

2nd Horn in E♭

Louis Spohr

Symphony No.1, Op. 20

Adagio **I.**

11 **3**

21 **Allegro** **10**

37 **Fl.1** **pp** **sfz**

45 **A** **p** **f**

54 **B** **fp** **fp** **p**

62 **16** **Fl.1** **sfz** **sfz**

82 **C** **6** **3** **p** **f** **f**

96 **D** **5** **15** **ff** **dim.** **p** **ff** **dim.**

122 **E** **8** **Ob.1**

134 **F**

f *sfz* *sfz* **2**

144 **G**

p *pp*

155 **1.** **2** **2.** **6** Fl.1

168 **H**

sfz *pp*

175 **I** **11** Fl.1 *f*

189 **J** **2** **5** *f*

202

p *pp*

213 **K** **4**

222 **10** *f*

236 **L** **8**

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4

244 **M**

Ob.1

249

pp

256 **N** **O**

f 9 *ff*

269

p 14 *ff* Cl.1

P

p 6 *p*

300 **Q**

f

306

sfz

313 **R**

p 2 *fp* *f*

324 **S**

p

332

p

II.

1 **Larghetto con moto**

14 **A** **2**

23 **B** **6** **7** **p**

41 **C** **10** **p** **mf > pp**

58 **D** **2**

65 **E** **3** **p cresc. mf**

74 **F** **6** **4** **f** **pp**

90 **G** **2** **pp**

100 **H** **pp** **simile**

106 **sfz > pp** **sfz > pp** **sfz > pp**

112 **I** **9**

III.

Scherzo. Allegro

1

4

9

10

23

A

13

Hn.1

Vln.1

40

3

B

48

Vln.1

57

64

71

C

7

Fl.1

85

9

D

99

4

8

f

f

pp

f

pp

p

ff

p

f

f

115 **E** 6 Fl.1 *f*

127 6 2 *pp* *p*

140 **F** 2 *fp* *fp* *f* *pp*

151 *pp*

155 *p*

159 **Trio** 2nd time only 8 Fl.1 3 3 *f*

173 **G** 3 *f* *ff* *fp* *pp* *cresc.*

181 3 3 *f* *p* *f* 3 *p* *sfz* *sfz*

187 8 Fl.1 3 *f*

199 **H** *sfz* 3 Fl.1 3 *f*

208 10 *f* *f* *f* *p*

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224 **I** Vln. 1

229 **2**

236 **J** **4** **f** **f**

247 **K** **10** **15** Vln. 1

275 **3** **2** **4**

283 **L** Vln. 1 **pp** **f** **pp**

292 **p**

300 **M** **5** **ff**

311 Fl. 1 **p**

319 **N** **9** **f**

333 **4** **8** **f**

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349 **O** **6** Fl. 1 *f*

361 **6** **2** *pp* *p*

374 **P** **2** *fp* *fp* *f* *pp*

385 *pp* *p* *f*

The musical score for the 2nd Horn in E-flat, measures 349-385, is presented in four systems. The first system (measures 349-360) is in treble clef, 2/4 time, and includes a box 'O' and a '6' above the staff. The second system (measures 361-373) is in treble clef, 2/4 time, and includes a '6' and a '2' above the staff. The third system (measures 374-384) is in treble clef, 2/4 time, and includes a box 'P' and a '2' above the staff. The fourth system (measures 385-396) is in bass clef, 2/4 time, and includes a 'pp' below the staff. The score ends with a double bar line.

IV.

Finale. Allegretto

1 7 Vln. 1

11 2

17 **A** 9

32 **B** *p* *f*

39 **C** 3 *f*

49 **D** 2 5 Vln. 1 3 3 3 3 3

60 3 3 *p*

67 **E** 5 6 *ff*

81 **F** Vln. 1 3 3 3 3 3 3

85 5 3 *f*

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11

94 **G**

101

110 **H** Vc.

121

128 **I** **J** Cl.1

147 **K**

154

162 **L**

172

179 **M**

185

Dynamic markings: *pp*, *fp*, *f*, *ff*, *p*.

Rehearsal marks: **G**, **H**, **I**, **J**, **K**, **L**, **M**.

Section numbers: 2, 4, 8, 12, 5.

Section titles: **G**, **H**, **I**, **J**, **K**, **L**, **M**.

Instrument abbreviations: Vc., Cl.1.

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