

JEFF MANOOKIAN

CADENZAS

*to WOLFGANG AMADEUS MOZART'S
Piano Concerto No.20 in D Minor, K.466*

to Agustín Olmos

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JEFF MANOOKIAN

I. Allegro

Piano

ff

mf

fp

cantabile

mp

mf

p

8va

f

vivo

cresc.

13 *ff* *sfz* *mp* *presto e leggero* *8va*

16

18 *mf* *cresc.* *allarg.* *3*

21 *espansivo* *ff*

24 *8va* *cantabile* *3*

26

mf

8va

29

poco rall.

sfz

8va

p

12

pp

(8va)

32

espress.

36

dolce

pp

40

8va

lento e lontano

tranquillo quasi recitativo

45

p

50

pp *a tempo*

54

mf

56

sfz

58

sfz *sfz* 8va

60 *8va*

sfz sfz sfz sfz sfz sfz sfz ff

8va

63

8va

67 *8va*

8va

71 *rit.*

mp p cantabile mf

8va

76

f tutti

8va

III. Rondo. Allegro assai

First system of the musical score, measures 73-76. The music is in 3/2 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic marking *f brillante* is present. The system concludes with a double bar line and repeat signs.

Second system of the musical score, measures 77-80. The melodic and accompaniment patterns continue. The system concludes with a double bar line and repeat signs.

Third system of the musical score, measures 81-84. The right hand begins to incorporate some chromaticism. The system concludes with a double bar line and repeat signs.

Fourth system of the musical score, measures 85-92. This system introduces a key change to C major (indicated by the removal of the B-flat key signature). The time signature changes to 3/4. The right hand features a more active melodic line with slurs and ties. The system concludes with a double bar line and repeat signs.

Fifth system of the musical score, measures 93-96. The music returns to 3/2 time and B-flat major. The right hand features a melodic line with slurs and ties. The system concludes with a double bar line and repeat signs.

101

8va

105

8va

109

8va

113

tranquillo

mp

3

legato

3

3

8va

3

119

3

3

3

3

3

125

132

poco rall.

8va

a tempo

pp brillante

138 (*8va*)

cresc.

142

f

145

148

ff

rallando

152

a tempo *calando*

mf *p smorzando*

156

8va *pp* *SOLO*

161