

Rondeau

from the Abdelazer Suite (mov. 2) Z.570

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♩ = ca. 80 Repeats as desired, for instance AABCDEE, or AABBBCCDEE, or just ABCDE.

A  light tremolo

Acc. 1 *mp* *mf* *f* stepwise *dim.* one bar at a time

Acc. 2 *mp* *mf* *f*

Acc. 3 *mp* *mf* *f*

Acc. 4 *mp* *mf* *f*

Bass *mp* *mf* *f*



This system contains the first four measures of the piece. It features five staves: four Accordion parts (Acc. 1-4) and a Bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The first measure includes a 'light tremolo' instruction with a symbol. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A crescendo line spans from the first to the second measure in each staff. A decrescendo line, labeled 'stepwise dim. one bar at a time', spans from the third to the fourth measure in the first staff. The notation includes various note values, rests, and accidentals.

5

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*



This system contains measures 5 through 8. It features five staves: four parts labeled I, II, III, and IV, and a Bass line labeled B. The key signature remains two flats, and the time signature is 3/2. Dynamic markings include *mf* (mezzo-forte). The notation continues with various note values, rests, and accidentals.

9 **B**

stepwise *cresc.* one bar at a time

mp *mf* *mp* *mf* *mp* *mf* *mp*

13

f *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *mf*

17 **C**

Staff I: *mp* *mf* *f* *stepwise dim. one bar at a time*

Staff II: *mp* *mf* *f*

Staff III: *mp* *mf* *f*

Staff IV: *mp* *mf* *f*

Staff B: *mp* *mf* *f*

21

Staff I: *mf*

Staff II: *mf*

Staff III: *mf*

Staff IV: *mf*

Staff B: *mf*

25 **D**

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

29

I *f*

II *f*

III *f*

IV *f*

B *f*

33 **E**

mp *mf* *f* *stepwise dim. one bar at a time*

37 *rit. at lib al fine*

mf *mf* *mf* *mf* *mf*

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