

# Serenade No.1

## in E Major

### for String Orchestra

**Double Bass**

Antonín Dvorák Op.22

1841 - 1904

**Moderato** **I** *D.B. pizz.*

*Vn.II* *p* *mf* *dim.*

8 *cresc.* *arco* *p* **A** *pp*

14 *cresc.* *f* *dim.*

22 **B** *pizz.* *dim.* *dim.*

28 *pp* *Similar* **C** *Vn.II* *mf* *pp*

35 *D.B. pizz.* *arco* *mf* *pp*

43 **D** *fp*

52 **E** *pizz.* *cresc.* *mf*

60 *arco* *dim.* *dim.* *p*

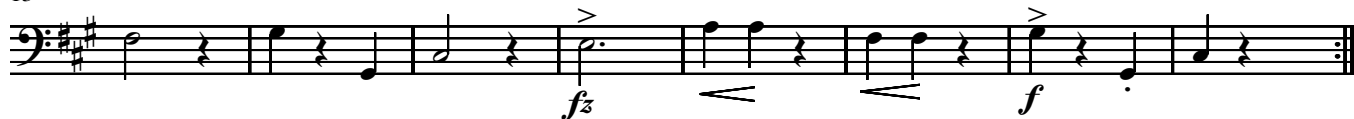
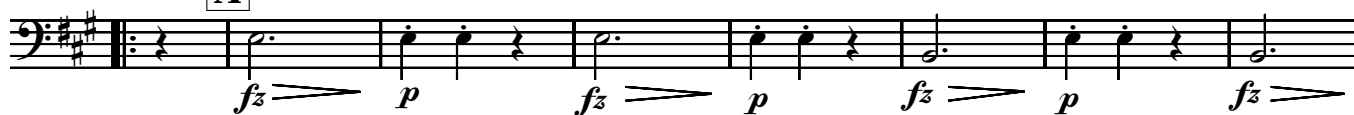
65 **F** *pp*

