

Rondeau

from the Abdelazer Suite (mov. 2) Z.570

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♩ = ca. 80 Repeats as desired, for instance AABCDEE, or AABBBCCDEE, or just ABCDE.

A  light tremolo

Acc. 1 *mp* *mf* *f* stepwise *dim.* one bar at a time

Acc. 2 *mp* *mf* *f*

Acc. 3 *mp* *mf* *f*

Acc. 4 *mp* *mf* *f*

Bass *mp* *mf* *f*



This system contains the first four measures of the piece. It features five staves: four Accordion parts (Acc. 1-4) and a Bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The first measure includes a 'light tremolo' instruction with a symbol. Dynamics range from mezzo-piano (mp) to fortissimo (f). The first three measures show a crescendo in the Accordion parts, while the Bass line remains relatively steady. The fourth measure begins a decrescendo in the Accordion parts, marked 'stepwise dim. one bar at a time'.

5

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*



This system contains measures 5 through 8. It features five staves: four Violin parts (I-IV) and a Bass line. The key signature remains two flats, and the time signature is 3/2. All parts in this system are marked mezzo-forte (mf). The first measure (measure 5) shows a decrescendo in the Violin I part. The second measure (measure 6) has a repeat sign. The third measure (measure 7) has a repeat sign. The fourth measure (measure 8) has a repeat sign. The Violin parts have more active melodic lines compared to the first system, while the Bass line continues with a steady accompaniment.

9 **B**

stepwise *cresc.* one bar at a time

mp *mf* *mp* *mf* *mp* *mf* *mp*

13

f *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf*

17 **C**

mp *mf* *f* *stepwise dim. one bar at a time*

21

mf *mf* *mf* *mf* *mf*

25 **D**

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

29

I *f*

II *f*

III *f*

IV *f*

B *f*

33 **E**

mp *mf* *f* *stepwise dim. one bar at a time*

37

mf *mf* *mf* *mf* *mf* *rit. at lib al fine*

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