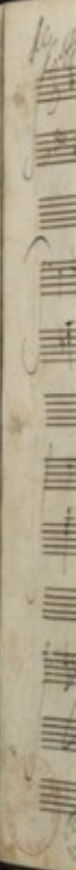


Ce mss. appartient à M. Baillet professeur au Conservatoire  
Cédé à la Bibliothèque du Conservatoire en 1889 (500 la Société Taylor)



Handwritten text at the top of the page, possibly a title or dedication, written in a cursive script.

*La Passione*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including stains and foxing.

Key annotations and markings include:

- meta* (written above the first staff)
- leg. aff.* (written above the first staff)
- 6/8* (written above the first staff)
- 6/8* (written above the second staff)
- 6/8* (written above the third staff)
- 6/8* (written above the fourth staff)
- 6/8* (written above the fifth staff)
- 6/8* (written above the sixth staff)
- 6/8* (written above the seventh staff)
- 6/8* (written above the eighth staff)
- 6/8* (written above the ninth staff)
- 6/8* (written above the tenth staff)
- 6/8* (written above the eleventh staff)
- 6/8* (written above the twelfth staff)
- 6/8* (written above the thirteenth staff)
- 6/8* (written above the fourteenth staff)
- 6/8* (written above the fifteenth staff)
- 6/8* (written above the sixteenth staff)
- 6/8* (written above the seventeenth staff)
- 6/8* (written above the eighteenth staff)
- 6/8* (written above the nineteenth staff)
- 6/8* (written above the twentieth staff)
- 6/8* (written above the twenty-first staff)
- 6/8* (written above the twenty-second staff)
- 6/8* (written above the twenty-third staff)
- 6/8* (written above the twenty-fourth staff)
- 6/8* (written above the twenty-fifth staff)
- 6/8* (written above the twenty-sixth staff)
- 6/8* (written above the twenty-seventh staff)
- 6/8* (written above the twenty-eighth staff)
- 6/8* (written above the twenty-ninth staff)
- 6/8* (written above the thirtieth staff)
- 6/8* (written above the thirty-first staff)
- 6/8* (written above the thirty-second staff)
- 6/8* (written above the thirty-third staff)
- 6/8* (written above the thirty-fourth staff)
- 6/8* (written above the thirty-fifth staff)
- 6/8* (written above the thirty-sixth staff)
- 6/8* (written above the thirty-seventh staff)
- 6/8* (written above the thirty-eighth staff)
- 6/8* (written above the thirty-ninth staff)
- 6/8* (written above the fortieth staff)
- 6/8* (written above the forty-first staff)
- 6/8* (written above the forty-second staff)
- 6/8* (written above the forty-third staff)
- 6/8* (written above the forty-fourth staff)
- 6/8* (written above the forty-fifth staff)
- 6/8* (written above the forty-sixth staff)
- 6/8* (written above the forty-seventh staff)
- 6/8* (written above the forty-eighth staff)
- 6/8* (written above the forty-ninth staff)
- 6/8* (written above the fiftieth staff)

25519

No. 20

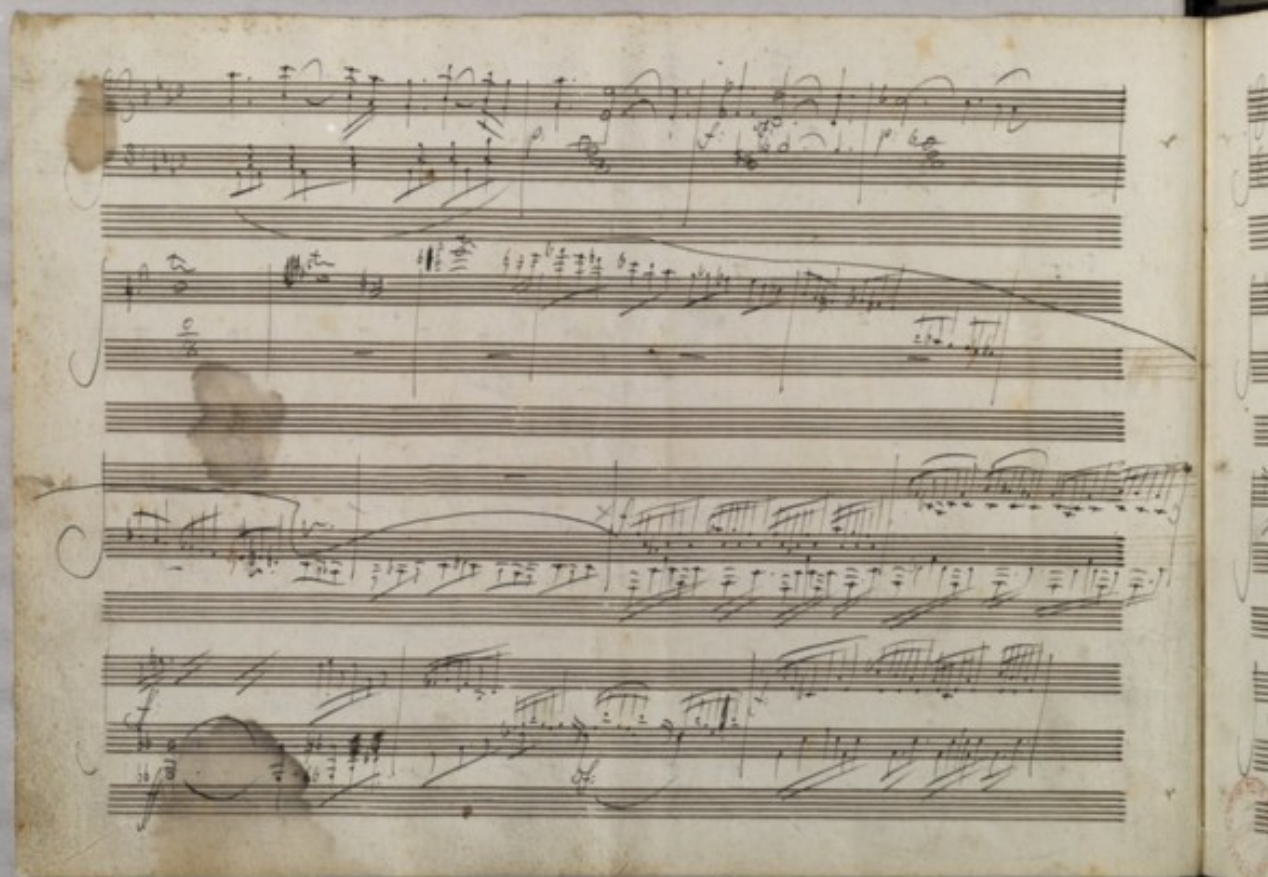
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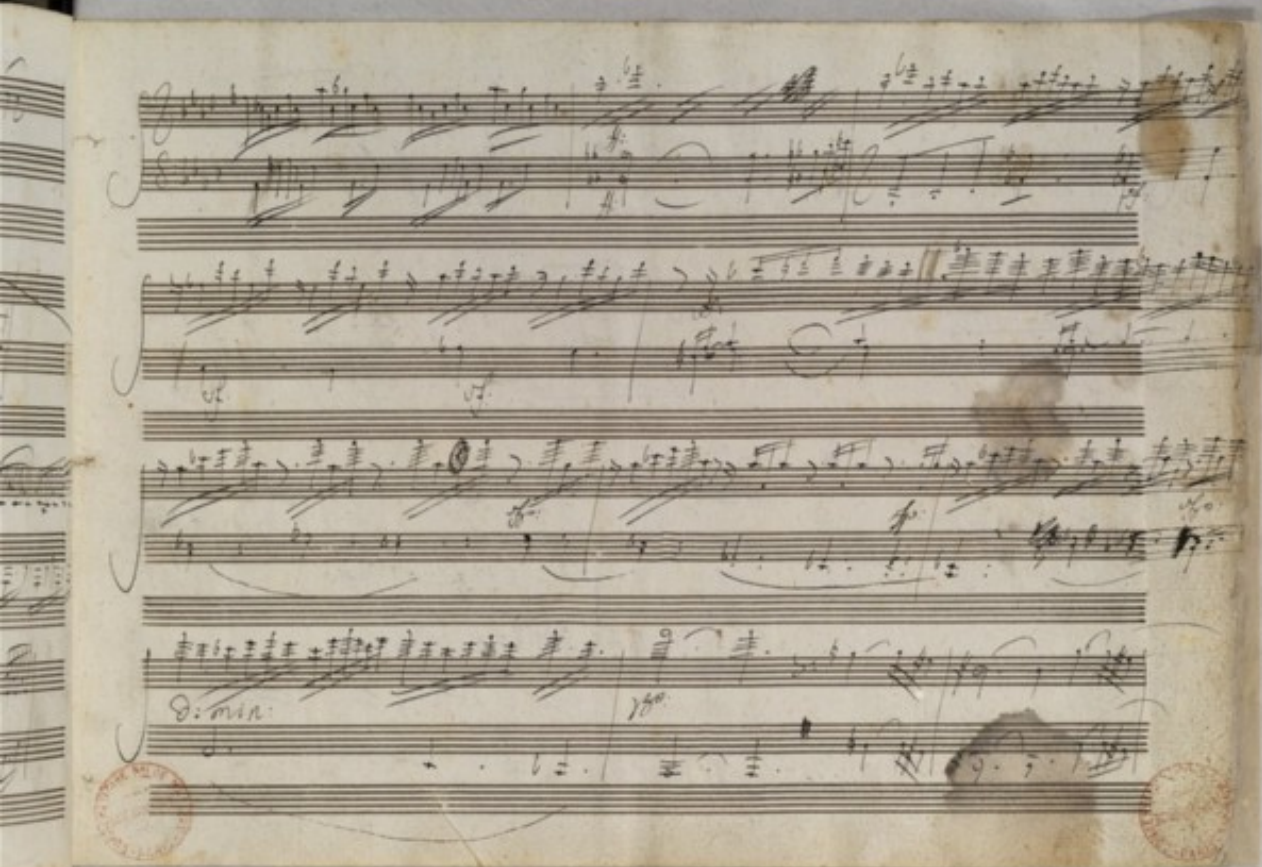


