PARTHENIA,
OR
THE MAYDEN-HEAD
Of the first Musick that ever was printed for the VIRGINALS.

COMPOSED
By three famous Masters: *William Byrd*, Dr *John Bull*, and *Orlando Gibbons*, Gentlemen of his Majesties Chappell.

Dedicated to all the Masters and Lovers of Musick.

Printed for *John Clarke*, at the lower end of Cheapside, entring into *Mercers Chappell*, 1655.

Cum Privilegio.

Mr: Hugh Holland

On his worthy frend W:H:
& his Triumuiri of Musicke.

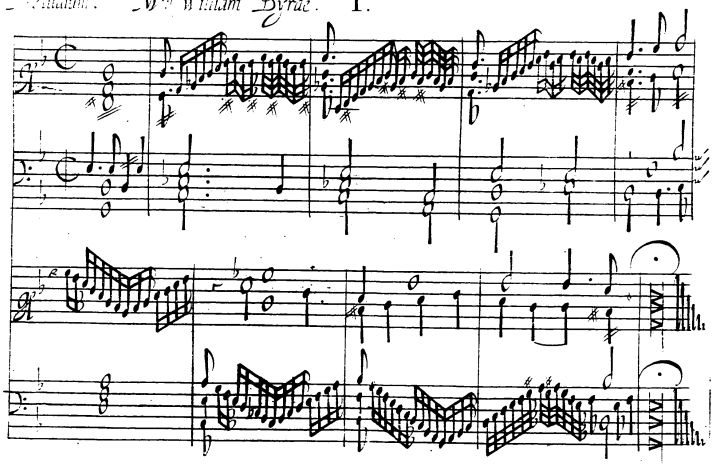
List to that sweete Recorder;
How daintily this BYRD his notes doth vary,
As if he were the Nightingalls owne brother!
Loe, where doth pace in order
A brauer BULL, then did Europa cary:
Nay let all Europe showe me such an other.
Orlando though was counted Musicks fath;
Yet this ORLANDO parallels di Lasso:
Whose triple praise would tire a very Tasso;
The heere in one these three men heare rather
And praise thaire songes: & sing his praise who maried
Those notes so well wth they so sweetely varied.

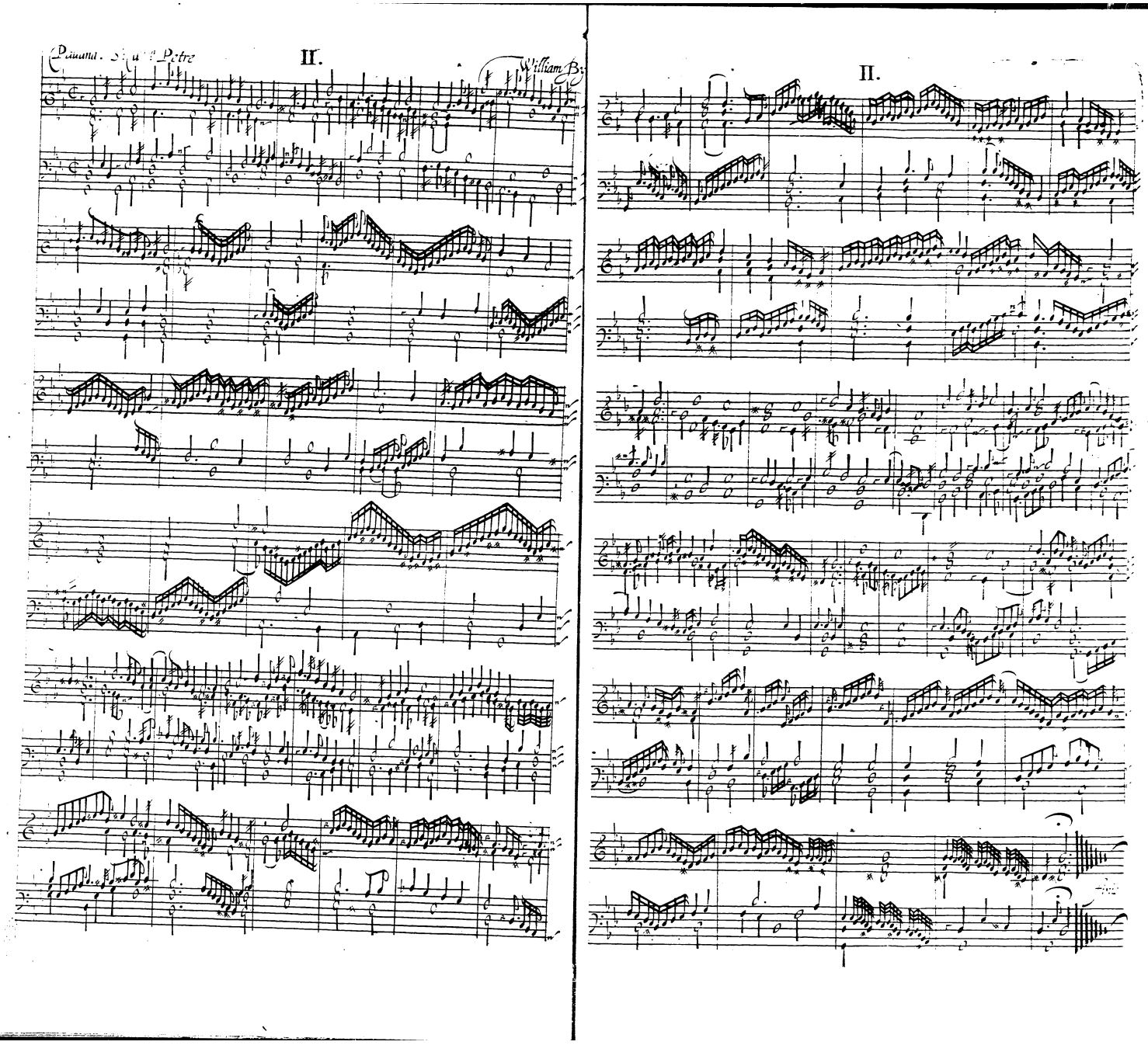
Mr: Geo: Chapman

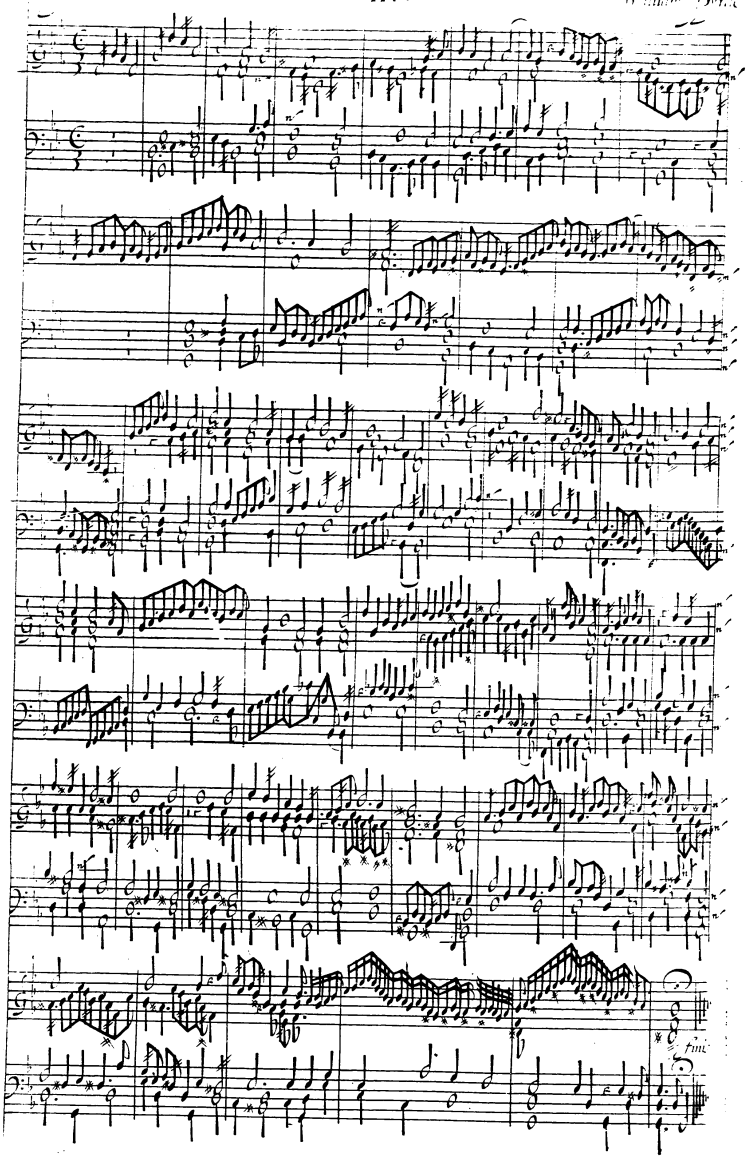
In worthye loue of this new worck,
and the most Autentical Auctors.