71 *f* *p* *pp* *p*

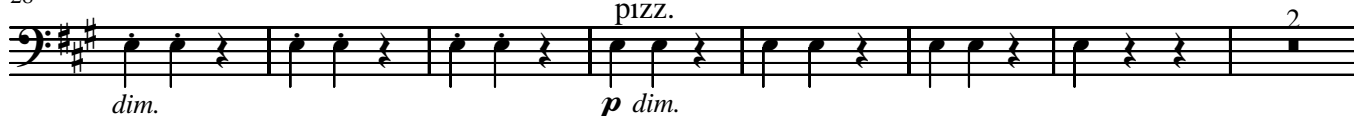
78 *pizz.* *poco rit.* *pp*

**Double Bass****II****Tempo di Valse**  $\text{♩} = 70$ *Vn. I**D.B.*  
*pizz.**arco*

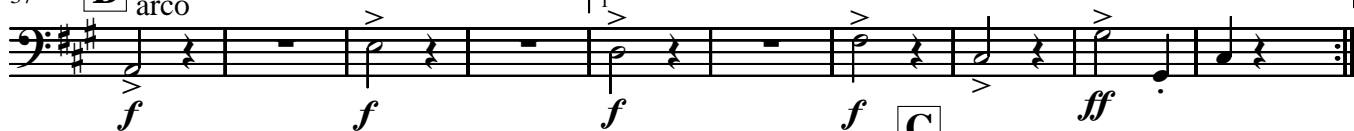
13

**A**

28



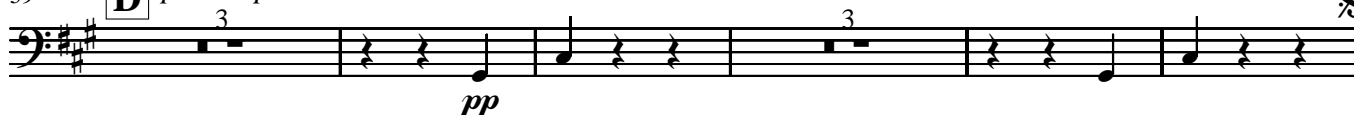
37

**C***pizz.*

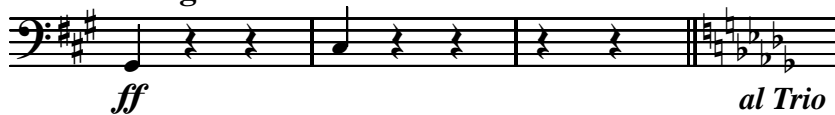
52



59

**D** *poco a poco rit.***Poco meno mosso**

69

**Allegro****Trio***pizz.***Coda Allegro***ff*

85

**E***arco*

92



# Double Bass

3

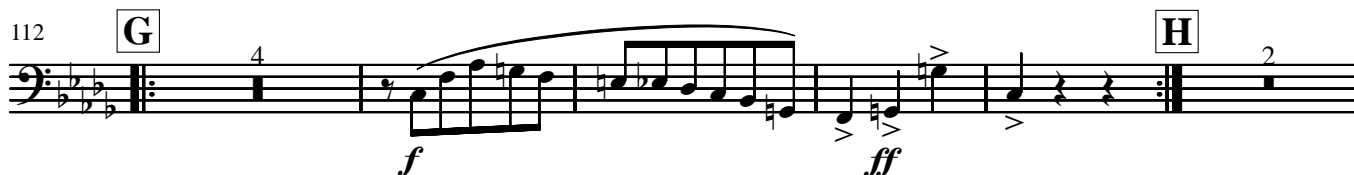
99



105



112



122



130



140



148



159



172



180



188



196



Double Bass

**Vivace**

8 *Vc.* *D.B.* *mf* *dim.*

16 **A** 8 **B** 12 *Va.* *D.B.* *p*

42 **C** *ff* *fz*

49 *tr*

55 **D** *tr* *ff* *p*

63 **E** 4 *Vn.II*

75 *D.B. pizz.* *f* *p* *f* *rit.*

83 **F** *arco* *a tempo* *poco rit.* *pizz.* *rit.* *p*

92 **G** **Tempo I** 3 *Vn.I* *D.B.* 3 *rit.* **Andante** **H** *f* *pp* *div.*

108 *a tempo* *arco* *dim.* *ppp*

120 **I** *in tempo* *pizz.* *p*

129 *f*

# Double Bass

5

138 **K** arco *pp* *cresc.*

148 **L** *f* *p* *sempre pp*

157 *cresc.*

166 *f* *p*

174 **M** *ff* *p*

184 *cresc.* *fz* *cresc.* *f* *ff*

195 *f*

202 **N** *f*

212 **O** *fp* *fz* *pizz.* *15* *Va.* *D.B. arco*

236 **P** *ff* *tr*

244 **Q** *tr* *tr* *tr* *tr*

251 *ff* *p* *4*

Double Bass

261 **R** *Vn. II* *p* *D.B. pizz.*

271 **S** *f* *p* *arco* *dim.*

281 *poco rit.* *pp* **T** *a tempo* *ppp*

292 **U** *Tranquillo*

302 **V** *3*

314 *accel.* *3* *ff* *ff*

**IV**

*Larghetto* *8* *Vn. I* *D.B.* *pp*

16 *p cresc.* *f* *fz* *dim.* *pp*

25 **A** *5* *pp* **B**

37 *mf* *rit.* *cresc.* *pizz.* *p* *arco* *cresc.*

44 **C** *Un poco più mosso* *2* *dim. pp* *f*

# Double Bass

7

53 D

*f* *pp*

58

*pp* *cresc.* *f* *dim.*

63 *poco rit.* E **Tempo I**

*p* *pp* *fp*

70

*pp* *cresc.* *f* *pp*

77 *pizz.*

*pp* *p* *pp* *p* *pp* *pp*

83

*p* *pp* *p* *pp* *p* *pp*

89 *rit.* *a tempo* F **Tranquillo**

*dim.* *pp* *p* *pp* *p* *pp*

96

*pp* *ppp* *ppp* *ppp* *ppp* *ppp*

## V. Finale

### Allegro Vivace

*ff* *ff* *ff* *ff* *ff* *ff*

10

*ff* *ff* *ff* *ff* *p* *p*

21

*pp* *pp* *pp* *pp* *pp* *pp*

Double Bass

32

**A**

40



48

**B**

57



65



73

**C**

83

**D**

98



112

**E**

arco



120



128

**F**

136

**G**

Vc.

D.B.





# Double Bass

9

169 *poco rit.* **H** *in tempo* *f* *cresc.*

180 *ff*

190 *p* *dim.* *pp*

201 **I**

212 **K** *mf* *dim.* *p*

222 *p* *cresc.* *cresc.* *fp*

233 **L** *f* *rinforz.* *fz*

239 *fz* *fz* *fp* *cresc.*

247 *ff*

253 **M**

267 **N** *pp* *fz* *p* **O** *3*

278 *dim.* *pp* *pp* *4* **P** *8*

## Double Bass

296 *Va.*

304 *D.B.* *mf* *f* **Q**

312 *ff*

320 **R** *ff*

327 *p* *dim.*

335 *pp* *rit.*

344 **Moderato** *p* *f*

352 *pizz.* **S** *arco* *poco a poco rit.*

359 **Presto** *ff*

367 **T** *fz* *fz* *fz*

376 **U** *fz*

385 *fz* *fz* *fz*