

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Violine 2

I

Andante sostenuto *Fl. & Trp.*

10 *ff* 1 A

1 1 3 *riten.* 2

*f* *mf* *p*

Moderato con anima (♩ = In movimento di Valse)

1 *p*

*poco cresc.* *f*

*mf*

*cresc.*

*f* B

1 5

*mf* *mf* 1 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

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2

mf cresc. f C

ff D

E p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

3

*ritardando* - - - - -

Meno mosso

*dim.*

*ritardando* - - - - - Moderato assai, quasi Andante

*pp*

**F**

*pp*

Ben sostenuto il tempo precedente

1

1

*poco più f*

*poco a poco stringendo al* - - - - -

1 *pizz.* **G** 1 *arco*

*p* *p*

*sempre stringendo al* - - - - -

1 *poco più f* 1

## 4

## 4

**H**

*p* *crescendo*

**Moderato con anima (Tempo del comincio)**

*f* *fff*

*fff*

**K**

*fff*

*fff*

*fff*

*fff*

**L**

*ff* *p*

*mf* *p*

**M**

*mf* *p*

**2**

## Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

## Violine 2

5

11 staves of musical notation for Violin 2. The notation includes various dynamics and markings:

- Staff 1: *p*, *mf*, *f*, *sf*
- Staff 2: *p*
- Staff 3: *p*, *mf*, *sf*, *sf*
- Staff 4: *mf*, *cresc.*, *f*
- Staff 5: *simile*, *ff*
- Staff 6: *P*, *fff*
- Staff 7: *fff*
- Staff 8: *fff*
- Staff 9: *fff*
- Staff 10: *fff*
- Staff 11: *Q*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

6

*fff*

*fff*

*mf* *dim.* *p*

*rallentando poco a poco al*

*Moderato assai, quasi Andante*

*pp*

6 R

*pp*

*pp*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

7

Ben sostenuto il tempo precedente

1

1

*più f*

*poco a poco stringendo*

*pizz.*

*p*

*S*

10

*Viol. 1*

*T*

*sempre stringendo al*

*arco*

*mf*

*cresc.*

Allegro con anima

*f*

*cresc.*

*ff*

*U*

8

*V*

2

*p*

1

2

2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

8

*Molto più mosso*  
*p poco a poco cresc.*

*f cresc.*

*ff*

*ff*

*Più mosso. Allegro vivo*

7.

2.

ff

3/4

## II

Andantino in modo di canzona

1 *pizz.*  
*p*

19 *arco* **A**  
*mf* *sf*

3 *mf* *sf* *mf cresc.*

*f* *ff*

*dim.*

**B** 1 *mf* *pp*

15 **C** *mf* *sf*

3 *mf* *sf*

*cresc.* *f* 8

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

10

*Più mosso*

*mf* *f* *sul G*

*D*

*f*

*ff*

*f*

*mf* *dim.* *11* *rit.* *2* *Tempo I* *pizz.* *p*

*arco* *mf*

*sf* *mf* *sf*

*2* *2* *1* *1* *5*

Violine 2, measures 22-27. The key signature is F minor (three flats). Measure 22 starts with a mezzo-forte (*mf*) dynamic. Measure 23 is marked *Fag. 1*. Measure 24 ends with a piano-piano (*pp*) dynamic. Measures 25-27 include fingerings 10, 2, and 5, and a piano (*p*) dynamic.

## III. SCHERZO

Pizzicato ostinato

Allegro

*pizzicato sempre*

Scherzo section, measures 1-10. The key signature is F minor (three flats). The time signature is 2/4. The section is marked *pizzicato sempre*. Measure 1 starts with a piano (*p*) dynamic. Measures 2-10 include various dynamics: *p*, *crescendo*, *mf*, and *f*. The section is divided into two parts, A and B. Part A (measures 1-5) is marked *p*. Part B (measures 6-10) is marked *p*. The section ends with a forte (*f*) dynamic.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

12

dim.

C

p

p

D

p

f

f

dim.

3

pp

p

dim.

Meno mosso

2

24

E

9

f

Tempo I

F

13

15

G

1

3

1

2

p

p

## Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

## Violine 2

13

13

*p* *p* *cresc.* *mf p* *p* *f* *dim.* *p* *f* *f* *dim.* *p* *dim.* *3*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

Violine 2

pp *H* 3 2 *pp* *p*

2 2 *più f* *mf* *f*

*cresc.*

1 2 3 4 5 6 *ff*

7 8 3 3 *f*

1 1 *p* *pp* *pp*

IV FINALE

Allegro con fuoco

*ff*

1<sup>st</sup> *f* *ff*

*A* *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

15

ff

fff

**B** pizz.  
p

arco  
mf

2  
mf

ff

**C** 1  
pp

1



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

17

**E**

*mf*

**F**

*mf* *f*

*ff*

*Andante*

*fff* *f* *mf* *dim.*

*riten.* **Tempo I**

*p* *4* *5* *p*

## Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

18

## Violine 2

1 *mf*

*f*

*ff* *fff*

*sempre fff*

5