

BEISCHER-MATYÓ Tamás

# Farewell to the Little Good

for mixed choir / vegyeskarra

Lyric by / szöveg

William SHAKESPEARE



Kontrapunkt Music

Budapest 2012



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*A mű a debreceni Bartók Béla Nemzetközi Kórusverseny és Balogh József felkérésére készült.  
Pad Zoltánnak és a Kodály Kórusnak ajánlva, sok szeretettel.*

# Farewell to the Little Good

(The Famous History of the Life of King Henry the Eighth ; III/2)

Adagio ♩ = 69

BEISCHER-MATYÓ Tamás

\*1972

Soprano *pp* So fare-well to the lit-tle good you bear me. Fare -

Mezzo-Soprano *pp* So fare-well to the lit-tle good you bear me.

Alto *pp* So fare-well to the lit-tle good you bear me.

Tenor *pp* So fare-well to the lit-tle good you bear me.

Baritone *pp* So fare-well to the lit-tle good you bear me.

Bass *pp* So fare-well to the lit-tle good you bear me.

5 *p* - - well! a long fare - well, to all my great-ness, to -

*p* Fare - - well! Fare - - - well, to all my great - - -

*p* Fare - - well! Fare - - - well! Fare - - well! Fare - well, to

*p* Fare - - well! Fare - - - well! Fare - well, to all my -

*p* Fare - - well! Fare - - - well! Fare - -

*p* Fare - - well! Fare - - - well! Fare - -



## Allegretto vivace ♩ = 108

*mp*

10

all my — great - - - - ness! This is the state of man:

-ness, my great - - - - - - - - - - ness!

all my great - - - - ness, This is the state of man:

great - - - - ness, my great - - - - ness!

-well, to all my great - - - - ness! This is the state of man:

-well, to all my great - - - - ness! This is the state of man:

14

...to - day, to - day he puts forth The

to - day he puts forth The

...to - day, to - day he puts forth The

to - day...

to - day...

16

...leaves of hopes; to-mor-row

ten-der leaves of hopes; to-mor-row

ten-der leaves of hopes; to-mor-row

ten-der leaves of hopes; to-mor-row

The ten-der leaves of hopes; to-mor-row

...to-mor-row

18

blos-soms, blos-soms, And bears his blush-ing,

blos-soms, blos-soms, And bears his blush-ing

blos-soms, blos-soms, And bears his blush-ing

blos-soms, blos-soms, And bears his blush-ing

blos-soms, blos-soms, And bears his blush-ing

blos-soms, blos-soms, And bears his blush-ing

20

and bears his blush-ing hon-ours, hon-ours, hon-ours thick up -

his blush-ing hon-ours, hon-ours, hon-ours thick up -

- ing, his blush-ing hon-ours, hon-ours, hon-ours thick up -

blush-ing hon-ours, hon-ours, hon-ours thick up -

blush-ing hon-ours, hon-ours, hon-ours thick up -

blush-ing hon-ours, hon-ours, hon-ours thick up -

23

- on him; The third day comes a frost, a frost,

- on him;— The third day comes a frost, a frost,

- on him;— The third day comes a frost, a frost,

- on him;— The third day comes a frost, a frost,

- on him;— The third day comes, comes, comes...

- on him;— The third day comes, comes, comes...

27

a kill-ing\_ frost, And, when... and when he  
 a kill-ing\_ frost, And, when... and when he  
 a kill-ing\_ frost, And, when... and when he  
 a kill-ing\_ frost, the third day comes a frost, a frost,  
 the third day comes a frost, a frost,  
 the third day comes a frost, a frost,

30

thinks, good eas - - - - y man,  
 thinks, good eas - - - - y man, full  
 thinks, good eas - - - - y man, full sure - - - -  
 a kill-ing\_ frost... sure-ly, sure-ly, sure-ly, sure-ly  
 a kill-ing\_ frost... sure-ly, sure-ly, sure-ly,  
 a kill-ing\_ frost... sure-ly, sure-ly, sure-ly,

32

full sure - - - ly His great - - - ness, his  
 sure - - - ly His great - - - ness, his great - - - ness  
 - ly His great - - - ness, his great - - - ness  
 - ly, sure-ly, sure-ly, sure-ly, 3 sure - ly, 3 sure-ly, sure-ly, sure-ly...  
 sure-ly, sure-ly, sure-ly, sure-ly, sure-ly, sure-ly, sure-ly, sure-ly...  
 sure-ly, sure-ly, sure-ly, sure-ly, sure-ly, sure-ly, sure-ly, sure-ly...

