

Sei gegrüßet, Jesu gütig

Partita für Orgel

Johann Sebastian Bach, BWV 768

Choral

♩ = 76

Manuale

Man.

Variation I (a 2 Clav.)

♩ = 56

Man.

Man.

Man.

10

Man.

14

19

24

29

35

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Variation II

♩ = 64

Man.

Man.

Man.

Variation III

♩ = 88

Man.

Man.

Man. 8

8

Man. 11

11

Variation IV
♩ = 66

Man.

Man. (5)

(5)

Man. 10

10

Variation V (a 2 Clav.)

♩ = 54

Man.

4

7

10

15

This musical score is for Variation V, a two-clavier piece. It is written for a single performer, indicated by the 'Man.' label. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked as a quarter note equals 54 beats per minute. The score is divided into five systems, each with a measure number (4, 7, 10, 15) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'b' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of the fifth system.

Variation VI

♩. = 52

Man.

4

7

10

15

Variation VII (a 2 Clav. e Ped.)

♩ = 48

Man. Ped.

5

5

5

7

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Man. Ped. 9

Man. Ped. 11

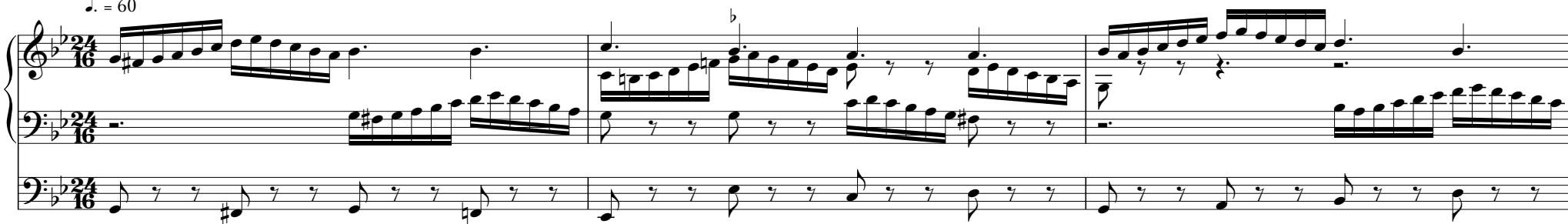
Man. Ped. 15


Man. Ped. 15


The musical score is presented in four systems, each with a grand piano (Man. and Ped.) configuration. The key signature is B-flat major (two flats). The first system (measures 9-10) shows a complex melodic line in the right hand with many accidentals and a rhythmic accompaniment in the left hand. The second system (measures 11-12) continues the melodic development with more complex figures. The third system (measures 13-14) features a more active left hand with arpeggiated patterns. The fourth system (measures 15) concludes the piece with a final cadence in the right hand and a sustained note in the left hand.

Variation VIII

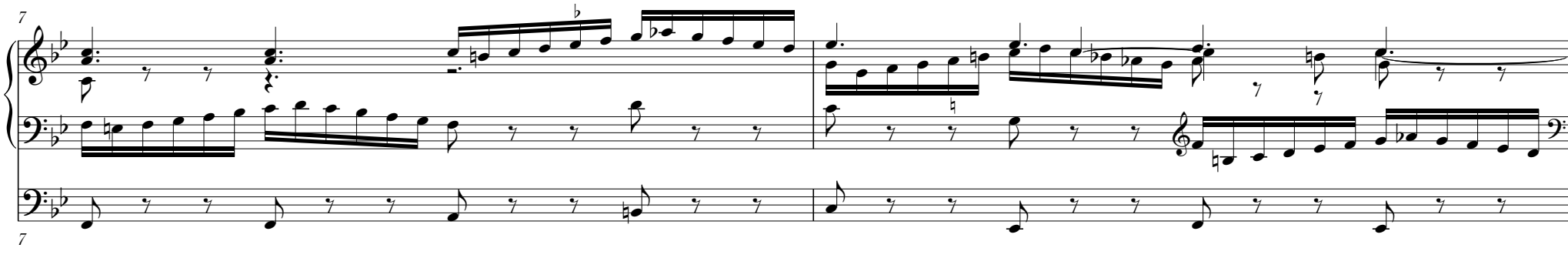
♩. = 60


Man. 


Ped. 


4 

Ped. 

7 

Ped. 

9 

Ped. 

11

Man.

Ped.

14

Man.

Ped.

Variation IX (a 2 Clav. e Ped.)

$\text{♩} = 80$

Man.

Ped.

(8')

6

Man.

Ped.

11

Man.

Ped.

16

Man.

Ped.

22

Man.

Ped.

27

Man.

Ped.

Variation X (a 2 Clav. e Ped.)

♩ = 64

Man.

Ped.

Choral (*forte*)

9

Man.

Ped.

17

Man.

Ped.

Choral (*forte*)

26

Man.

Ped.

35

Man.

Ped.

45 Choral (*forte*)

Man.

Ped.

51

Man.

Ped.

Choral (*forte*)

59

Man.

Ped.

68

Man.

Ped.

68

77

Man.

Ped.

77

86

Man.

Ped.

86

96

Man.

Ped.

96

Choral a 2 voci (*forte*)

Choral a 2 voci (*forte*)

The musical score is written for organ, with two staves per system: Manual (Man.) and Pedal (Ped.). The key signature is B-flat major (two flats). The score is divided into four systems. The first system covers measures 68 to 77, the second system covers measures 77 to 86, the third system covers measures 86 to 96, and the fourth system covers measures 96 to 105. A 'Choral a 2 voci (forte)' section begins at measure 86, indicated by a double bar line and the text 'Choral a 2 voci (forte)'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a standard musical notation style, with a treble clef for the Manual and a bass clef for the Pedal.

Variation XI (a 5 voci, in organo pleno)

15

$\text{♩} = 50$

Man. Ped.

4

Man. Ped.

8

Man. Ped.

11

Man. Ped.

11