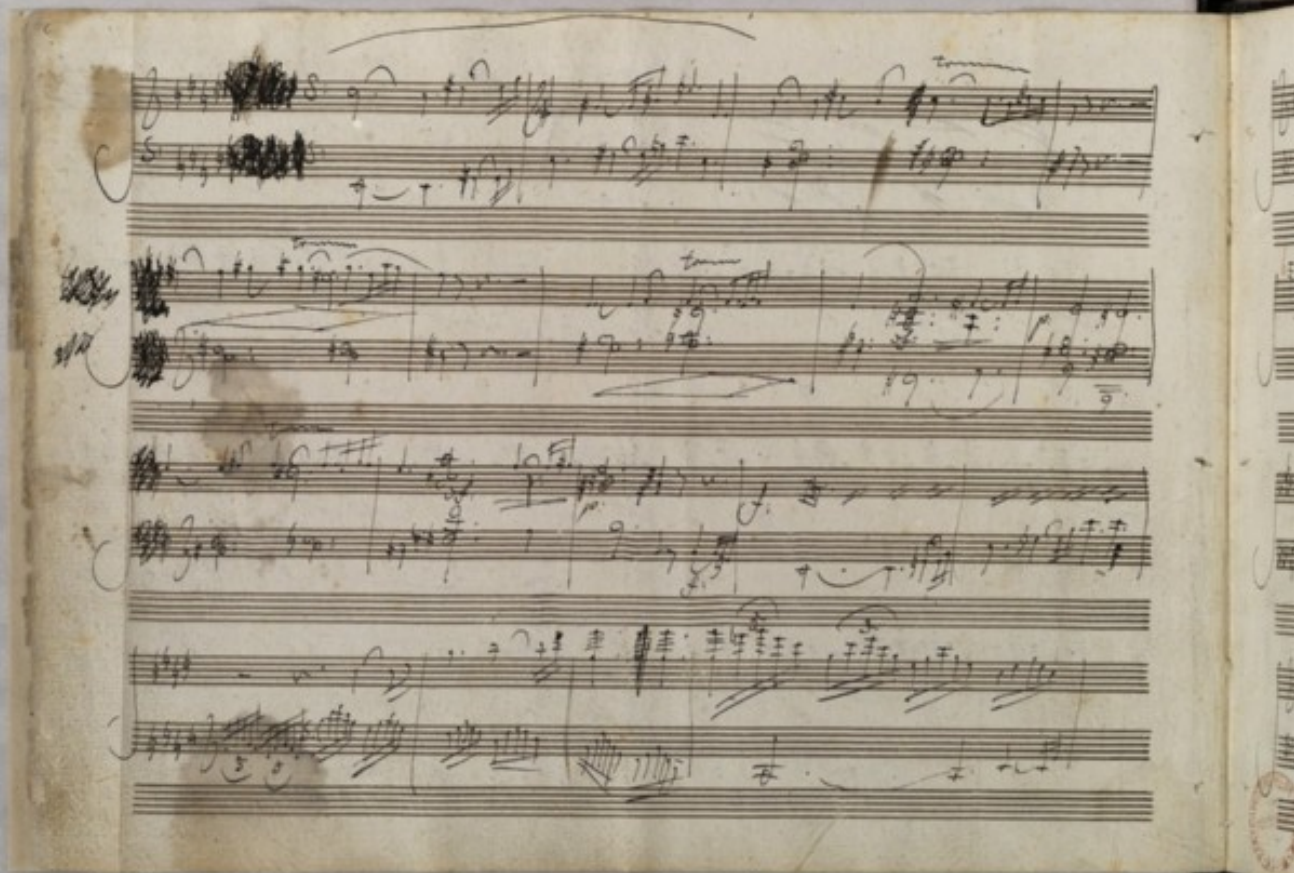


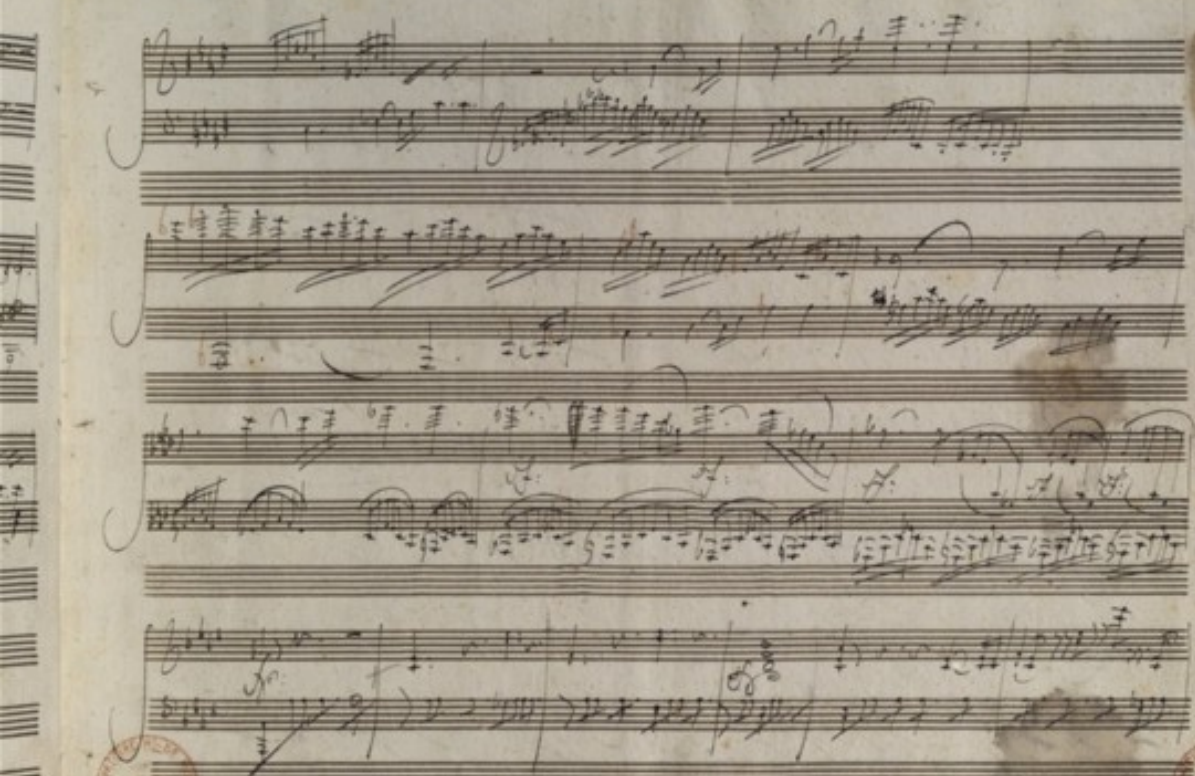




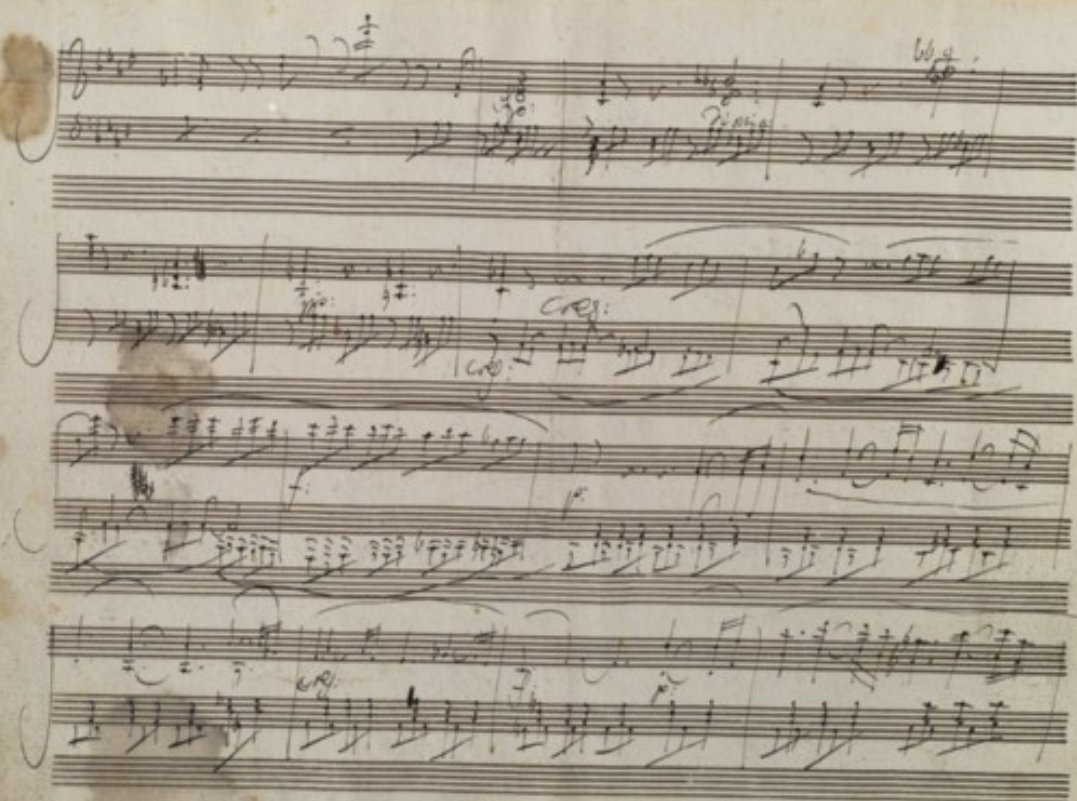


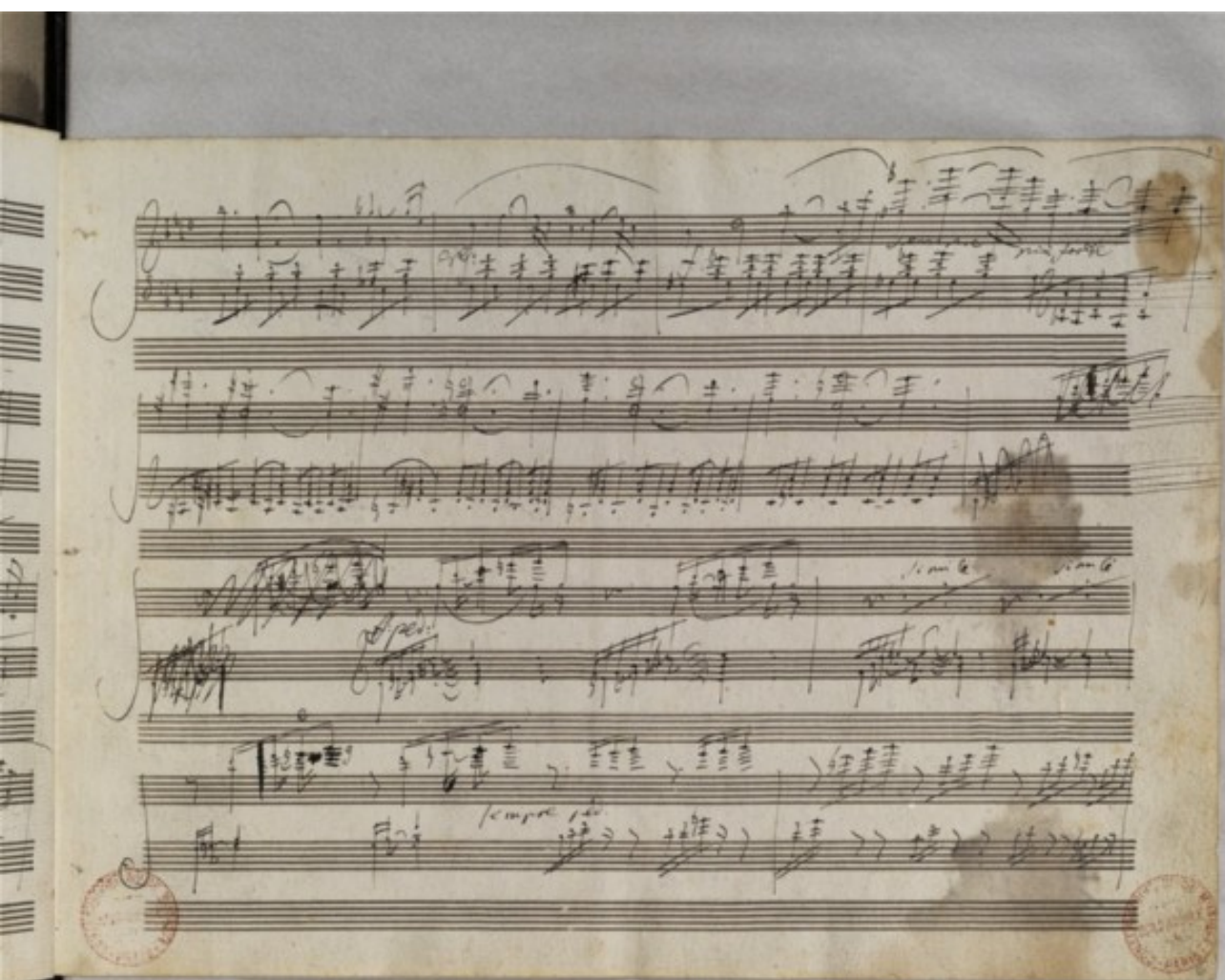


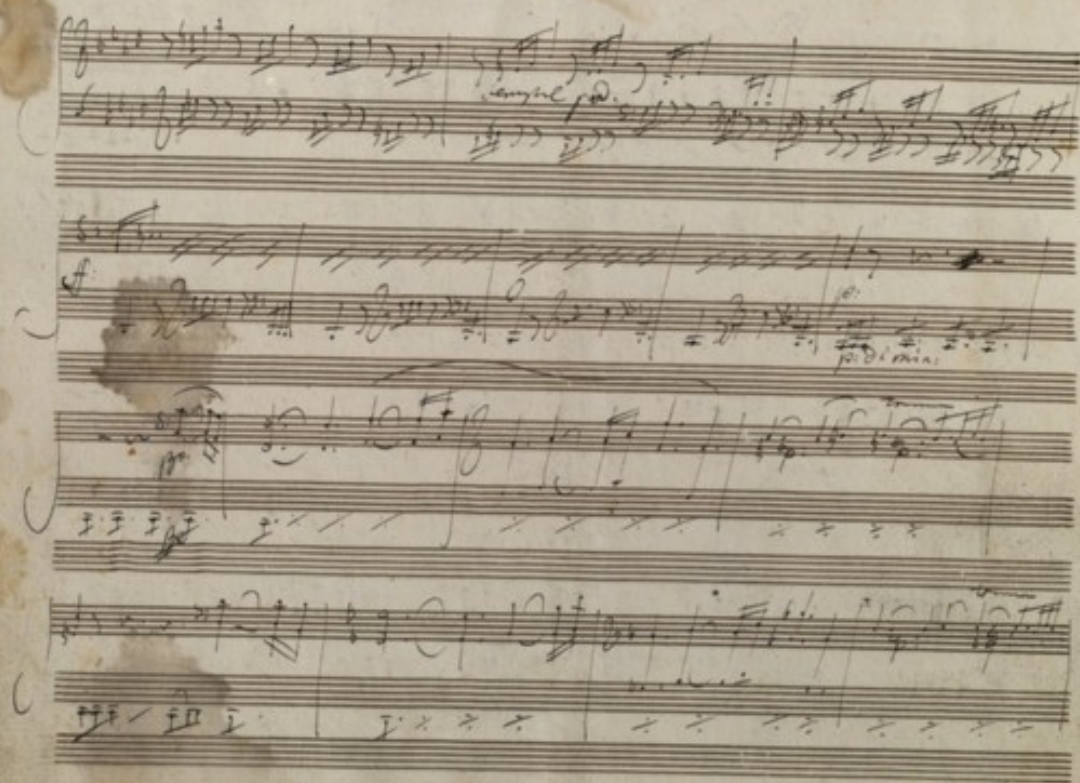








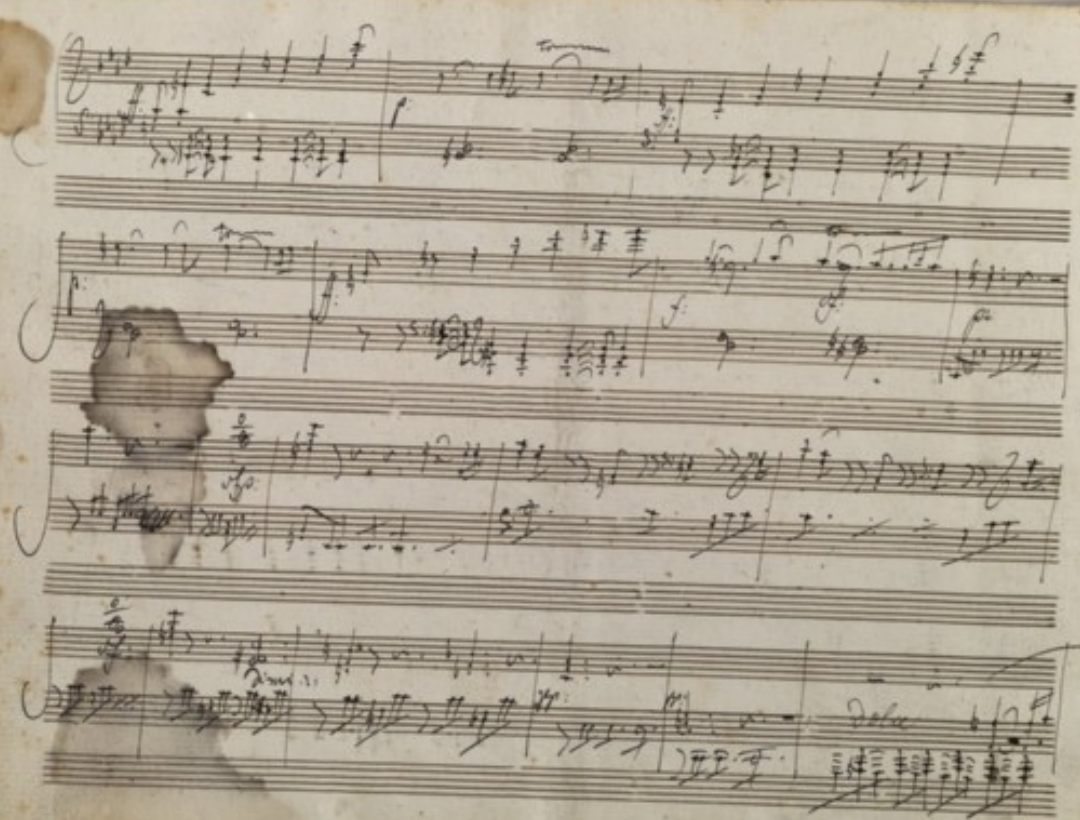




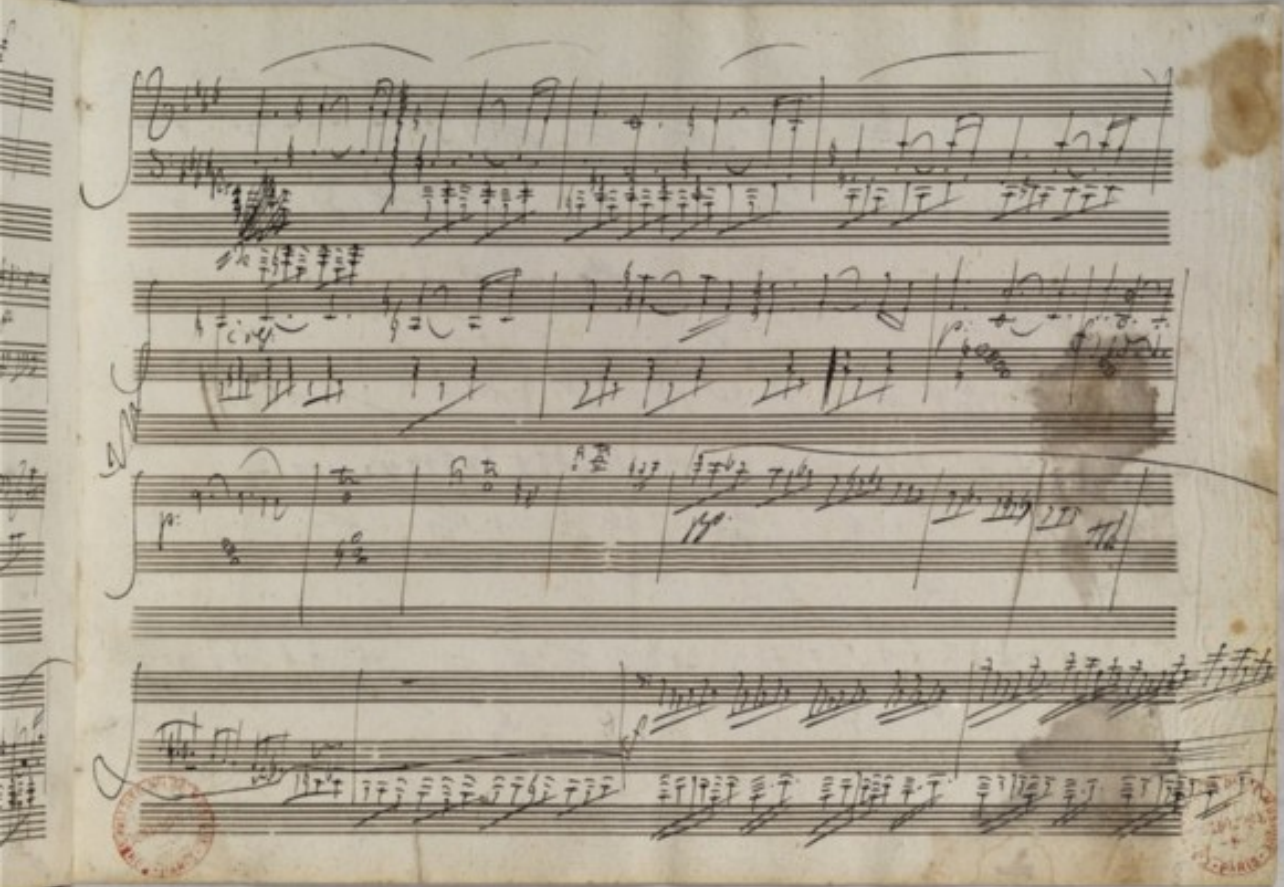




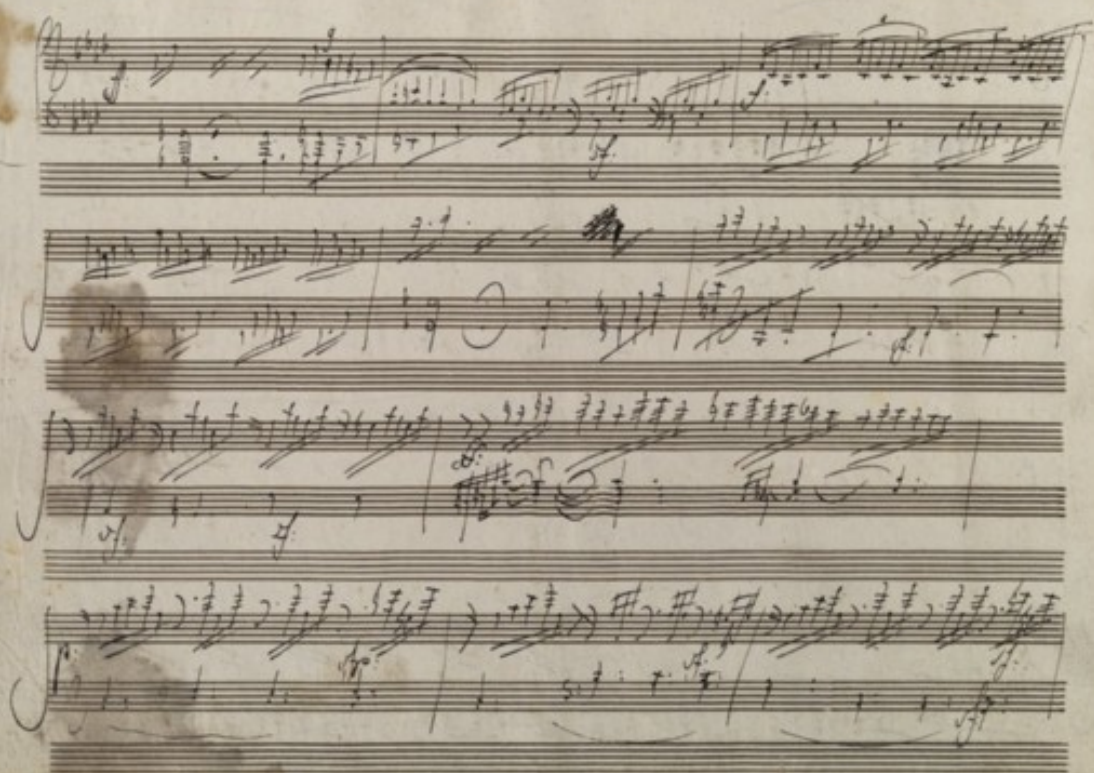
Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, with some ink bleed-through visible from the reverse side. The paper shows signs of wear, including stains and foxing.



The musical score is written on four systems of staves. The first system consists of two staves with a treble clef on the top staff and a bass clef on the bottom staff. The second system also has two staves with a treble clef on the top staff and a bass clef on the bottom staff. The third system has two staves with a treble clef on the top staff and a bass clef on the bottom staff. The fourth system has two staves with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various musical symbols such as notes, rests, and clefs, with some ink bleed-through visible from the reverse side. The paper shows signs of wear, including stains and foxing.

