

Triosonate Sopr' Il Soggetto Reale

Fluit, viool & continuo

(uit: Das Musikalische Opfer)

Transcribed by
Tom van der Grinten

viool → clarinet

Johann Sebastian Bach

BWV 1079

Clarinet in B \flat

Largo

3

7

11

13

17

21

26

30

2

34

38

40

42

44

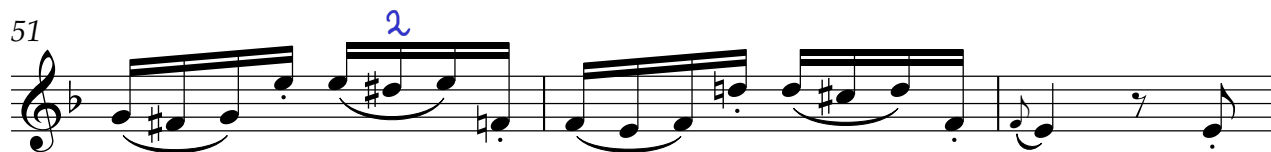
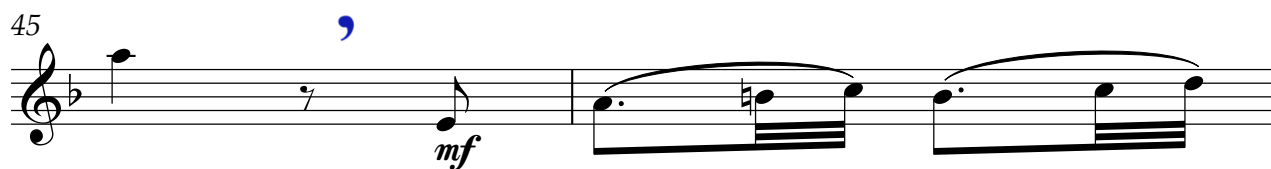
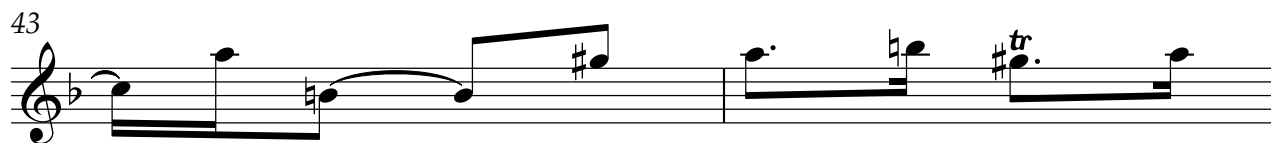
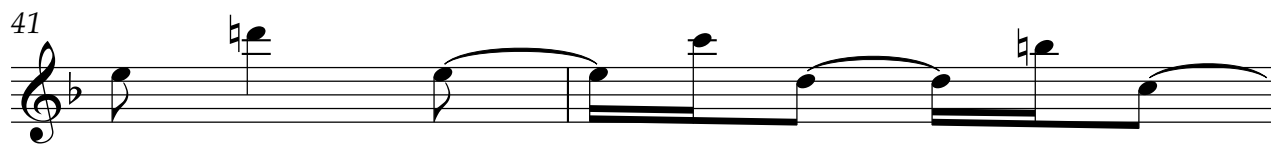
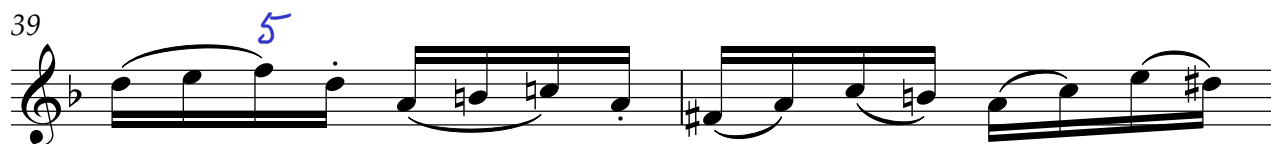
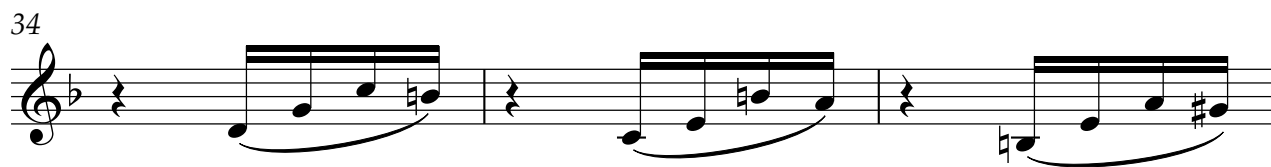
45

