

# Symphony No. 6 in B Minor, Op. 74

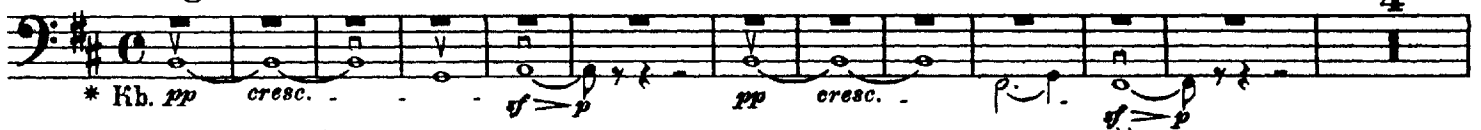
## Pathétique

Peter Ilyich Tchaikovsky

Violoncello

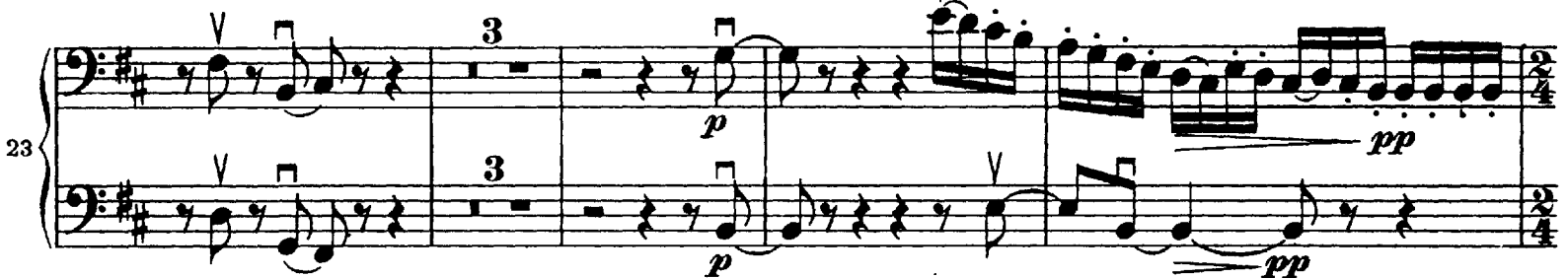
### I

#### Adagio



#### Allegro non troppo

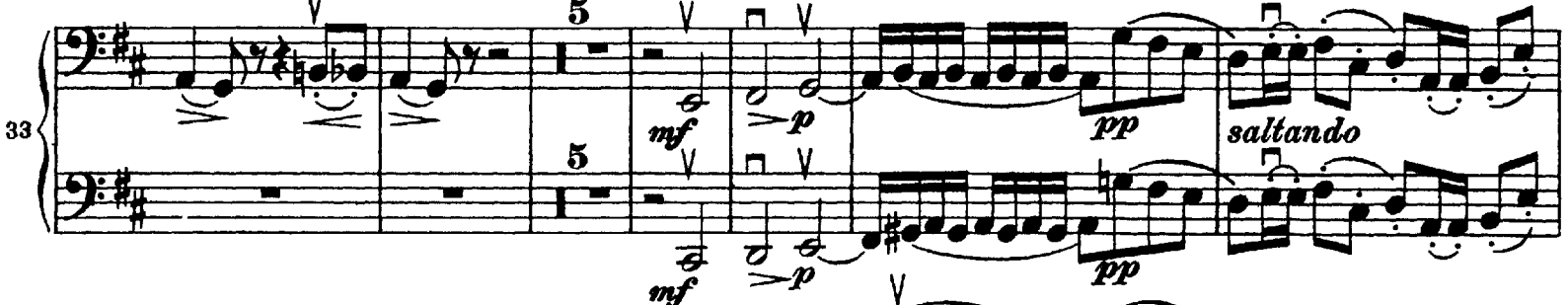
*ritenuto*



#### A



*saltando*



*saltando*



## VIOLONCELLO

49 *p* *mp* *mp* **B**

53 *mp* *pp*

56 *pp* *p* *p*

59 *mp* *mp*

62 *p* *p* **C**

65 *mp* *mp* *f* **Un poco animando** 1

69 *ff* *ff*

73 **Un poco più animato** *f*

77 *mf* *mp* *pp* **D**

81

84 *ritardando molto* *Adagio* 1

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, measures 49 to 94. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff in bass clef. Measure 49 starts with a rest, followed by a half note B2, then a quarter note D3, and a half note E3. Dynamic markings are *p* and *mp*. A section marker 'B' is above measure 50. Measures 53-56 feature a series of eighth notes, with dynamics *mp* and *pp*. Section marker 'C' is above measure 62. Measures 65-69 show a transition from *mp* to *f* and *ff*. The instruction 'Un poco animando' appears above measure 67. Measure 73 has the instruction 'Un poco più animato' and a forte *f* dynamic. Section marker 'D' is above measure 77. Measures 81-84 consist of a continuous eighth-note pattern, with dynamics *mf*, *mp*, and *pp*. The final measure (84) is marked 'ritardando molto' and 'Adagio', ending with a whole note G2 and a first ending bracket.