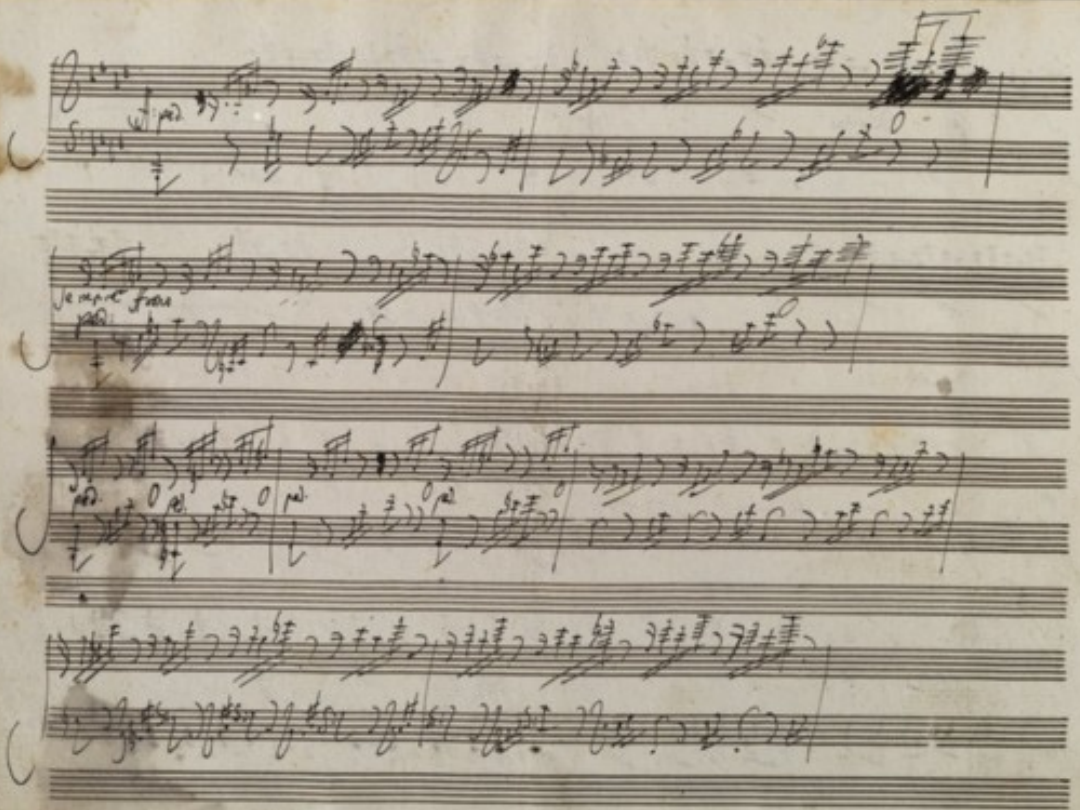






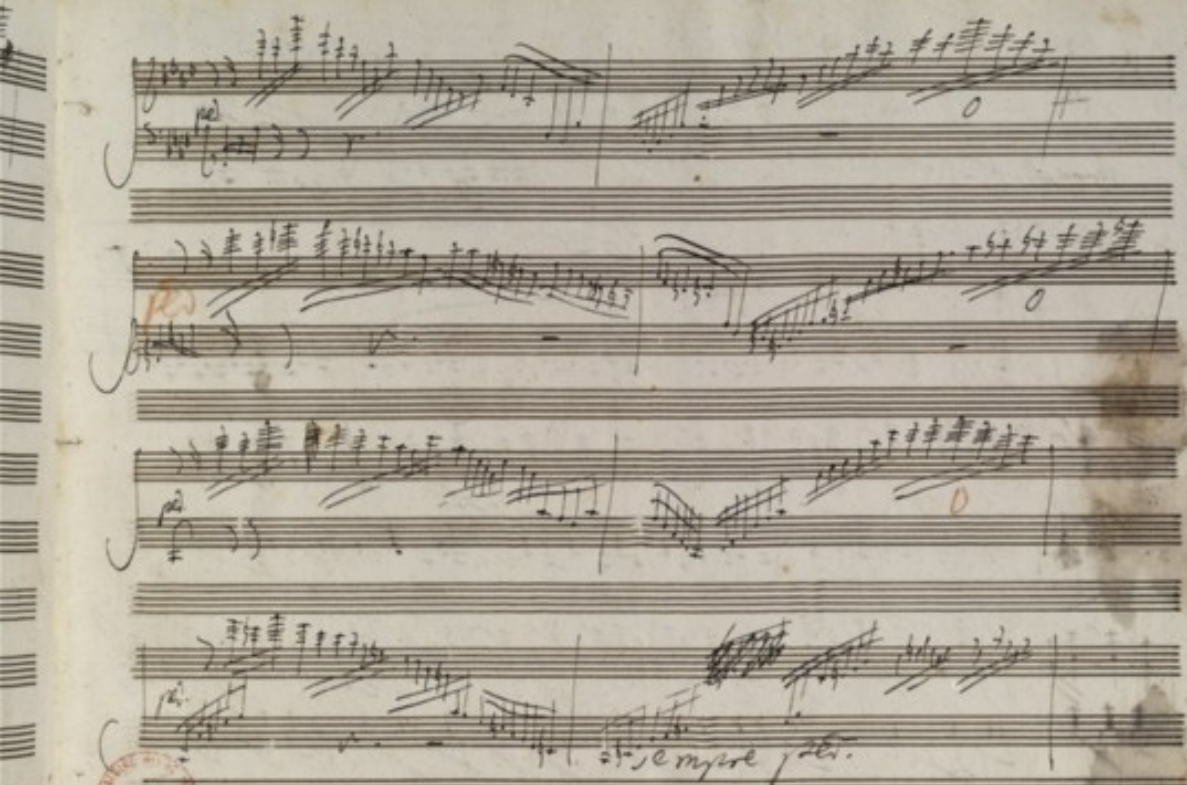
Handwritten musical score on aged paper, featuring four systems of staves. The notation includes complex rhythmic patterns, possibly for a piano or organ, with various markings such as *Di. and. a.*, *ff.*, *cr.*, and *cr.*. The paper shows signs of wear, including stains and a red circular stamp in the bottom left corner.

Handwritten musical score on aged paper, featuring five systems of staves. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings such as *Je m'apaise* and *f*. The paper shows signs of wear, including stains and discoloration.



The musical score is written on five systems of staves. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings such as *Je m'apaise* and *f*. The paper shows signs of wear, including stains and discoloration.





Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, with some lyrics written below the staves. The paper shows signs of age, including stains and foxing.

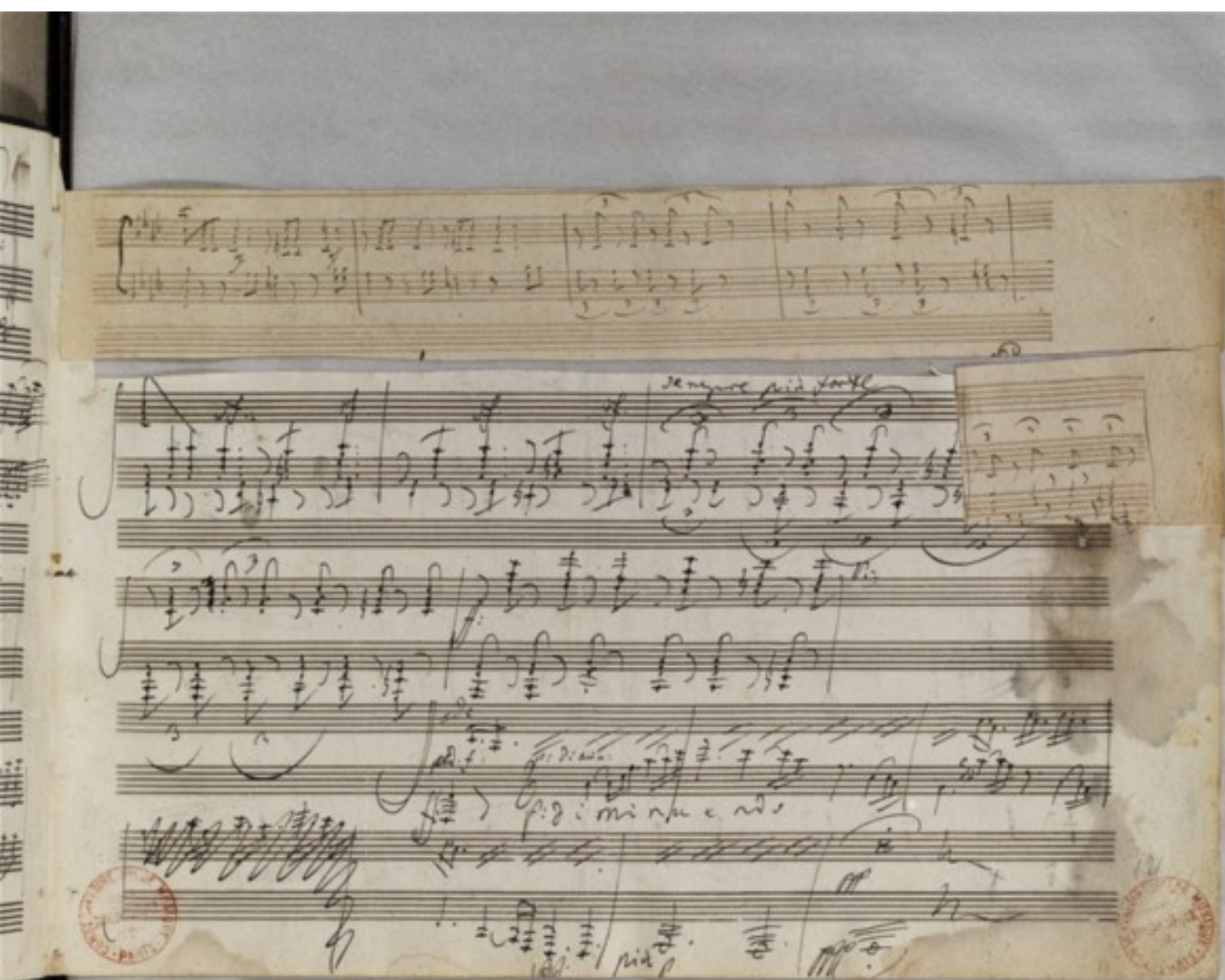
The first system contains the following lyrics: *Prin mi für m*

The second system contains the following lyrics: *pinello*

The third system contains the following lyrics: *cup*

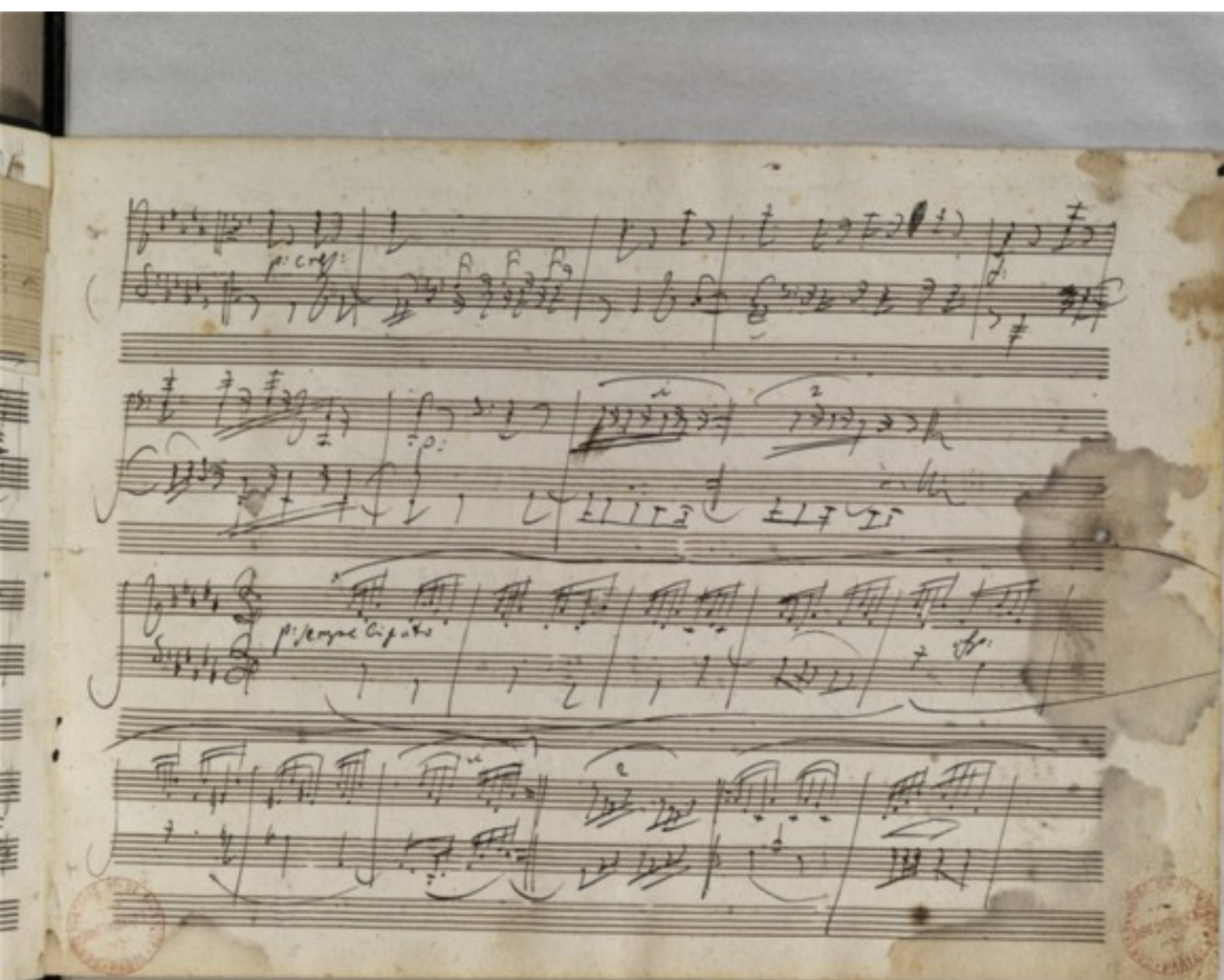
The fourth system contains the following lyrics: *cup*