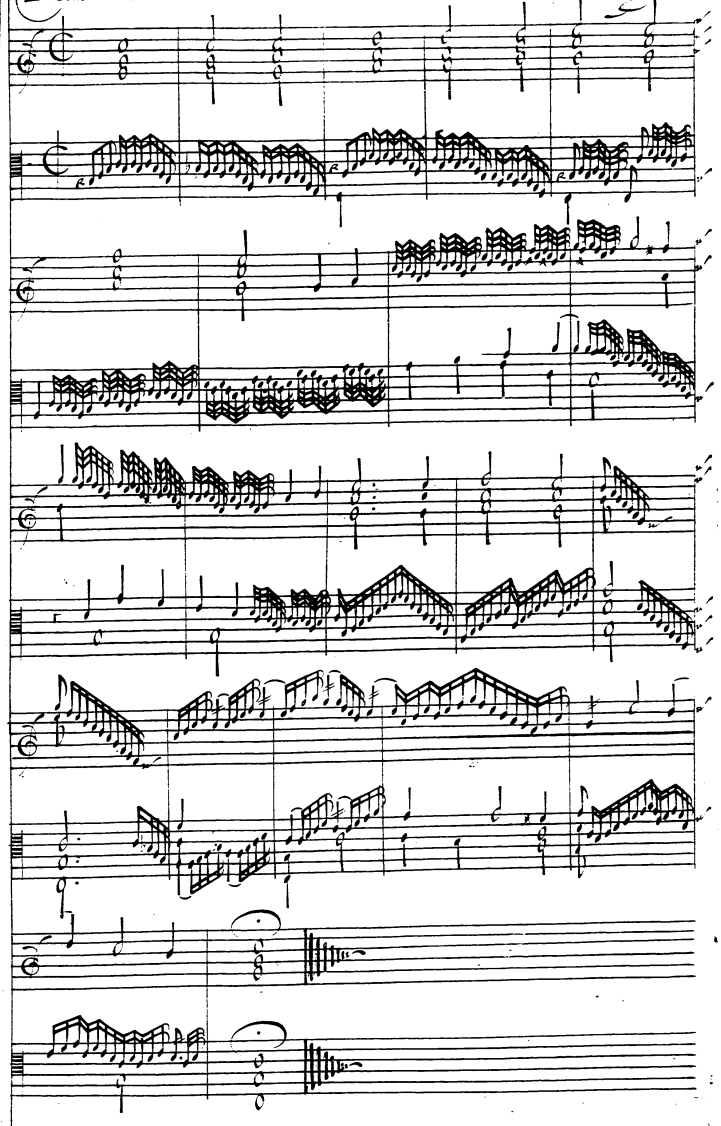
By theis [illegible] lessons of theise Musique Mastr;
Ancient, and heightn'd wth ye Arts full Bowle.
Let all our moderne mere Phantastique Tasters,
(Whose Art but forreigne Noueltie extolls)
Rule and confine theyr fancies; and prefer
The constant right, & depthe Art should Induce;
To all lite flashes, by whose light they err;
This wittie Age, hath wisedome least in vse;
The World, ould growing, Ould, wth it grow Men;
Theyr skylls decaying, like theyr bodies strengthe;
Yonge Men, to oulde are now but Childeren:
First Rules of Art, encrease still wth theyr lengthe.
Which see in this new worck, yet neuer seene:
Art, ye more oulde, growes eur ye more greene.

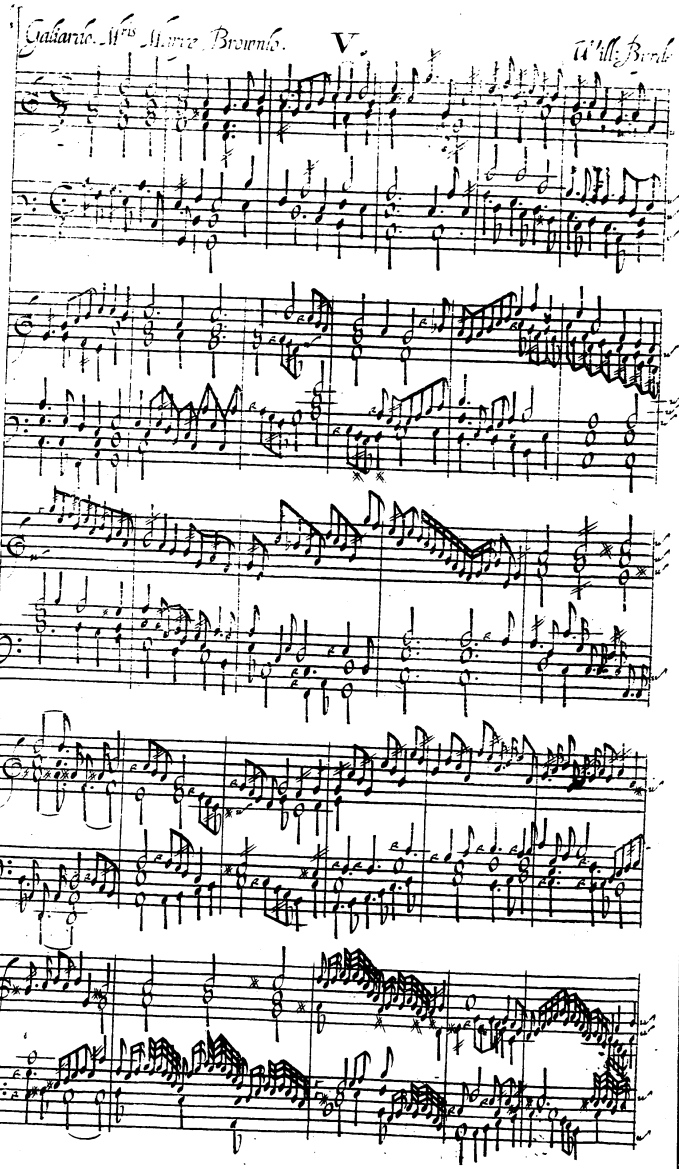
Preludium. Mr: William Byrde. I.

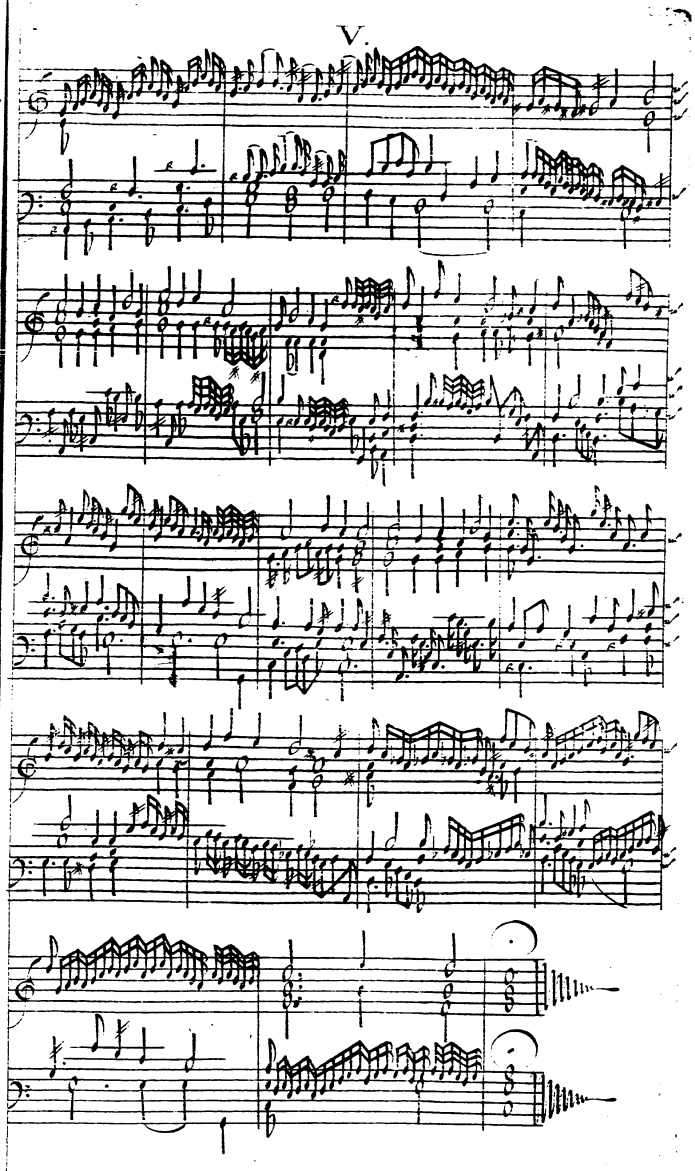



Pauana. S. a l'Petre
II.
William By
II.


