

JEFF MANOOKIAN

CADENZAS

*to WOLFGANG AMADEUS MOZART'S
Piano Concerto No.20 in D Minor, K.466*

to Agustín Olmos

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JEFF MANOOKIAN

I. Allegro

Piano

ff

mf

fp

cantabile

mp

mf

vivo

p

8va

f

cresc.

13 *ff* *sfz* *mp* *presto e leggero* *8va-*

16

18 *mf* *cresc.* *3* *allarg.*

21 *espansivo* *ff*

24 *8va-* *cantabile* *3*

26

3

mf

8va-

29

poco rall.

sfz

8va-

p

12

pp

(8va)

3/4

4/4

3/4

32

poco rall.

8va-

espress.

tranquillo

11

3/4

4/4

4/4

35

4/4

4/4

4/4

4/4

39

dolce

pp

3

3/4

4/4

4/4

4/4

43

8^{va}-----

lento e lontano

quasi recitativo

p

48

pp

53

a tempo

mf

57

59

sfz

sfz

8^{va}-----

61

8va

sfz sfz

(8va)

63

sfz sfz

65

5

8va

67

cantabile

5

(8va)

70

5

(8va)

This musical score is for the first system of 'The Swan' by Maurice Strakosky, spanning measures 61 to 70. The score is written for piano and features a variety of musical notations. Measures 61-62 are in 2/4 time, marked with *sfz* (sforzando) and *8va* (octave). Measures 63-64 are in 4/4 time, also marked with *sfz*. Measures 65-66 are in 5/4 time, featuring a *5* (quintuplet) marking. Measures 67-68 are in 4/4 time, marked *cantabile* (cantabile). Measures 69-70 are in 5/4 time, featuring a *5* (quintuplet) marking. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings, and articulation marks. The key signature is one sharp (F#).

[illegible]

74

ff

8^{va}

[illegible]

85

The musical score for measures 85-88 consists of two staves. The upper staff is a piano accompaniment in bass clef, and the lower staff is a vocal line in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 3/4, then to 4/4, and finally to 3/4. The piano accompaniment features a series of chords and a triplet of eighth notes in measure 85. The vocal line features a series of eighth notes and a triplet of eighth notes in measure 88. The score is marked with a piano (p) dynamic and includes a first ending bracket for the vocal line in measure 88.

92

95

98

102

102

f

tutti

III. Rondo. Allegro assai

f brillante

110

114

118

122

ff

Key signature: one flat (B-flat). Time signature: 3/2.

The score consists of five systems of piano music. The first system (measures 106-109) is marked *f* brillante. The second system (measures 110-113) continues the melodic and harmonic development. The third system (measures 114-117) introduces a bass line in the left hand. The fourth system (measures 118-121) features a change in time signature to 3/4 for measures 118-121, then returns to 3/2. The fifth system (measures 122-125) includes a fortissimo (*ff*) dynamic and a key signature change to two sharps (F# and C#) for the final measures.

126

8va

130

8va

134

8va

138

tranquillo

mp

legato

8va

144

8va

150

3

3

157

poco rall.

8^{va}

a tempo

pp *brillante*

163 (8^{va})

cresc.

167

f

170

173

ff

177

rallando

181

a tempo *calando* *mf* *p smorzando*

186

pp SOLO