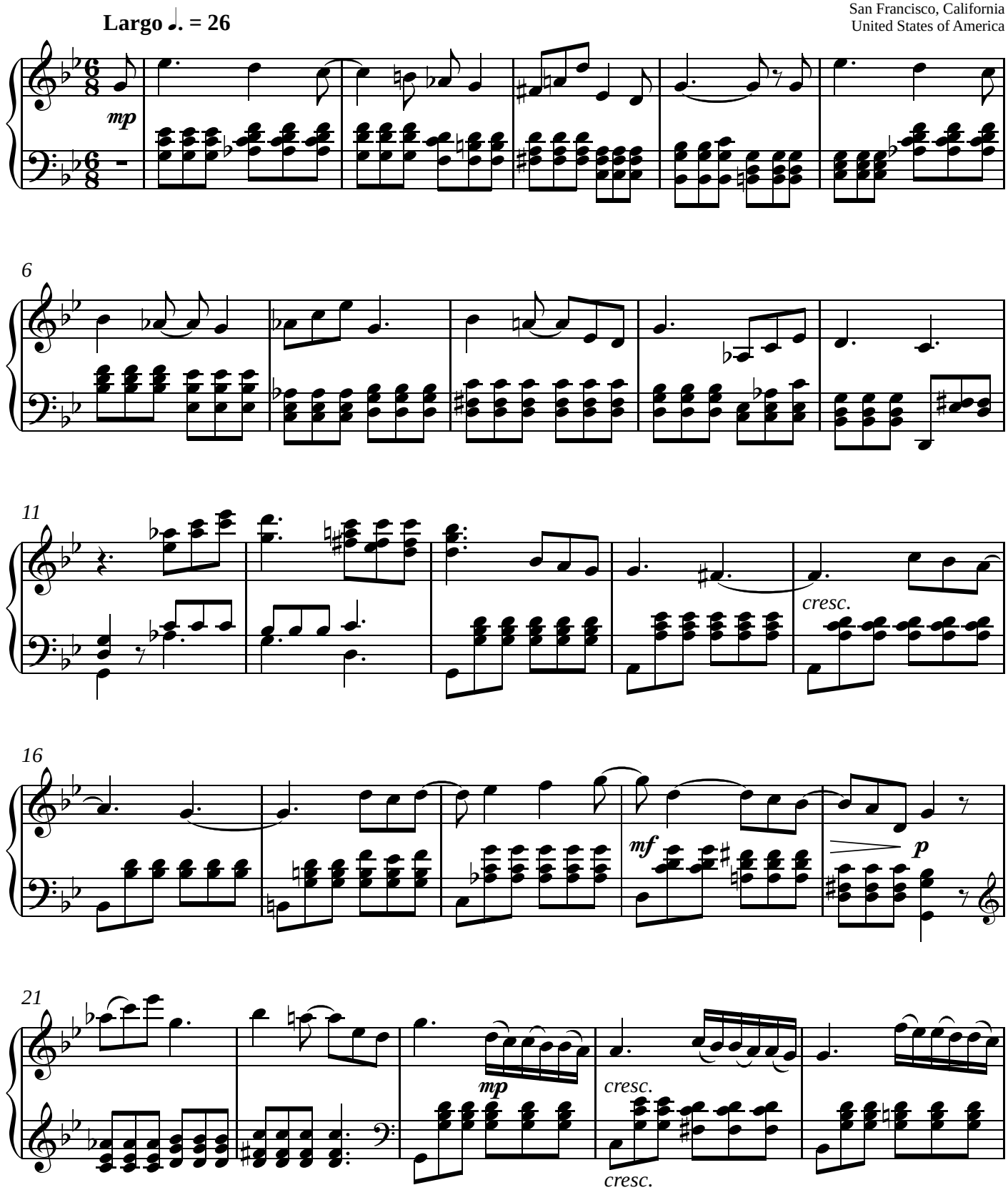
Piano Reduction
[Rehearsal only]

II

Daniel Léo Simpson
August 2010
San Francisco, California
United States of America



V.S.

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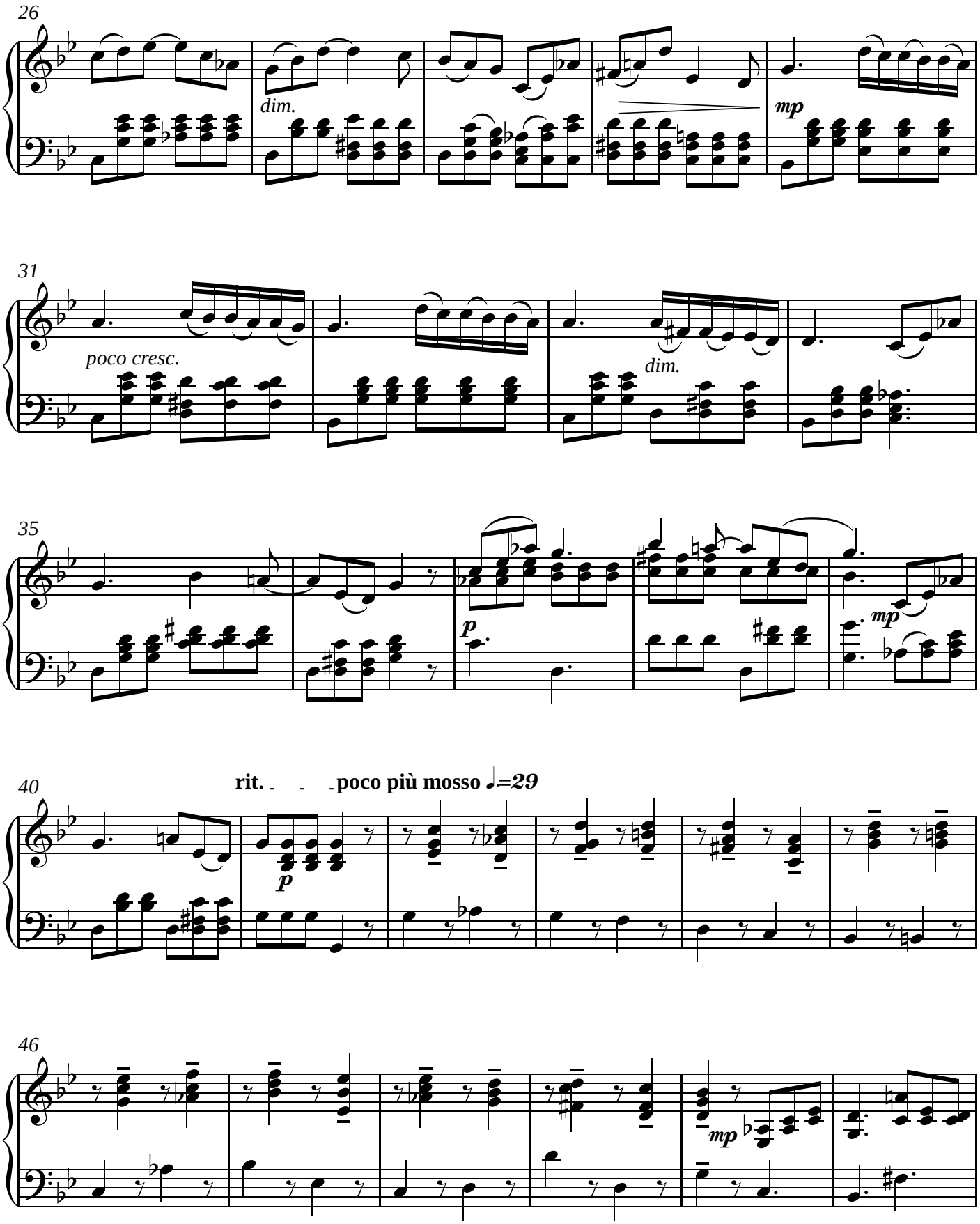
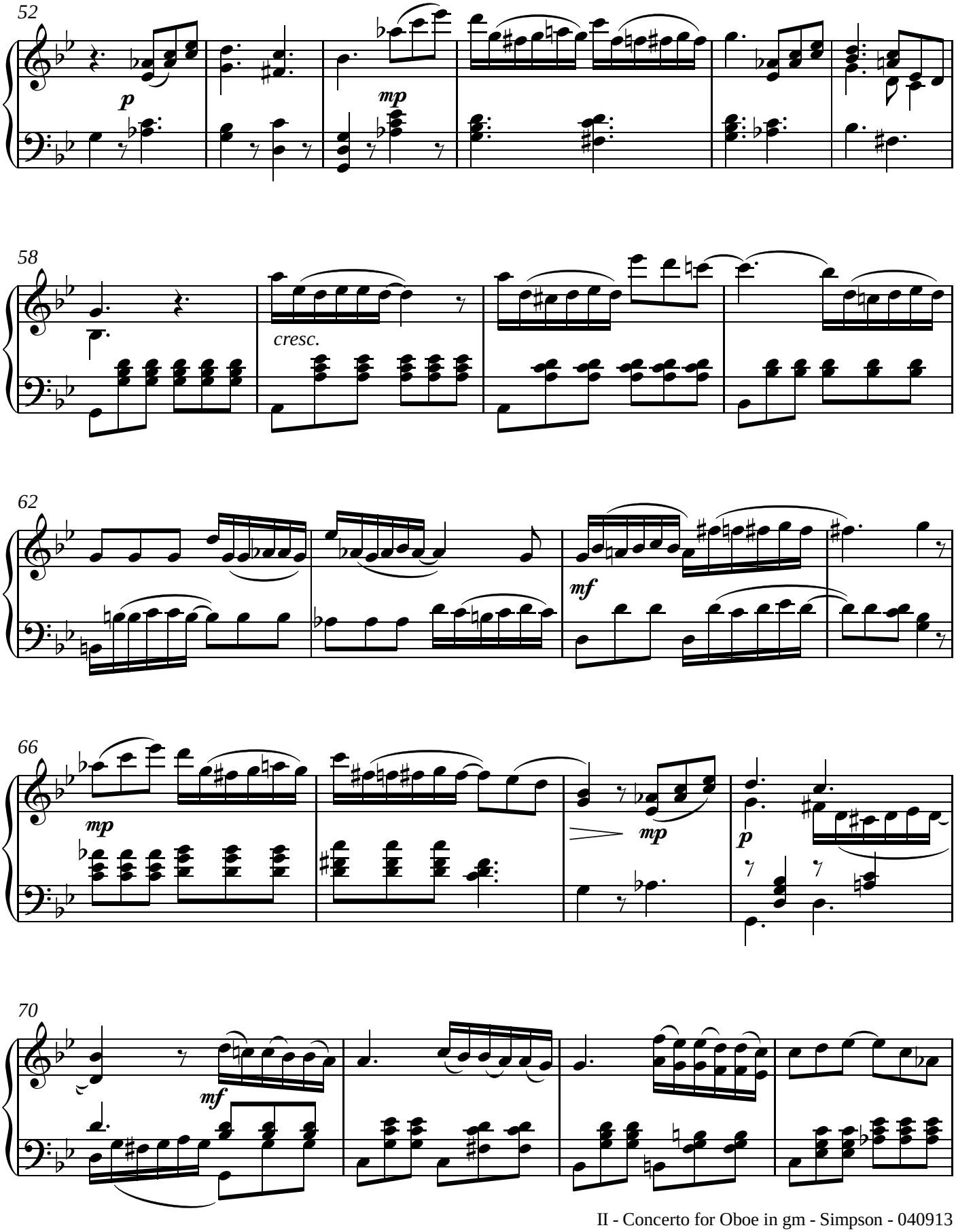
daniel@danielsimpson.com


26
dim.
mp
31
poco cresc.
dim.
35
p
mp
40
rit.
poco più mosso ♩=29
p
46
mp



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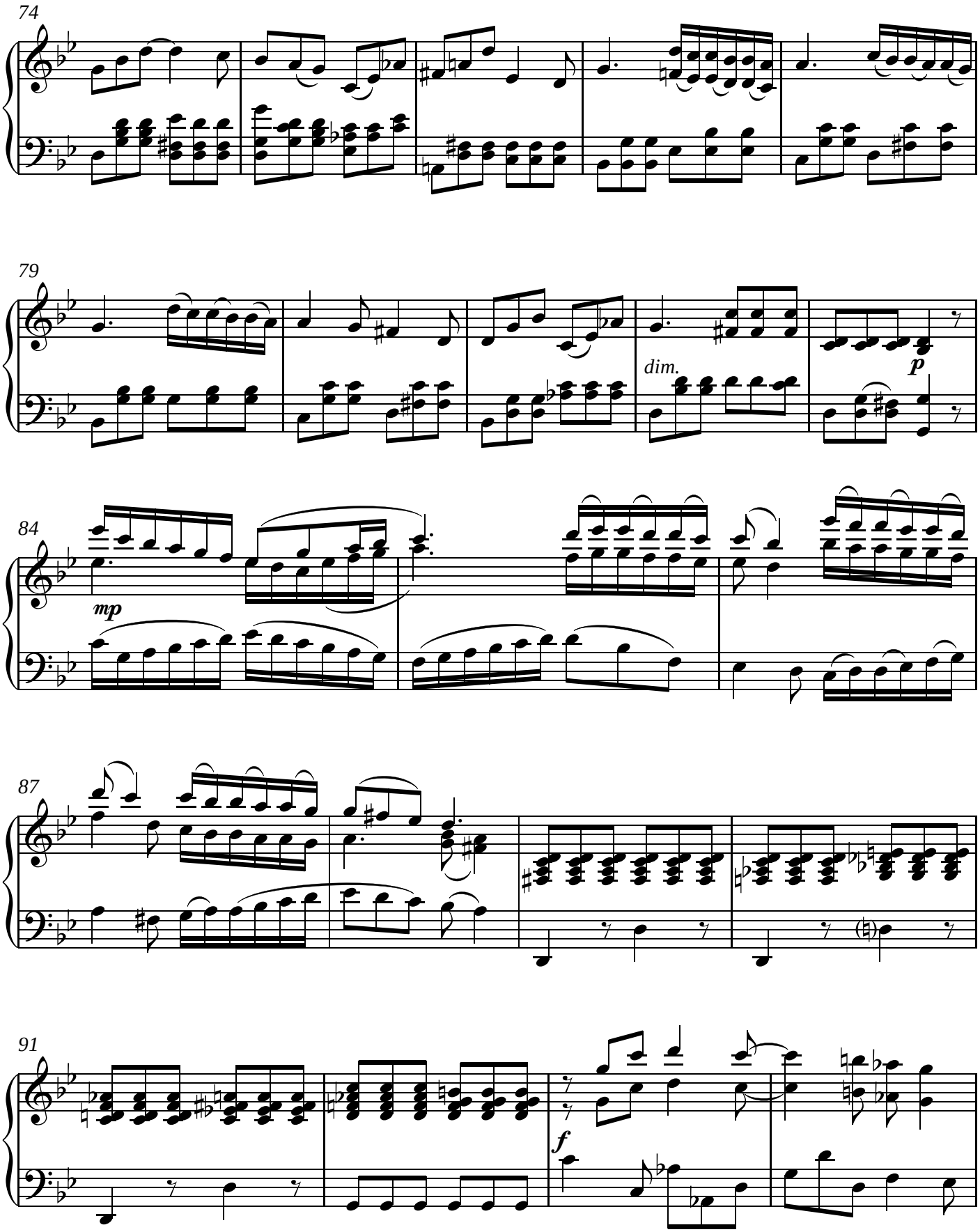
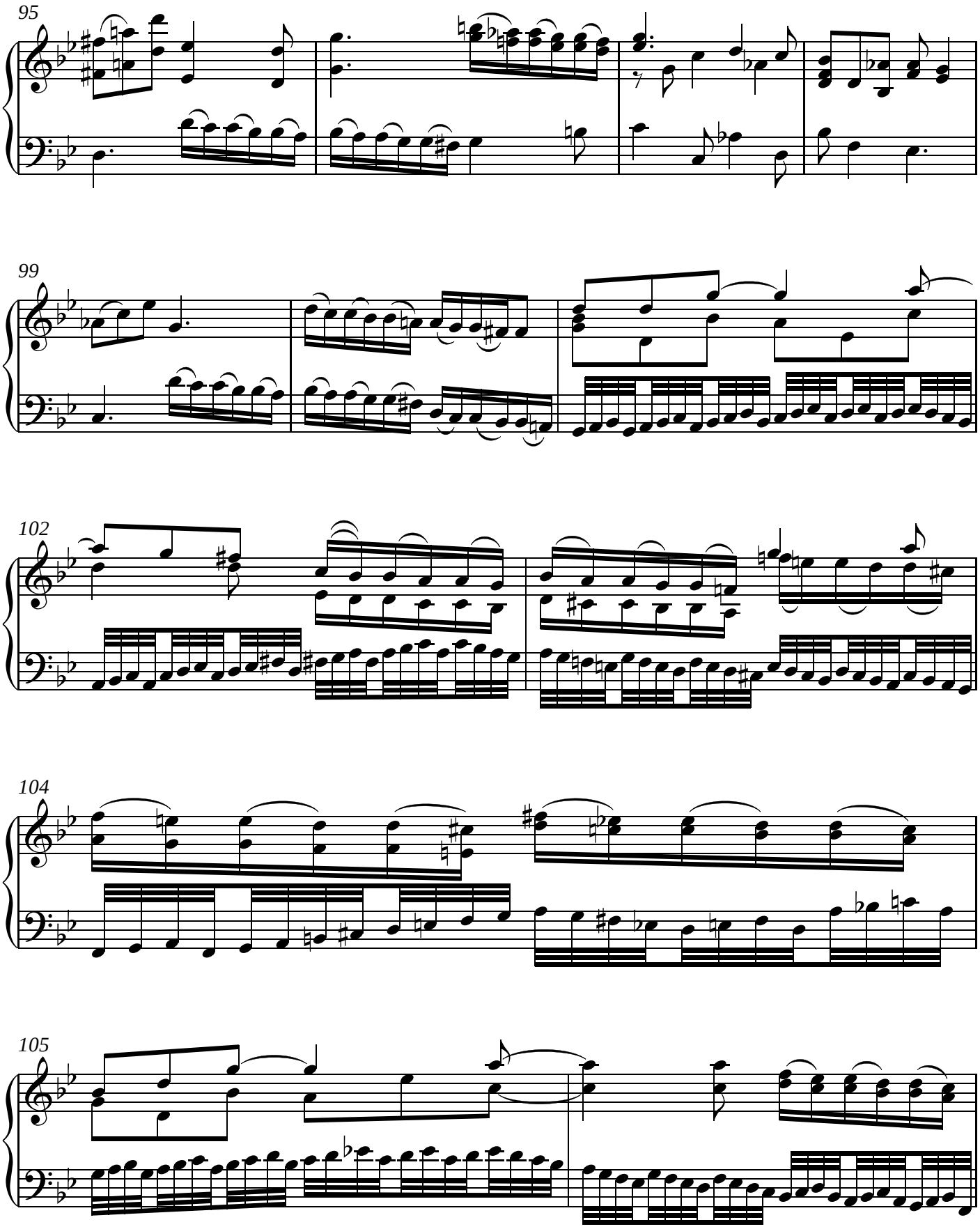

