

# En la huerta nace la rosa

tango íntimo

para voz alta y cuarteto de cuerda

poesía de Gil Vicente

Tamás Beischer-Matyó

Tiempo de Tango ♩ = 60

Score for the first system, measures 1-6:

- Voz:** Treble clef, 2/4 time, key of B-flat major. Measures 1-6 contain whole rests.
- Violin I:** Treble clef, 2/4 time. Measures 1-2: whole rests. Measure 3: whole rest. Measures 4-6: *p dolce* (pizzicato, dolce). Notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).
- Violin II:** Treble clef, 2/4 time. Measures 1-2: whole rests. Measure 3: whole rest. Measures 4-6: *p dolce* (pizzicato, dolce). Notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).
- Viola:** Bass clef, 2/4 time. Measures 1-2: *p* (pizzicato). Notes: G3 (quarter), A3 (quarter). Measure 3: *tr* (trill) on G3. Measure 4: *tr* (trill) on A3. Measures 5-6: *pizz.* (pizzicato). Notes: G3 (quarter), A3 (quarter).
- Cello:** Bass clef, 2/4 time. Measures 1-2: whole rests. Measure 3: whole rest. Measures 4-6: *pizz. mf* (pizzicato, mezzo-forte). Notes: G3 (quarter), A3 (quarter).

Score for the second system, measures 7-12:

- V. (Violoncello):** Treble clef, 2/4 time. Measures 7-12 contain whole rests.
- Vln. I:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Vln. II:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Vla. (Viola):** Bass clef, 2/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
- Vc. (Violoncello):** Bass clef, 2/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). Measure 12: *arco* (arco).

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14

V. En la huer-ta na-ce la ro-sa: quié-ro-me ir a-llá, quié-ro-me ir a-llá por mi-rar al

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

20

V. rui-se-ñor có-mo can-ta-bá, có-mo can-ta-bá. ¡Ah! \_\_\_\_\_ *dolcissimo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

27

V. ¡Ah! \_\_\_\_\_

Vln. I *mf* *pp* *pizz.* *mp*

Vln. II *mf* *pp* *pizz.* *mp*

Vla. *mf* *pp* *p*

Vc. *mf* *pp*

34

V. *arco*  
 Por las ri - be-ras del rí-o li - mo-nés co-ge la vir-go: quié-ro-me ir a-llá,

Vln. I *arco*  
*ppp* *f* *pp*

Vln. II *arco*  
*ppp* *f* *pp*

Vla. *ppp* *f* *pp*

Vc. *ppp* *f* *pp*

41

V. *arco*  
 quié-ro-me ir a-llá por mi-rar al rui-se-ñor có-mo can - ta - bá, có-mo can - ta - bá.

Vln. I *tr* *tr#* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

47 *dolcissimo*

V. *arco*  
 ¡Ah! ¡Ah!

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *pp* *mf* *pp*

54

V. *Li-mo-nesco - - gi - a la vir-go*

Vln. I *pizz. mp arco ppp f*

Vln. II *pizz. mp arco ppp f*

Vla. *p ppp f*

Vc. *ppp f*

61

V. *pa-ra dar al su a-mi-go: quíe-ro-me ir a-llá, quíe-ro-me ir a-llá por mi-rar al rui-se-ñor*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

67

V. *có-mo can - ta - bá, có-mo can - ta - bá. ¡Ah!*

Vln. I *tr f pp*

Vln. II *tr f pp*

Vla. *tr f mp*

Vc. *f pp*

74

V. *¡Ah!* Pa-ra dar

Vln. I *mf* *pp* *pizz.* *arco* *ppp*

Vln. II *mf* *pp* *mp* *pizz.* *arco* *ppp*

Vla. *mf* *pp* *p* *3* *ppp*

Vc. *mf* *pp* *ppp*

82

V. — al su a - mi-go en un som-bre-ro de sir-go: quié-ro-me ir a-llá, quié-ro-me ir a-llá

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

88

V. por mi-rar al rui-se-ñor có-mo can - ta - bá, có-mo can - ta - bá.

Vln. I *tr* *tr* *tr* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

94 *dolcissimo*

V. *¡Ah!*

Vln. I *pp* *mf* *pp* *pizz.* *mp*

Vln. II *pp* *mf* *pp* *pizz.* *mp*

Vla. *mp* *mf* *pp* *p*

Vc. *pp* *mf* *pp*

101

V. *¡Ah!*

Vln. I *arco* *pp* *mf* *pp*

Vln. II *arco* *pp* *mf* *pp*

Vla. *3* *mp* *mf* *pp*

Vc. *pp* *mf* *pp*

108

V. *¡Ah!* *¡Ah!*

Vln. I *pizz.* *mp* *arco* *ppp* *f*

Vln. II *pizz.* *mp* *arco* *ppp* *f*

Vla. *p* *3* *ppp* *f*

Vc. *ppp* *f*