

# Rondeau

from the Abdelazer Suite (mov. 2) Z.570

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arr. Paul De Bra

♩ = ca. 80 Repeats as desired, for instance AABCDEE, or AABBBCCDEE, or just ABCDE.

**A**  light tremolo

Acc. 1 *mp* *mf* *f* stepwise *dim.* one bar at a time

Acc. 2 *mp* *mf* *f*

Acc. 3 *mp* *mf* *f*

Acc. 4 *mp* *mf* *f*

Bass *mp* *mf* *f*



This system contains the first four measures of the piece. It features five staves: four Accordion parts (Acc. 1-4) and a Bass line. The key signature has one flat (B-flat) and the time signature is 3/2. The first measure includes a 'light tremolo' instruction with a symbol. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A crescendo hairpin spans the first two measures, and a decrescendo hairpin spans the last two measures, with a note 'stepwise dim. one bar at a time' under the *f* marking in the first staff.

5

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*



This system contains measures 5 through 8. It features five staves: four Violin parts (I-IV) and a Bass line. The key signature has one flat (B-flat) and the time signature is 3/2. The first measure of the first staff has a measure rest. Dynamic markings include *mf* (mezzo-forte). The system concludes with a double bar line.

9 **B**

I *mp* *mf* *stepwise cresc. one bar at a time*

II *mp* *mf*

III *mp* *mf*

IV *mp* *mf*

B *mp*

13

I *f* *ff* *mf*

II *f* *ff* *mf*

III *f* *ff* *mf*

IV *f* *ff* *mf*

B *mf* *f* *ff* *mf*

17 **C**

I *mp* *mf* *f* stepwise *dim.* one bar at a time

II *mp* *mf* *f*

III *mp* *mf* *f*

IV *mp* *mf* *f*

B *mp* *mf* *f*

21

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

25 **D**

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

*tr*

29

I *f*

II *f*

III *f*

IV *f*

B *f*

*tr*

33 **E**

I *mp* *mf* *f* stepwise *dim.* one bar at a time

II *mp* *mf* *f*

III *mp* *mf* *f*

IV *mp* *mf* *f*

B *mp* *mf* *f*

37

I *mf* *rit. at lib al fine*

II *mf*

III *mf*

IV *mf*

B *mf*

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