74
79
dim.
p
84
mp
87
91
f



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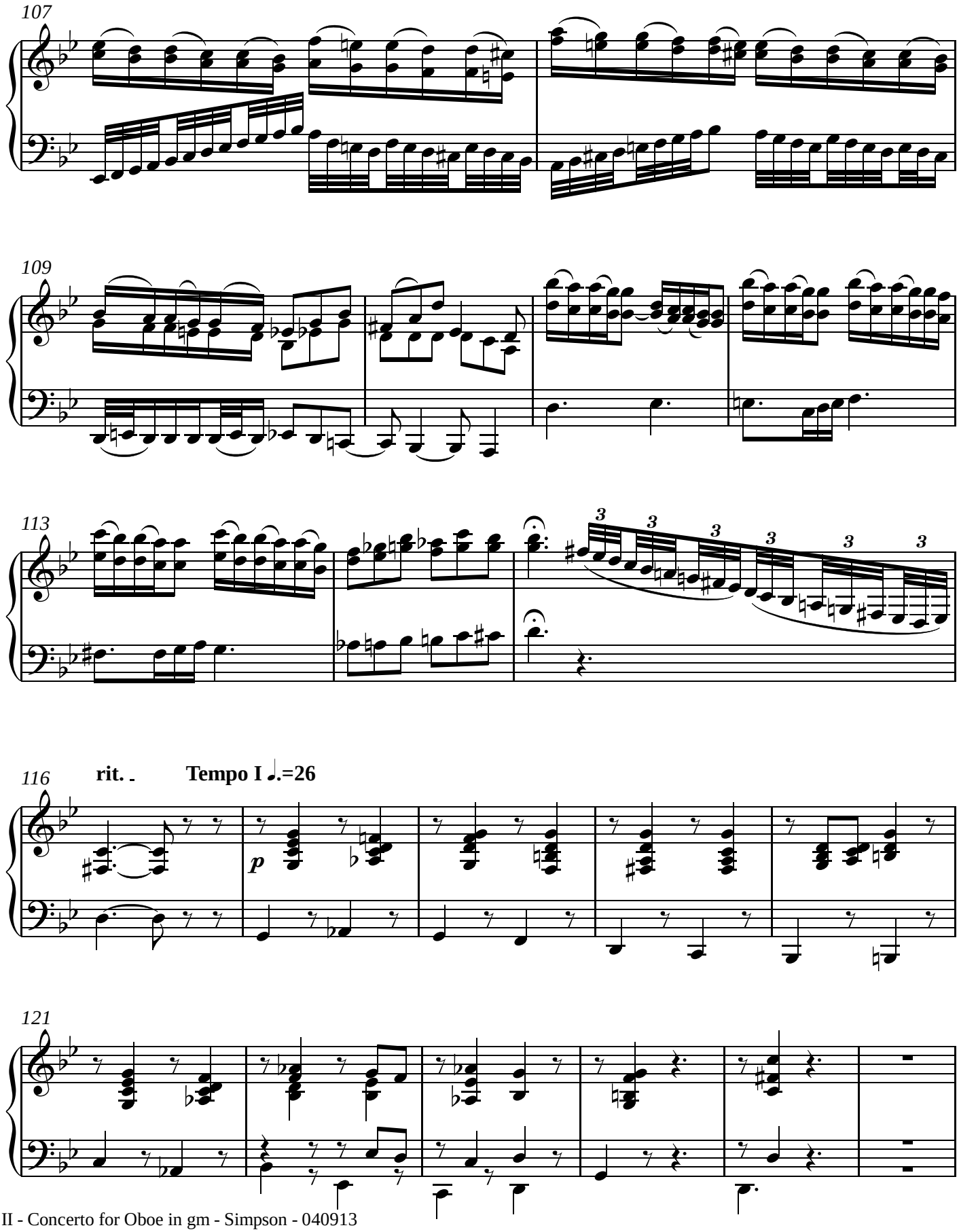
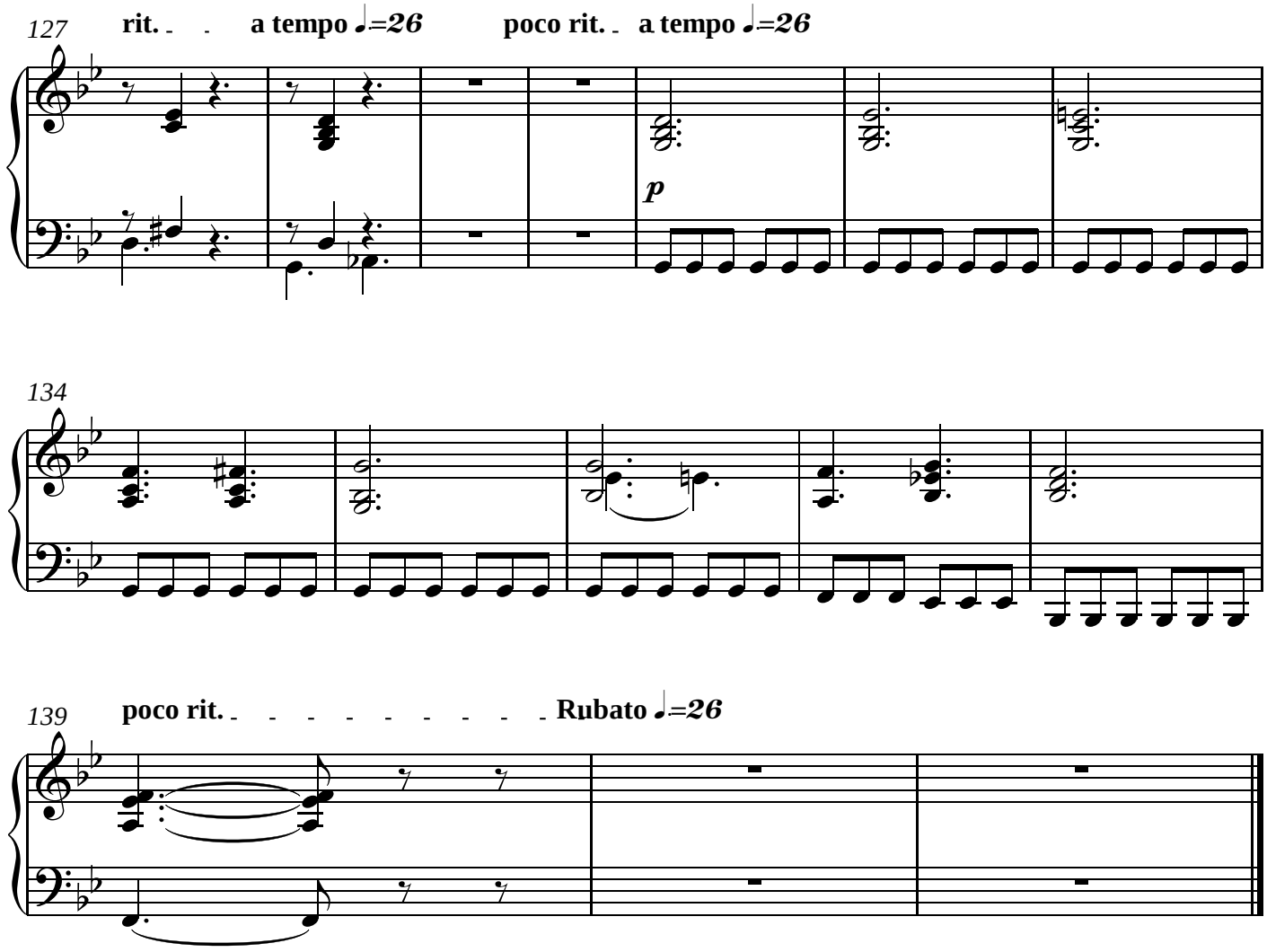

107
109
113
116
rit.
Tempo I ♩.=26
p
121



attacca subito il rondo

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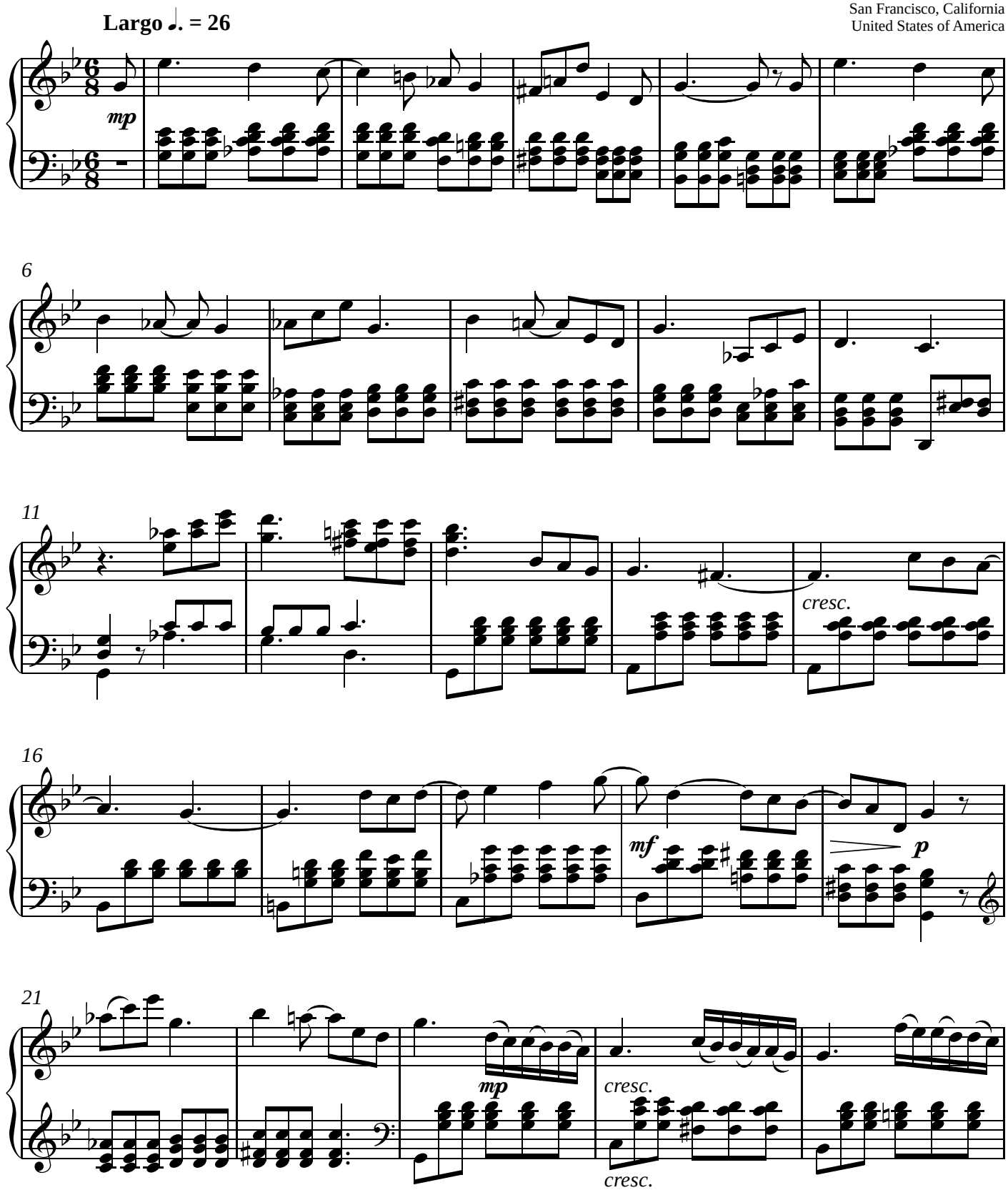