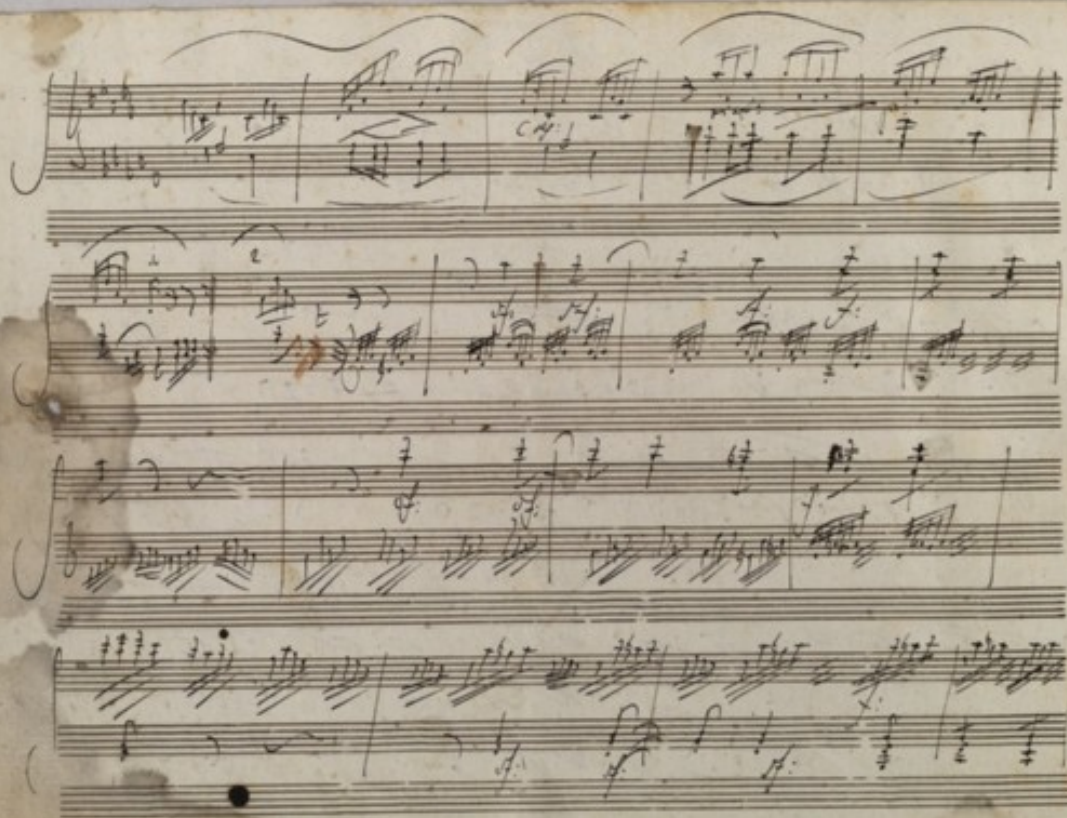
The fifth system contains the following lyrics: *cup*







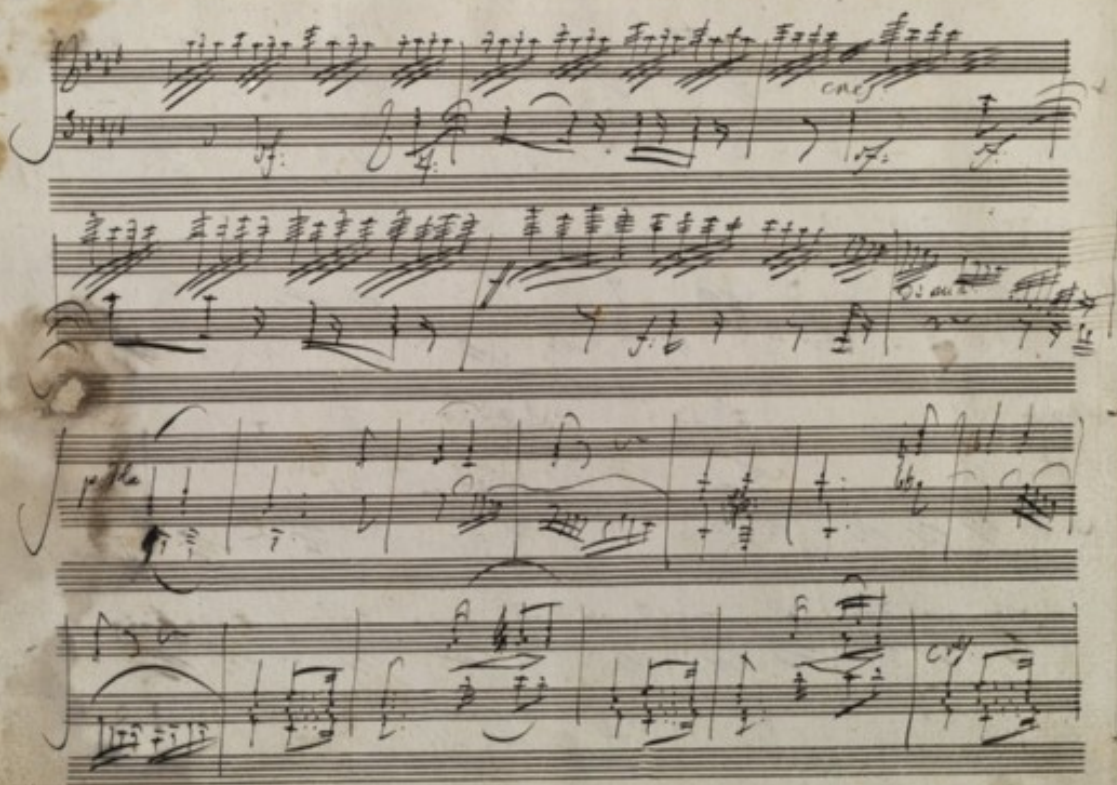






Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols, clefs, and dynamic markings, with some areas showing significant ink smudging or correction. The paper is stained and discolored, particularly on the right side. A red circular stamp is visible in the bottom right corner.

The score is written on four systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, clefs, and dynamic markings, with some areas showing significant ink smudging or correction. The paper is stained and discolored, particularly on the right side. A red circular stamp is visible in the bottom right corner.



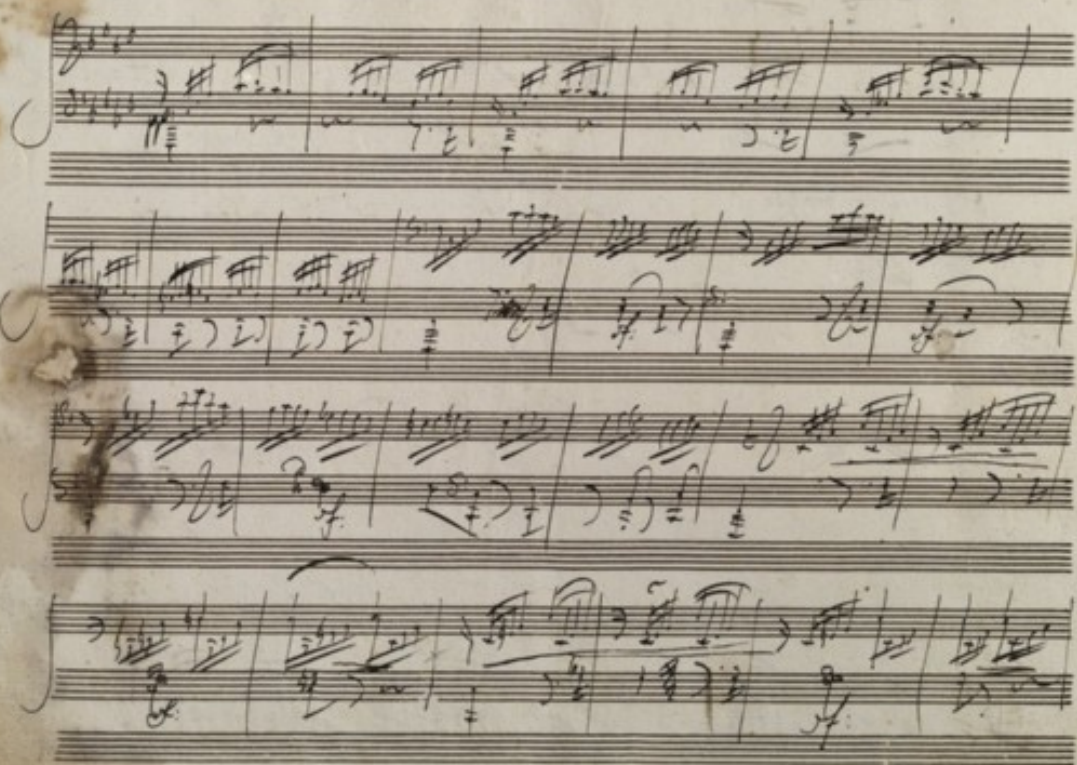
Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and annotations include:

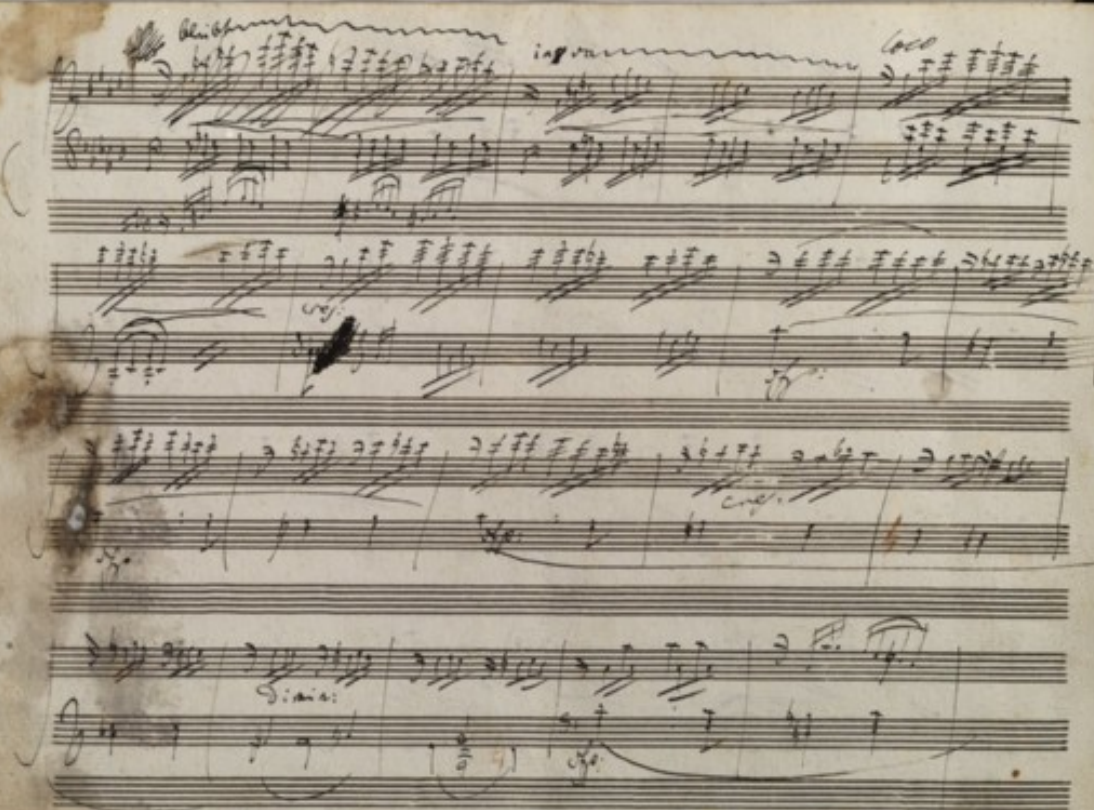
- Andante* (top left)
- Viol. Dimin.* (top middle)
- mol. rit.* (top middle)
- stacca l'alto* (top right)
- Allegro con troppo* (second system, left)
- forte* (second system, left)
- cresc.* (third system, middle)
- Dimin.* (bottom system, middle)

The manuscript shows signs of age, including yellowing and foxing. Two red circular library stamps are visible at the bottom corners.



