

En la huerta nace la rosa

tango íntimo

para soprano y cuarteto de cuerda

Gil Vicente
(c.1465 - 1536/37)

Tamás Beischer-Matyó
(*1972)

Tiempo de Tango ♩ = 60

The musical score is for a tango piece in 2/4 time, with a tempo of 60 beats per minute. It is written for Soprano, Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat). The Soprano part is mostly rests. Violin I and II enter in the third measure with a melody marked *p dolce*. The Viola part features trills in the first two measures and a melodic line starting in the third measure. The Cello part has rests in the first two measures, followed by a pizzicato entry in the third measure marked *mf*. The score continues for seven measures, with the Viola and Cello parts showing more complex rhythmic patterns and dynamics.

7

S

Vln. I

Vln. II

Vla.

Vc.

arco

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14

S

En la huer-ta na-ce la ro-sa: quié-ro-me ir a-llá, quié-ro-me ir a-llá por mi-rar al

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

20

S

rui-se-ñor có-mo can-ta - bá, có-mo can - ta - bá. ¡Ah! _____ *dolcissimo*

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

pp

pp

mp

pp

27

S

¡Ah! _____

Vln. I

Vln. II

Vla.

Vc.

mf

pp

mf

pp

mf

pp

mf

pp

pizz.

mp

pizz.

mp

p

3

34

S

Por las ri - be-ras del rí-o li - mo-nés co-ge la vir-go: quié-ro-me ir a-llá,

Vln. I arco *ppp* *f* *pp*

Vln. II arco *ppp* *f* *pp*

Vla. *ppp* *f* *pp*

Vc. *ppp* *f* *pp*

41

S

quié-ro-me ir a-llá por mi-rar al rui-se-ñor có-mo can-ta - bá, có-mo can - ta - bá.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

47

S

dolcissimo

¡Ah! ¡Ah!

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *pp* *mf* *pp*

54

S

Li-mo-nes co - - gí - a la vir-go

Vln. I

pizz. *mp* arco *ppp* *f*

Vln. II

pizz. *mp* arco *ppp* *f*

Vla.

p *ppp* *f*

Vc.

ppp *f*

61

S

pa-ra dar al su a-mi-go: quié-ro-me ir a-llá, quié-ro-me ir a-llá por mi-rar al rui-se-ñor

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

67

S

có-mo can - ta - bá, có-mo can - ta - bá. ¡Ah! _____

Vln. I

tr *f* *pp*

Vln. II

tr *f* *pp*

Vla.

tr *f* *mp*

Vc.

f *pp*

74

S *¡Ah!* Pa-ra dar

Vln. I *mf* *pp* *pizz.* *mp* *pizz.* *arco* *ppp*

Vln. II *mf* *pp* *mp* *pizz.* *arco* *ppp*

Vla. *mf* *pp* *p* *3* *ppp*

Vc. *mf* *pp* *ppp*

82

S al su a-mi-go en un som-bre-ro de sir-go: quié-ro-me ir a-llá, quié-ro-me ir a-llá

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

88

S por mi-rar al rui-se-ñor có-mo can-ta-bá, có-mo can-ta-bá.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

94 *dolcissimo*

S *¡Ah!* *¡Ah!*

Vln. I *pp* *mf* *pp* *pizz.* *mp*

Vln. II *pp* *mf* *pp* *pizz.* *mp*

Vla. *mp* *mf* *pp* *p*

Vc. *pp* *mf* *pp*

101

S *¡Ah!* *¡Ah!*

Vln. I *arco* *pp* *mf* *pp*

Vln. II *arco* *pp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *pp* *mf* *pp*

108

S *¡Ah!* *¡Ah!*

Vln. I *pizz.* *mp* *arco* *ppp* *f*

Vln. II *pizz.* *mp* *arco* *ppp* *f*

Vla. *p* *3* *ppp* *f*

Vc. *ppp* *f*