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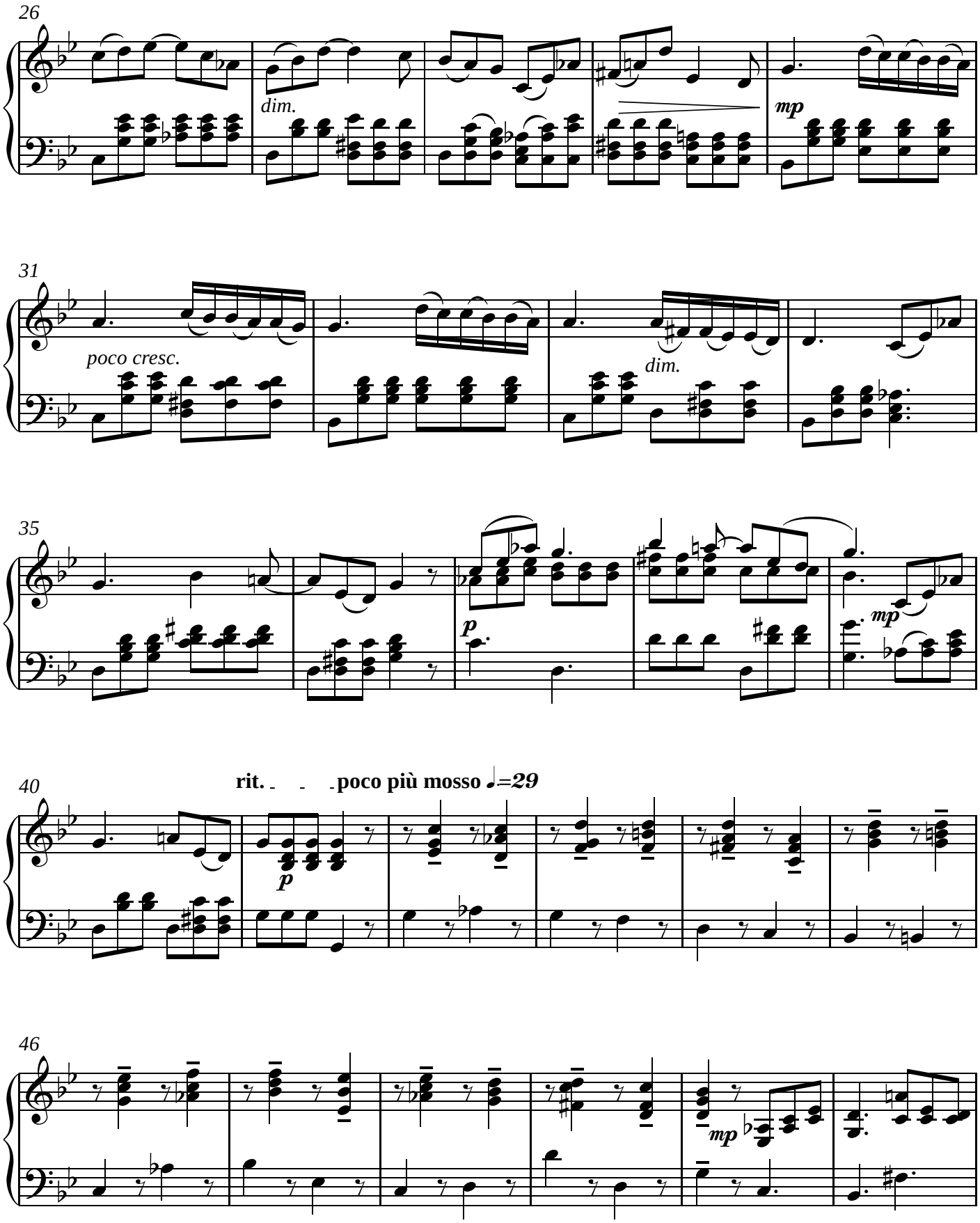
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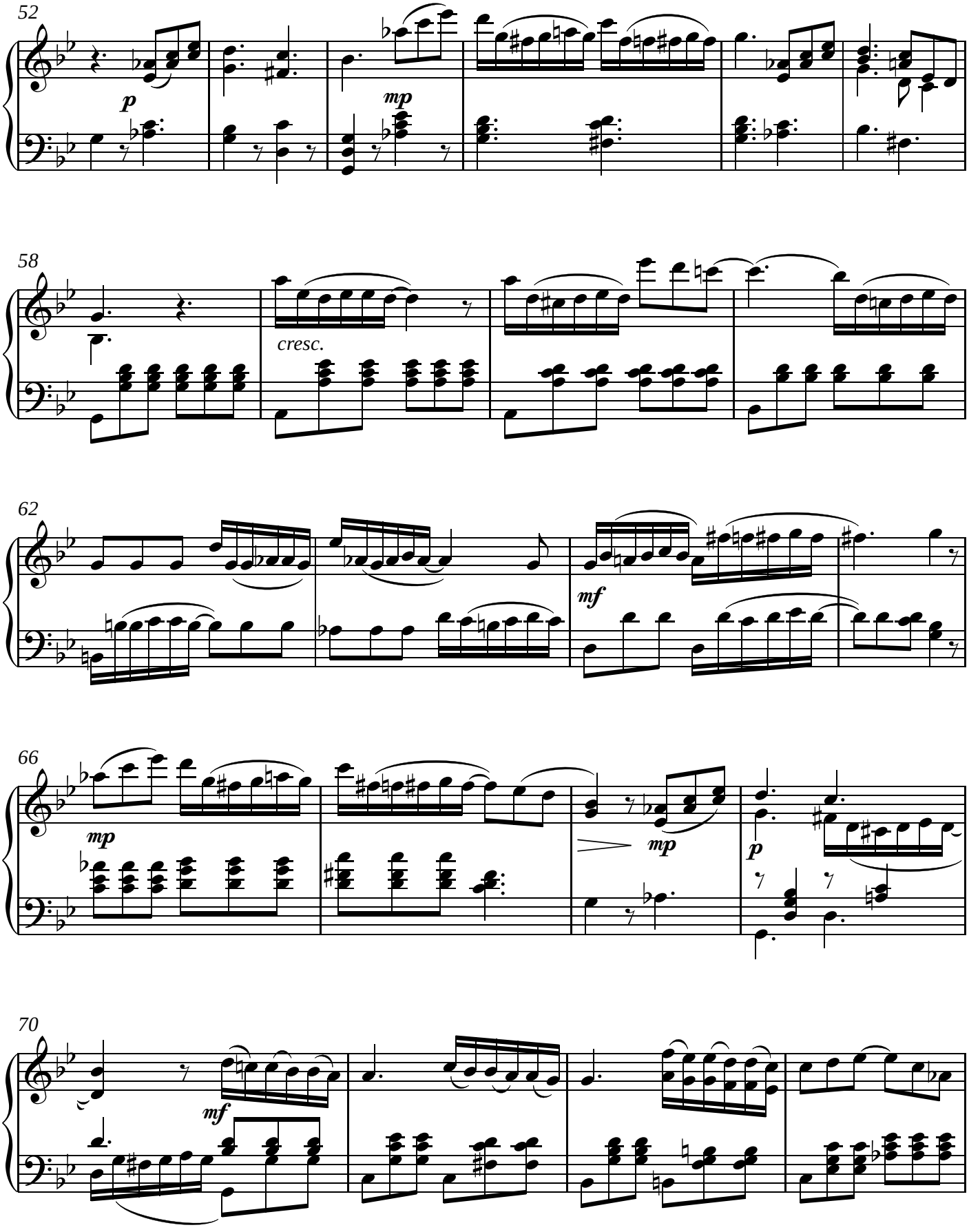
dim.
mp
31
poco cresc.
dim.
35
p
mp
40
rit. poco più mosso ♩=29
p
46
mp



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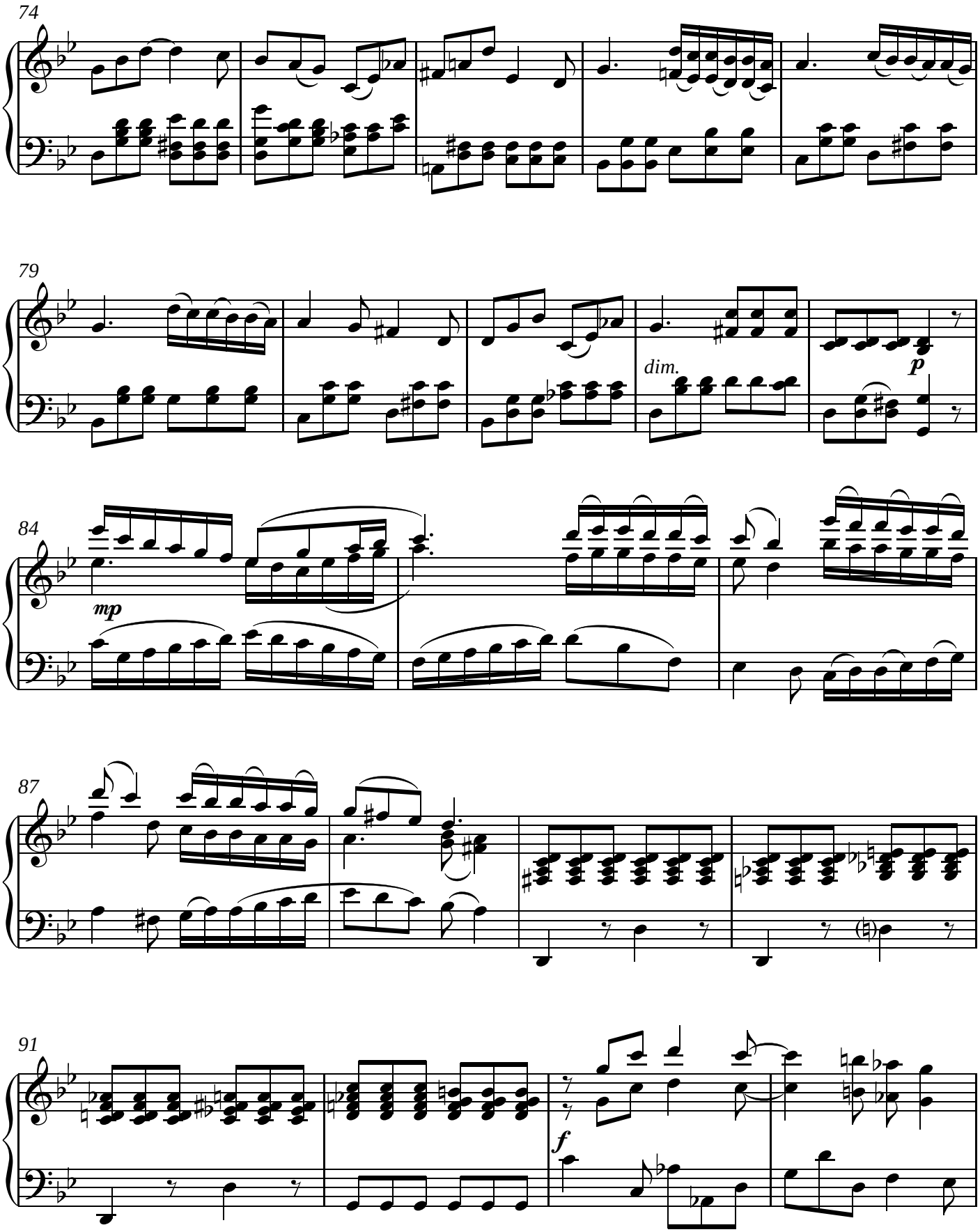
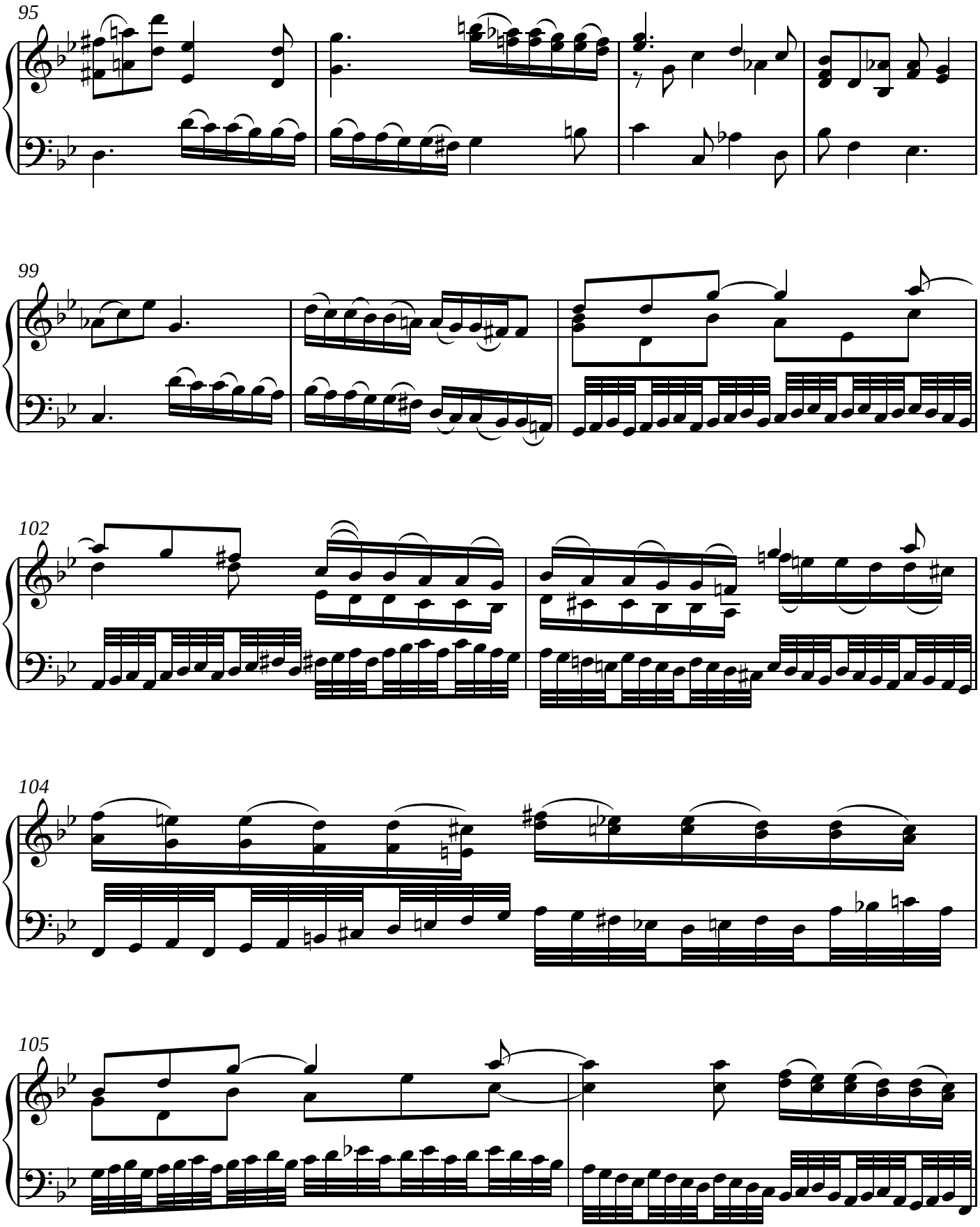