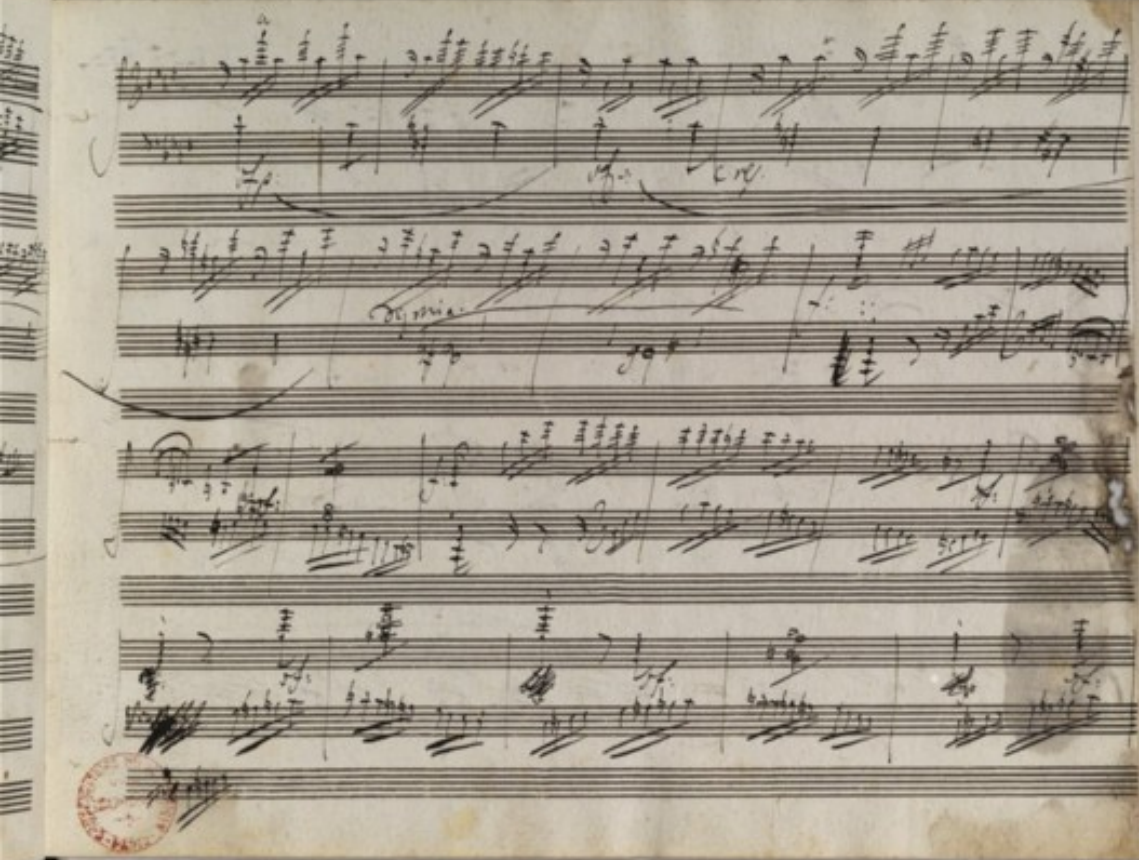


Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols, clefs, and notes, with some sections heavily crossed out or scribbled over. The paper shows signs of wear, including stains and foxing. A red circular stamp is visible in the bottom left corner, and a faint circular stamp is visible in the bottom right corner.





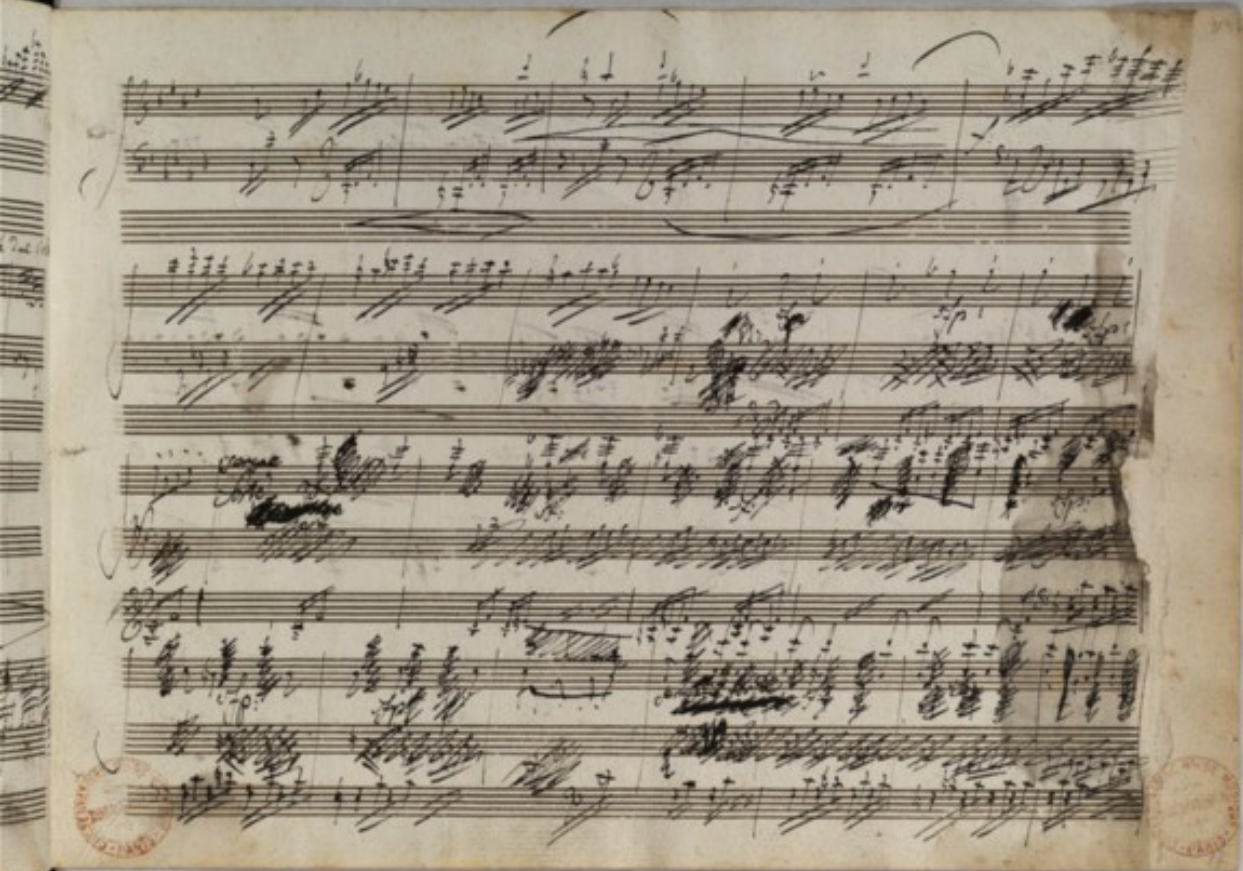
Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols, clefs, and notes, with some sections heavily crossed out or scribbled over. The paper shows signs of wear, including stains and discoloration. Two red circular stamps are visible at the bottom corners.



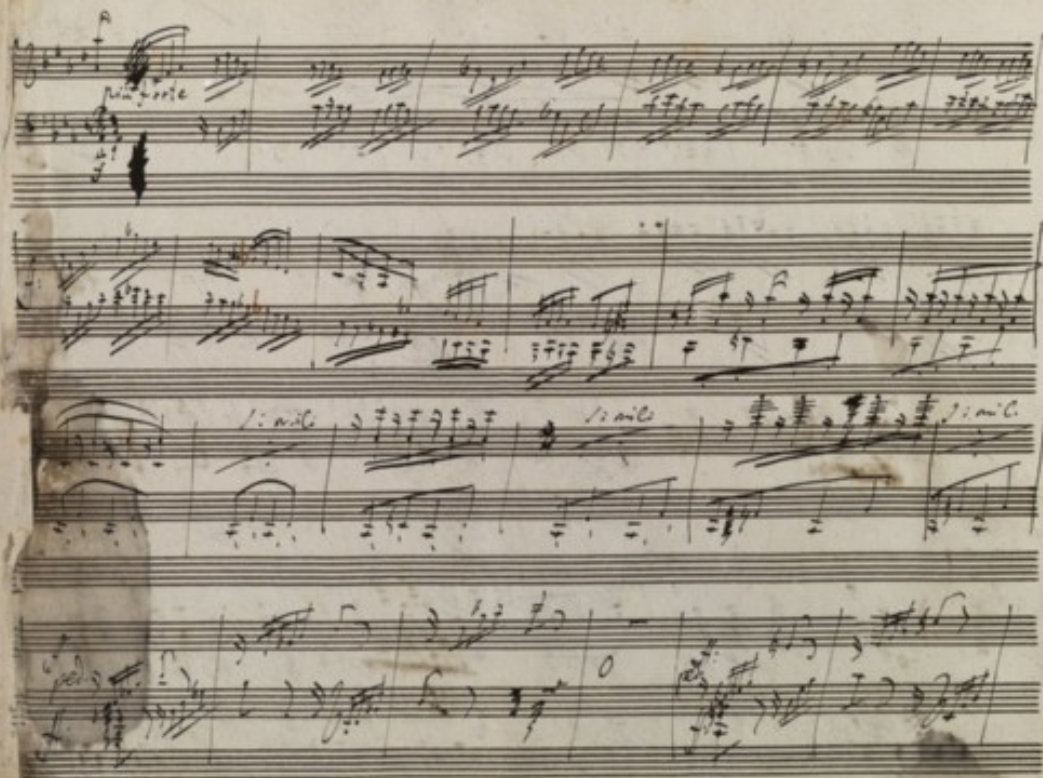
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and include the words "Scena" and "L'ultima parte del Volte".

The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and include the words "Scena" and "L'ultima parte del Volte".

