

Künstlerleben

Walzer

Introduktion Andante moderato

Johann Strauss, Op. 316
1825-1899

Flauto

Piccolo

2 Oboi

2 Clarinetti
in C

2 Fagotti

I, II

4 Corni in F

III, IV

2 Trombe
in F

Trombone basso

Timpani
(in C-G und in C-F)

Tamburo piccolo

Cassa (e Piatti)

Triangolo

Violino I

Violino II

Viola

Violoncello

Contrabasso

1. Solo
p espr.

Solo
pp

Solo
pp

pp

p pizz.

pp

Ob.

Cl.
(C)

Cor.
(F)

Vl.

Vla.

Vc.

Cb.

Soll

pp

1. Solo

espr.

Solo

espr.

Fl.

Cl.
(C)

Fg.

Cor.
(F)

Vl.

Vla.

Vc.

zu 2

p

Vc.

Cl. (C)

Cor. (F)

Vl.

Vla.

Vc.

Cb.

pp

pp

pp

pp

pizz.

pizz.

pp

E. E. 4855

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (C) (Clarinet in C), Fg. (Bassoon), Cor. (F) (Cor in F), Tr. (F) (Trumpet in F), Trbne. (Trombone), C. (Cymbal), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'fz' (forzando). The page is numbered '2' in the top right corner.

Walzer 1

[illegible]

Fl.

Picc.

Ob.

Cl.
(C)

Bs.

Cor.
(F)

Tr.
(F)

Trbne.

Timp.

Tamb.

Vi.

Vla.

Vc.

Cb.

pp

f

20

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbne.

Timp.

Vl.

Vla.

Vc.

Cb.

p

pp

tr

30

Fl. *pp* *f*

Picc. *pp* *f* *mf*

Ob. *pp* *f*

Cl. (C) *pp* *f* *mf*

Fg. *zu 2* *pp* *f*

Cor. (F) *pp* *f*

Tr. (F) *pp* *f*

Trbne. *p* *f*

Timp. *p* *f*

Tamb. *pp* *f*

vl. *pp* *f* *mf*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

[illegible]

Fl. *f* 50

Picc. *mf* *p*

Ob. *f*

Cl. (C) *f* *mf* *p*

Fg. *p* *p*

Cor. (F) *f* zu 2 *f* *p*

Tr. (F) *f* *p*

Trbne. *f*

Timp. *f*

Tamb. *f*

Vl. *f* *mf* *p*

Vla. *f*

Vc. *arco* *f*

Cb. *f*

1. 2. * Schluß

S

* Es empfiehlt sich, von einem Zurückspringen auf Walzer I abzusehen
E.E. 4855

Walzer II

Fl. $\frac{3}{4}$ p f pp

Picc. pp

Ob. p f pp

Cl. (C) p f pp

Fg. p f pp

Cor. (F) p f pp

Tr. (F) p f

Trbne. p f

Vi. p f pp

Vla. p f pp

Vc. p f pp

Cb. p f pp

10

zu 2

zu 2

zu 2

plzz.

p f pp

[illegible]

30

Fl. *f* *pp* *f*

Picc. *pp* *f*

Ob. *f* *pp* *f*

Cl. (C) *f* *pp* *f*

Fg. *f* *pp* *f*

Cor. (F) *f* *pp* *f*

Tr. (F) *f* *f*

Trbne. *f* *f*

Tamb. *mf* *p* Solo

C. *f*

Vl. *f* *pp* *f* Solo *p*

Vla. *f* *fz* *pp* *f* Solo *p*

Vc. *f* *pp* *f* arco

Cb. *f* *pp* *f*

Solo

40

Fl.

Picc.

Cl.
(C)

1. Solo

Fig.

zu 2

Cor.
(F)

Tr.
(F)

Soll

Trbne.

Tamb.

pp poco a poco cresc.

Vl.

dolce

Vla.

Vc.

dolce

Cb.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (C) (Cl. (C)), Bassoon (Fg.), Cor (F) (Cor (F)), Trumpet (F) (Tr. (F)), Trombone (Trbne.), Tambourine (Tamb.), Cymbals (C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a standard musical notation with notes, rests, and dynamic markings such as 'f' (forte). The score is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The page is numbered '1' in the top right corner.

1. 2.★) Schluß

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbne.

Tamb.

C.

Soli

zu 2

1. 2.★) Schluß

Vl.

Vla.

Vc.

Cb.

★) Es empfiehlt sich, von einem Zurückspringen auf Walzer II abzusehen.

Walzer III

Fl. *p*

Picc. *pp*

Ob. *zu 2* *p*

Cl. (C) *p*

Fg. *zu 2* *p*

Cor. (F) *p*

Tr. (F) *p*

Trbne. *p*

Timp.