74
79
dim.
p
84
mp
87
91
f



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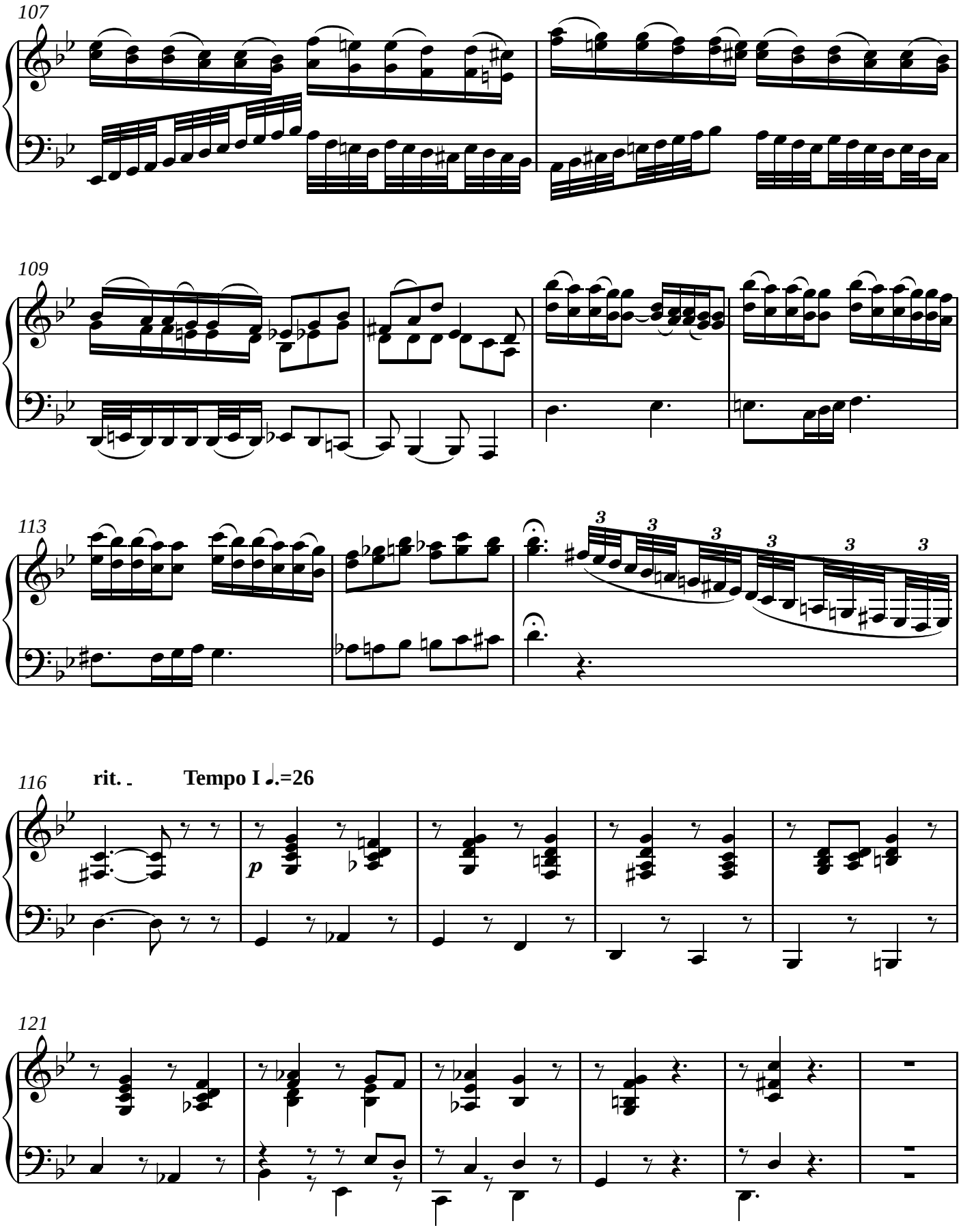
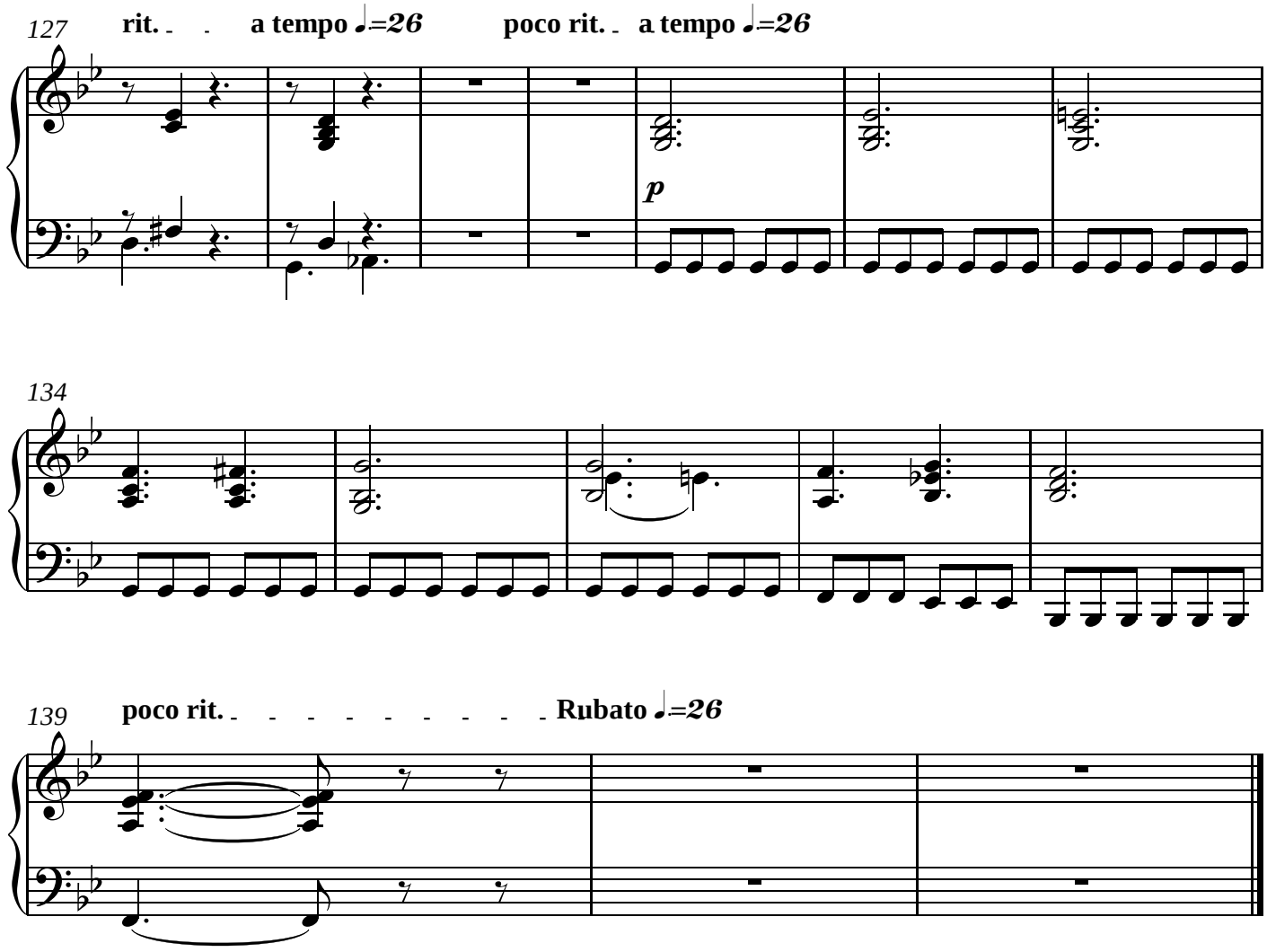

107
109
113
116
rit.
Tempo I ♩.=26
p
121

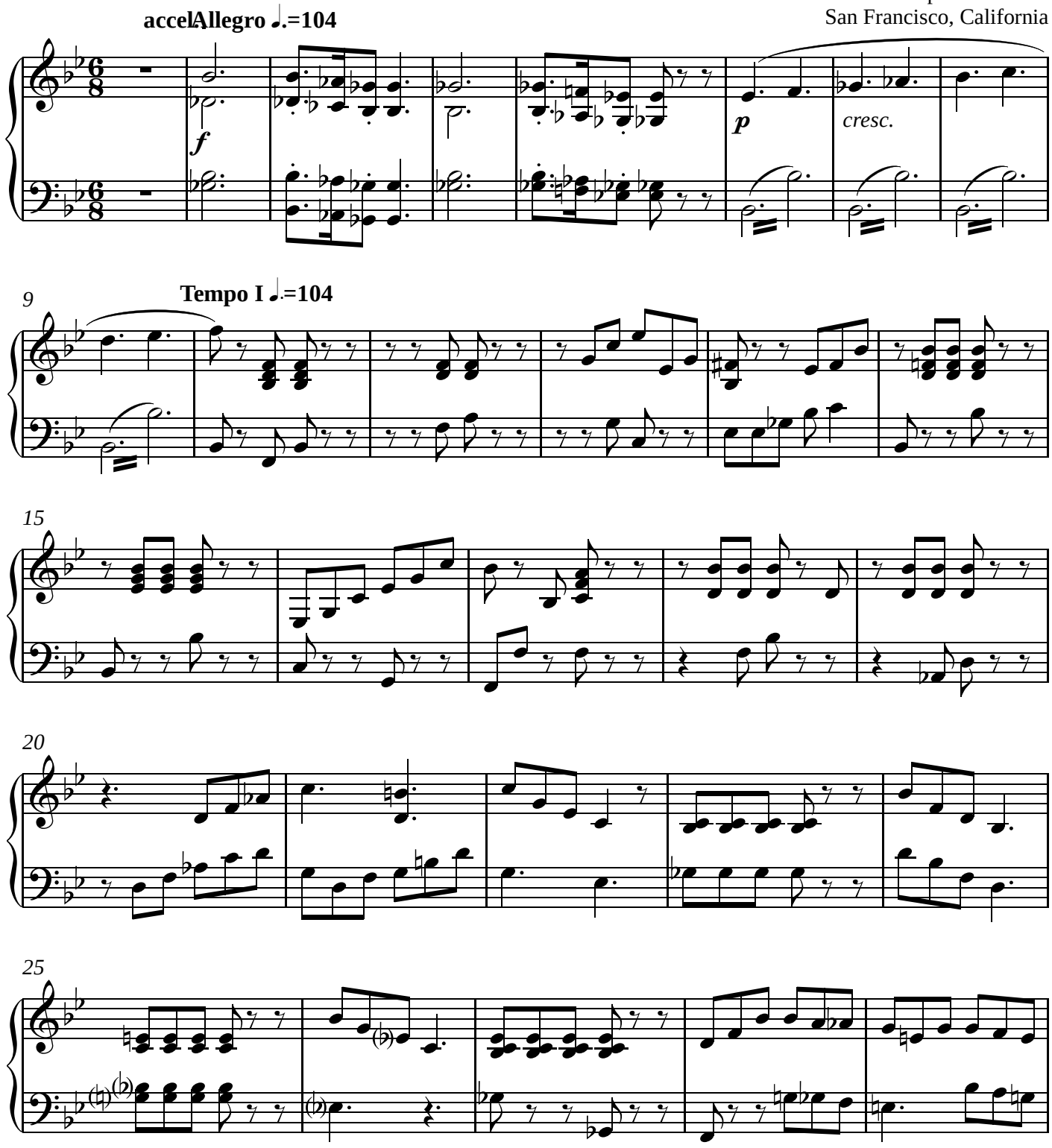


attacca subito il rondo

Piano [Rehearsal]