47

2/4

3

4



54 *tr* *tr*

56 2

61 0

63

65 4

67 , 4

71

73 0

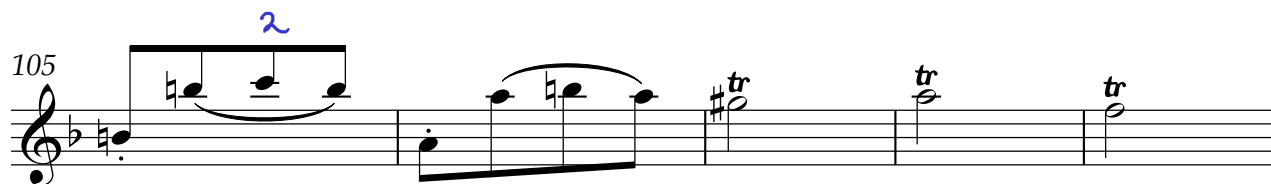
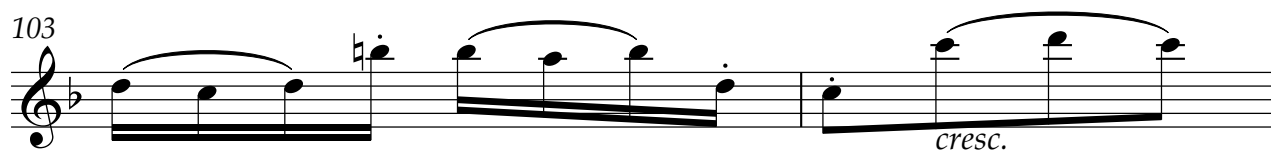
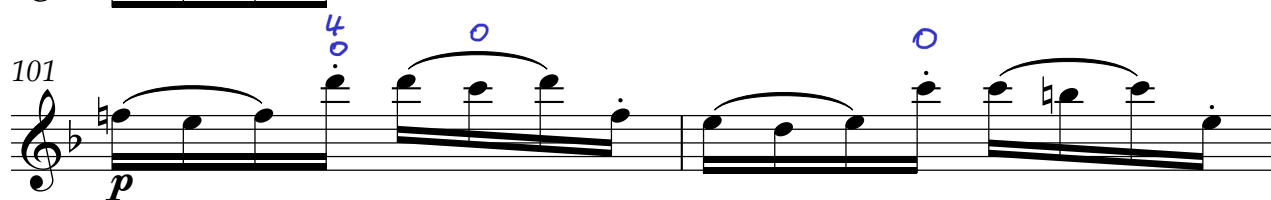
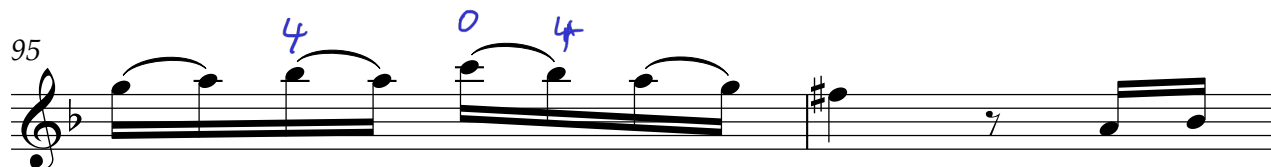
75

