

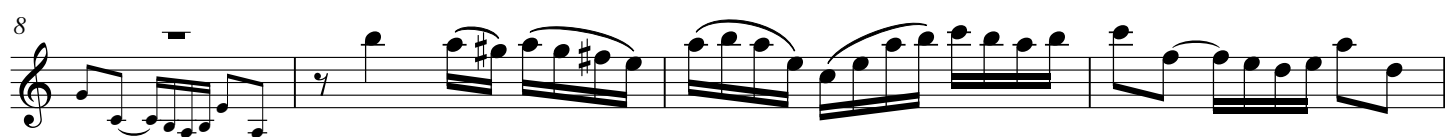
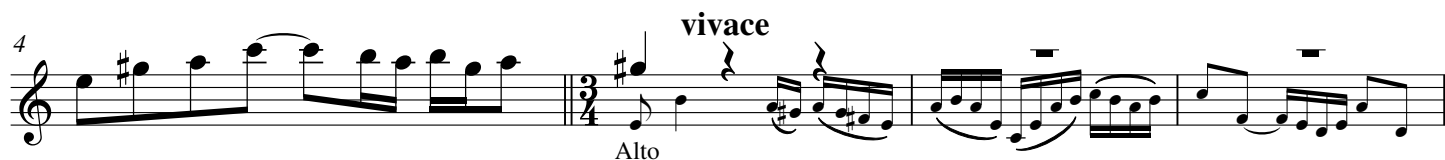
Flute

Trio Sonata No. 4

BWV 528

Johann Sebastian Bach
(arr. H. Kamioka)

Adagio



42 *tr*

47

51

56

61

Andante

4

7

10

13

15

Bach: Trio Sonata No. 4, BWV 528

Flute

This musical score is for the Flute part of Bach's Trio Sonata No. 4, BWV 528. It covers measures 18 through 43. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on a single staff with a treble clef. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. There are several slurs indicating phrasing across multiple measures. Measure 18 starts with a sixteenth-note rest followed by a continuous sixteenth-note run. Measures 20-21 feature a half-note rest followed by a sixteenth-note run. Measures 22-23 show a sixteenth-note run with a trill on the final note. Measures 24-25 continue the sixteenth-note pattern. Measures 26-27 include a sixteenth-note run with a trill. Measures 28-29 show a sixteenth-note run with a trill. Measures 30-31 feature a sixteenth-note run with a trill. Measures 32-33 show a sixteenth-note run with a trill. Measures 34-35 continue the sixteenth-note pattern. Measures 36-37 show a sixteenth-note run with a trill. Measures 38-39 continue the sixteenth-note pattern. Measures 40-41 show a sixteenth-note run with a trill. Measures 42-43 feature a sixteenth-note run with a trill.

Bach: Trio Sonata No. 4, BWV 528

Flute

Un poco allegro

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Un poco allegro'. The score consists of 50 measures, with measure numbers 7, 12, 16, 20, 25, 30, 35, 40, 45, and 50 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Notable musical features include:

- Ornaments (wavy lines) above notes in measures 2, 4, 10, 14, 20, 24, 36, 42, and 48.
- Slurs grouping notes in measures 3, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, and 50.
- Triplets (indicated by a '3' below the notes) in measures 3, 8, 20, and 24.
- A key signature change to two sharps (F# and C#) occurring in measure 49.