Tamb. $\frac{3}{4}$

Vi. *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*

[illegible]

20

Fl.
Picc.
Ob.
Cl.
(C)
Fg.
Cor.
(F)
Tr.
(F)
Trbne.
Timp.
Tamb.
Vl.
Vla.
Vc.
Cb.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments labeled on the left:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fg. (Bassoon)
- Cor. (F) (Cor Anglais in F)
- Tr. (F) (Trumpet in F)
- Trbne. (Trombone)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Vl. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). A rehearsal mark "30" is present above the Flute staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 30 and the second system starting at measure 31. The first system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Walzer IV

Fl. *p*

Picc. *p*

Ob. *p* zu 2

Cl. (C) *p* zu 2

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

Trgl. *p*

Vl. *p*

Vla. *p*

Vc. *pizz.* *p* *arco*

Cb. *p*

10

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbne.

Vl.

Vla.

Vc.

Cb.

Fl. *f* *p* *f*

Picc. *f* *p* *f*

Ob. *f* *p* *f*

Cl. (C) *f* *p* *f*

Fg. *f* *p* *f*

Cor. (F) *f* *p* *f*

Tr. (F) *f* *p* *f*

Trbne. *f* *p* *f*

Timp. *f* *p* *f*

20

get.

Vl. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *pizz.* *f* *arco*

Cb. *f* *p* *f*

Fl. *p* *f*

Picc. *p* *f*

Ob. *p* *f*

Cl. (C) *p* *f*

Fg. *p* *f*

Cor. (F) *p* *f*

Tr. (F) *p* *f*

Trbne. *p* *f*

Timp. *p* *f*

30

1. 2.

Vl. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *pizz.* *f* *arco* *p* *arco*

Cb. *p* *f*

Walzer V

Fl. *p* *rit.* *a tempo*

Picc. *rit.* *a tempo* *p*

Ob. *zu 2* *rit.* *a tempo* *p*

Cl. (C) *rit.* *a tempo*

Fg. *zu 2* *rit.* *a tempo*

Cor. (F) *Solo* *rit.* *a tempo* *p*

Tr. (F) *Solo* *rit.* *a tempo* *p*

Trbne. *f*

Vl. *p* *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo* *plzz.*

Cb. *rit.* *a tempo*

10

(C) %

[illegible]

20
2.

Solo

Fl. *p* (nur bei der Wiederholung!)

Picc. *p* (nur bei der Wiederholung!)

Ob. *p*

Cl. (C) *p*

Fg. *p*

Cor. (F) *p*

Tr. (F) *p* Solo zu 2

Trbne. *p*

Vl. *p* 2.

Vla. *p*

Vc. *p*

Cb. *p*

30

1. 2. *) Schluß

Fl.

Picc.

Ob. zu 2

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbne.

Timp.

Tamb.

Solo

1. 2. *) Schluß

VI.

Vla.

Vc.

Cb.

★) Es empfiehlt sich, von einem Zurückspringen auf Walzer V abzusehen

E. E. 4855

Coda

10

Fl. *p* *pp*

Ob. *f* *p* *pp*

Cl. (C) Solo *fespr.* *p* *pp*

Fg. *f* *fespr.* *p* *pp* zu 2

Cor. (F) *f* *p* *pp*

Tr. (F) *f*

Trbne. *f*

Timp. *f*

Vl. *f* *pp*

Vla. *f* *p* *pp*

Vc. *fespr.* *p* *pp*

Cb. *f* *p* *pp*

Detailed description: This is a musical score for a Coda section, spanning measures 10 and 11. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbne.), Tympani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score features various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *fespr.* (feszprangó, a Hungarian musical term for a type of ornamentation). The Flute part begins in measure 10 with a *p* dynamic, followed by a *pp* dynamic. The Oboe part starts with a *f* dynamic in measure 10, then moves to *p* and *pp* in measure 11. The Clarinet in C part has a *Solo* marking and *fespr.* in measure 10, then *p* and *pp* in measure 11. The Bassoon part starts with *f* and *fespr.* in measure 10, then *p* and *pp* in measure 11, with a 'zu 2' marking above the staff. The Horn in F part starts with *f* in measure 10, then *p* and *pp* in measure 11. The Trumpet in F part starts with *f* in measure 10 and remains at that dynamic. The Trombone part starts with *f* in measure 10 and remains at that dynamic. The Tympani part starts with *f* in measure 10 and remains at that dynamic. The Violin part starts with *f* in measure 10, then *pp* in measure 11. The Viola part starts with *f* in measure 10, then *p* and *pp* in measure 11. The Violoncello part starts with *fespr.* in measure 10, then *p* and *pp* in measure 11. The Contrabass part starts with *f* in measure 10, then *p* and *pp* in measure 11.

20

Fl. *pp*

Ob. *espr.*

Cl. (C) *2. espr.*

Fg.