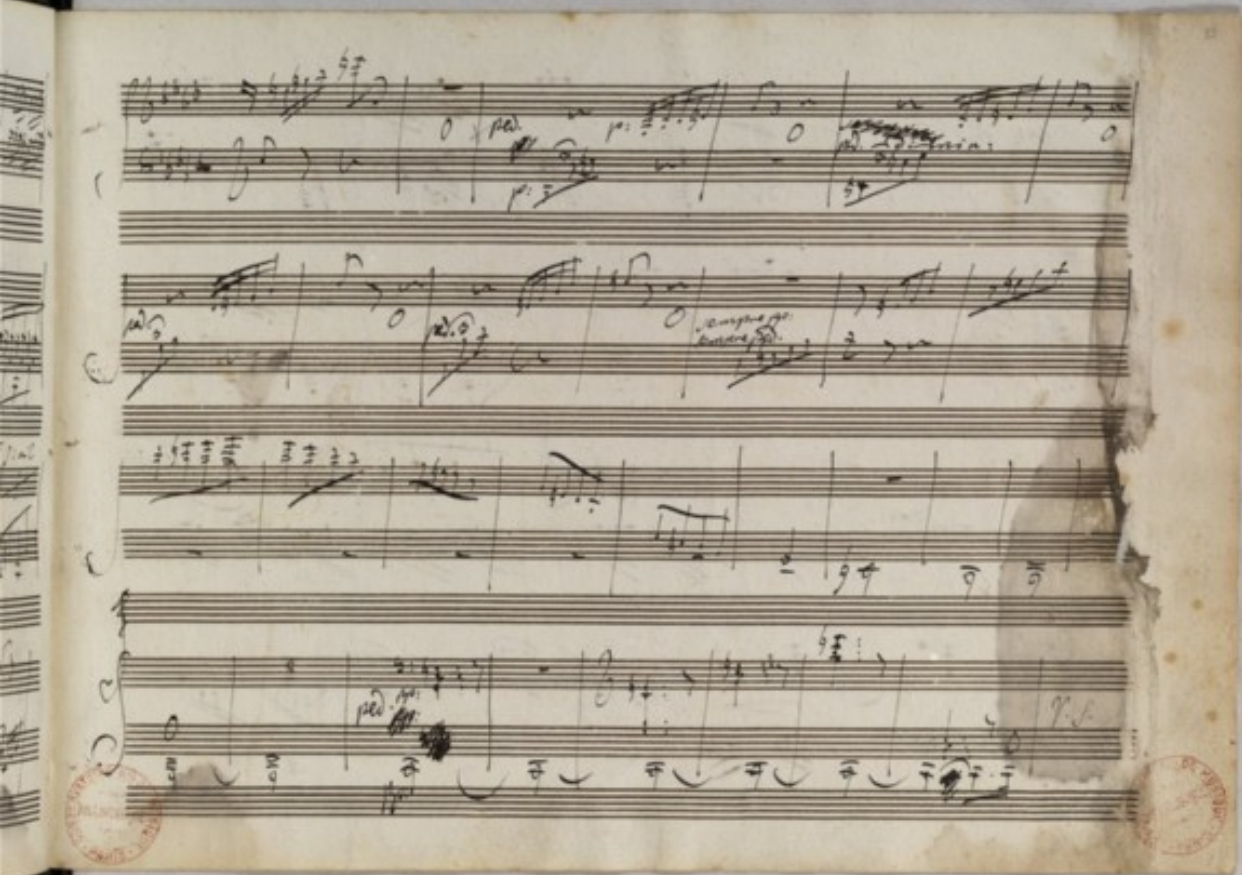
The paper shows signs of age, including discoloration and some staining, particularly on the left side. The handwriting is elegant and characteristic of the 18th or 19th century.



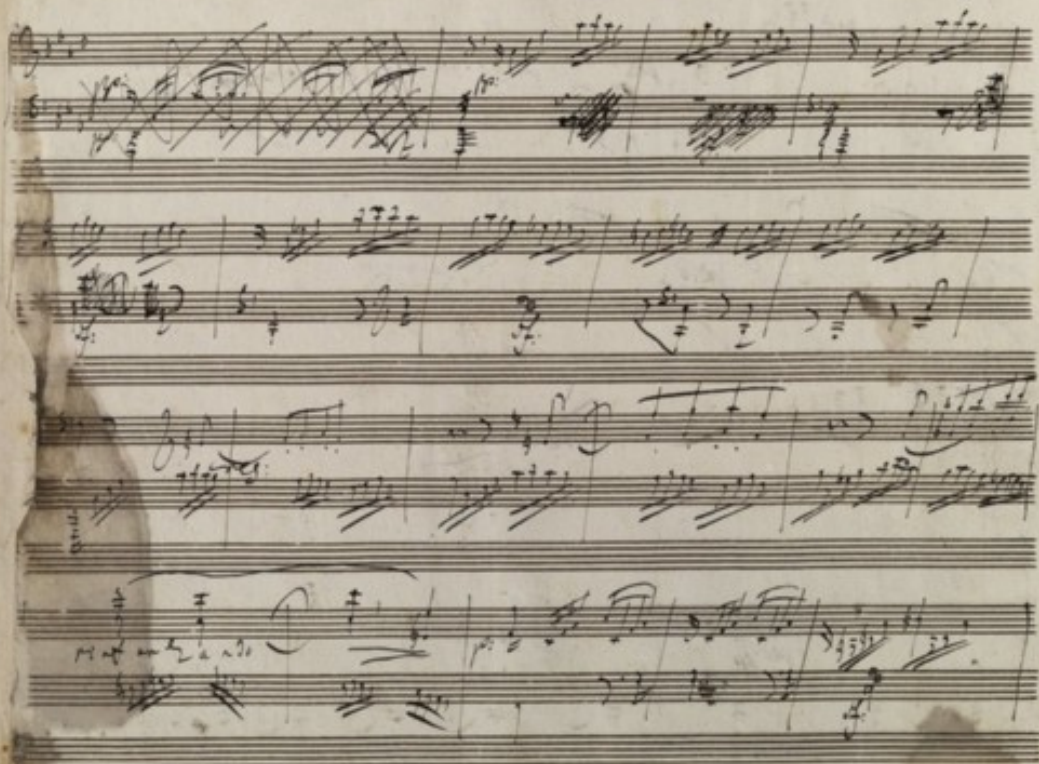




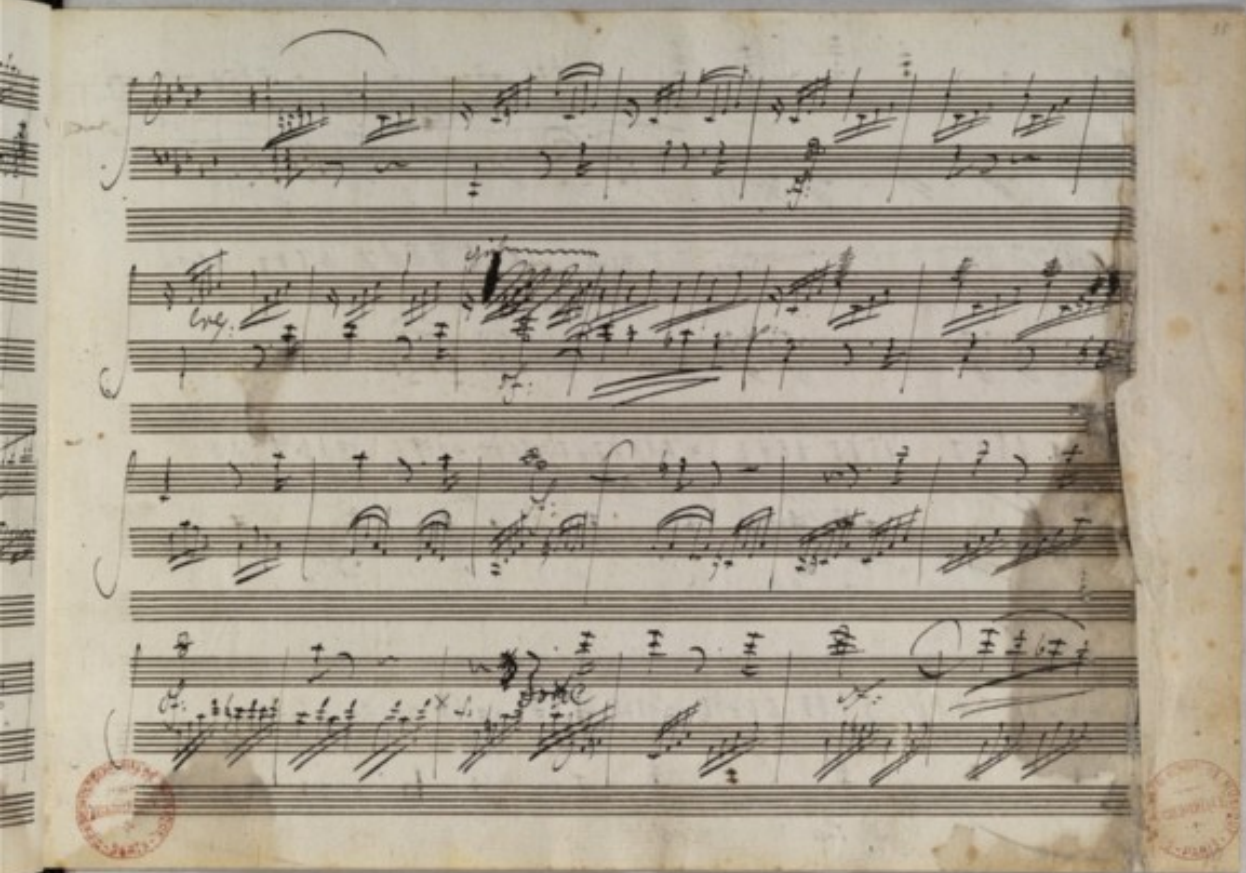
Handwritten musical score on aged paper, featuring five staves of music. The notation includes various musical symbols, clefs, and dynamic markings such as *mol.*, *pi.*, *mol. pi.*, and *mol. pi. cresc.*. The paper shows signs of wear, including stains and a large tear on the right side. Two red circular library stamps are visible at the bottom corners.

