

JEFF MANOOKIAN

CADENZAS

*to WOLFGANG AMADEUS MOZART'S
Piano Concerto No.20 in D Minor, K.466*

to Agustín Olmos

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I. Allegro

Piano

ff

mf

fp

cantabile

mp

mf

vivo

p

8va

f

cresc.

13 *ff* *sfz* *mp* *presto e leggero* *8va-*

16

18 *mf* *cresc.* *allarg.* *3*

21 *espansivo* *ff*

24 *8va-* *cantabile* *3*

26

mf

8va-

29

poco rall.

> > >

sfz

8va

p

12

pp

(8va)

8va

32

poco rall.

8va

espress.

tranquillo

11

8va

35

8va

39

dolce

pp

3

8va

43 *8va* *quasi recitativo*

lento e lontano *p*

48 *pp*

53 *a tempo* *mf*

57

59 *sfz* *sfz* *8va*

61

8va

sfz sfz

(8va)

63

sfz sfz

65

5

8va

67

cantabile

5

(8va)

70

5

(8va)

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 61 through 70. The score is written for piano and features a variety of musical notations. Measures 61-64 are in 2/4 time, with the piano part in the left hand and the vocal line in the right hand. Measures 65-66 are in 5/4 time, with the piano part in the left hand and the vocal line in the right hand. Measures 67-70 are in 4/4 time, with the piano part in the left hand and the vocal line in the right hand. The score includes dynamic markings such as 'sfz' (sforzando) and 'cantabile' (slowly and smoothly). It also features various musical symbols like '8va' (octave), '5' (fifth), and '3' (triple). The piano part is written in a grand staff (treble and bass clefs), and the vocal line is written in a single staff (treble clef). The score is presented in a clean, professional layout with clear notation and a white background.

72

8va

5

8va

8va

This system contains measures 72 and 73. Measure 72 features a long, sweeping melodic line in the right hand, starting with a half note and followed by a series of eighth notes. The left hand provides a steady accompaniment of eighth notes. A measure rest is present in the right hand for the second half of measure 72. Measure 73 continues the melodic line in the right hand, which is marked with an 8va (octave up) instruction. The left hand continues with eighth notes. The system concludes with a 3/4 time signature change.

74

ff

8va

This system contains measures 74 and 75. Measure 74 is characterized by dense, rapid sixteenth-note chords in both hands, marked with a forte (ff) dynamic. Measure 75 features a melodic line in the right hand and a more active bass line in the left hand. The system ends with a 3/4 time signature change.

77

8va

3

3

3

3

This system contains measures 77 and 78. Measure 77 shows a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 78 introduces triplet markings (3) over both hands. The system concludes with a 3/4 time signature change.

81

8va

3

3

3

3

8va

This system contains measures 81, 82, 83, and 84. Measures 81 and 82 feature complex textures with multiple triplet markings (3) in both hands. Measures 83 and 84 continue this complexity with sustained chords and moving lines. The system ends with a 3/4 time signature change.

85

8va

3

3

3

This system contains measures 85, 86, 87, and 88. Measure 85 begins with a triplet (3) in the right hand. Measures 86 and 87 feature long, sustained chords in the right hand and moving lines in the left hand. Measure 88 concludes with a triplet (3) in the right hand. The system ends with a 3/4 time signature change.

III. Rondo. Allegro assai

f brillante

110

114

118

122

ff

Key signature: B-flat major (two flats). Time signature: 3/2. The score consists of five systems of piano music. The first system (measures 106-109) is marked *f* brillante. The second system (measures 110-113) continues the melodic and harmonic development. The third system (measures 114-117) introduces a bass line in the left hand. The fourth system (measures 118-121) features a change in time signature to 3/4 for measures 118-121. The fifth system (measures 122) ends with a double bar line and a key signature change to B major (two sharps).

126

8va

130

8va

134

8va

138

tranquillo

mp

8va

legato

3

144

3

150

157

poco rall.

8va-

a tempo

pp *brillante*

163 (8va)

cresc.

167

f

170

173

ff

177

rallando

181

a tempo *calando* *mf* *p smorzando*

186

pp SOLO