# VIOLONCELLO

3

**Andante** *teneramente, molto cantabile, con espansione* **incalzando**

89 *con sord.* *p* *f*

**ritenuto** *come prima* **ritenuto**

95 *mf* *f* *f* *mf* *f*

**Moderato mosso** *pizz.* *arco* *pizz.*

101 *p* *mp* *p*

**E** *arco*

107 *mf* *p* *mp*

**F**

114 *poco cresc.* *mf* *dim.* *p*

*pizz.* *arco*

118 *cresc.* *mf* *poco cresc.* *f*

**ritenuto** **Andante**

125 *ff* *senza sord.* *p* *sempre p*

**incalzando**

132 *p* *mf*

**ritenuto** **incalzando**

136 *sf* *p* *mf* *p* *mf*

**ritenuto** **Moderato assai**

140 *sf* *p* *mf* *mf* *mp* *p*

**G** **rallent.**

145 *pp* *dim.* *ppp*

## VIOLONCELLO

**Adagio mosso** *ritard. molto* pizz. *div.* *ppp* *p* *ppp* *pppp* *ppppp*

154

**Allegro vivo** *ff* *sempre ff* *feroce* *ff* *H* *3* *2* *I* *div.* *fff* *fff* *b $\flat$*  *ff* *K*

161

168

176

179

185

188

193

# VIOLONCELLO

5

199 *unis.*  
*dim.*

201 *legatissimo*  
*p*

204 *poco a poco cresc.*

207 *mf*

210 *cresc.*  
*f*

213 *ff*  
L 1 2

216 *dim. un poco*  
3 4 5 *f*

219 6 7 8 *dim.*

222 9 10 *p*

225 *dim.*  
*pp*

228 M 2 *pizz.* 1  
*pp*

## VIOLONCELLO

234 *pp* *pp* *pp*  $\rightarrow$  *p* *arco* *pizz.* *arco* *mp* *cresc.*

240 *f* *cresc.* *ff* *fff* *N*

245 *f* *V*

249 *sf* *sf* *sf* *sf* *ff*

253 *ff*

257 *pp* *cresc. molto* *O*

262 *ff* *V* *3*

266 *ff* *P* *1* *2* *3*

271 *ff* *4* *5* *6* *7* *8* *Q* *sempre ff*

279 *fff* *V* *largamente, forte possibile*

288

## 1

297 *R* *pizz.*  
*sf sf fff p ff > f mf p pp*

305 *Andante come prima*  
*arco pp*

307 *incalzando*  
*p mp*

310 *ritenuto*  
*poco cresc. mf pp p*

313 *S* *incalzando* *ritenuto*  
*p fff mf ff*

317 *Tempo I* *1*  
*mf f mf f*

324 *T riten.* *Meno* *animando* *rallent. quasi*  
*mf p > pp* *ppp < pp < ppp* *ppp < pp < ppp < pp* *1 3 adagio*  
*\* Hr. IV*

335 *Andante mosso*  
*pizz. p*

340 *1 2 3 4*

344 *5 U 6*  
*pp sempre pp*

348 *7 2*

## II

Allegro con grazia

5 *mf* *f* *ff* *gliss.*

9 *mf*

13 *sempre mf* 1.

16 2. *mf* *più f*

21 *mf* *f*

25 **A** *p*

29 *mp* *mf* *pizz.* *mf*

34 *arco* **B** *pizz.* *p*

38 *arco* *pizz.* *f* *mf*

43 **C** *f* *mf* *p*



# VIOLONCELLO

9

49 *f*

52 *mf* *f* *mf* pizz.