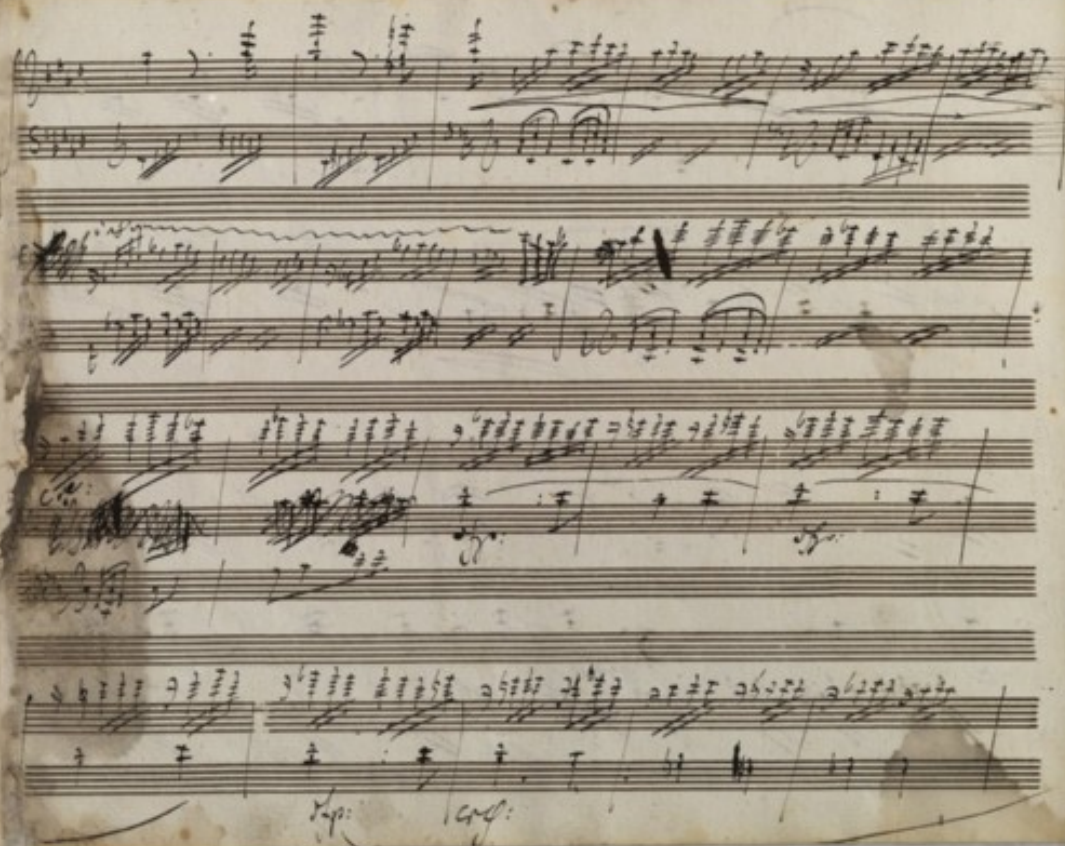


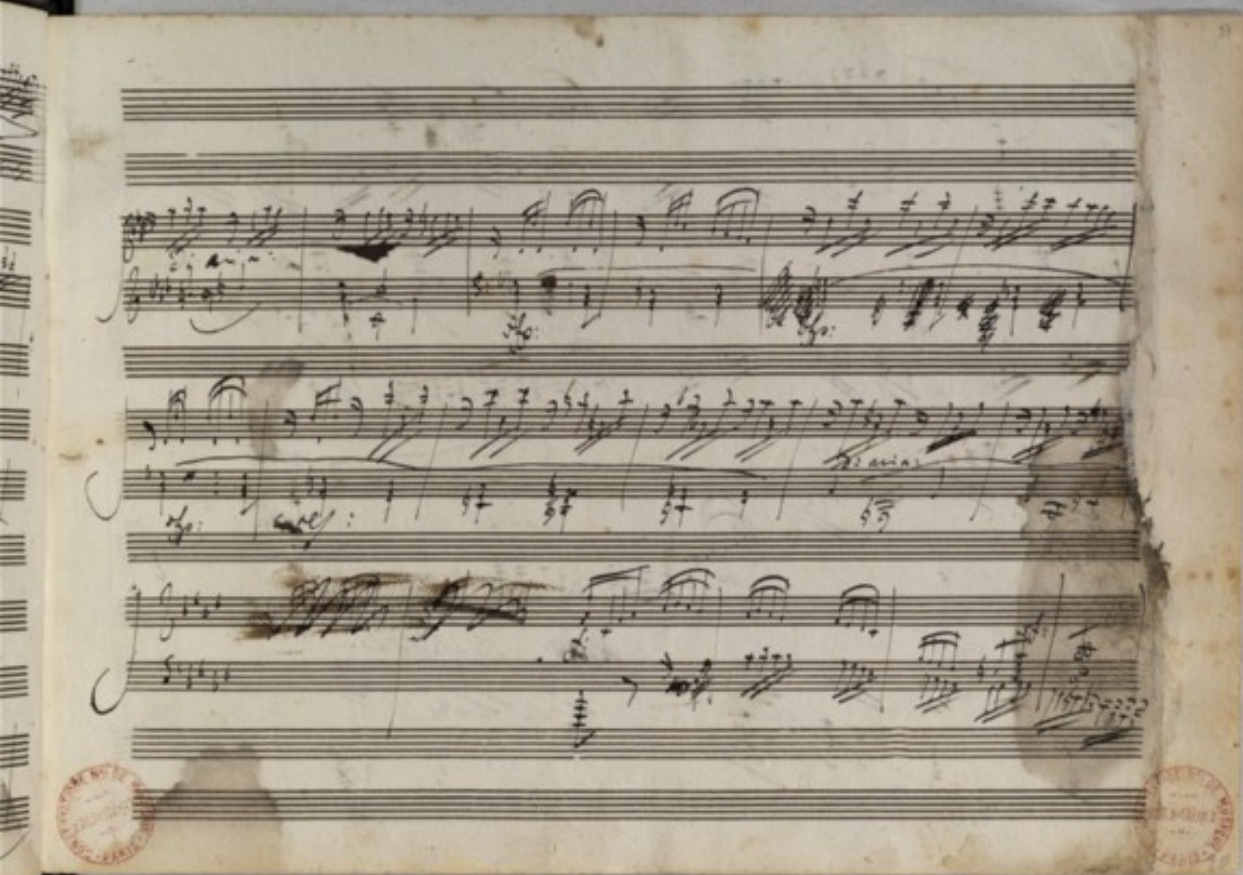
The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a whole note and a measure with a half note. The second staff continues the melody with similar notation. The third staff features a series of beamed eighth notes, suggesting a faster tempo or a specific rhythmic pattern. The fourth staff includes a measure with a whole note and a measure with a half note. The fifth staff concludes the piece with a final measure. The paper is aged and shows signs of wear, including stains and a large tear on the right side. Two red circular library stamps are visible at the bottom corners.



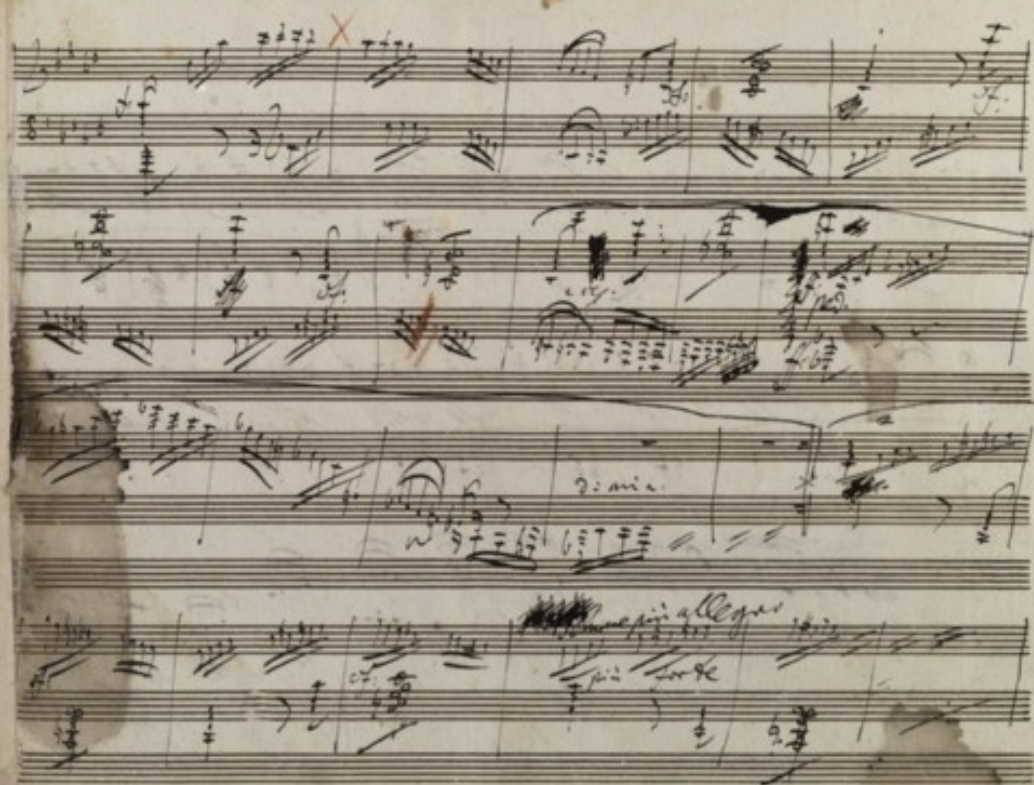












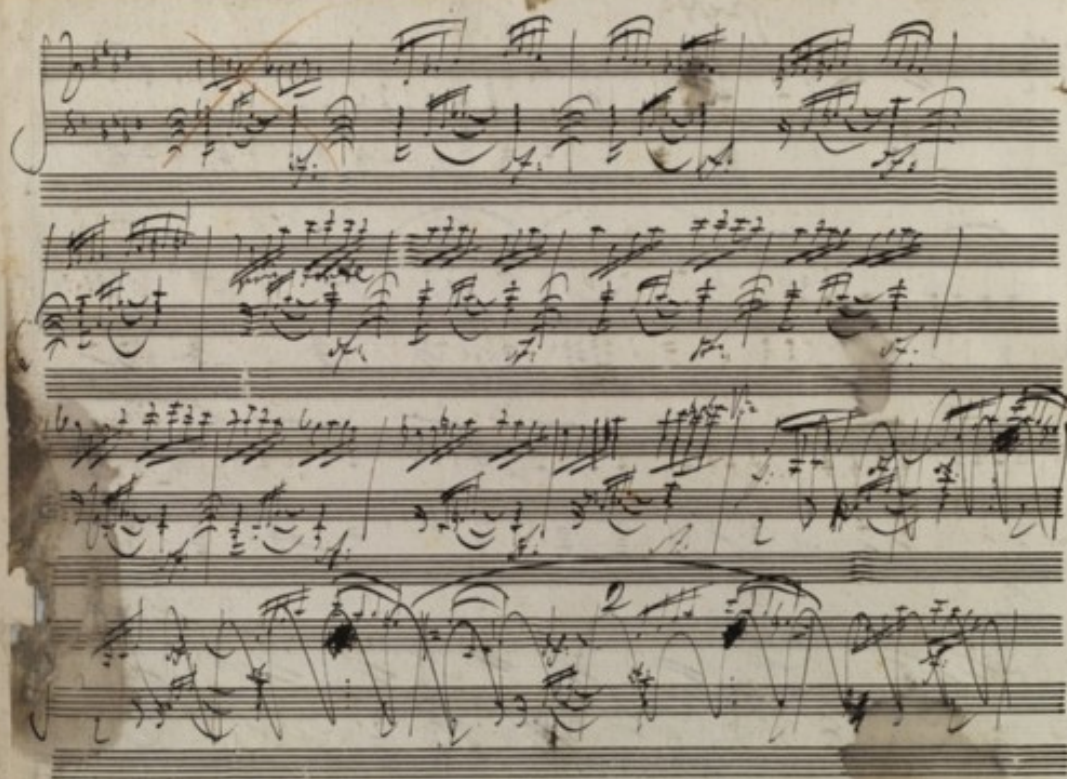
Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *presto* is written above the first system. The manuscript shows signs of age, including staining and foxing. Two red circular library stamps are visible at the bottom corners.

*presto*

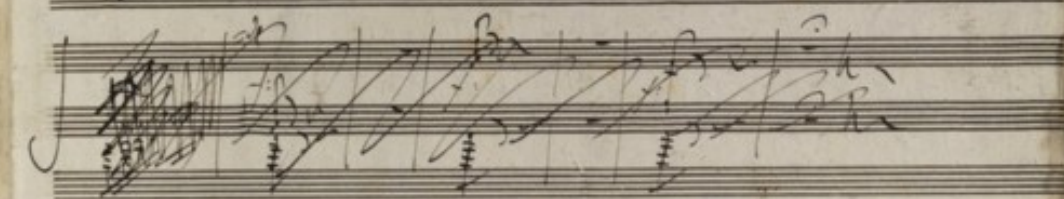
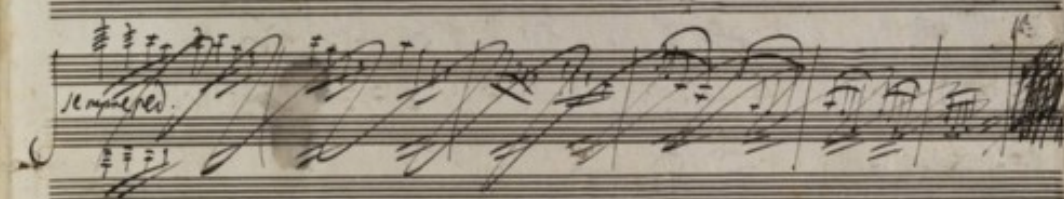
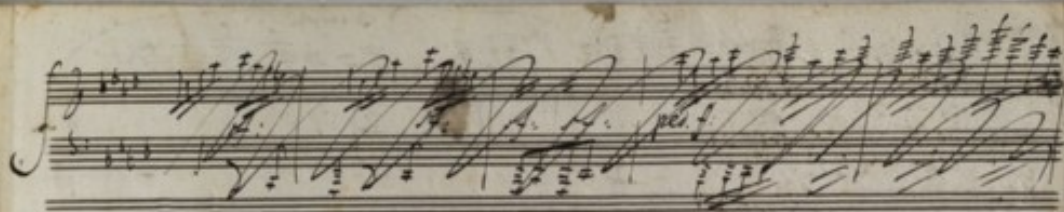
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Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The word "Basso" is written above the first system. The paper shows signs of age, including staining and wear.

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