

Fiori Musicali di Diverse Compositioni...

Venetia (1635)

- *Messa delli Apostoli* -

31. Toccata per le levatione

Girolamo Frescobaldi

(1583-1643)

Restitution : P. Gouin

The musical score is presented in five systems, each with a grand staff (treble and bass clef). Measure numbers 6, 11, 16, and 20 are indicated at the start of their respective systems. The key signature is G major (one sharp). The time signature is common time (C). The score includes various musical notations such as slurs, ties, and trills (marked 'tr'). A repeat sign is used at measure 11. The notation is a modern restitution of the original 17th-century manuscript.

* Original : 

24

28

32

36

39

44