34

great-ness is a - rip - - - - en - ing, is a - rip - - - - en - ing, is a - rip - - - - en - ing, full sure - ly His great - - - - ness is a - rip - - - - en - full sure - ly His great - - - - ness is a - rip - - - - en - full sure - ly His great - - - - ness is a - rip - - - - en -



38 *pp* *poco rall.*-----

nips his root, nips his root, nips his root, And then he falls,

nips his root, nips his root, nips his root, And then he falls,

nips his root, nips his root, nips his root, And then he falls,

- ing, nips his root, And then he falls,

- ing, nips his root, And then he falls,

- ing, nips his root, And then he falls,

42 (*poco rall.*)----- *Andante* ♩ = 84 *mp*

as I do. So fare - well to the lit - tle

as I do. So fare - well to the lit - tle

as I do. So fare - well to the lit - tle

as I do. So fare - well to the lit - tle

as I do. So fare - well to the lit - tle

as I do. So fare - well to the lit - tle

46

good you bear me. Fare - - - well! a long fare - well,

good you bear me. Fare - well! Fare - - - well, to

good you bear me. Fare - well! Fare - - - well! Fare -

good you bear me. Fare - well! Fare - - well!

good you bear me. Fare - well! Fare - - well!

good you bear me. Fare - well! Fare - - - well!

51

to all my great - ness, to all my great - - - ness!

all my great - - - - - ness, my great - - - - - ness!

- well! Fare - well, to all my great - - - ness,

Fare - well, to all my great - ness, my great - ness!

Fare - - - well, to all my great - - - ness!

Fare - - - well, to all my great - - - ness!

## 56 Allegretto vivace ♩ = 108

I have ven - tured, Like lit-tle

I have ven - tured, Like lit-tle

I have ven - tured,

I have ven - tured, Like lit-tle

I have ven - tured, ...wan-ton boys...

...wan-ton boys...

## 61

wan - - - - ton boys that swim on blad - ders,

wan - ton boys that swim on blad - ders,

that swim on blad - ders,

wan - - - - ton boys that swim on blad - ders,

...wan-ton boys... that swim on blad - ders,

...wan-ton boys... that swim on blad - ders,

— that swim on blad-ders, This man-y sum - - mers in a sea of

— that swim on blad-ders, This man-y sum - - mers in a sea of

— that swim on blad-ders, This man - y sum-mers in a sea of

— that swim on blad-ders, This man-y sum - - mers in a sea of

— that swim on blad-ders, This man - y sum-mers in a sea of

— that swim on blad-ders, This man - y sum-mers in a sea of

glo-ry, in a sea of glo-ry, But far be-yond— my depth, far be -

glo-ry, in a sea of glo-ry, But far be-yond— my depth, far be -

glo-ry, in a sea of glo-ry, But far be - yond— my depth, far —

glo-ry, in a sea of glo-ry, But far be-yond— my depth, far be -

glo-ry, in a sea of glo-ry, But far be - yond— my depth, far —

glo-ry, in a sea of glo-ry, But far be - yond— my depth, far —

72

- - - yond my depth: my my high-blown pride, —

- - - yond my depth: my my high-blown pride, —

— be - yond my depth: my my high-blown pride, —

- - - yond my depth: my my high-blown pride,

— be - yond my depth: my my high-blown pride, —

— be - yond my depth: my my high-blown pride, —

74

my high-blown pride — ...at

my high-blown pride ...at

my high-blown pride — At length — broke un-der me... *mp*

my high-blown pride — ...at

my high-blown pride — At length — broke un-der me... *mp*

my high-blown pride —

77

length broke un-der me now has left me,

length broke un-der me now has left me,

length broke un - - - - der me...

...un-der me...

...un-der me...