57 *p* con dolcezza e flebile *arco* *V*

63 *sf* *p* *E*

69 *pp cresc.* *f* *p* *F* *V*

75 *sf*

81 *f* *mf* *f* *mf* *f* *mf* *G*

87 *f* *mf* *mf* *mf* *mf* *mf*

93 *pp* *mf* *p* *mf* *H*

97 *f*

102 *ff* *mf* *I* *gliss.*

107 *mf sempre*

Violoncello musical score, measures 112-173. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The music features various dynamics, articulations, and performance instructions.

Measures 112-116: *mf*, *< più f*, *> mf*. Includes triplets and slurs.

Measures 117-121: *f*, *p*. Includes a key signature change to one flat (Bb) at measure 117.

Measures 122-125: *mp*, *mf*, *mf*. Includes *pizz.* (pizzicato) and *arco* (arco) markings.

Measures 126-130: *p*, *f*. Includes *arco* and *pizz.* markings.

Measures 131-135: *mf*, *f*, *mf*. Includes a key signature change to one flat (Bb) at measure 131.

Measures 136-140: *p*, *f*. Includes *arco* and *pizz.* markings.

Measures 141-145: *mf*. Includes a key signature change to one flat (Bb) at measure 141.

Measures 146-150: *f*, *mf*, *p*. Includes *pizz.* and *arco* markings.

Measures 151-155: *f*, *mf*, *p*. Includes *pizz.* and *arco* markings.

Measures 156-160: *f*, *f*, *p*, *poco cresc.*. Includes *pizz.* and *arco* markings.

Measures 161-165: *mf*, *dim.*, *mp*, *p*, *pp*. Includes *pizz.* and *arco* markings.

Measures 166-170: *pp*, *pp*, *pp*, *pp*. Includes *pizz.* and *arco* markings.

Measures 171-173: *pp*, *pp*. Includes *pizz.* and *arco* markings.

# III

Allegro molto vivace

Viol. I Fl. I

div.

**A** **B** **C** **D**

*p* *mf* *mp* *p* *sempre p* *poco a poco cresc.* *f* *mf* *mp* *p*

*pizz.* *pizz.* *pizz.* *arco* *arco* *pizz.* *pizz.*

3 3 1 3 1 3 1 3 2 2 1 3

8 18 22 26 30

(12/8) (4/4) (12/8) (4/4) (12/8) (4/4) (12/8) (4/4) (12/8) (4/4) (12/8) (4/4)

## VIOLONCELLO

37 *p* *mf* *p* *arco* *p* *arco*

41 *p* *p* *E*

45 *f* *f* *V* *b* *b* *V* *b* *b*

48 *f* *ff* *f* *ff*

51 *F* *unis.* *V* *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *mp*

60 *G* *f* *p cresc. poco a poco*

63

Detailed description: This is a page of a musical score for the Violoncello part, measures 37 through 63. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures by bar lines. Measure numbers 37, 41, 45, 48, 51, 54, 57, 60, and 63 are indicated on the left. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also markings for *arco* (arco) and *unis.* (unison). The notation includes eighth and sixteenth notes, rests, and accidentals. A large 'E' and 'G' are placed above the staff at measures 41 and 60 respectively, likely indicating a change in position or a specific harmonic context. The page number '12' is in the top left corner, and the instrument name 'VIOLONCELLO' is centered at the top.

# VIOLONCELLO

13

66 *f*

69 *ff* *mf* *pp* **H**

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* **I**

83 *un poco cresc.*

86 *mf*

89 *f* *cresc.* **K** *ff* **V** *3* **V** *3*

95 *3* *ff* *pizz.* *p* *mf*

101 *ff arco* *pizz.* *p* *mf* **L** *ff arco* *pizz.* *p*

107 *mf* *ff arco* *pp* *3* *3* **(12)** **(8)**

113 **(12)** **(8)**

116 *sempre pp* **M** *p* **(4)** **(4)**

## VIOLONCELLO

120 *p* *mf* *f* *pp* (12/8)

124 *un poco cresc.*

127 *f* (4/4)

130 *N*

134 (12/8)

138 *div. mf* *p* *mf* *p* 0 1 1

142 *p* *p* *p* *p* 1 3 (4/4) 1 3 (4/4)

150 *pizz.* *mf* *pizz.* *mf* 1 P 3 (12/8) *pizz.* *mp* *p* *pizz.* *p* (12/8)

158 *sempre p* *sempre p* *Q*

Detailed description: This is a page of a musical score for the Violoncello part, measures 120 to 158. The music is written in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 12/8 to 4/4 at measure 127 and back to 12/8 at measure 134. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *un poco cresc.* (a little crescendo), *div.* (divisi), *pizz.* (pizzicato), *mp* (mezzo-piano), and *sempre p* (always piano). There are also performance instructions like *N* (natural) and *Q* (crescendo). Measure numbers 120, 124, 127, 130, 134, 138, 142, 150, and 158 are indicated at the start of their respective staves. Some measures contain multi-measure rests for 12 or 8 measures. Fingerings (1, 3) and breath marks (0, 1) are present in some passages.