III.
William Byrde
fine


Preludium
IIII.
Wm Byrde

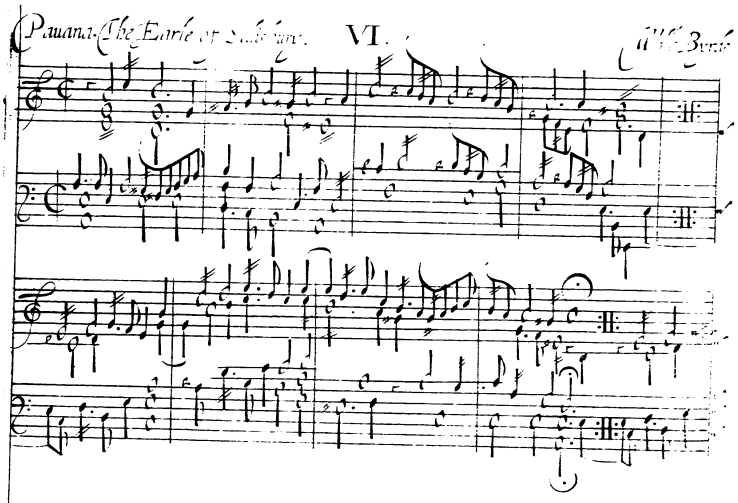




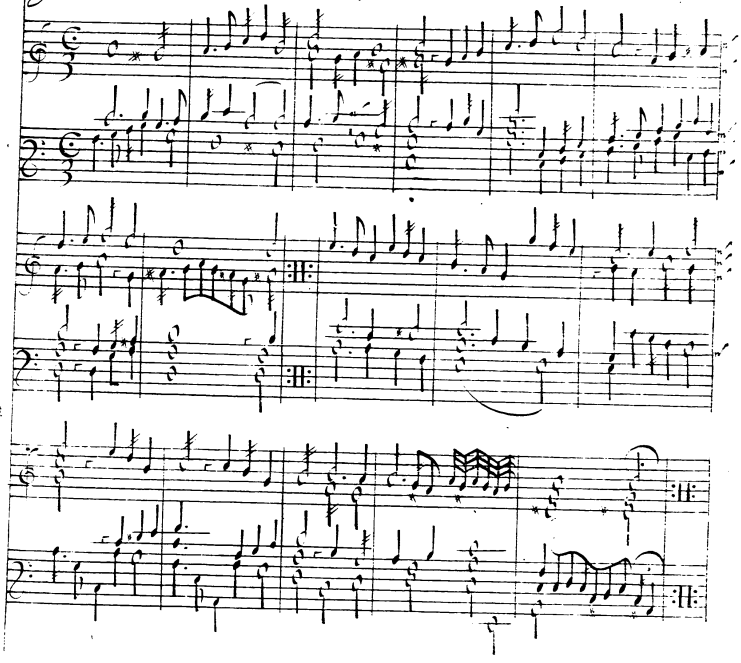
Galiardo. Mrs Marce Brownlo. V. Will: Byrde

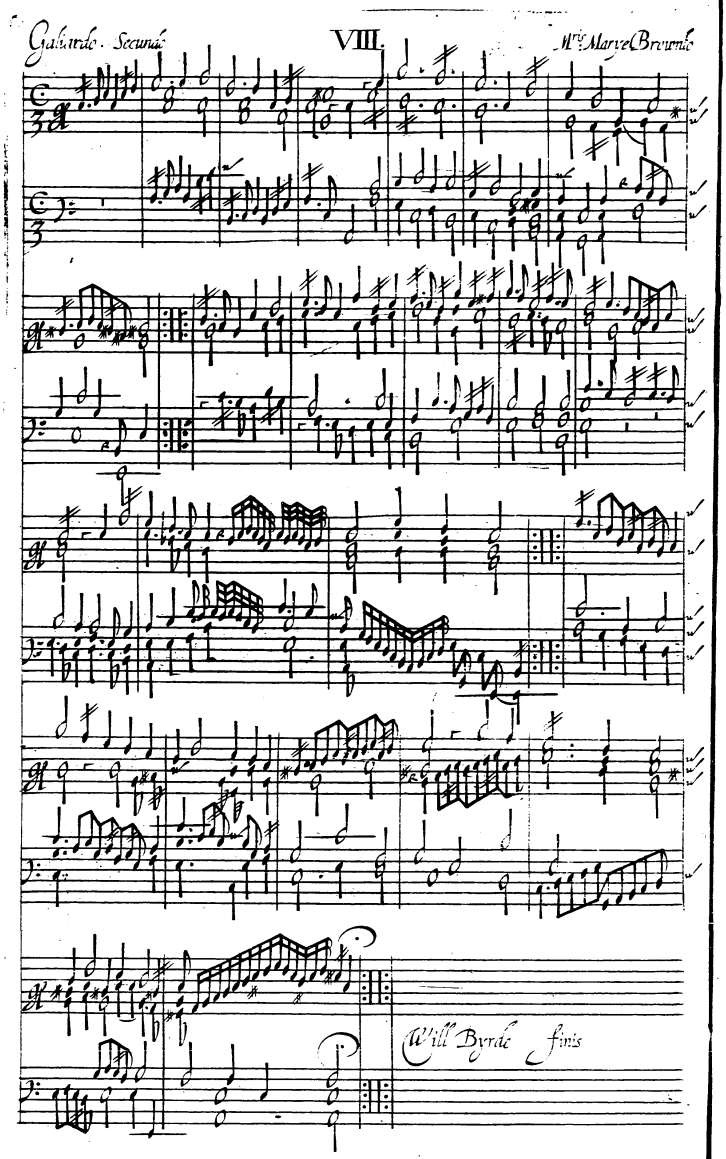
V.

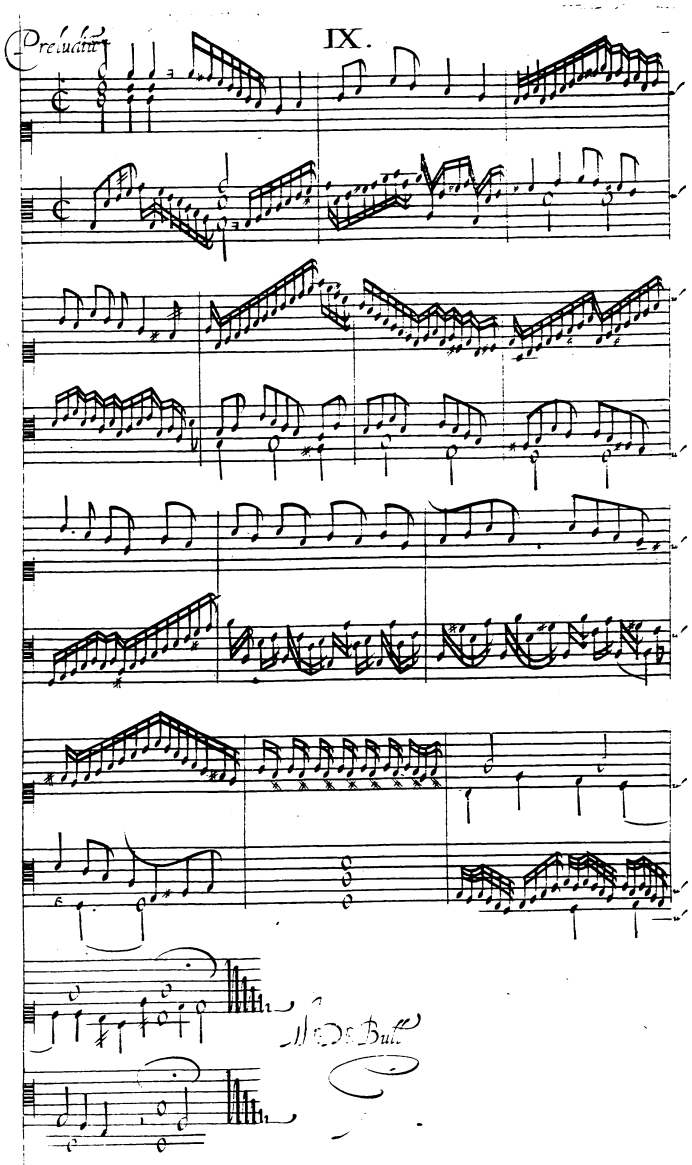
Pauana The Earle of Salisbury. VI.



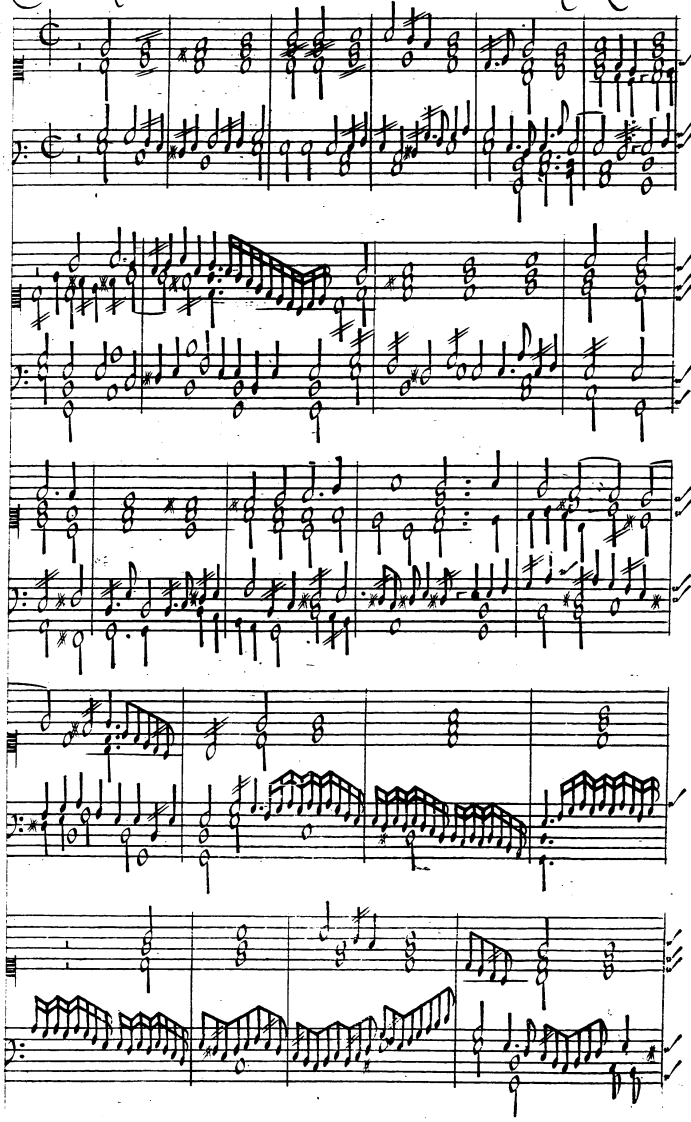
Galiarde VII.