81

now has left me, now has left me,

now has left me, now has left me,

now has left me, now has left me, now has left me, now has left me,

now has left me, now has left me, now has left me,

86

86

Wea-ry and old with ser-vice,

*mp* ...has left me... *p* *mf* ...wea-ry and old with

Wea-ry and old with ser-vice,

*mp* ...has left me... *p*

8 ...has left me, Wea-ry and old with

now has left me,

90

90

to the mer-cy Of a rude stream, ah! *mp*

*p* ser-vice, rude stream, ah! *mp*

rude stream,

8 ...to the mer-cy Of a rude stream, *mf*

ser-vice... stream, that must for ev-er *mf*

rude stream, that must

ah! ah!

*mf* that must for ev-er hide me, that must for ev-er

*mf* that must for ev-er hide me, that must for ev-er

hide me, that must for ev-er hide me,

hide me, that must hide me,

...that must for ev-er hide me. *ff* Wea-ry and old with ser-vice,

...that must for ev-er hide me. *ff* Wea-ry and old with ser-vice,

hide me. ah! *ff* Wea-ry and old with ser-vice,

hide me. ah! *ff* Wea-ry and old with ser-vice,

ah! ah! ah! *ff* Wea-ry and old with ser-vice,

ah! ah! ah! *ff* Wea-ry and old with ser-vice,



101 *rall.* *mf* *Adagio* ♩ = 69 *mp*

to the mer-cy \_\_\_\_ Of a rude stream, that must for ev-er, \_\_\_\_ e - ver

to the mer-cy \_\_\_\_ Of a rude stream, that must for ev-er, \_\_\_\_ e - ver

to the mer-cy \_\_\_\_ Of a rude stream, that must for ev-er, \_\_\_\_ e - ver

8 to the mer - - - cy \_\_\_\_ stream... that must for ev - er

to the mer - - - cy stream... that must for ev - er \_\_\_\_

to the mer - - - cy stream... that must for ev - er

104 *pp* *f* *Moderato* ♩ = 96

hide me. \_\_\_\_ So fare-well to the lit-tle

hide me. \_\_\_\_ So fare-well to the lit-tle

hide me. \_\_\_\_ So fare-well to the lit-tle

8 hide me. \_\_\_\_ So fare-well to the lit-tle

hide me. \_\_\_\_ So fare-well to the lit-tle

hide me. \_\_\_\_ So fare-well to the lit-tle

109

good you bear me. Fare - - - well! a long fare - well,

good you bear me. Fare - - well! Fare - - - well, to

good you bear me. Fare - - well! Fare - - - well! Fare -

good you bear me. Fare - - well! Fare - - - well!

good you bear me. Fare - - well! Fare - - - well!

good you bear me. Fare - - well! Fare - - - well!

114

to all my great - ness, to all my great - - - ness!

all my great - - - - - ness, my great - - - - - ness!

- well! Fare - well, to all my great - - - - - ness,

Fare - well, to all my great - ness, my great - ness!

Fare - - - well, to all my great - - - ness!

Fare - - - well, to all my great - - - ness!

## 119 Allegro agitato ♩ = 144

Vain pomp and glo-ry — of this world, I hate ye, —  
 Vain pomp and glo-ry — of this world, I hate ye, —  
 Vain pomp and glo-ry — of this world, I hate ye, —  
 Vain pomp and glo-ry — of this world, I hate ye, —  
 Vain pomp and glo-ry — of this world, I hate ye, —  
 Vain pomp and glo-ry — of this world, I hate ye, — vain pomp and

## 123

vain pomp and glo-ry — of this  
 glo-ry — of this world, I hate ye, — vain pomp and glo-ry — of this