Cor. I, II (F)

Tr. (F) *pp* *p*

Vi.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 30, showing measures 19 and 20. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor. I, II (F), Trumpet (Tr. (F)), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 19 starts with a treble clef and a key signature change to one flat. The Flute part has a *pp* dynamic. The Oboe part has an *espr.* marking. The Clarinet in C part has a *2. espr.* marking. The Bassoon part has a *pp* dynamic. The Trumpet part has a *pp* dynamic. The Violin and Viola parts have a *p* dynamic. The Violoncello and Double Bass parts have a *pp* dynamic. Measure 20 continues the music, with the Flute part having a *pp* dynamic and the Trumpet part having a *p* dynamic.

Fl. *p* *f* 30

Ob. *p* *f*

Cl. (C) *p* *f*

Fg. *p* *fz*

Cor. (F) *p* *fz*

Tr. (F) *p* *f*

Trbne. *p* *f*

Vi. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Fl. $\#2$

Ob.

Cl. (C)

Fg. fz zu 2 fz

Cor. (F) fz fz

Tr. (F) fz

Trbne.

Timp. Cassa

Tamb. Solo p

Vi. Solo p

Vla. Solo p

Vc.

Cb.

Detailed description: This is a page of a musical score, page 32, featuring an orchestra and string ensemble. The score is written in 2/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbne.), Timpani (Timp.), Tambourine (Tamb.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. The score spans five measures. In the first measure, the Flute has a second ending bracketed and marked #2. The Oboe, Clarinet, and Bassoon have sustained chords. The Bassoon has a forte (f) dynamic marking. The Cor Anglais and Trumpet have forte (fz) dynamic markings. The Trombone has a forte (fz) dynamic marking. The Timpani has a 'Cassa' marking. The Tambourine has a 'Solo' marking and a piano (p) dynamic marking. The Violin and Viola have 'Solo' markings and a piano (p) dynamic marking. The Violoncello and Contrabass have sustained chords.

40 *a tempo*

Fl. Solo *pp* (rit.) *a tempo*

Picc. Solo *pp* (rit.) *a tempo*

Cl. (C) *pp* (rit.) *a tempo* *pp*

Fg. (rit.) *pp* *a tempo*

Cor. (F) (rit.) *pp* *a tempo*

Tr. (F) Solo (rit.) *pp* (rit.) *a tempo* *pp*

Trbne. (rit.) *a tempo* *pp*

Tamb. Solo (rit.) *p* *a tempo* *pp* poco a poco cresc.

Vi. (rit.) *pp dolce* *a tempo*

Vla. (rit.) *pp* *a tempo*

Vc. (rit.) *pp dolce* *a tempo*

Cb. (rit.) *pp* *a tempo*

50

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbne.

Tamb.

C.

Vl.

Vla.

Vc.

Cb.

zu 2

f

sf

tr

60

Fl.

Picc.

Ob.

Cl.
(C)

Fg.
zu 2

Cor.
(F)

Tr.
(F)

Trbne.

Timp.

Tamb.

Vi.

Vla.

Vc.
arco

Cb.

60

zu 2

arco

70

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbne.

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

Fl. *f*

Picc.

Ob. *f* zu 2

Cl. (C) *f* *p*

Fg. *f*

Cor. (F) *f* *p*

Tr. (F) *f*

Trbne. *f*

Timp. C-G *f*

Vl. *f* *p* *get.*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *p*

(C)

This image shows a page of a musical score for a symphony orchestra. The staves are arranged vertically, with the woodwinds and brass in the upper half and the strings in the lower half. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (C) (Clarinet in C), Cor. (F) (Cor in F), Tr. (F) (Trumpet in F), Trbne. (Trombone), Timp. (Timpani), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *pp*. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 10 in the bottom right corner.

90

Fl. *p*

Picc. *p*

Ob.

Cl. (C) *p*

Fg. *p* zu 2

Cor. (F)

Tr. (F) *p*

Vl. *p* *tr*

Vla. *p*

(C)

E. E. 4855

110

Fl.

McC.

Ob.

Cl.
(C)

Bg.

Cor.
(F)

Tr.
(F)

Tbne.

Imp.

Tamb.

vl.

Vla.

Vc.

Cb.

f

p

[illegible]

[illegible]

[illegible]

150

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbne.

Timp.

Tamb.

Vi.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 46, starting at measure 150. The score is for a large orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbne.), Timpani (Timp.), and Tambourine (Tamb.). The second system includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in common time (C). Measures 150-153 show various melodic and harmonic developments. Measures 150-151 feature woodwinds and strings. Measure 152 has a prominent woodwind melody. Measure 153 concludes the section with a final chord. The score includes many dynamic markings (e.g., *ff*, *f*, *mf*, *pp*) and articulation marks (accents, staccato, etc.).