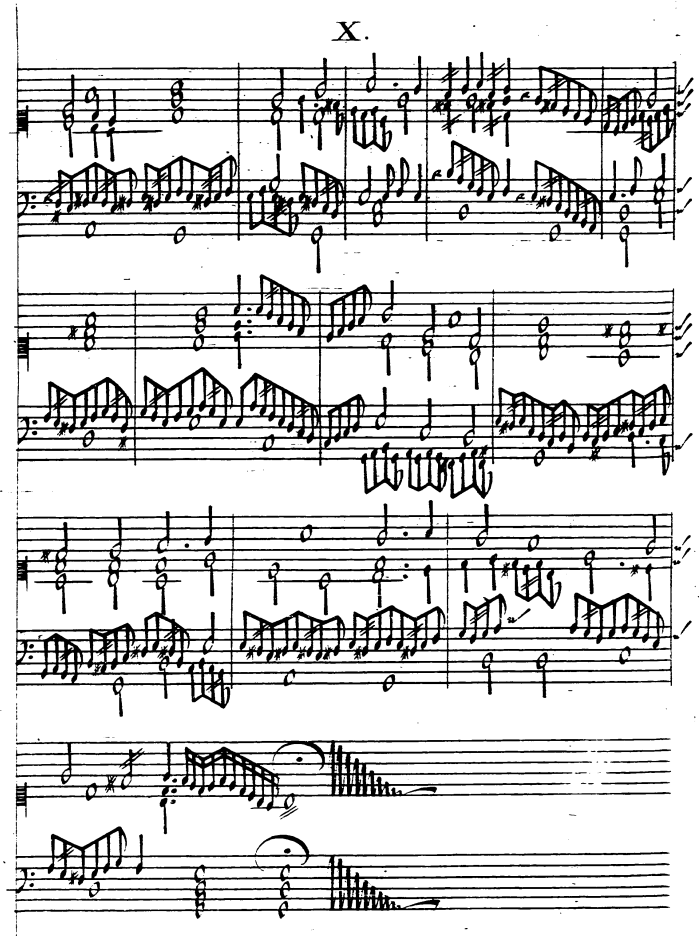

Galiardo Secundo
VIII.
Mrs Marye Brownlo
Will Byrde finis


Preludium
IX.
Mr Dr Bull

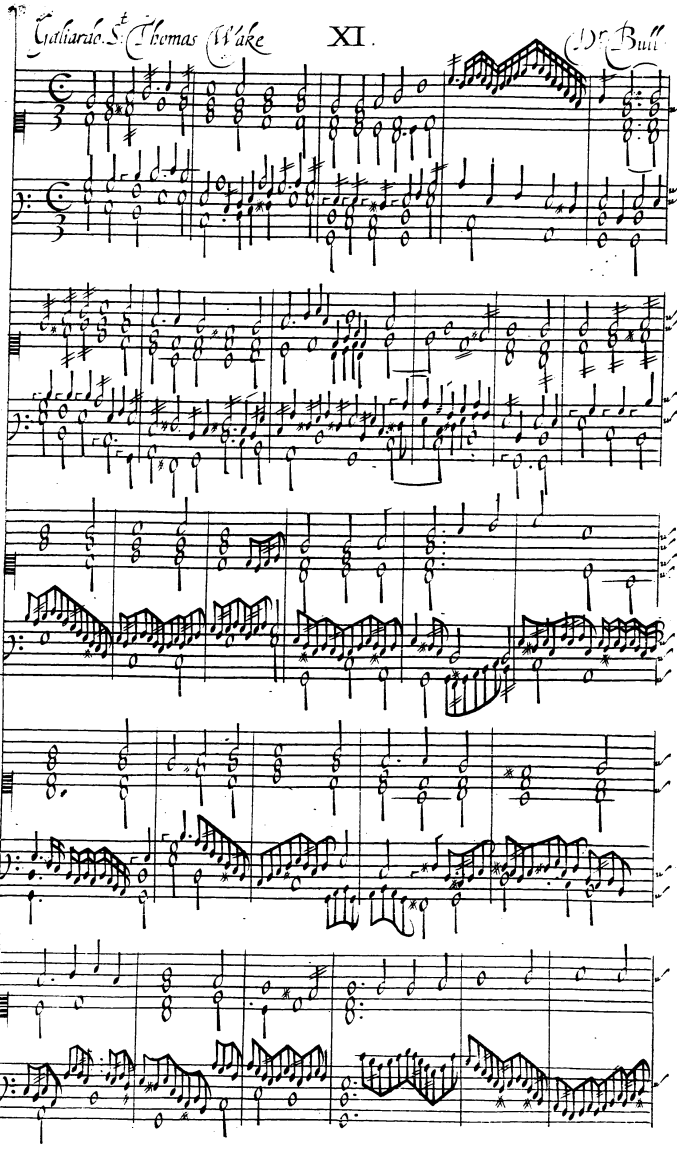
Pauana. S.t Thomas Wake X. Dr. Bull



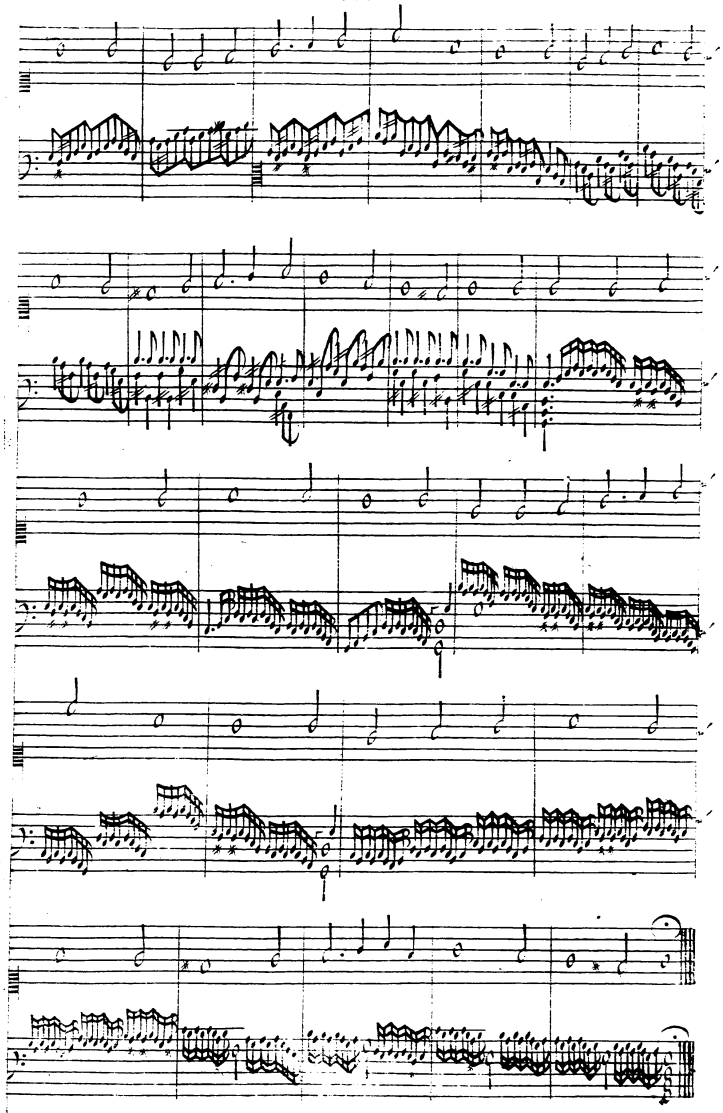
X.