# VIOLONCELLO

15

163

*poco a poco cresc.*

*poco a poco cresc.*

168

*f*

*mf*

*mp*

*p*

*f*

*mf*

*mp*

*p*

175

*p*

*mf*

*p*

*arco*

*p*

179

*p*

*p*

*p*

*p*

183

*f*

*f*

*f*

*f*

187

*ff*

*ff*

*ff*

*ff*

190 *ff* *ff* *ff*

193 *ff* *ff* *pp* *pp*

198 *unis.* *p* *U* *1* *p* *mp poco a poco*

207 *cresc.* *f* *ff*

213 *fff* *W*

221 *X* *3* *V* *sempre fff* *V*

224 *V* *6* *V* *6*

227 *V* *6* *5* *6* *Y* *fff*

230

234 *Z* *3*

Detailed description: This page of a violoncello score contains measures 190 through 234. The music is written in a single staff with a key signature of one sharp (F#). Measures 190-192 feature a dense, rapid sixteenth-note passage marked *ff*. Measures 193-195 continue this texture, with a dynamic shift to *pp* in measure 195. Measure 198 begins a new section marked *unis.* (unison), starting with a *p* dynamic and a crescendo leading to *mp poco a poco*. Measure 207 introduces a *cresc.* (crescendo) and a *f* dynamic, followed by a *ff* dynamic in measure 213. Measure 221 features a triplet of sixteenth notes marked *X* and *sempre fff*, with various articulation marks (*V*). Measures 224 and 227 show sixteenth-note runs with articulation marks (*V*) and fingerings (6, 5, 6). Measure 227 also includes a *fff* dynamic and a mark *Y*. Measure 234 concludes with a triplet of eighth notes marked *Z*.



# VIOLONCELLO

17

239

244 **Aa**

248 **V 3**

252 **V 3** **Bb 1** **pizz.** **f**

258 **1** **pizz.** **ff** **f** **ff** **1**

264 **pizz.** **f** **ff** **fff** **Cc arco**

269

274 **Dd** **1** **2** **3** **4** **5** **6** **7** **Ee** **fff**

283

287

291 **Ff**

295

299 **Gg**

303 *sempre fff*

307 **Hh**

311 *ffff*

315 *fff* **Ii** *p* *mf*

320 *f* *ff* **Kk** *fff*

325

329 *sempre fff*

332 **Ll**

335

339

342 *V*

# IV

## Finale

Adagio lamentoso

*affrettando*

8

*f largamente* *mf* *p* *f* *mf* *p* *mp*

*rallentando*

*mf cresc.* *ff* *mf* *f* *mf* *mp* *p*

Andante

Adagio poco meno che prima

16

*p* *pp* *pp* *ppp* *p* *f* *mf*

22

*f* *mf* *p* *pp* *pp*

30

*div. mf* *f* *mf dim.* *pp*

*mf* *f* *mf dim.* *pp*

Andante

*poco animando*

37

*ritenuto* *pp* *cresc.* *mf*

*Tempo I*

*poco animando*

*ritenuto*

45

*p* *cresc.* *mf*

Tempo I

*poco animando*

*ritenuto*

55

*cresc.* *f*

E Tempo I

*animando*

63

*cresc.* *ff* *fff*

Più mosso

*stringendo*

73

*sempre fff*

Vivace

79

*6* *6* *6* *7*

## VIOLONCELLO

**Andante**

82 *ff* *f* *mf* *p* *p*

**Andante non tanto**

90 *ff* *f* *ff* *f* *p*

96 *pp* *mf cresc.* *f* *ff* *mf* *mf* *stringendo molto*

104 *ff* *f* *ff* *mf* *cresc.*

111 *fff*

**I Moderato assai**

116 *incalzando*

**Andante**

124 *ritenuto* *fff*

130 *con sord.*

**L 10 M Andante giusto**

135 *f* *mf* *Dämpfer Kb.* *f* *sf* *f* *sf*

**N**

152 *div.* *sf* *sf* *sf* *mf* *sf* *sf* *dim.*

161 *ritenuto* *p* *sf* *p* *sf* *p dim.* *pppp*