

Variations on a Rococo Theme

Francisco Esparza
Moderato assai
quasi Andante

Arrangement for viola

P.I. Tchaikovsky, op. 33

Moderato semplice
Thema

20

p *express.* *f*

29 1. 2.

p *p* *f* *pp*

35 1. 2.

f *f* *p*

40 5

f *p*

48 Tempo del thema

Var. I

51

54 *cresc.* *piu f*

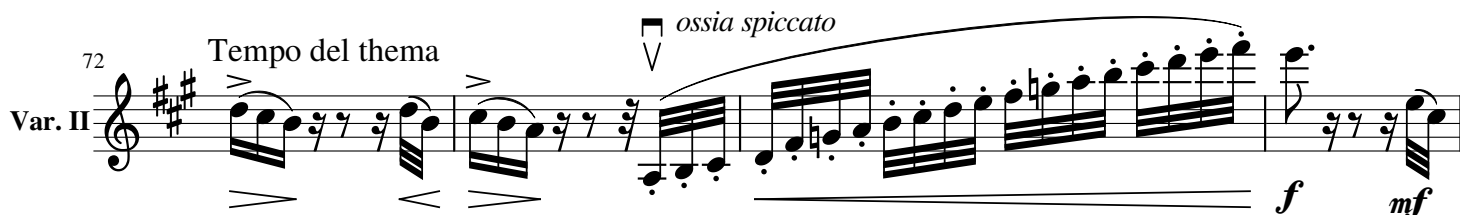
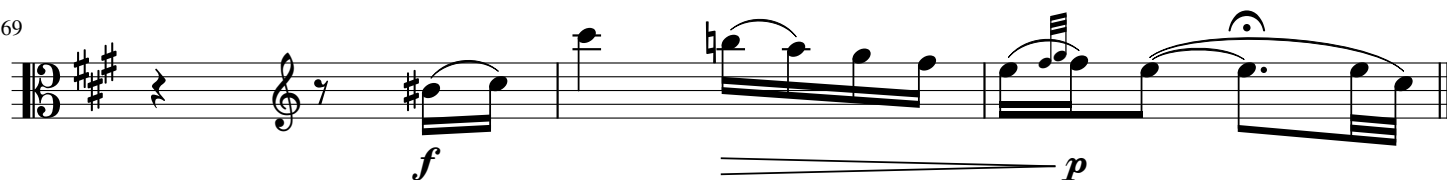
57 *ff* *p*