Galliarda. S.r Thomas Wake XI. Dr Bull

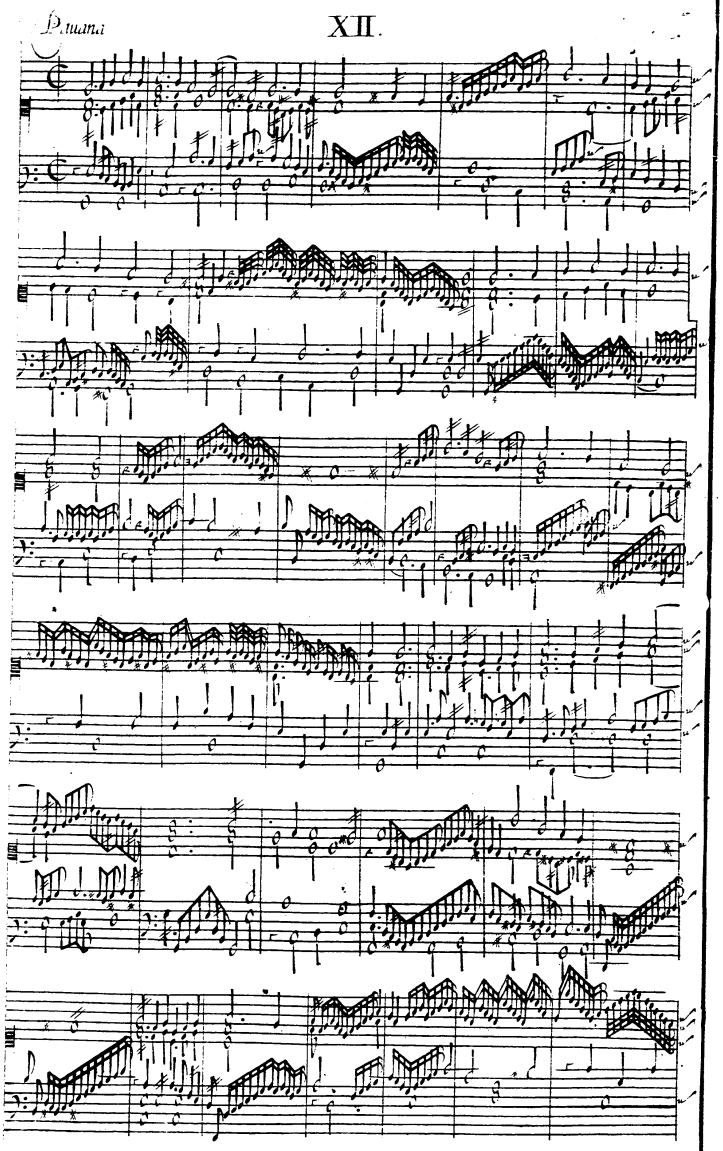


XI.

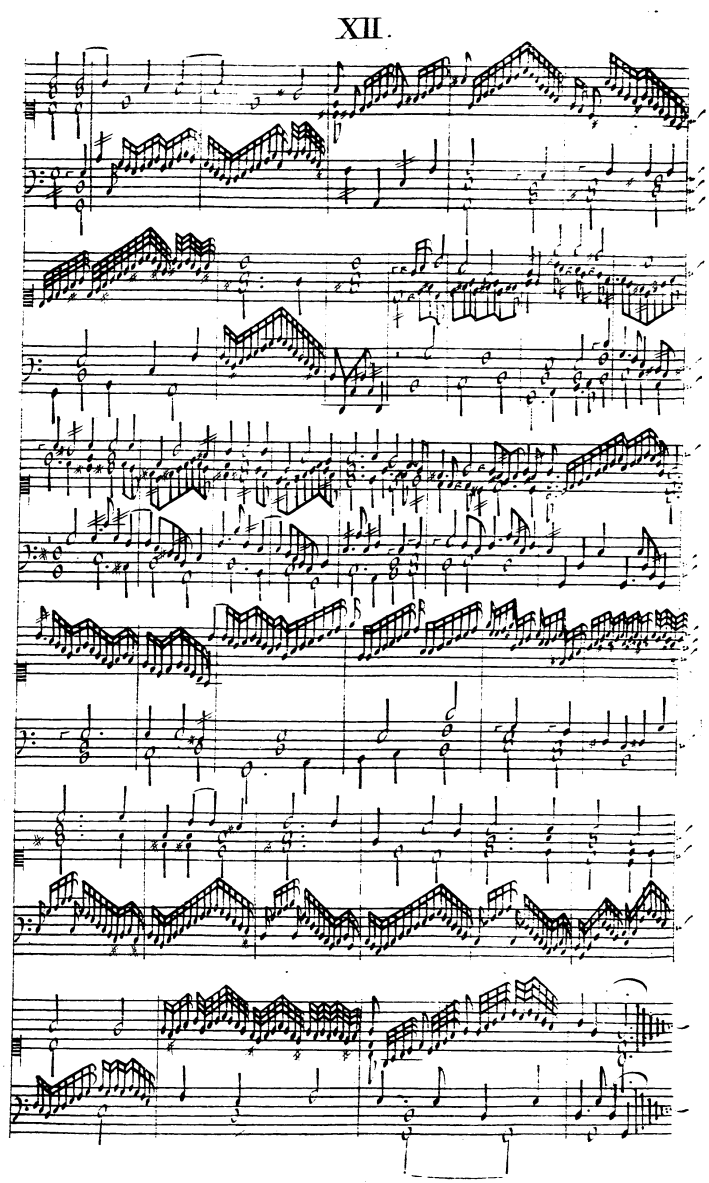


Pauana

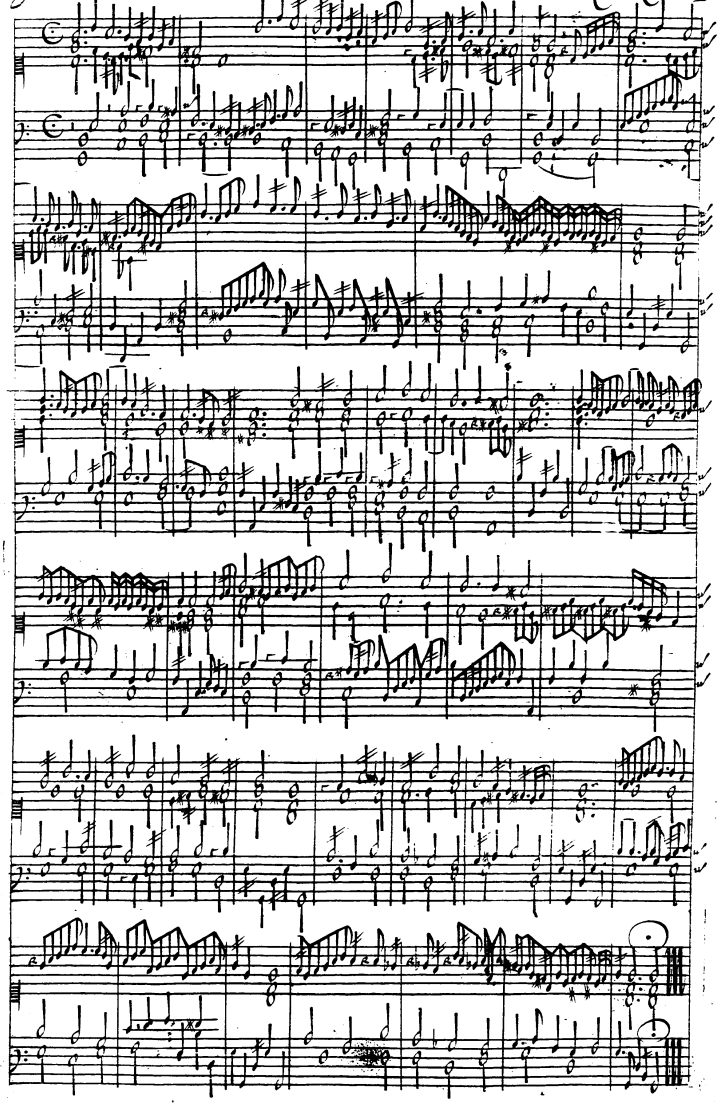
XII.



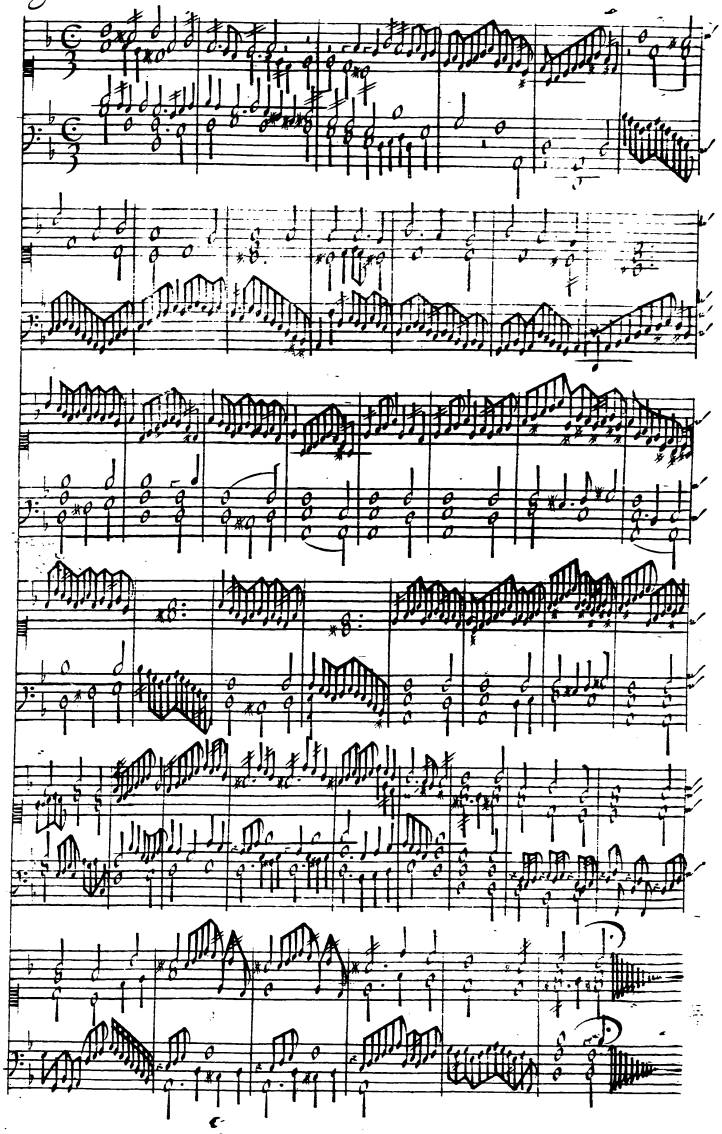
XII.

