

24. Postlude

Quasi fantasia

G. O. : Fonds et anches 8' et 4'
Récit : Fonds et anches 8' et 4'
Péd. : Fonds et anches 16', 8' et 4'
Claviers accouplés, tirasses

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Manuels

Pédale

Largo **Vivace** ♩ = 138

G. O. **ff**

4 *tr* *rit.*
long

7 **Largo** **Vivace**

10 *tr* *rit.*
long

13 **Largo** **Vivace**

16 **Largo**

19 **Vivace**

22 **Largo** ♩ = 72 (Ôtez les Anches)

The musical score is written for piano on three staves (treble, bass, and a lower bass staff). The key signature is G major (one sharp). The time signature is 3/4. The score is divided into measures 13 through 22. Measures 13-15 are marked 'Largo' and 'Vivace'. Measures 16-18 are marked 'Largo'. Measures 19-21 are marked 'Vivace'. Measure 22 is marked 'Largo' with a tempo of 72 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

27 **Allegro non troppo vivo e sostenuto** ♩ = 88

Réc. *p*

30 *cresc.*

33 *dim.* *cresc.*

36 *dim.*

38 *cresc.*

The musical score consists of five systems of staves. Each system has a grand staff (treble and bass clef) and a separate bass line. The key signature is G major (one sharp). The tempo is marked 'Allegro non troppo vivo e sostenuto' with a metronome marking of 88. The dynamics are indicated by 'p' (piano), 'cresc.' (crescendo), and 'dim.' (decrescendo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.

41

G. O. *p* *subito*

p

43

cresc. *poco a poco*

46

(Fonds 16')

49

mf

(Fonds 32')

51

51

53

cresc. molto

(Anches)

53

55

55

57

Allarg.

ff

57