

JEFF MANOOKIAN

# CADENZAS

*to WOLFGANG AMADEUS MOZART'S  
Piano Concerto No.20 in D Minor, K.466*

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**I. Allegro**

Piano

*ff*

*mf*

*fp*

*cantabile*

*mp*

*mf*

*vivo*

*p*

*8va*

*f*

*cresc.*

13 *ff* *sfz* *mp* *presto e leggero* *8va-*

16

18 *mf* *cresc.* *3* *allarg.*

21 *espansivo* *ff*

24 *8va-* *cantabile* *3*

26

*mf*

8va-

29

*poco rall.*

*sfz*

8va-

*p*

12

*pp*

(8va)-

3/4

4/4

3/4

32

*poco rall.*

8va-

11

*tranquillo*

*espress.*

3/4

4/4

4/4

35

4/4

4/4

4/4

4/4

39

*dolce*

*pp*

3

4/4

4/4

4/4

43 *8va* *quasi recitativo*

*lento e lontano* *p*

48 *pp*

53 *a tempo* *mf*

57

59 *sfz* *sfz* *8va*

61 *8va*

*sfz sfz*

*(8va)*

63 *sfz sfz*

65 *8va*

67 *cantabile*

70

*(8va)*

Detailed description: This musical score consists of five systems of piano music, measures 61 through 70. The notation is in 2/4 time. The first system (measures 61-62) shows a complex texture with many accidentals and dynamic markings of *sfz* (sforzando). An *8va* marking is present above the right staff. The second system (measures 63-64) continues this texture. The third system (measures 65-66) features a more melodic line in the right hand with a slur and a *5* fingering. The fourth system (measures 67-68) is marked *cantabile* and features a more lyrical melody in the right hand with a slur and a *5* fingering. The fifth system (measures 69-70) continues the *cantabile* section. Throughout the score, there are numerous accidentals, slurs, and dynamic markings. Octave markings (*8va*) are used to indicate higher registers. Fingering numbers (*5*) are used to indicate specific fingers.

[illegible]

74

ff

8va

[illegible][illegible]

85

3

3

*mp*

3

(8va)

95

95

98

3

*mf*

6

(8va)

102

*f*

*tutti*



## III. Rondo. Allegro assai

*f* brillante

110

114

118

122

*ff*

Key signature: one flat (B-flat). Time signature: 3/2.

The score consists of five systems of piano music. The first system (measures 106-109) is marked *f* brillante. The second system (measures 110-113) continues the melodic and harmonic development. The third system (measures 114-117) introduces a bass line in the left hand. The fourth system (measures 118-121) features a change in time signature to 3/4 for measures 118-121, then returns to 3/2. The fifth system (measures 122-125) is marked *ff* and includes a key signature change to two sharps (F# and C#) for measures 122-123, then returns to one flat. The score includes various musical notations such as slurs, ties, and dynamic markings.

126

8va

130

8va

134

8va

138

*tranquillo*

*mp*

*legato*

8va

144

3

150

3

3

157

*poco rall.*

8<sup>va</sup>

*a tempo*

**pp** *brillante*

163 (8<sup>va</sup>)

*cresc.*

167

**f**

170

173

*ff*

177

*rallando*

181

*a tempo* *calando* *mf* *p* *smorzando*

186

*pp* *SOLO*