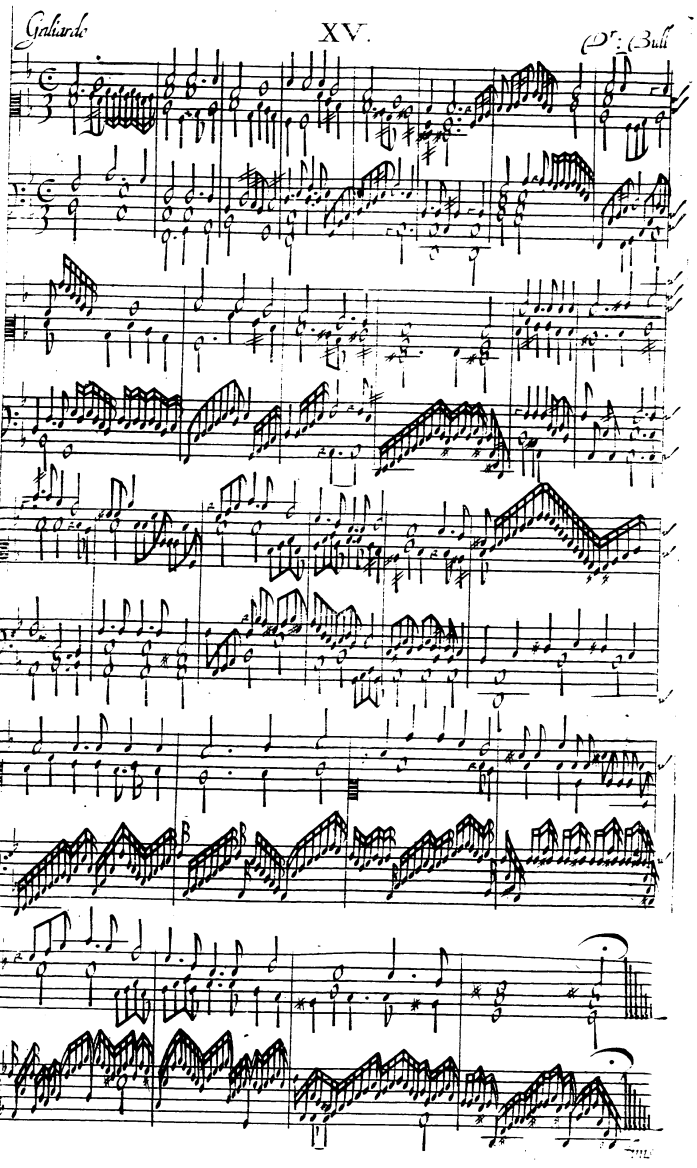


Galiardo XIII. Dr. Bull



Galiardo XIIII.

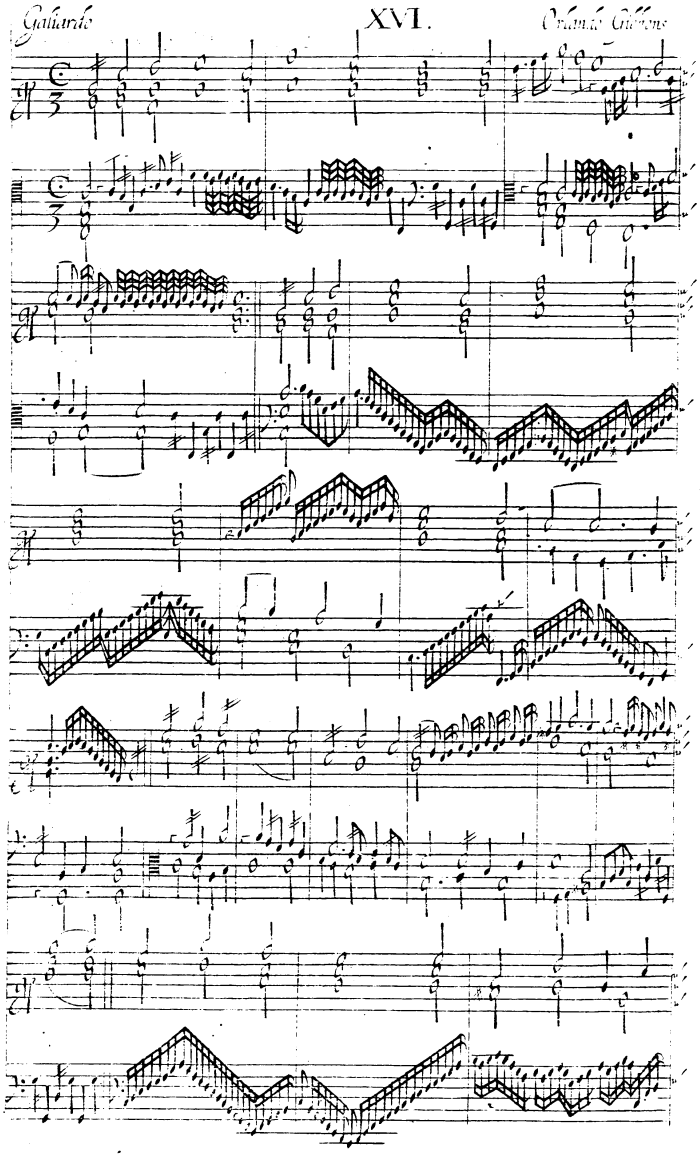



Galliarde
XV.
D.r Bull

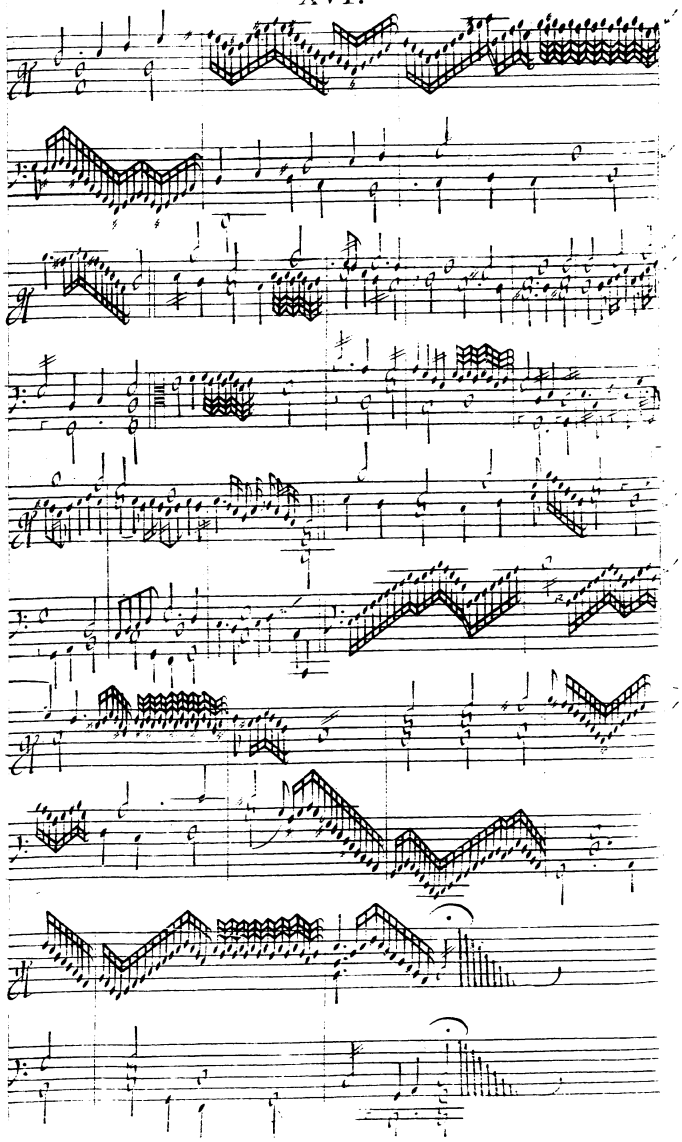
Galiardo

XVI.