III

Daniel Léo Simpson
September 2010
San Francisco, California



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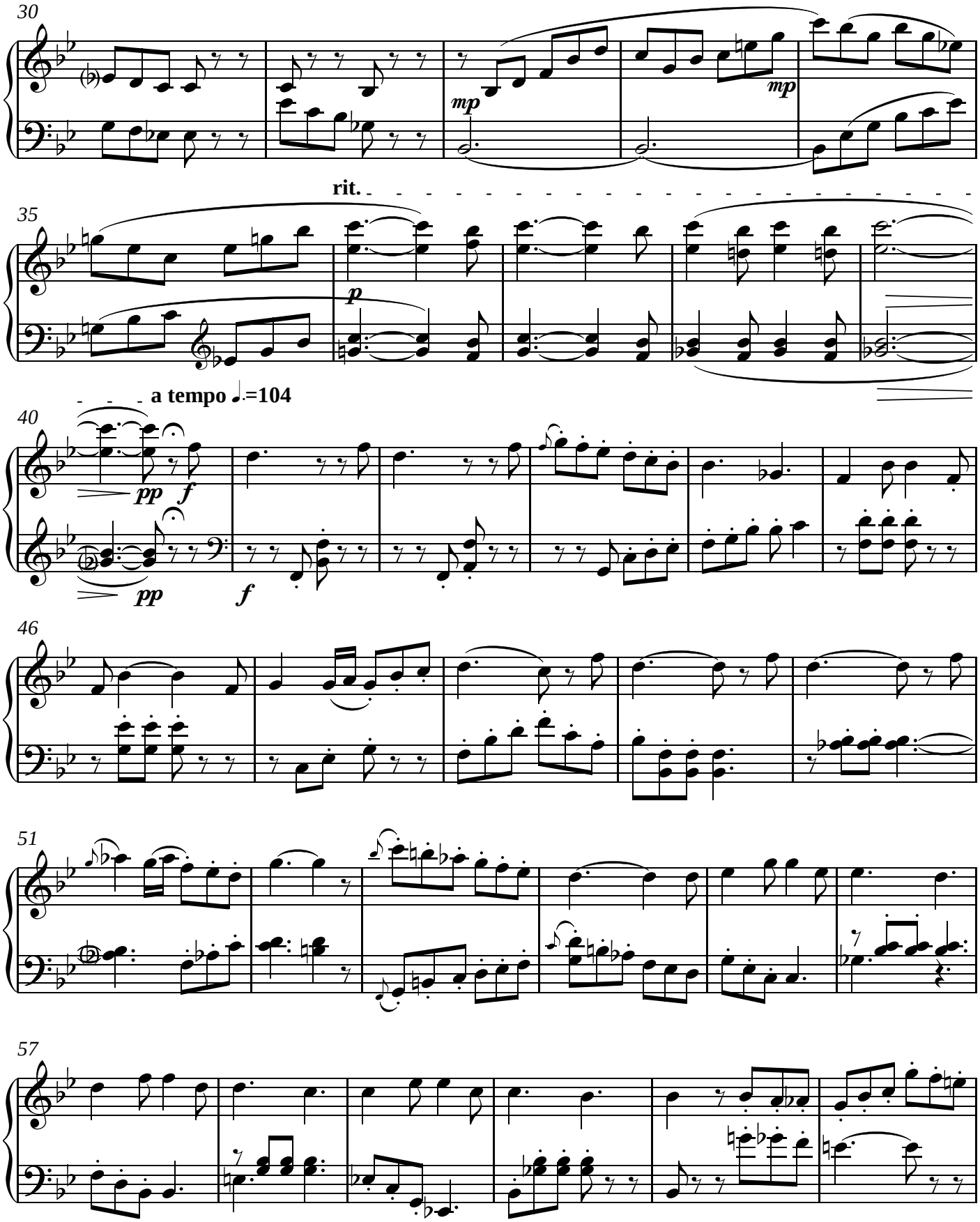
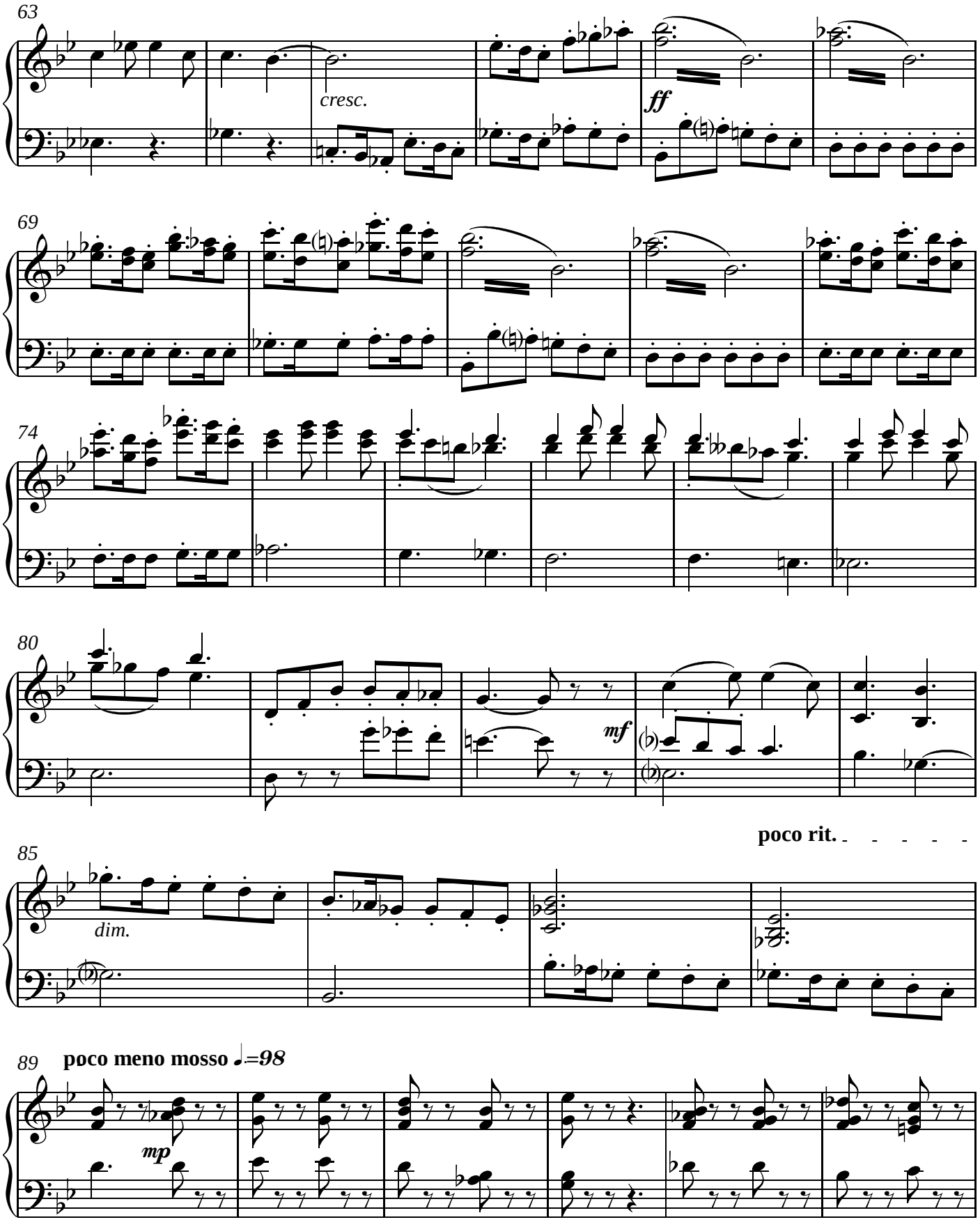
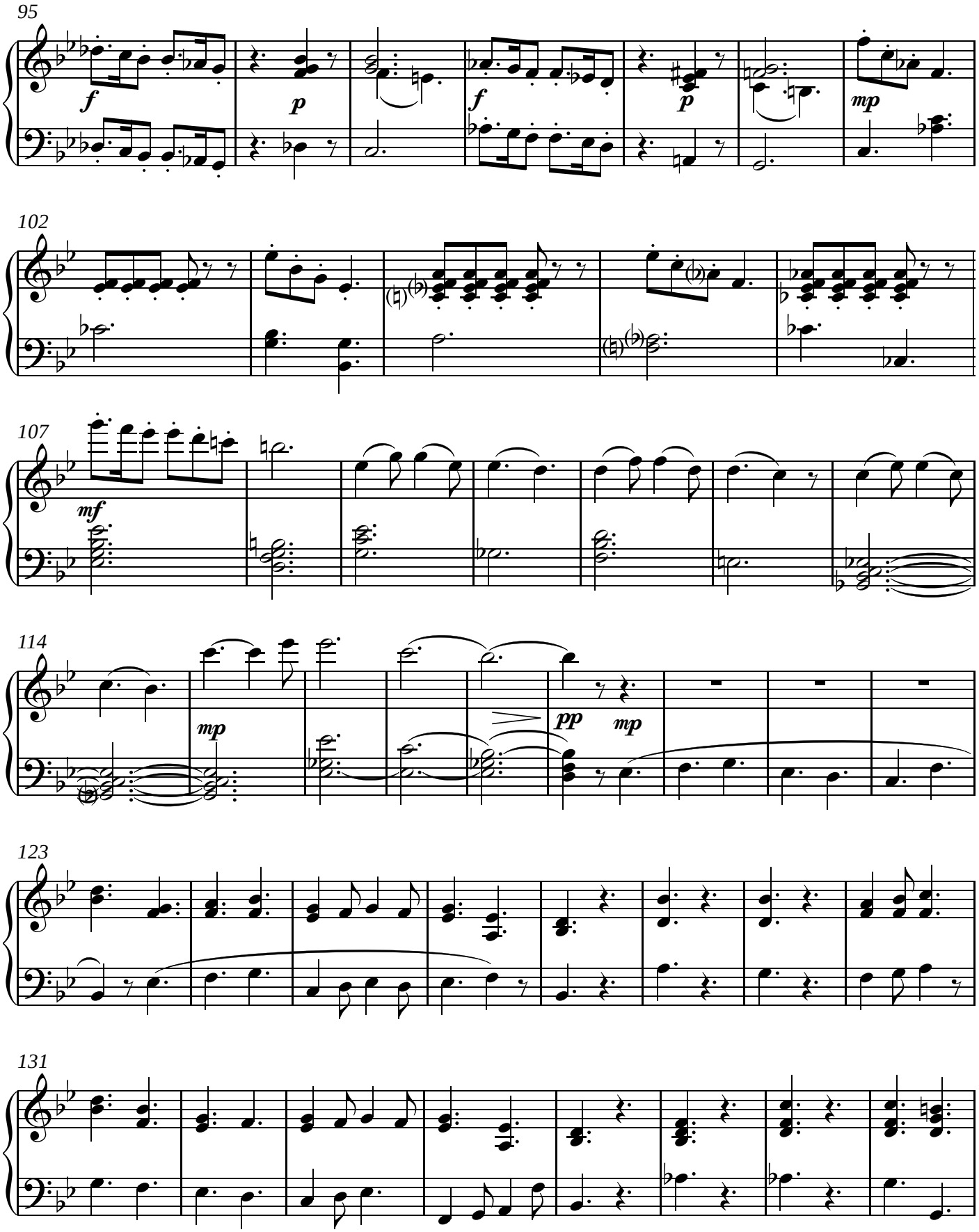
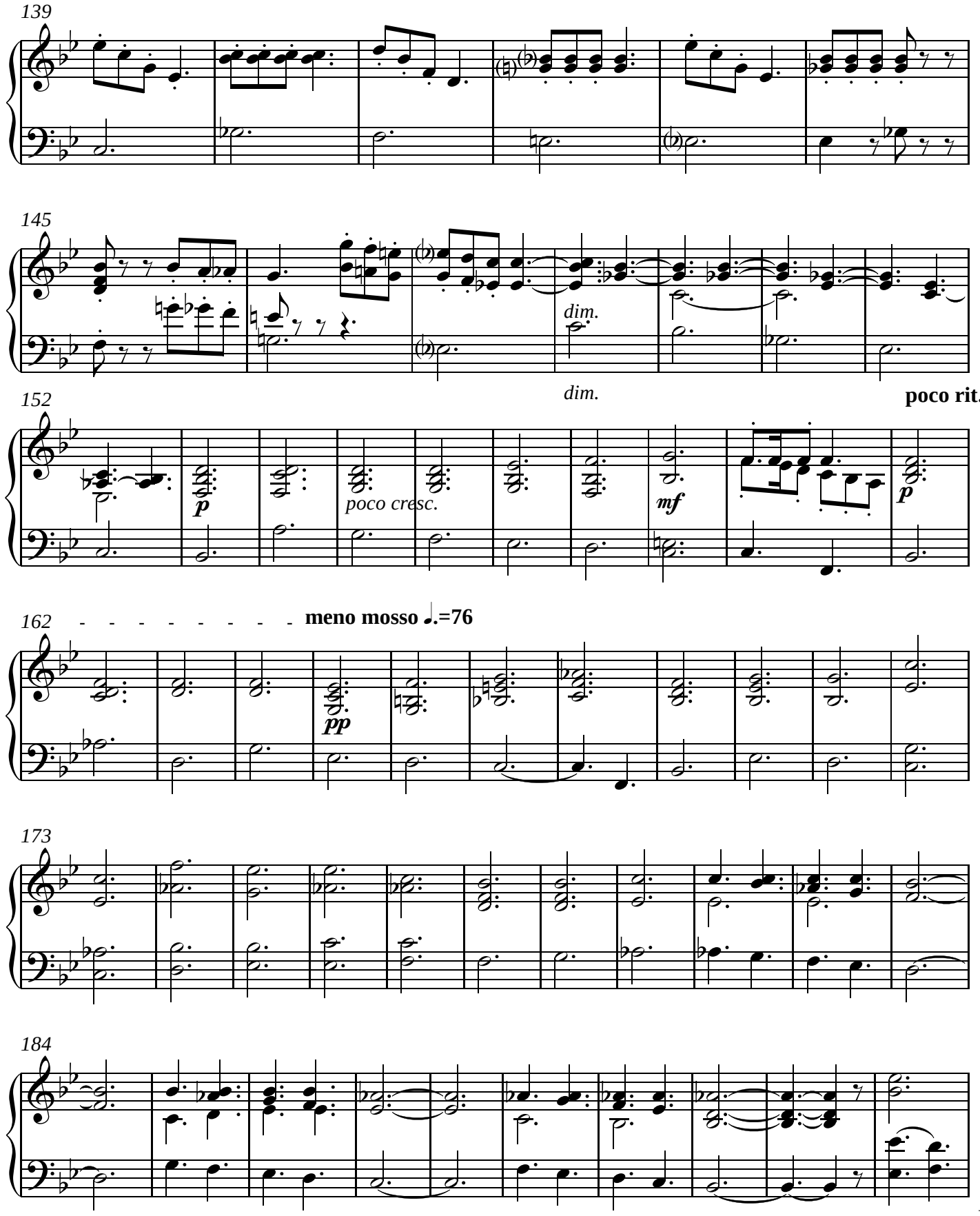
daniel@danielsimpson.com
cum sancto spiritu

