

JEFF MANOOKIAN

CADENZAS

*to WOLFGANG AMADEUS MOZART'S
Piano Concerto No.20 in D Minor, K.466*

to Agustín Olmos

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JEFF MANOOKIAN

I. Allegro

Piano

ff

mf

fp

cantabile

mp

mf

vivo

p

8va

f

cresc.

13 *ff* *sfz* *mp* *presto e leggero* *8va-*

16

18 *mf* *cresc.* *3* *allarg.*

21 *espansivo* *ff*

24 *8va-* *cantabile* *3*

26

mf

8va-

29

poco rall.

sfz

8va-

p

12

pp

(8va)-

3/4

4/4

3/4

32

poco rall.

8va-

11

tranquillo

espress.

3/4

4/4

4/4

35

4/4

4/4

4/4

4/4

39

dolce

pp

3

4/4

4/4

4/4

43

8^{va}-----

quasi recitativo

lento e lontano

p

48

pp

53

a tempo

mf

57

59

sfz

sfz

8^{va}-----

[illegible]


74

ff

8^{va}

[illegible][illegible]

85



3

3

mp

3

(8va)

89

92

p

pp

p cantabile

rit.

a tempo

95

98

mf

102

f

tutti

III. Rondo. Allegro assai

f brillante

110

114

118

122

ff

Key signature: one flat (B-flat). Time signature: 3/4.

The score consists of five systems of piano music. The first system (measures 106-109) is marked *f* brillante. The second system (measures 110-113) continues the melodic and harmonic development. The third system (measures 114-117) introduces a bass line in the left hand. The fourth system (measures 118-121) features a change in time signature to 3/8 for measures 118-120, followed by a return to 3/4 in measure 121. The fifth system (measures 122-125) begins with a key signature change to two sharps (F# and C#) and is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

126

8va

130

8va

134

8va

138

tranquillo

mp

legato

8va

144

150

3

3

157

poco rall.

8^{va}

a tempo

pp *brillante*

163 (8^{va})

cresc.

167

f

170

173

ff

177

rallando

181

a tempo *calando* *mf* *p smorzando*

186

pp *SOLO*