Orlando Gibbons

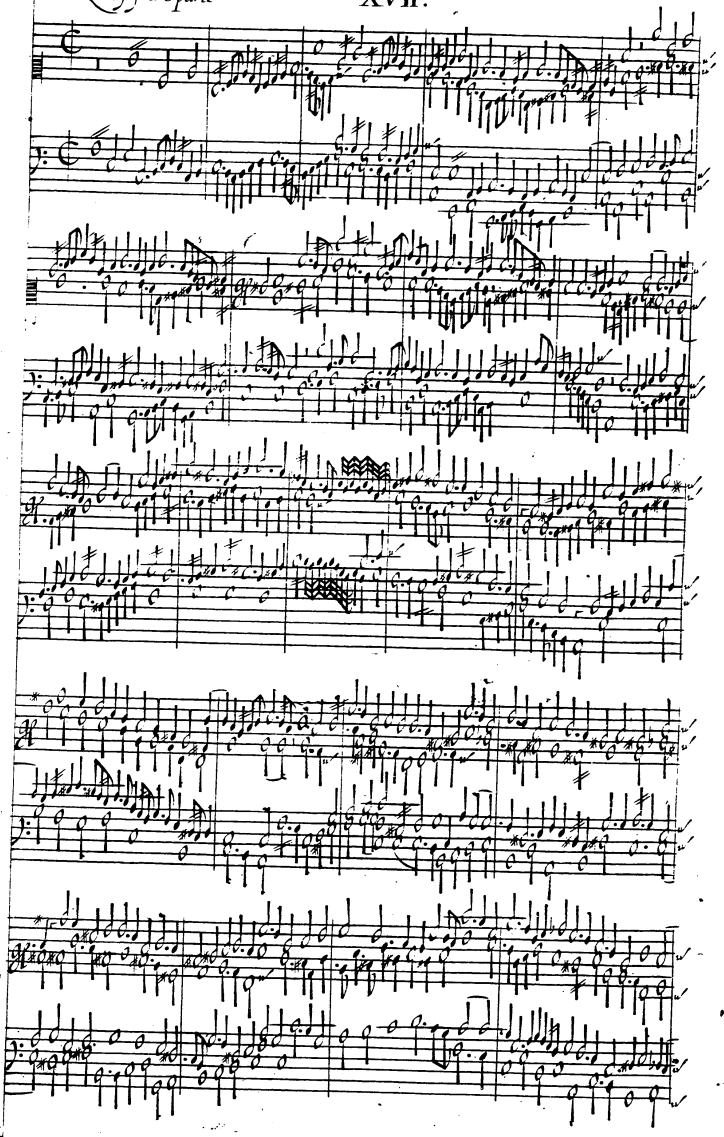


XVI.

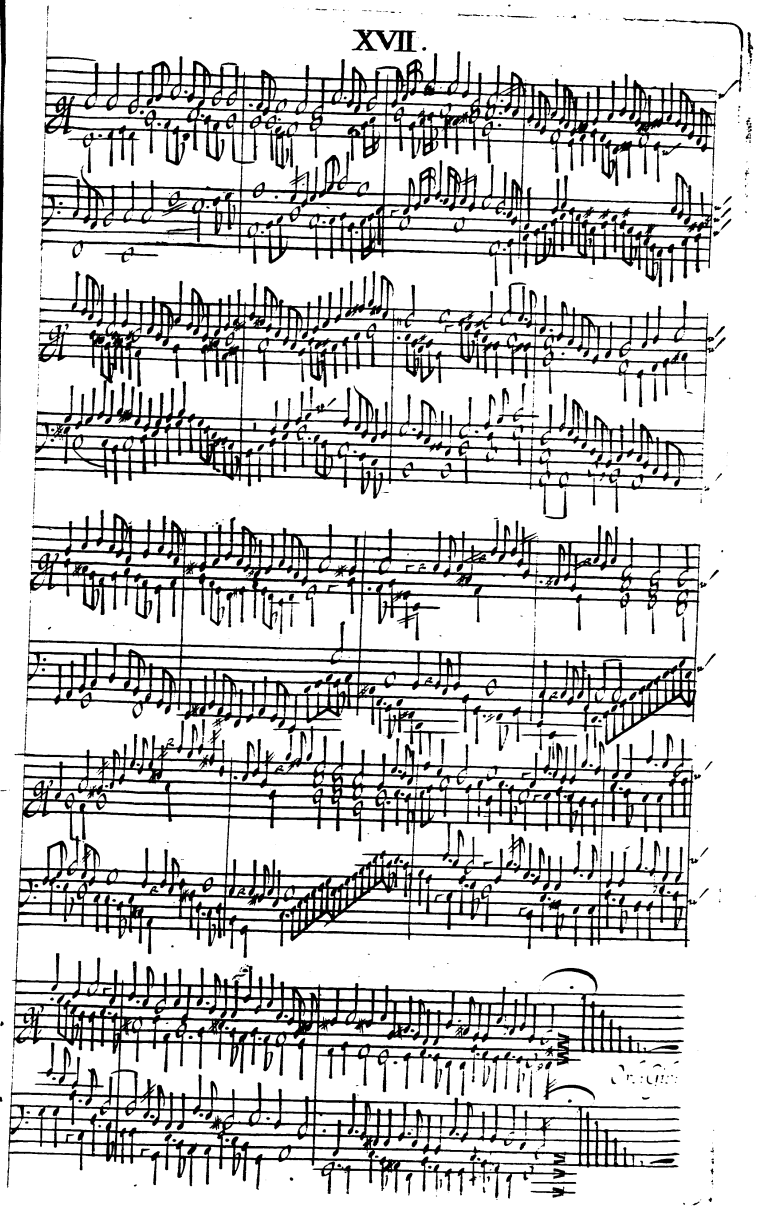


Fantazia of foure parts

XVII.

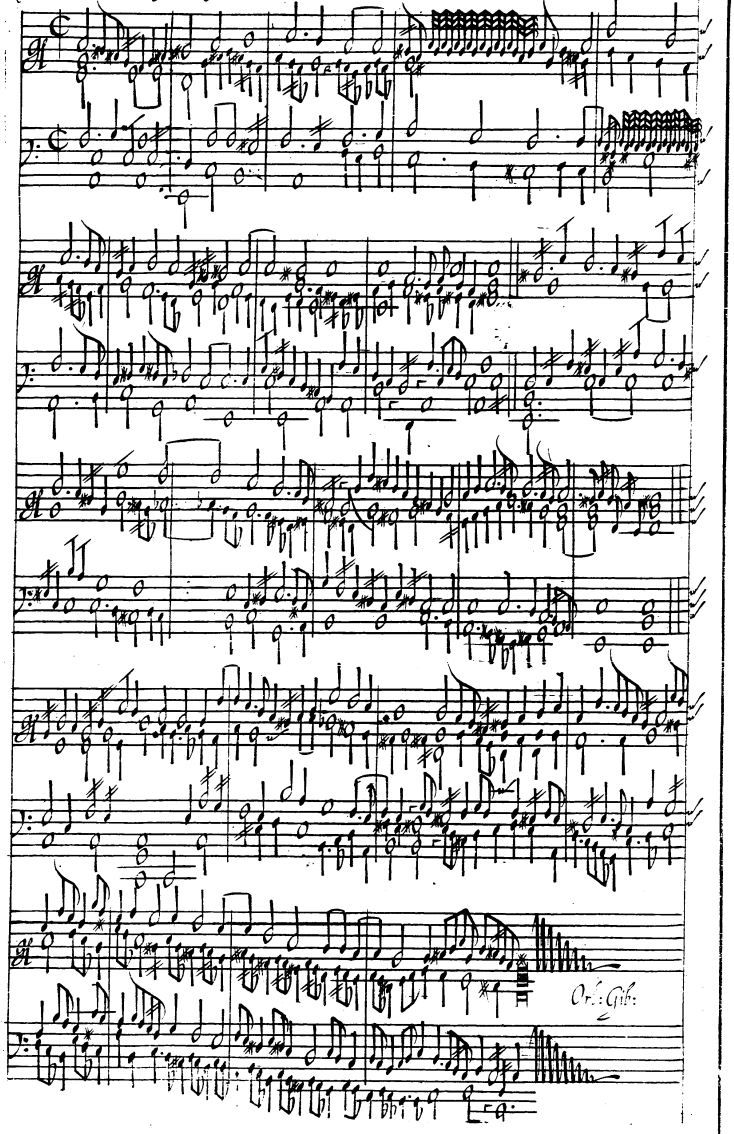


XVII.



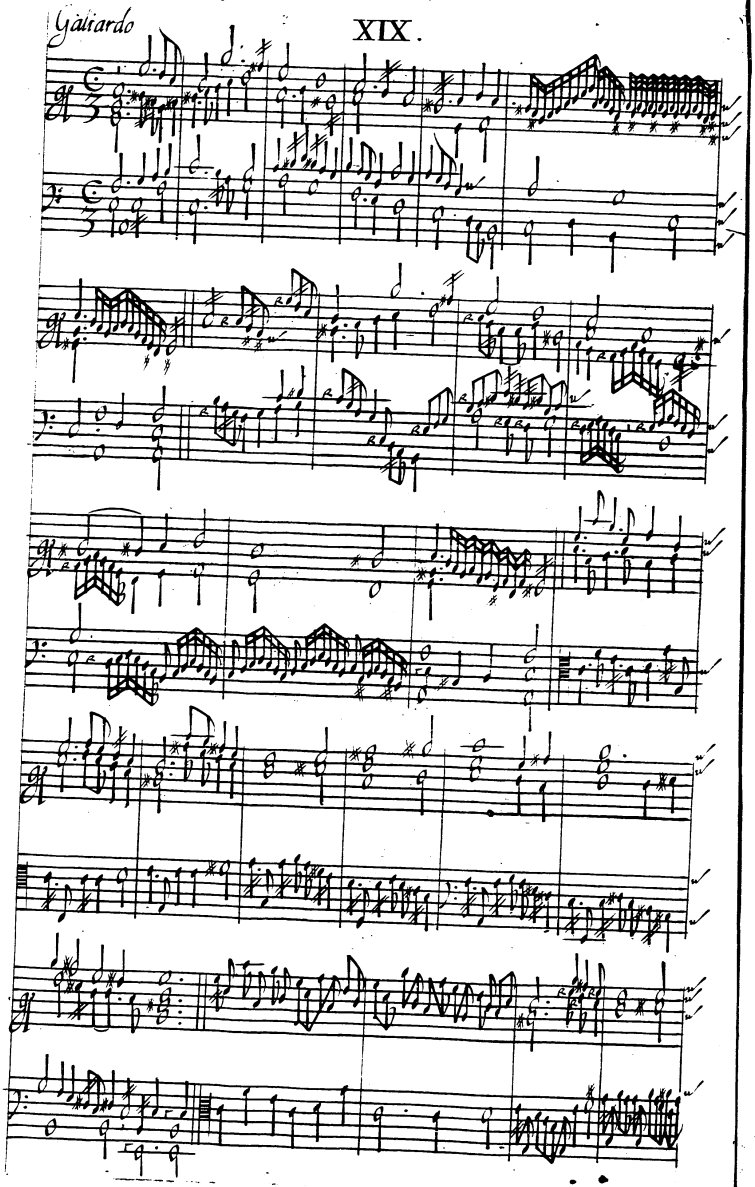
The lord of Salisburys his Pauin

XVIII.