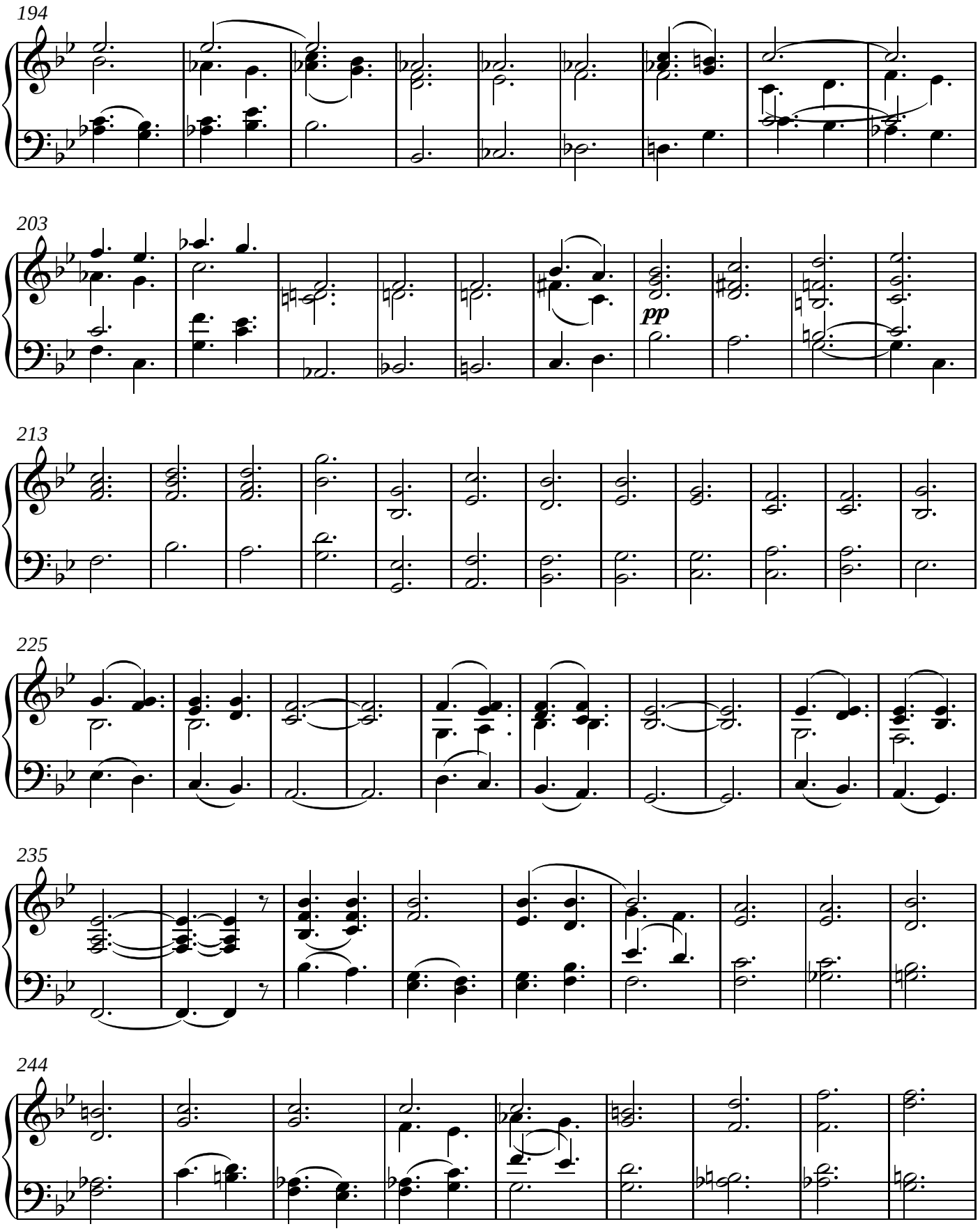

30
mp
mp
rit.
35
p
a tempo ♩.=104
40
pp
f
pp
f
46
51
57

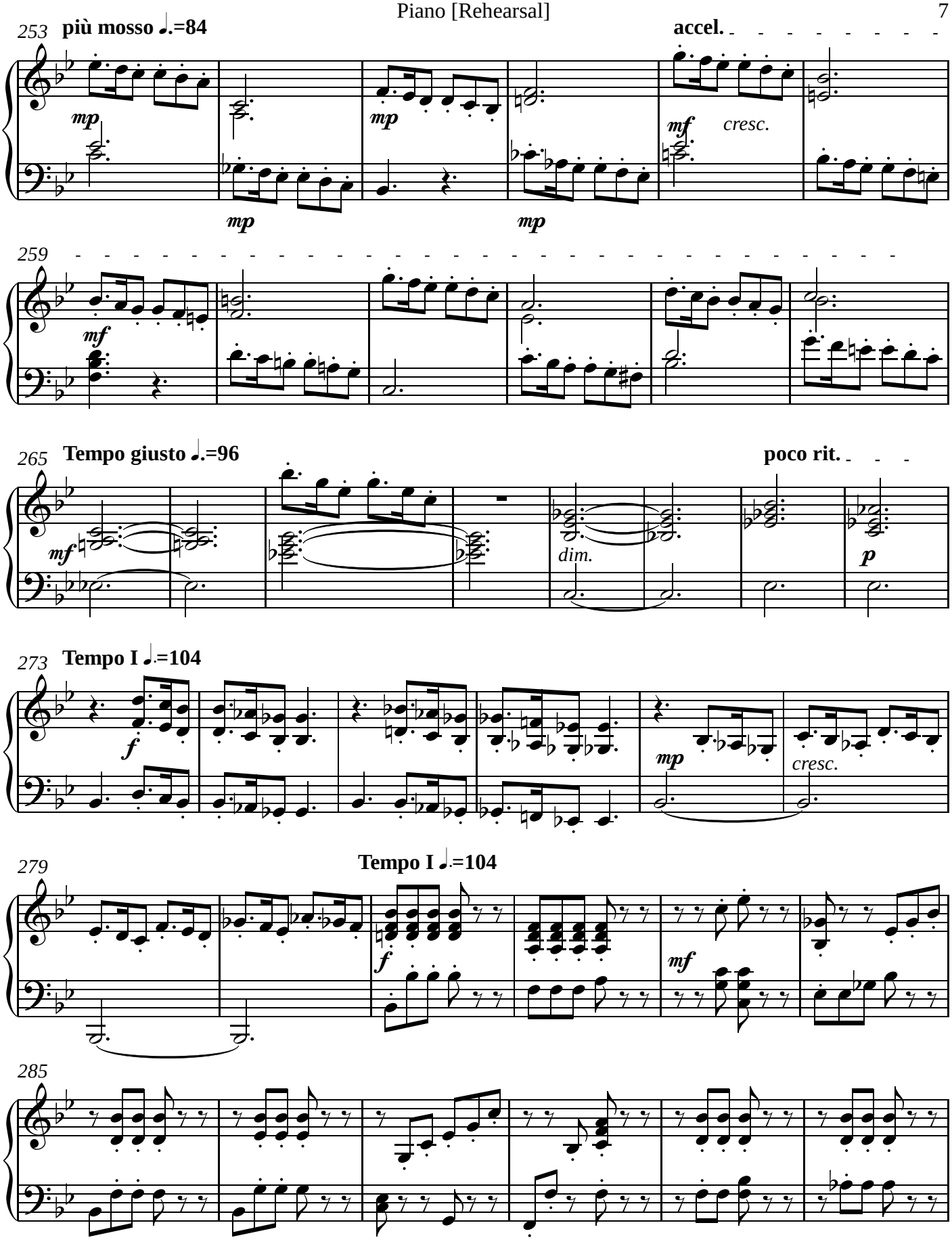

63
cresc.
ff
69
74
80
mf
poco rit.
85
dim.
89
poco meno mosso ♩=98
mp
p

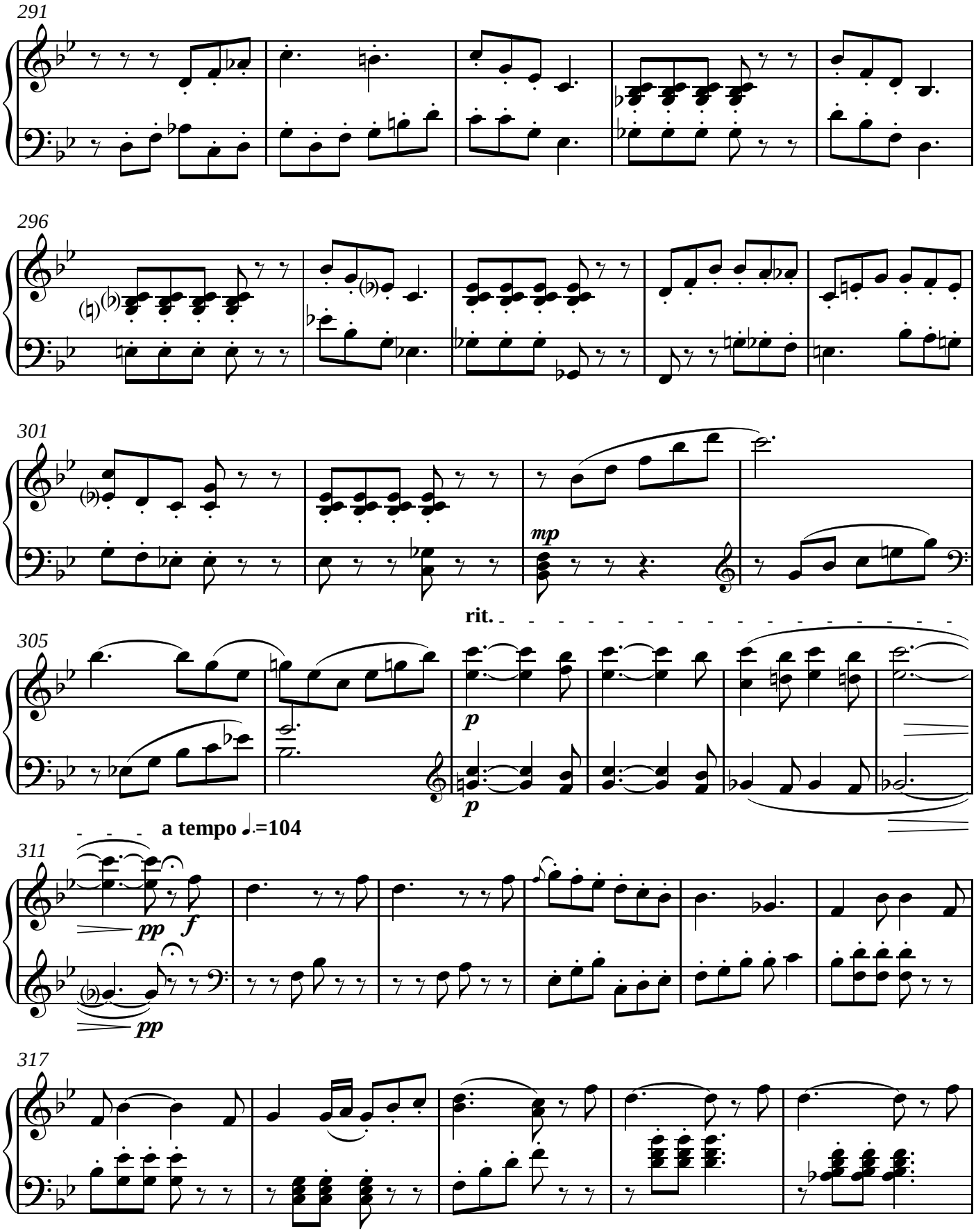

95
f
p
f
p
mp
102
107
mf
114
mp
pp
mp
123
131

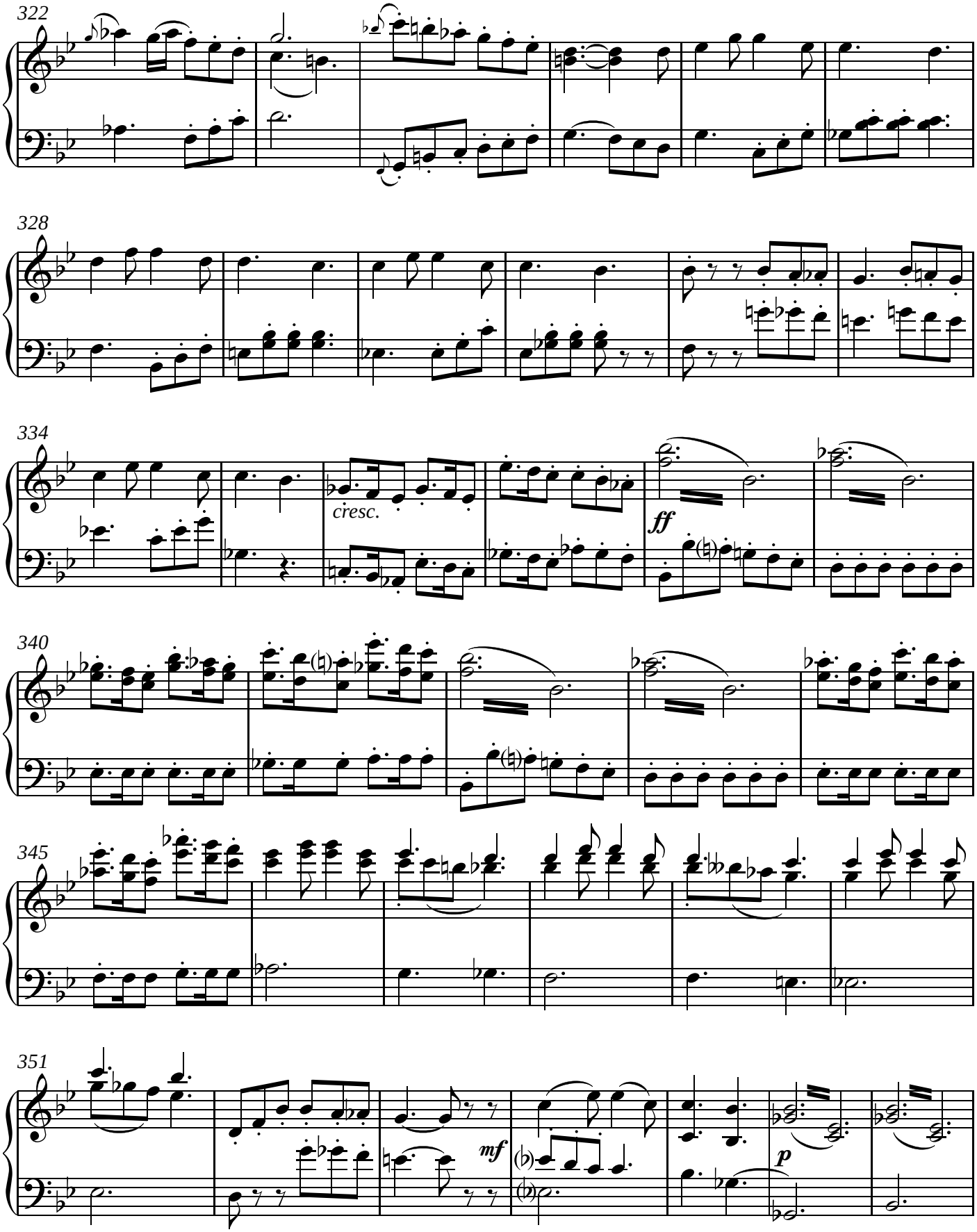

139
145
dim.
dim.
poco rit..
152
p
poco cresc.
mf
p
162
meno mosso ♩.=76
pp
173
184

V.S.


194
203
pp
213
225
235
244


253
più mosso ♩.=84
accel.
mp
mp
mp
mp
mf
cresc.
259
mf
265
Tempo giusto ♩.=96
poco rit.
mf
dim.
p
273
Tempo I ♩.=104
f
mp
cresc.
279
Tempo I ♩.=104
f
mf
285


291
296
301
mp
rit.
305
p
p
a tempo ♩.=104
311
pp
f
pp
317



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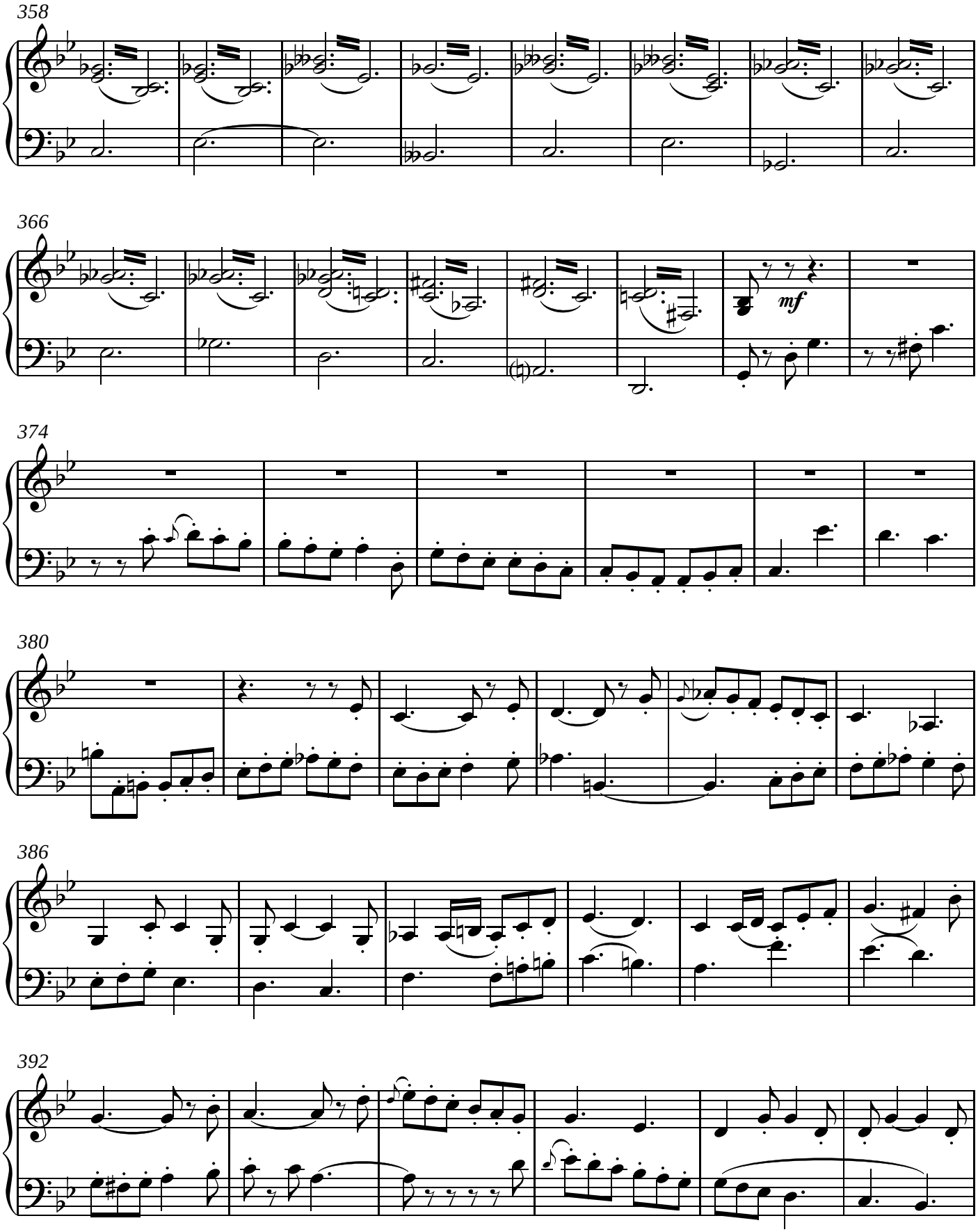
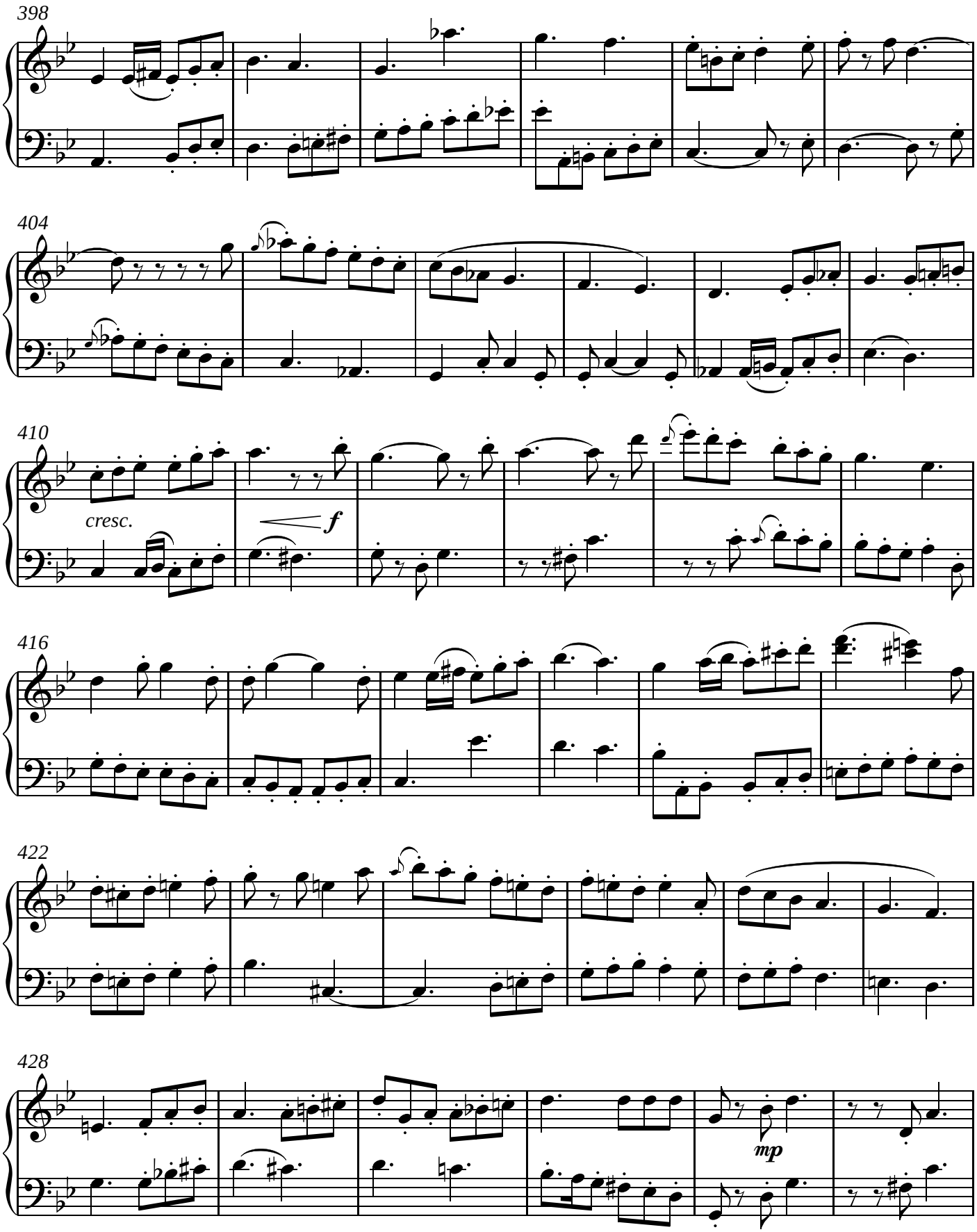