127

*mp* > vain pomp and glo-ry of this world, I hate ye,

*mp* > world, I hate ye,— vain pomp and glo-ry— of this world, I hate ye,—

*mp* > world, I hate ye,— vain pomp and glo-ry— of this world, I hate ye,—

131

*f* > vain pomp and

*mf* > vain pomp and glo-ry of this world, I hate ye, *f* > vain pomp and

*mf* > vain pomp and glo-ry of this world, I hate ye, *f* > vain pomp and

*mf* > vain pomp and glo-ry— of this world, I hate ye,— *f* > vain pomp and

*mf* > vain pomp and glo-ry— of this world, I hate ye,— *f* > vain pomp and

135

glo - ry of this world, I hate ye, vain pomp and

glo - ry of this world, I hate ye, vain pomp and

glo - ry of this world, I hate ye, vain pomp and

glo - ry of this world, I hate ye, vain pomp and

glo - ry of this world, I hate ye, vain pomp and

glo - ry of this world, I hate ye, vain pomp and

138

glo - ry of this world, I hate ye, ah! vain pomp and

glo - ry of this world, I hate ye, vain pomp and

glo - ry of this world, I hate ye, vain pomp and

glo - ry of this world, I hate ye, vain pomp and

glo - ry of this world, I hate ye, vain pomp and

glo - ry of this world, I hate ye, vain pomp and

141

I hate ye:— I feel my— heart new  
 glo-ry— of this world, I hate ye:— I feel my— heart new  
 glo-ry— of this world, I hate ye:— I feel my heart  
 glo-ry— of this world, I hate ye:— I— feel my— heart new  
 glo-ry— of this world, I hate ye:— I feel my heart  
 glo-ry— of this world, I hate ye:— I feel my heart

145

o - pen'd, ye:— I feel my— heart new o - pen'd.  
 o - pen'd, ye:— I feel my— heart new o - pen'd.  
 new — o - pen'd, I feel my heart new — o - pen'd,  
 o - pen'd, ye:— I— feel my— heart new — o - pen'd.  
 new — o - pen'd, I feel my heart new — o - pen'd,  
 new — o - pen'd, I feel my heart new — o - pen'd,

151 *f*

O how wretched Is that poor \_\_\_\_\_ man, o how wretched Is that

*f*

O how wretched Is that poor \_\_\_\_\_ man, o how wretched

*f*

O how wretched Is that poor \_\_\_\_\_ man, o how

*f*

O how wretched Is that poor \_\_\_\_\_ man, o how

*f*

O how \_\_\_\_\_ wretched, o how \_\_\_\_\_ wretched Is

*f*

O \_\_\_\_\_ how \_\_\_\_\_ wretched, o how \_\_\_\_\_ wretched Is that

157 *ff*

poor \_\_\_\_\_ man that hangs \_\_\_\_\_ on princ-es' fa - - - -

*ff*

Is that poor \_\_\_\_\_ man that hangs \_\_\_\_\_ on princ-es' fa - - - -

*ff*

wretched Is that poor man that hangs on princ-es' fa - - - -

*ff*

wretched Is that poor man that \_\_\_\_\_ hangs on princ-es' fa - - - -

*ff*

that poor man \_\_\_\_\_ that hangs on princ-es' fa - - - -

*ff*

poor man that hangs on \_\_\_\_\_ princ-es' fa - - - -

162 *rall.* -----

- vours! There is, be - - - - twixt that smile\_ we\_ would as -

- vours! There is, be - twixt that smile\_ we\_ would as -

- vours! There is, be - - - - twixt that smile\_ we would as - - -

- - - - vours! There is, be - twixt that smile\_ we\_ would as -

- vours! There is, be - twixt that smile\_ we would as -

- - - vours! That smile we\_ would as - - -

167 *Allegretto vivace* ♩ = 108

- pire\_ to, \_

- pire\_ to, \_

- pire\_ to, as - pire to, *pp*

- pire to, as - pire to, *pp*

- pire to, as - pire to, *pp*

- pire to, as - pire to, *pp*



172

*pp* ah! \_\_\_\_\_

*pp* ah! \_\_\_\_\_

That sweet as-pect of princ-es, \_\_\_\_\_ and their ruin, \_\_\_\_\_

8 That sweet as-pect of princ-es, \_\_\_\_\_ and their ruin, \_\_\_\_\_

ah! \_\_\_\_\_ ah! \_\_\_\_\_ ah! \_\_\_\_\_

ah! \_\_\_\_\_ ah! \_\_\_\_\_ ah! \_\_\_\_\_

175

ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_ than wars or wom - en

ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_ than wars or wom-en

More pangs and fears \_\_\_\_\_ than wars or wom-en

ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_

ah! \_\_\_\_\_ ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_

ah! \_\_\_\_\_ ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_

*accel.*

Allegro agitato ♩ = 144

179

have: ah! *sfz*

have: ah! *sfz*

have: ah! *sfz*

8 — than wars or wom - en have: *pp*

— than wars or wom - en have: And when he falls, he falls like

183

And when he falls, he falls like

And when he falls, he falls like

Lu - ci-fer, Nev-er to hope a-gain. And when he falls, he falls like

186

And when he falls, he falls like

Lu - ci - fer, Nev - er to hope a - gain. And when he falls, he falls like

189

Lu - ci - fer, Nev - - - er to hope a - gain.

