

JEFF MANOOKIAN

# CADENZAS

*to WOLFGANG AMADEUS MOZART'S  
Piano Concerto No.20 in D Minor, K.466*

to Agustín Olmos

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**I. Allegro**

Piano

*ff*

*mf*

*fp*

*cantabile*

*mp*

*mf*

*p*

*8va*

*f*

*vivo*

*cresc.*

13 *ff* *sfz* *mp* *presto e leggero* *8va*

16

18 *mf* *cresc.* *allarg.* *3*

21 *espansivo* *ff*

24 *cantabile* *3* *8va*

26

*mf*

8va

29

*poco rall.*

*sfz*

8va

*p*

12

*pp*

(8va)

32

*espress.*

36

*dolce*

*pp*

40

8va

*lento e lontano*

*tranquillo quasi recitativo*

45

*p*

50

*pp* *a tempo* *mf*

54

56

*sfz* *sfz*

58

*sfz* *sfz* 8va

60 *(8va)*

*sfz sfz sfz sfz sfz sfz sfz ff*

*8va*

63

*(8va)*

*3 3 3 3*

67 *(8va)*

*3 3 3 3*

71 *rit.*

*mp p cantabile*

*a tempo*

*mf*

*3*

76

*f*

*6*

*3*

*tutti*

## III. Rondo. Allegro assai

First system of the musical score, measures 71-74. The music is in 3/2 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic marking *f brillante* is present. The system concludes with a double bar line and repeat signs.

Second system of the musical score, measures 75-78. The melodic and accompaniment patterns continue. The system concludes with a double bar line and repeat signs.

Third system of the musical score, measures 79-82. The right hand begins to incorporate some chromaticism. The system concludes with a double bar line and repeat signs.

Fourth system of the musical score, measures 83-86. The time signature changes to 3/4 at measure 84. The right hand features a more complex melodic line with some chromaticism. The system concludes with a double bar line and repeat signs.

Fifth system of the musical score, measures 87-90. The time signature changes to 2/4 at measure 88. The right hand features a melodic line with some chromaticism. The system concludes with a double bar line and repeat signs. The key signature changes to B major at measure 89, indicated by a sharp sign on the F line.

101

8va

105

8va

109

8va

113

*tranquillo*

*mp*

3

legato

3

3

8va

3

119

3

3

3

3

3



125

3

3

132

*poco rall.*

*8va*

*a tempo*

*pp brillante*

138 (8va)

*cresc.*

142

*f*

145

148

*ff*

152

*rallando*

156

*mf*

*a tempo*

*calando*

*p smorzando*

161

*pp*

*SOLO*