

Sei gegrüßet, Jesu gütig

Partita für Orgel

Johann Sebastian Bach, BWV 768

Choral

♩ = 76

Manuale

Man.

Variation I (a 2 Clav.)

♩ = 56

Man.

Man.

Man.

10

Man.

14

19

24

29

35

Man.

Man.

Man.

Man.

Man.

Variation II

♩ = 64

Man.

Man.

Man.

Variation III

♩ = 88

Man.

Man.

Man. 8

8

Man. 11

11

Variation IV
♩ = 66

Man.

Man.

Man. 10

10

Variation V (a 2 Clav.)

♩ = 54

Man.

4

7

10

15

This musical score is for Variation V, a two-clavier piece. It is written for a single performer, indicated by the 'Man.' label. The tempo is marked as a quarter note equals 54 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each with a measure number (4, 7, 10, 15) at the beginning of the right-hand staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., 'b' for piano). The piece concludes with a double bar line at the end of the fifth system.

Variation VI

♩. = 52

Man.

Man.

Man.

Man.

Man.

This musical score is for Variation VI, measures 1 through 15. It is written for a single melodic instrument, likely a mandolin, as indicated by the 'Man.' label. The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo is marked as a half note equals 52 beats per minute. The score is organized into five systems, each with a measure number (1, 4, 7, 10, 13) at the beginning of the first staff. Each system consists of a single staff with a treble clef. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line at measure 15.

Variation VII (a 2 Clav. e Ped.)

Man. $\text{♩} = 48$

Ped.

5

Man.

Ped.

5

Man.

Ped.

5

Man.

Ped.

7

This musical score is for a piece in B-flat major, featuring a piano (Man.) and a pedal (Ped.) part. The score is divided into four systems, each containing two staves. The first system starts at measure 9, the second at measure 11, the third at measure 15, and the fourth also at measure 15. The piano part is written in treble and bass clefs, while the pedal part is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The pedal part consists of a single line of music, often playing a sustained note or a simple harmonic progression. The piano part is more complex, featuring rapid sixteenth-note passages and melodic lines. The score ends with a double bar line at the end of the fourth system.

Man. 9

Ped. 9

Man. 11

Ped. 11

Man. 15

Ped. 15

Man. 15

Ped. 15

Variation VIII

♩. = 60

Man.

Ped.

Man.

Ped.

11

Man.

Ped.

14

Man.

Ped.

Variation IX (a 2 Clav. e Ped.)

$\text{♩} = 80$

Man.

Ped.


(8')

6

Man.

Ped.

Man.  Ped. 

Man.  Ped. 

Man.  Ped. 

Man.  Ped. 

Variation X (a 2 Clav. e Ped.)

♩ = 64

Man.

Ped.

Choral (*forte*)

9

Man.

Ped.

9
17

Man.

Ped.

Choral (*forte*)

17
26

Man.

Ped.

35

Man.

Ped.

35
43 Choral (*forte*)

Man.

Ped.

43
51 Choral (*forte*)

Man.

Ped.

51
59

Man.

Ped.

68

Man.

Ped.

68

77

Man.

Ped.

77

86

Man.

Ped.

86

96

Man.

Ped.

96

Choral a 2 voci (*forte*)

Choral a 2 voci (*forte*)

The musical score is written for organ, with two staves per system: the upper staff is labeled 'Man.' (Manual) and the lower staff is labeled 'Ped.' (Pedal). The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score is divided into four systems. The first system covers measures 68 to 77, the second system covers measures 77 to 86, the third system covers measures 86 to 96, and the fourth system covers measures 96 to 105. A 'Choral a 2 voci (forte)' section begins at measure 86, featuring a two-part vocal setting in the manual part. The pedal part provides a harmonic accompaniment throughout. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Variation XI (a 5 voci, in organo pleno)

15

$\text{♩} = 50$

Man. Ped.

4

Man. Ped.

8

Man. Ped.

11

Man. Ped.

11