Lu - - - ci - fer, Nev - er to hope a - gain.

191

*mf*

And when he falls, he falls like Lu - ci - fer, \_\_\_

And when he falls, he falls like Lu - ci - fer, \_\_\_

And when he falls, he falls like Lu - ci - fer,

And when he falls, he falls like Lu - ci - fer,

193

*f*

And when he falls, he falls like

*f*

Nev - er to hope a - gain. And when he falls, he falls like

*f*

Nev - er to hope a - gain. And when he falls, he falls like

*f*

Nev - er to hope a - gain. And when he falls, he falls like

*f*

Nev - er to hope a - gain. And when he falls, he falls like

195

Lu - - - ci - fer, Nev - er to hope a - gain.

Lu - ci - fer, Nev - - - er to hope a - gain.

Lu - ci - fer, Nev - - - er to hope a - gain.

Lu - - ci-fer, Nev - er to hope a - gain.

Lu - - ci-fer, Nev - er to hope a - gain.

197

And when he falls, he falls like Lu - - - ci - fer, -

And when he falls, he falls like Lu - - - ci - fer, -

And when he falls, he falls like Lu - ci - fer, -

And when he falls, he falls like Lu - ci - fer, -

And when he falls, he falls like Lu - - ci-fer,

And when he falls, he falls like Lu - - ci-fer,

199 *fff*

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

201

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

Nev - er to hope a - gain. Nev - er to hope a - gain.

204 *tutta forza* *rall.*

So fare-well to the lit-tle good you bear me. Fare - - - well! a

So fare-well to the lit-tle good you bear me. Fare - well!

So fare-well to the lit-tle good you bear me. Fare - well!

So fare-well to the lit-tle good you bear me. Fare - well!

So fare-well to the lit-tle good you bear me. Fare - well!

So fare-well to the lit-tle good you bear me. Fare - well!

209 Allegretto vivace ♩ = 108

long fare - well, to all my great - ness, to all my -

Fare - - - well, to all my great - - - ness, my great - -

Fare - - - well! Fare - - well! Fare - well, to all my

Fare - - - well! Fare - well, to all my great - ness,

Fare - - - well! Fare - - - well, to all my

Fare - - - well! Fare - - - well, to all my

214 *rall.* ..... Moderato ♩ = 96 *rall.* Andante ♩ = 84 *rall.* ....

*mp* *p*

great - - - - ness! Great - - - - ness! Great - - - - ness! \_\_\_\_\_

- - - - - ness! Great - - - - ness! Great - - - - ness! \_\_\_\_\_

great - - - - ness, Great - - - - ness! Great - - - - ness! \_\_\_\_\_

8 my great - ness! Great - - - - ness! Great - - - - ness! \_\_\_\_\_

great - - - - ness! Great - - - - ness! Great - - - - ness! \_\_\_\_\_

great - - - - ness! Great - - - - ness! Great - - - - ness! \_\_\_\_\_

220 (*rall.*) ..... Adagio ♩ = 69 *rall. molto* ..... *al niente*

*pp* *pp* *pp* *pp* *pp* *pp*

— To all my great - - - - ness! \_\_\_\_\_ *al niente*

— To all my great - ness! \_\_\_\_\_ *al niente*

— To all my great - - - - ness! \_\_\_\_\_ *al niente*

— To all my great - ness! \_\_\_\_\_ *al niente*

— To all my great - ness! \_\_\_\_\_ *al niente*

— To all my great - ness! \_\_\_\_\_ *al niente*

— To all my great - ness! \_\_\_\_\_

May-December 2011  
(9'30")