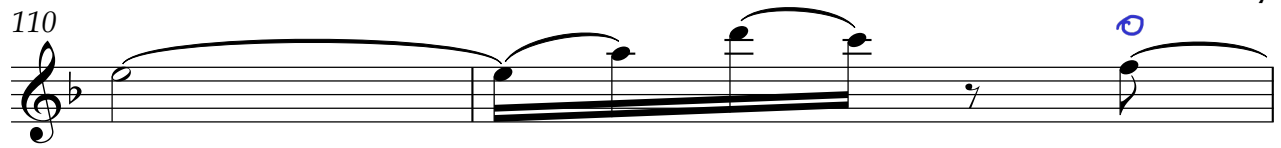
77 *tr* 4 *tr*

79 4 *tr* *tr*

This musical score is written for a single melodic line on a five-line staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by the abbreviation 'tr' above specific notes. Fingerings are marked with blue numbers 0, 2, 4, and a comma. The score is divided into measures by vertical bar lines, with measure numbers 54 through 79 printed at the beginning of each line. The music features a mix of eighth-note patterns, some with ties, and occasional sixteenth-note runs.

6





134 *tr* *tr* *4*

137 *p* *o*

139

141 *4* *4* *dim.*

143 *4* *5* *4*

145 *4*

149

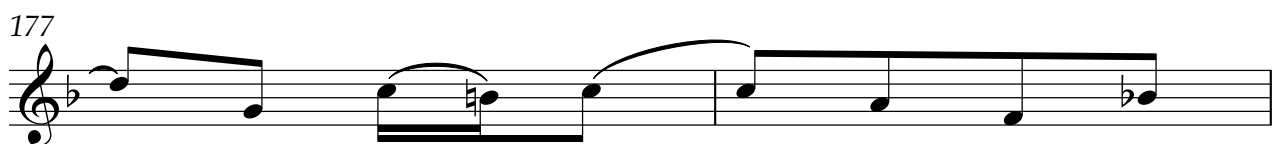
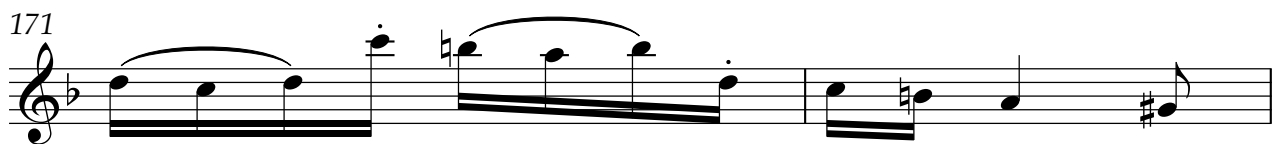
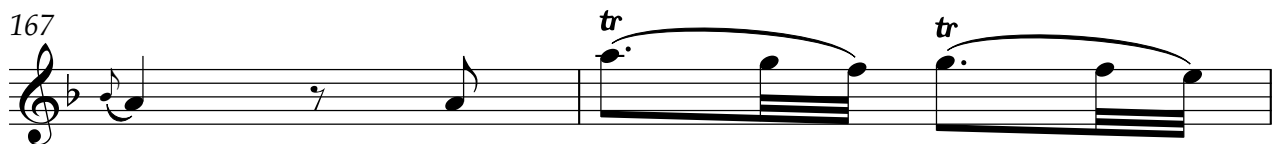
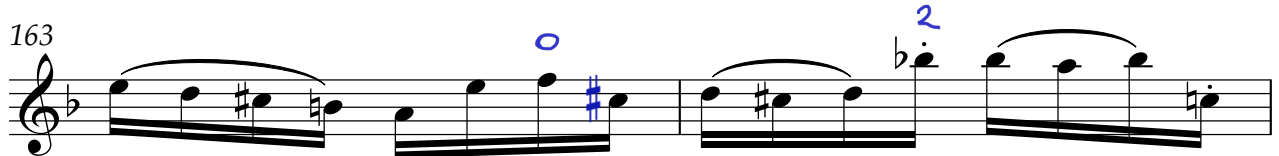
151