60 *mf*

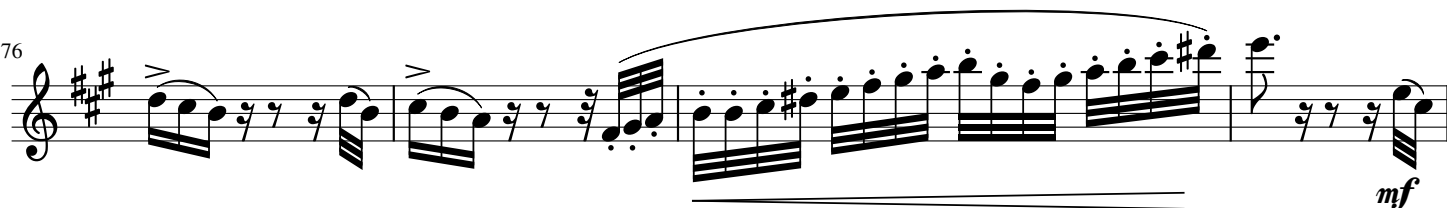
63 5

p

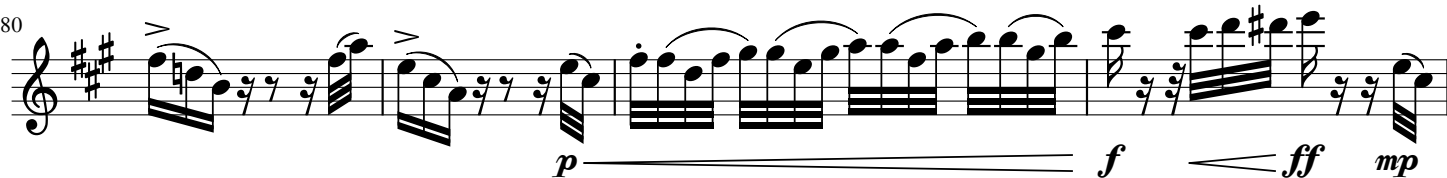
69



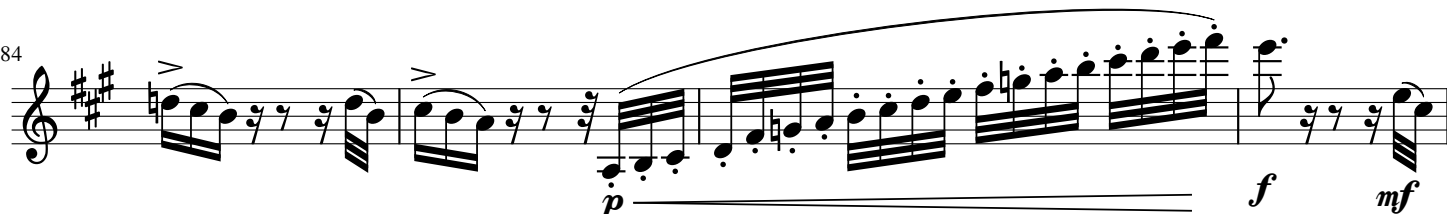
76



80



84



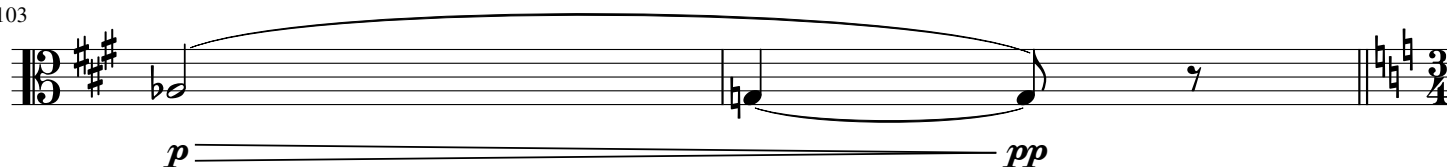
88



97



103



Andante sostenuto

cantabile

Var. III 105 *mf* *cresc.* *f* *p*

114 *cresc.* *f* *mf* *p*

122 *cresc.* *f* *p* *f* *p* *pp* *poco a poco stringendo*

130 *p* *mf* *f* *cresc.*

138 *ff* *rit.* *a tempo* *mf*

145 *p* *cresc.* *f*

151 *mf* *p* *cresc. e string.*

159 *f* *cresc.* *ff* *a piacere*

165 *p* *dolce* *tr#*

171 *pp* *pp* *molto riten.* *dim.* *ppp*

Var. IV

Andante grazioso

175 *mf* *f* *p* *rit.* *a tempo*

180 *cresc.* *f* *p* *un poco animato*

186 *mf*

189 *cresc.* *ff*

191 8

192 8 *dim.*

194 *rit.* *a tempo*

198 *f* *pp* *cresc.* *rit.* *f* *p*

203 *un poco animato*

206 *mf* *cresc.*

208 *ff*

210 *dim.*

212 *rit.* *a tempo* *mf*

216 *rit.* *a tempo* *f* *pp* *p* *f*

221 *p* *cresc.*

225 *p*

229 *tr* *tr* *p*

233 *Allegro moderato* *tr*

Var. V *cresc.* 3 3 3 3 *f* *cresc.* -----

241 *ff* *f* *pesante* *Cadenza* 3

247 *cresc.*

250 *ff* *tr*

252 *rit.* *a tempo* *p* *tr*

257 *f* *p* *p* *cresc.* *f cresc.* *tr*

265 *ff* *5* *Quasi improvvisando* *pp* *cresc.*

276 *f* *p* *a piacere*

279 *cresc.*

281 *rit.* *Cadenza* *ff* *(cresc.)*