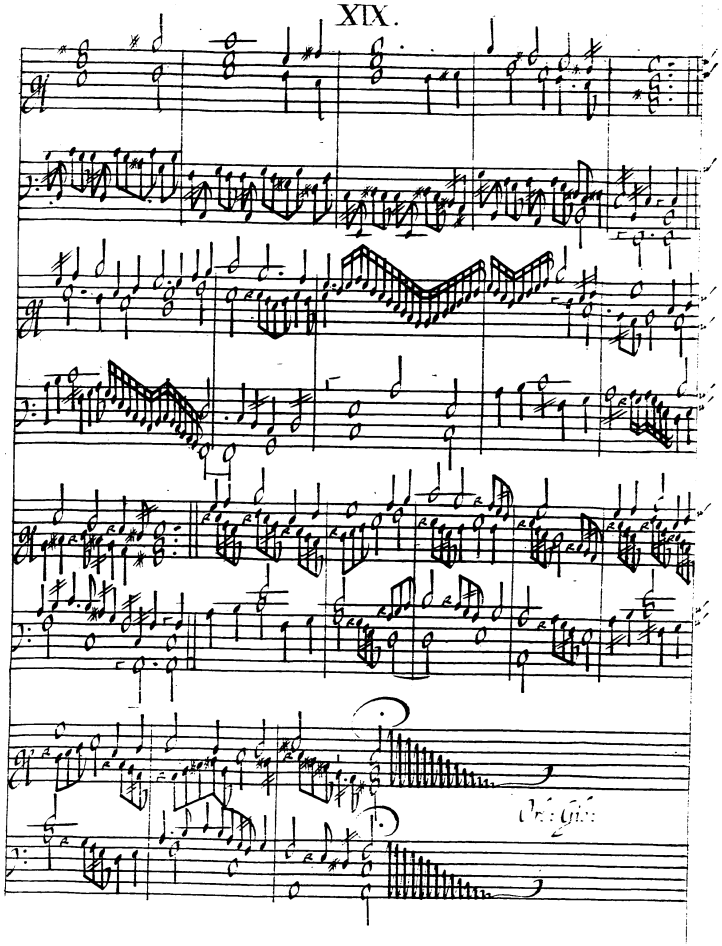


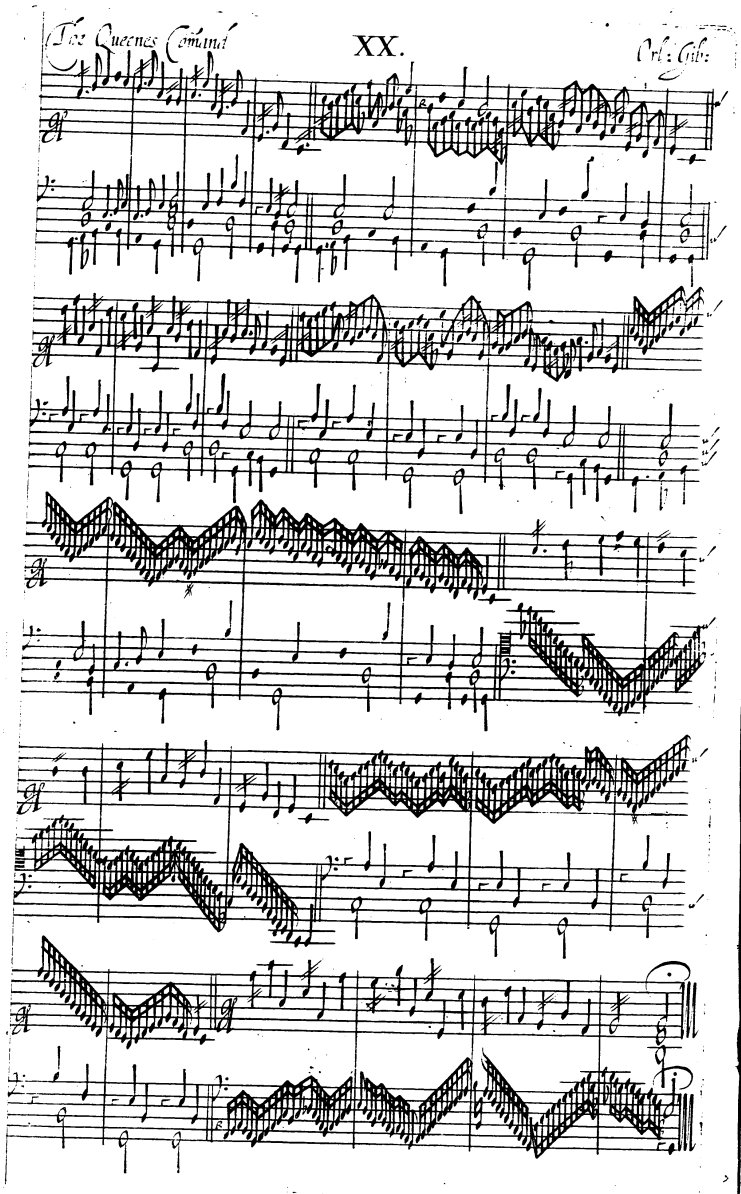
Galiardo

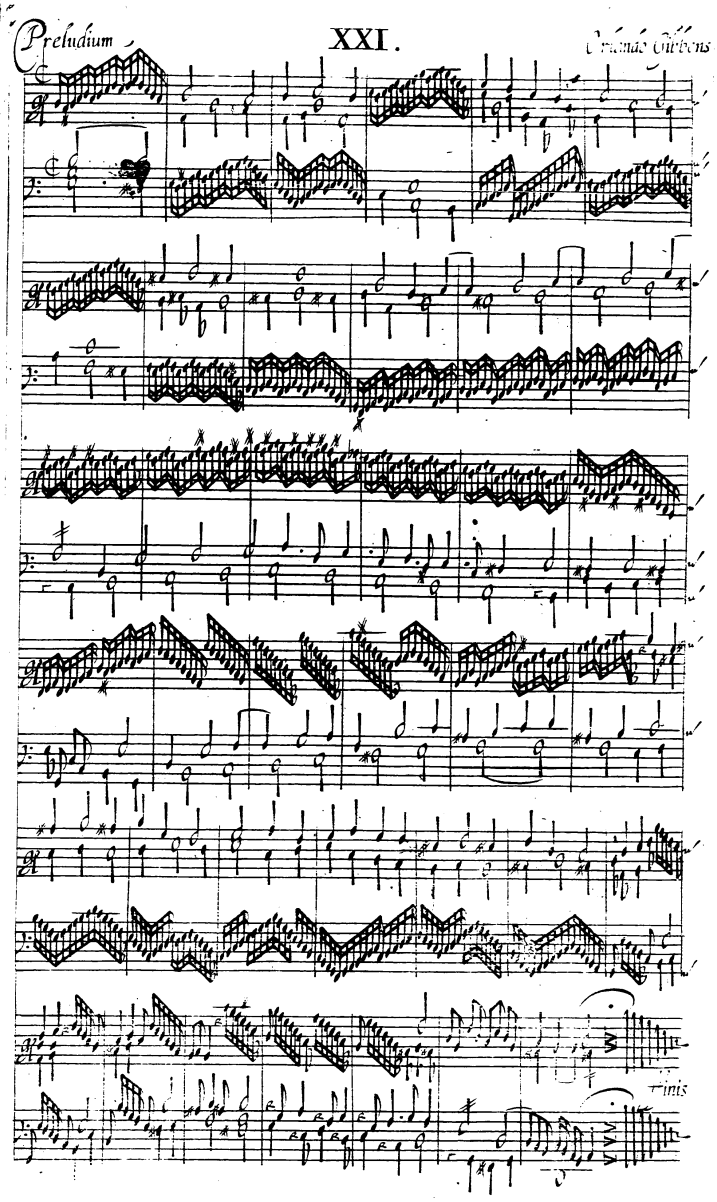
XIX.



XIX.




The Queenes Comand
XX.
Orl: Gib:


Preludium
XXI.
Orlando Gibbons
Finis