155 *tr* *tr* *2*

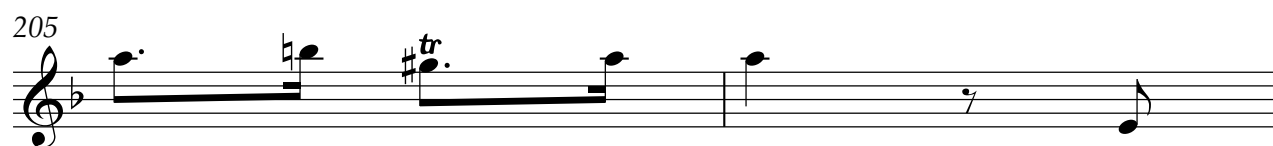
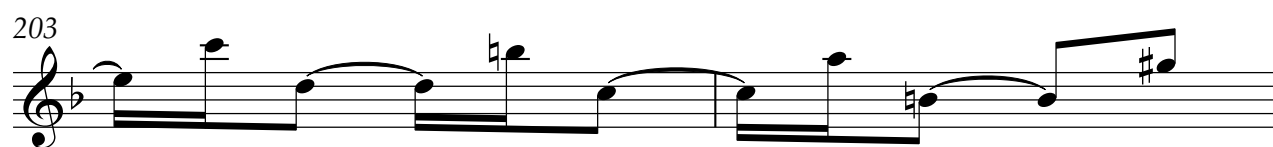
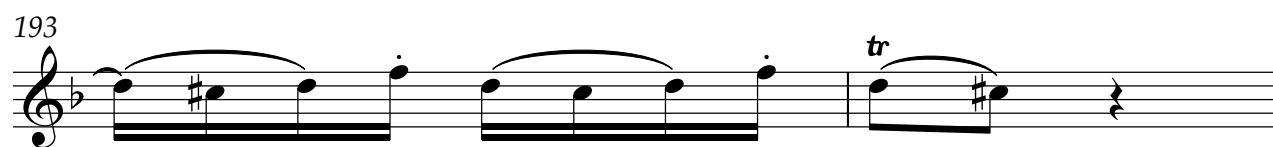
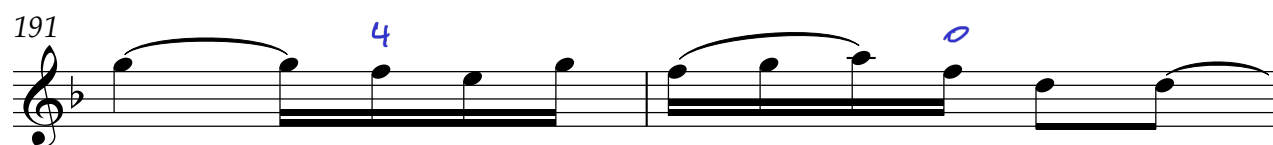
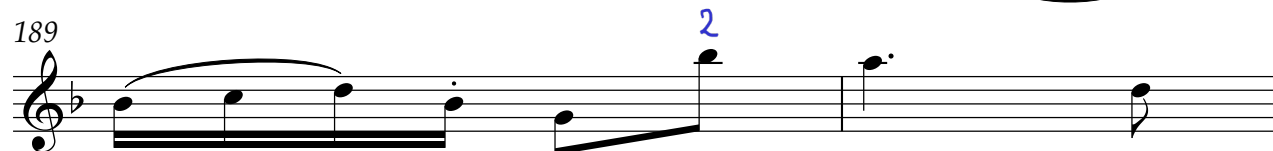
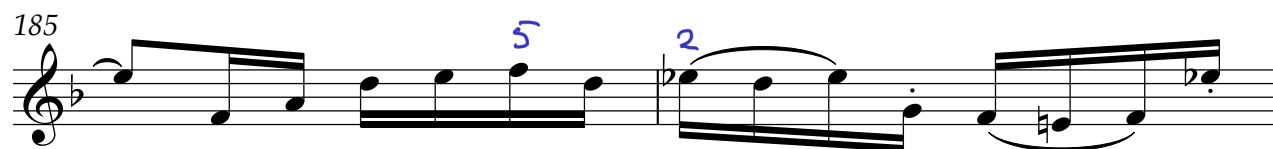
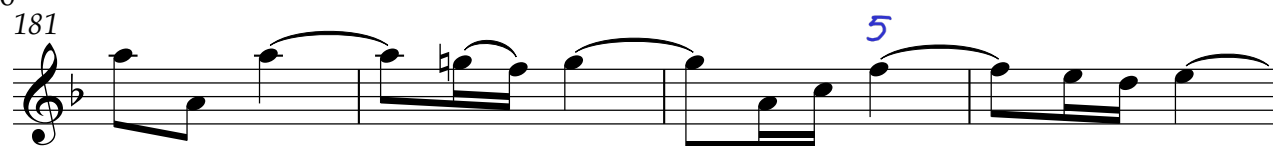
157 *Adagio* *tr*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 134 to 157. The key signature has one flat (B-flat). The notation includes various musical ornaments and dynamics. Measures 134 and 135 feature trills (tr) and a blue 'o' above the first measure. Measure 137 has a piano (p) dynamic and a blue 'o' above the staff. Measure 141 includes a blue '4' above the staff and a 'dim.' (diminuendo) marking. Measure 143 has blue '4' and '5' above the staff. Measure 145 has a blue '4' above the staff. Measure 155 has trills (tr) and a blue '2' above the staff. Measure 157 begins with the tempo change 'Adagio' and a trill (tr). The score is written on a single staff with a treble clef and a key signature of one flat.