Bach: Trio Sonata No. 4, BWV 528

Flute

55

60

65

71

76

80

84

88

93

97

Alto Flute

Trio Sonata No. 4

BWV 528

Johann Sebastian Bach
(arr. H. Kamioka)

Adagio
Flute

4

vivace

8

12

16

21

25

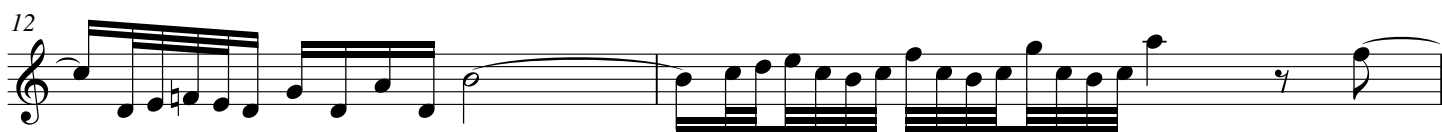
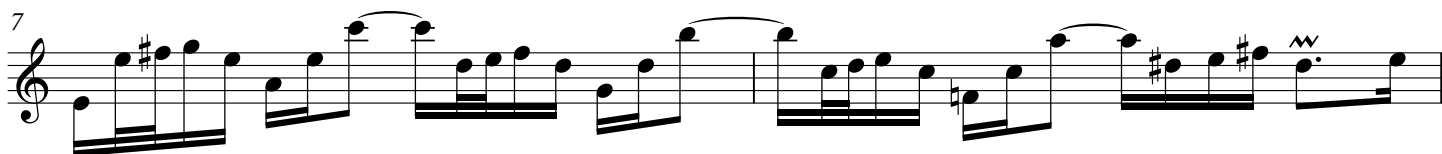
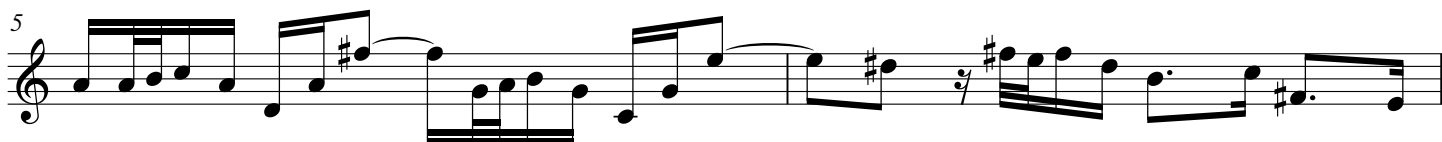
29

34

38

**Andante**

Flute



This musical score is for the Alto Flute part of the Trio Sonata No. 4, BWV 528 by Johann Sebastian Bach. It covers measures 16 through 43. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by its intricate, often tripled, sixteenth-note passages. Measures 16-20 show a series of rapid sixteenth-note runs. Measures 21-25 continue with similar textures, interspersed with some longer notes and rests. Measures 26-30 feature more complex rhythmic patterns, including some notes with 'p' (pizzicato) markings. Measures 31-35 show a continuation of the rapid sixteenth-note passages. Measures 36-40 include some longer notes and rests, with a 'p' marking in measure 39. Measures 41-43 conclude the section with a final run of sixteenth notes and a whole note ending.

16

18

21

23

25

28

31

33

35

37

40

43

Un poco allegro

Flute

9

15

19

23

27

32

38

44

49

55

60

66

70

74

78

83

88

93

97

Bass Flute

Trio Sonata No. 4

BWV 528

Johann Sebastian Bach
(arr. H. Kamioka)

Adagio



5 **vivace**



11



17



23



29



35



41

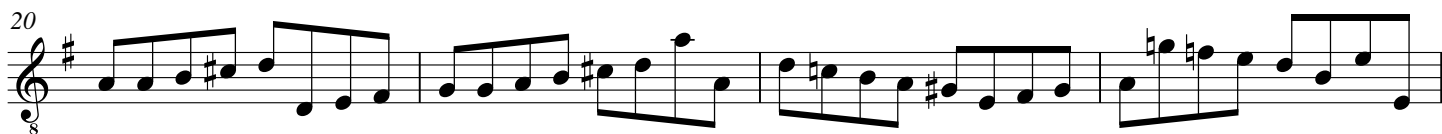


47



53



**Andante**

Un poco allegro

8

15

21

28

34

41

48

55

61

66

Flute

Bach: Trio Sonata No. 4, BWV 528

Bass Flute