358
366
mf
374
380
386
392



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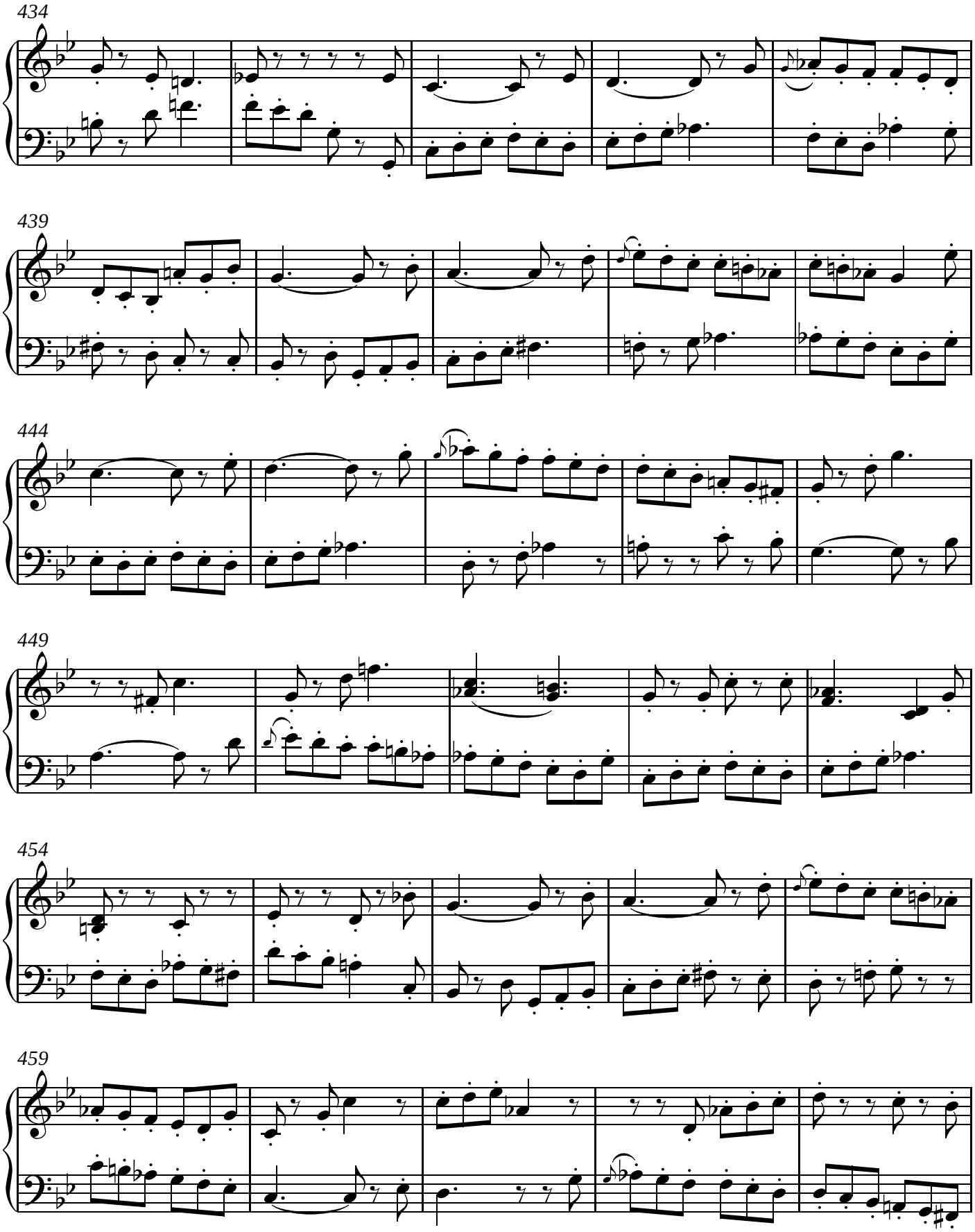
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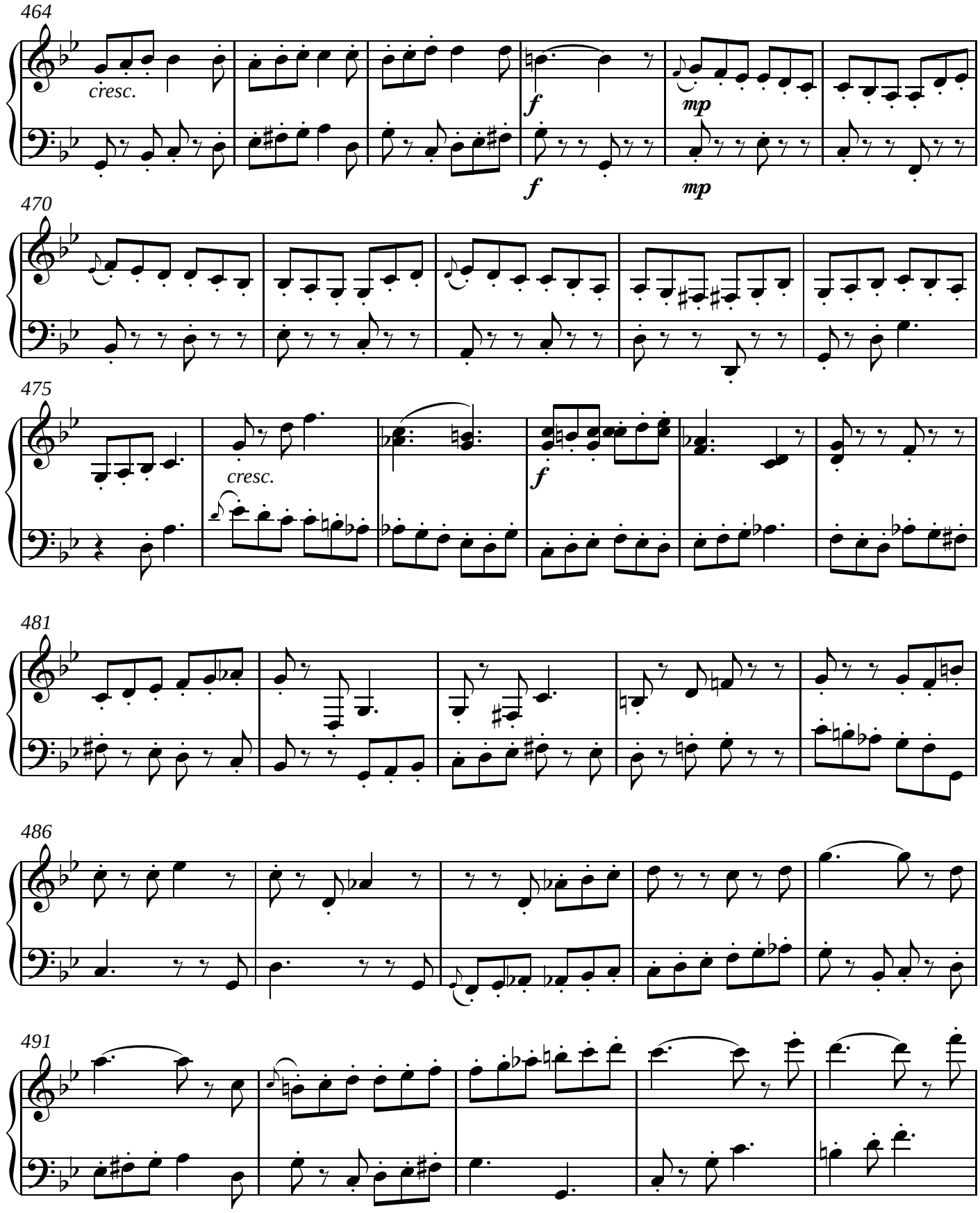
439
444
449
454
459