285 *p* *arco gettato* *f* *rit.*

287

289



291



295



299

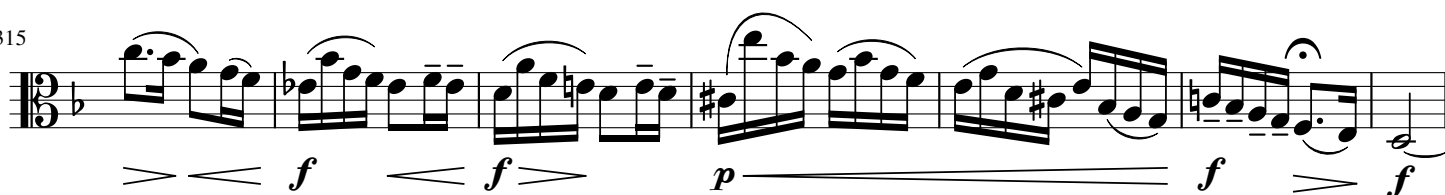
Andante



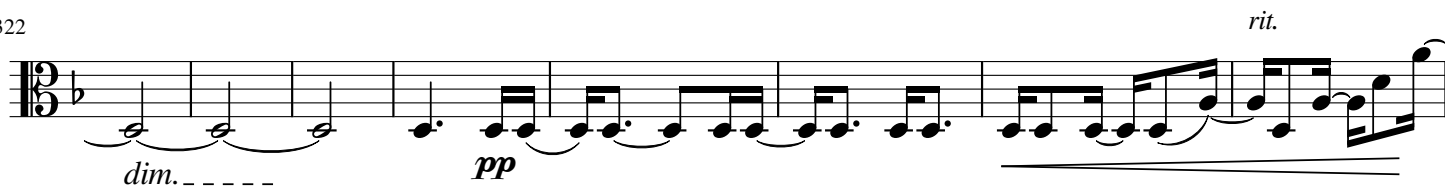
307



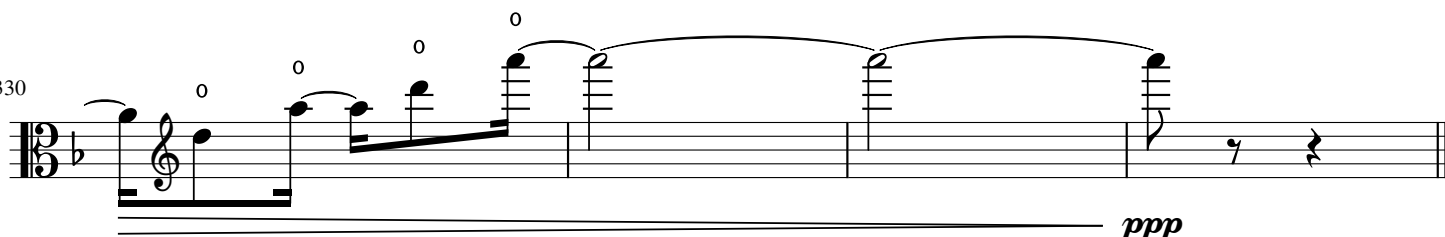
315



322



330



Allegro vivo (♩)
Coda.

334
Var. VII

mf *cresc.*

337

(cresc.) *f* *pp*

339

341 *cresc.* *f* *cresc.*

344 *(cresc.)*

346 *(cresc.)* *ff* *f*

349 *dim.* *p*

352 *cresc.* *f* *cresc.*

355 *(cresc.)*

357 *ff* *fp*

359 *dim.*

361 *(dim.)* *p*

363 *mf*

365 *cresc.* *f* *pp*

367 *p*

369 *cresc.* *f*

372 *f*

374 *p*

376 *p* *cresc.*

378 *(cresc.)* *f*

380

382 *ff*

385 *cresc.* *ff*

389 *ff p cresc.*

394 *ff* *rit.* *a tempo*

397 *f p*

399 *f p*

401 *cresc.*

403 *(cresc.)*

406 *fff* *pesante*

Detailed description of the musical score: The score consists of eight staves of music. Staves 1-4 are in bass clef, and staves 5-8 are in treble clef. The key signature is D major (two sharps). The time signature is 3/4. The music includes several triplets (marked with '3') and a wavy line indicating a tremolo. Dynamic markings include fortissimo (ff), piano (p), and fortississimo (fff). Performance instructions include 'cresc.' (crescendo), 'rit.' (ritardando), 'a tempo', and 'pesante' (heavy). The piece ends with a double bar line.