

En la huerta nace la rosa

tango íntimo

para voz baja y piano

poesía de Gil Vicente

Tiempo de Tango ♩ = 60

Tamás Beischer-Matyó

The first system of the musical score is in 2/4 time, key of B-flat major (three flats). It features a vocal line with a whole note rest and a piano accompaniment. The piano part begins with a treble clef and a key signature of three flats. It includes trills (tr) on the first two measures, a piano (p) dynamic marking, and a section marked 'f dolce' starting in the third measure. The bass line consists of whole notes.

The second system continues the piano accompaniment from the first system. It features a treble and bass staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains three flats.

The third system continues the piano accompaniment. It includes a mezzo-piano (mp) dynamic marking. The piano part features a treble and bass staff with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature remains three flats.

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Official page: [http://beischermatyo.hu/en la huerta nace la rosa](http://beischermatyo.hu/en_la_huerta_nace_la_rosa)

2008/2014 by Tamás Beischer-Matyó

15

En la huer - ta na - ce la ro - sa: quié - ro - me ir a - llá, quié - ro - me ir a - llá

p *espr.*

19

por mi - rar al rui - se - ñor có - mo can - ta - bá, có - mo can - ta -

tr *tr*

23

- bá. ¡Ah!

dolcissimo *mp* *pp*

28

¡Ah!

f *p*

33

Por las ri - be-ras del ri-o li - mo-nos

pp *f* *p*

39

co-ge la vir-go: quíe-ro-me ir a-llá, quíe-ro-me ir a-llá por mi-rar al

pp *f* *p* *espr.* *tr*

43

rui-se-ñor có-mo can - ta - bá, có-mo can - ta - bá.

pp *f* *p* *tr*

47

dolcissimo

¡Ah!

mp *f* *pp*

52

¡Ah!

p *pp*

58

Li-mo-nes co - - - gí - a la vir-go pa-ra dar al su a-mi-go:

f *pp*

63

quíe-ro-me ir a - llá, quíe-ro-me ir a - llá por mi-rar al

66

rui-se-ñor có - mo can - ta - bá, có - mo can - ta - bá.

70 *dolcissimo*

¡Ah! — — — — — ¡Ah! — — — — —

mp *f* *pp* *f* *p*

76

Pa-ra dar

pp

82

— al su a - mi - go en un som - bre - ro de — sir - go:

f *p*

86

quíe-ro-me ir a-llá, quíe-ro-me ir a-llá por mi-rar al rui-se-ñor

espr. *tr* *tr* *tr*

90

có-mo can - ta - bá, có-mo can - ta - bá.

f

9

94

dolcissimo

¡Ah! _____

mp

f

p

pp

3

100

¡Ah! _____

ppp

3

105

¡Ah! _____

110

¡Ah! _____ ¡Ah! _____