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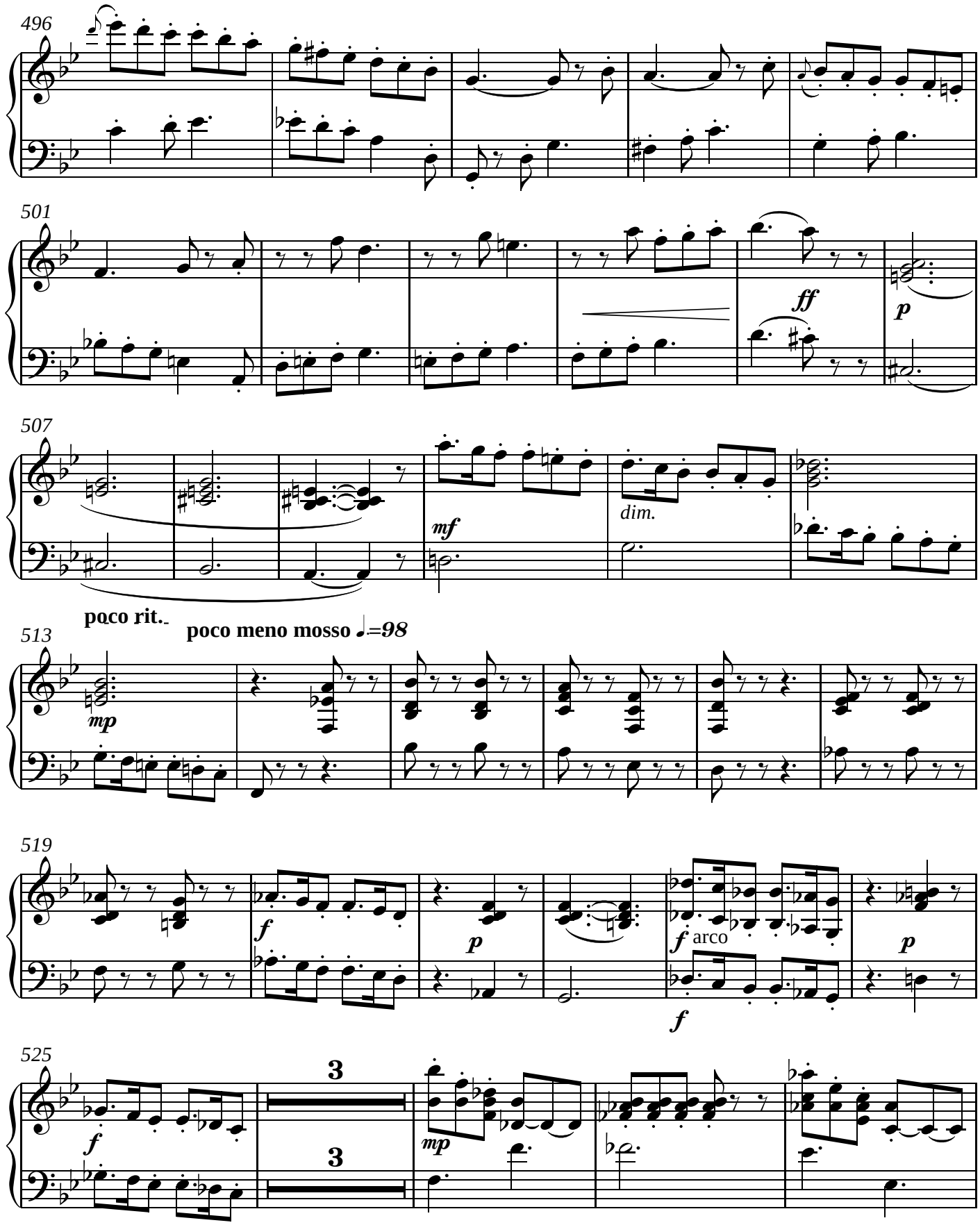
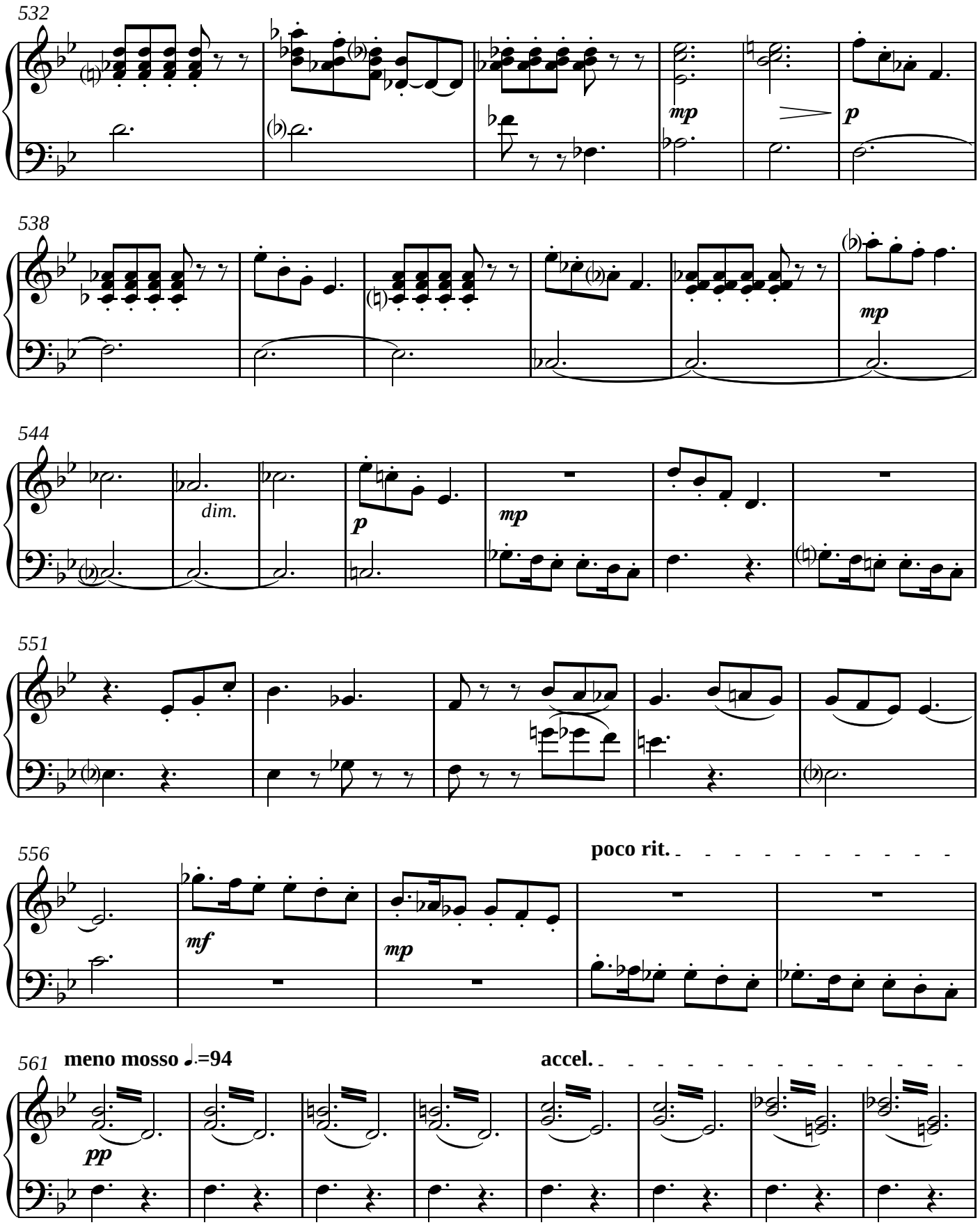
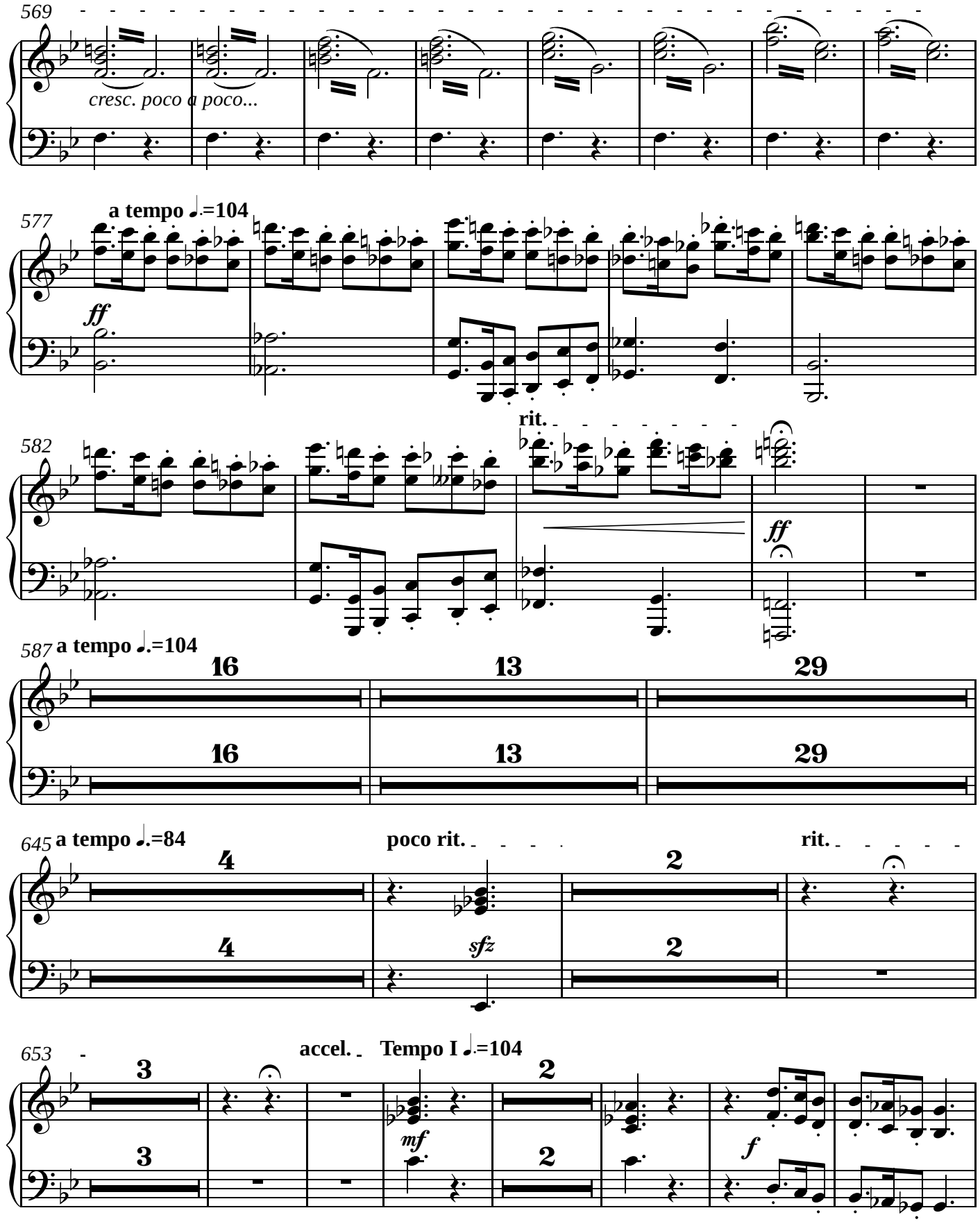
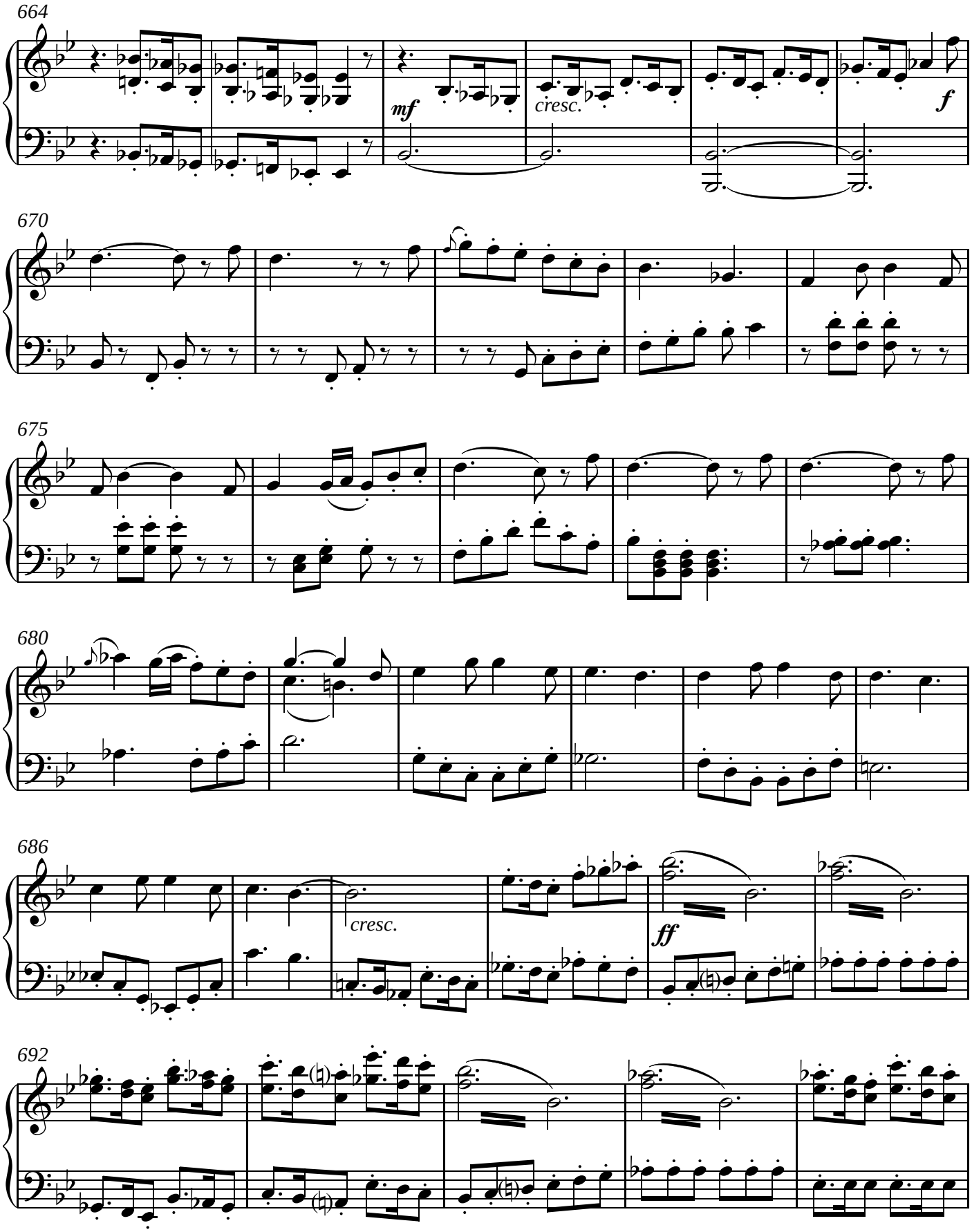

496
501
ff
p
507
mf
dim.
poco rit.
poco meno mosso ♩=98
513
mp
519
f
p
f arco
f
p
525
f
3
3
mp


532
mp
p
538
mp
544
dim.
p
mp
551
556
poco rit.
mf
mp
561
meno mosso ♩.=94
accel.
pp


569
cresc. poco a poco...
577
a tempo ♩.=104
ff
582
rit.
ff
587
a tempo ♩.=104
16
13
29
645
a tempo ♩.=84
poco rit.
rit.
4
2
sfz
653
accel.
Tempo I ♩.=104
3
2
mf
f



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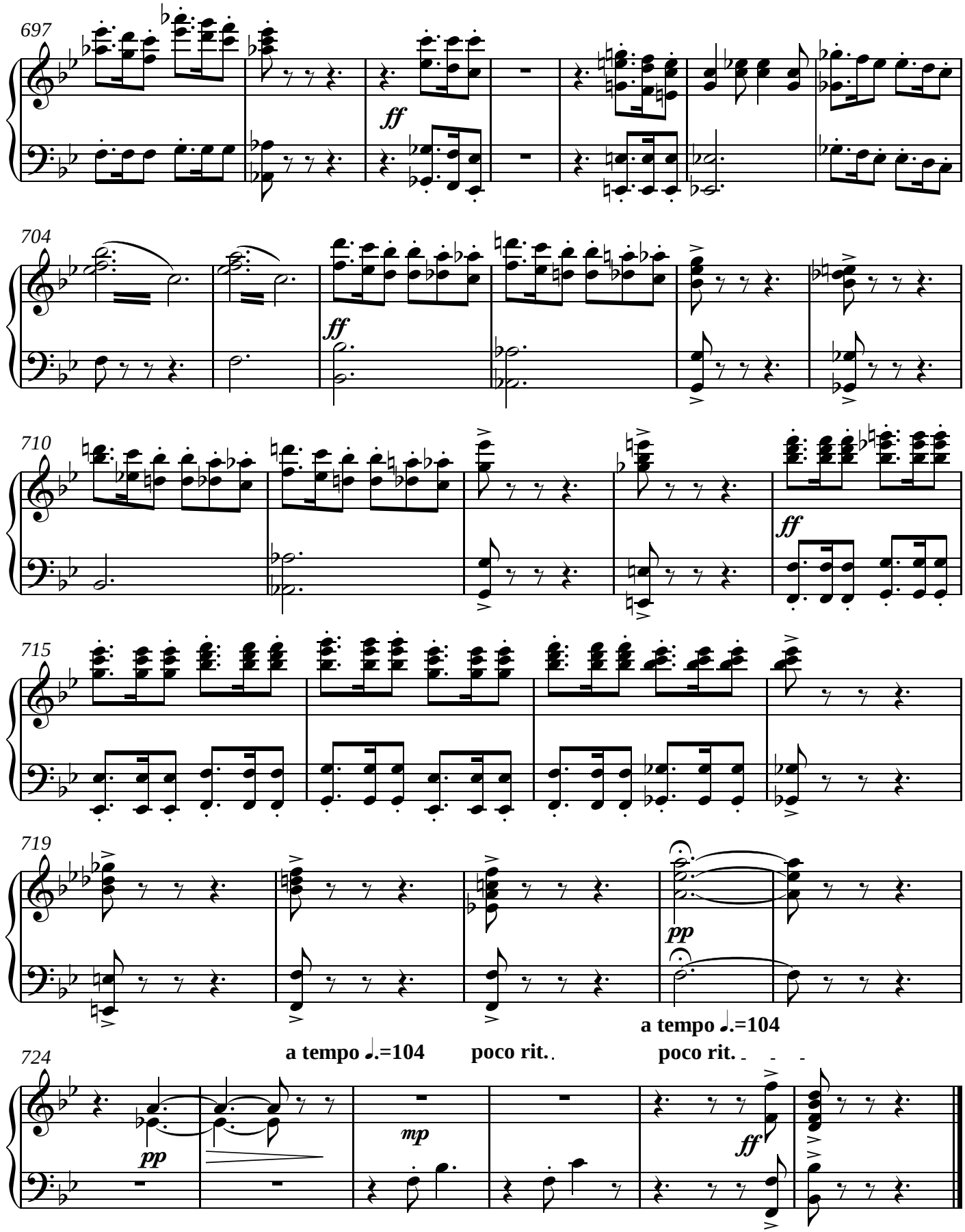
697
ff
704
ff
710
ff
715
719
pp
a tempo ♩.=104
poco rit.
724
pp
mp
ff