159 Allegro



10



207

209

211

213

215

217

219

221

225

227

209

Musical notation for measure 209, featuring a treble clef and a key signature of one sharp (F#). The measure contains four groups of notes, each beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; and D6, E6, F#6, G6. The notes are beamed in pairs, and there are slurs over each pair.

211



213

213

215 *tr* *tr*

217

217

219



221

221

225

4

227

Musical notation for measure 227. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a sharp sign (#) appearing above the staff in the second half of the measure.

12

230



233



235



237



239



241



245



247



1 Andante

1 *f* *p* *f* *p*

3 *f* *p* *f*

5 *p* *f* *p* *f*

6 *p* *f*

7 *p* *f* *p* *f*

9 *p* *f* *p* *f* *tr*

11 *f* *p* *f* *p*

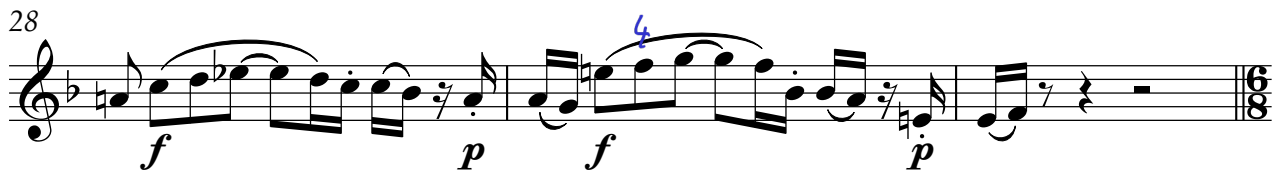
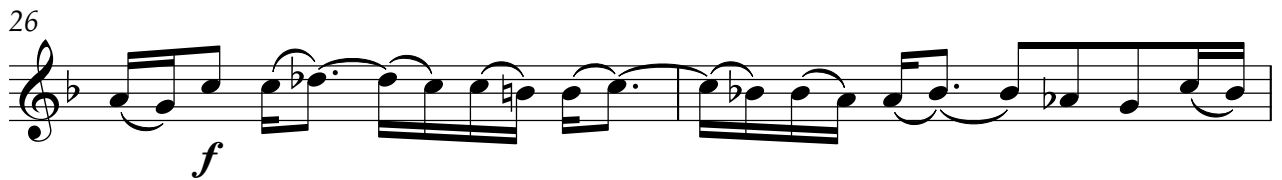
13 *f* *p*

15 *f* *dim.* *p*

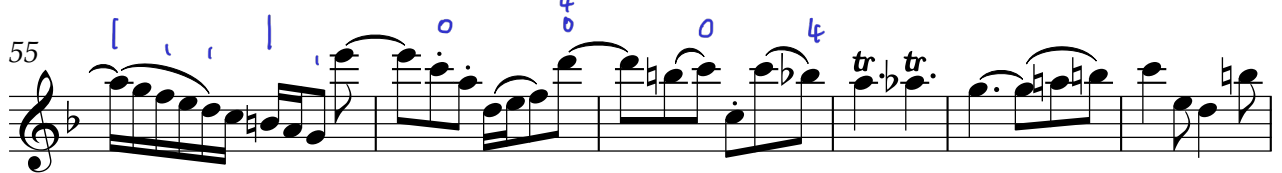
17 *f* *p* *f* *p*

19 *f* *p* *f* *p*

14



1 Allegro



16

