

# Sei gegrüßet, Jesu gütig

Partita für Orgel

Johann Sebastian Bach, BWV 768

Choral

♩ = 76

Manuale

Man.

Variation I (a 2 Clav.)

♩ = 56

Man.

Man.

Man.

10

Man.

14

19

24

29

35

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## Variation II

♩ = 64

Man.

Man.

Man.

## Variation III

♩ = 88

Man.

Man.

Man. 8

8

Man. 11

11

Variation IV  
♩ = 66

Man.

Man.

Man. 10

10

## Variation V (a 2 Clav.)

Man.  $\text{♩} = 54$

The musical score is written for a two-clavier instrument, with the left hand (bass clef) and right hand (treble clef) parts. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 54. The score is divided into five systems, each starting with a measure number (4, 7, 10, 13, 15) in the left margin. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g.,  $\text{b}$  for flat). The right hand part features a mix of eighth and sixteenth notes, often beamed together, while the left hand part is characterized by a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of the fifth system.

Man.

Man.

Man.

Man.

Man.

## Variation VI

♩. = 52

Man.

4

7

10

15

## Variation VII (a 2 Clav. e Ped.)

Man. Ped.

$\text{♩} = 48$

5

5

5

7

7

Man. Ped. 9

Man. Ped. 11

Man. Ped. 15

Man. Ped. 15



## Variation VIII

♩. = 60

Man. Ped.

4

7

10

10

Man. 12

Ped. 12

Man. 14

Ped. 14

This section of the musical score consists of two systems. The first system (measures 12-13) features a Man. part with a treble clef and a Ped. part with a bass clef. The Man. part has a key signature of two flats and a 3/4 time signature. The Ped. part has a key signature of two flats and a 3/4 time signature. The second system (measures 14-15) continues the Man. part with a treble clef and the Ped. part with a bass clef. The Man. part has a key signature of two flats and a 3/4 time signature. The Ped. part has a key signature of two flats and a 3/4 time signature.

### Variation IX (a 2 Clav. e Ped.)

Man.  $\text{♩} = 80$

Ped. (8')


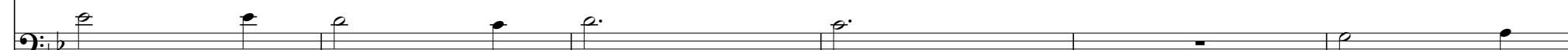
This section of the musical score consists of two systems. The first system (measures 16-20) features a Man. part with a treble clef and a Ped. part with a bass clef. The Man. part has a key signature of two flats and a 3/4 time signature. The Ped. part has a key signature of two flats and a 3/4 time signature. The second system (measures 21-25) continues the Man. part with a treble clef and the Ped. part with a bass clef. The Man. part has a key signature of two flats and a 3/4 time signature. The Ped. part has a key signature of two flats and a 3/4 time signature.

Man. 6

Ped. 6

This section of the musical score consists of two systems. The first system (measures 26-30) features a Man. part with a treble clef and a Ped. part with a bass clef. The Man. part has a key signature of two flats and a 3/4 time signature. The Ped. part has a key signature of two flats and a 3/4 time signature. The second system (measures 31-35) continues the Man. part with a treble clef and the Ped. part with a bass clef. The Man. part has a key signature of two flats and a 3/4 time signature. The Ped. part has a key signature of two flats and a 3/4 time signature.

Man.  Ped. 

Man.  Ped. 

Man.  Ped. 

Man.  Ped. 

## Variation X (a 2 Clav. e Ped.)

♩ = 64

Man. Choral (*forte*)

Ped.

Man.

Ped.

Man. Choral (*forte*)

Ped.

Man.

Ped.

36 Choral (*forte*)

Man.

Ped.

36 44

Man.

Ped.

44 52 Choral (*forte*)

Man.

Ped.

52 61

Man.

Ped.

61

70

Man.

Ped.

Choral a 2 voci (*forte*)

78

Man.

Ped.

87

Man.

Ped.

Choral a 2 voci (*forte*)

96

Man.

Ped.

Variation XI (a 5 voci, in organo pleno)

15

$\text{♩} = 50$

Man. Ped.

4

Man. Ped.

8

Man. Ped.

11

Man. Ped.

11

The musical score is written for a 5-voice organ piece in organo pleno. It consists of four systems of music, each with a measure number (4, 8, 11, 11) indicating the start of a new section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into four systems, each with a measure number (4, 8, 11, 11) indicating the start of a new section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.