

JEFF MANOOKIAN

CADENZAS

to Ludwig van Beethoven's
Piano Concerto No.1 in C Major, Op.15

Windsor Editions

"As a pianist, this was the first complete concerto I performed with a symphony orchestra. Still in my adolescent years and in the developmental stages of my compositional skills, I nevertheless undertook the age-old tradition of composing my own cadenzas to this wonderful Beethoven opus. Due to that important experience I had, being a young pianist and composer, this piano concerto has since occupied a special significance. Those early cadenzas, nonetheless, remain safely tucked away in box as memorabilia – along with many other early original works. However, the need to revisit the cadenzas for this concerto has been a long, overdue desire. Four decades later, I found the muse and time to write, not re-write, new cadenzas to Beethoven's Piano Concerto in C major."

— J.M.

to the memory of Gladys Gladstone Rosenberg

CADENZAS

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I. Allegro con brio

tutti *ff* *sfz* *poco allarg.* *poco a poco stretto*

cresc. *a tempo* *sfz* *mf*

sfz *f*

13

15

ff *8va*

17

calando *p dolce*

21

pp *8va*

24

p *pp* *8va*

27

mf

31

31

3 3 3 3 3 3 3 3

8vb

33

p

f

3 3 3 3

(8^{vb})

35

Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of two systems. The first system has a measure with a whole note chord (F4, A4, C5) and a measure with a whole note chord (Bb4, D5, F5). The second system has a measure with a whole note chord (Bb4, D5, F5) and a measure with a whole note chord (C5, E5, G5). The piano accompaniment in the first system consists of a series of eighth notes: F4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A13

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and clefs. The tempo is marked 'loco' and the dynamics include 'sfz' (fortissimo) and 'p' (piano). The score is for a single melodic line with a piano accompaniment.

8va-
43

8vb-
8vb-

8va-
45

8vb-
sfz
mf

47

8vb-
49

51
f

Detailed description: This musical score is for a piano piece, spanning measures 43 to 51. The notation is in G major (one sharp) and 3/4 time. The score is written for a grand piano, with a treble and bass staff joined by a brace. Measures 43-44: Treble staff has a melodic line with eighth notes and triplets, marked with accents and a dashed line labeled '8va-'. Bass staff has a bass line with eighth notes and triplets, marked with accents and a dashed line labeled '8vb-'. Measures 45-46: Treble staff continues the melodic line with triplets, marked with a dashed line labeled '8va-'. Bass staff has a bass line with triplets, marked with a dashed line labeled '8vb-'. A crescendo hairpin is shown between measures 45 and 46. Dynamic markings 'sfz' (fortissimo) and 'mf' (mezzo-forte) are present. Measures 47-48: Both staves feature continuous triplet patterns. Measures 49-50: Similar triplet patterns continue. Measure 51: Treble staff has a melodic line with a slur and a crescendo hairpin. Bass staff has a bass line with triplets. A dynamic marking 'f' (fortissimo) is present at the beginning of measure 51.

53 *calando*

ff

8vb -

3 3 3 3 3 3 3 3

55 *dolce*

mp

3 3 3 3 3 3 3 3

58

3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3

62

5

8vb -

pp

3 3 3 3 3 3 3 3

65

mf

Ped.

71

pp

74

ppp

78

pppp

mf

6

83

ppp

pppp

f

ff *tutti*

III. Rondo. Allegro scherzando

musical score for III. Rondo. Allegro scherzando, measures 93-105. The score is written for piano (p) and features a 2/4 time signature. The key signature is one sharp (F#).

The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 93-96) includes the instruction *tutti* and *ff* (fortissimo). The second system (measures 97-100) includes the instruction *strepitoso* (strepitoso). The third system (measures 101-104) and the fourth system (measures 105-108) continue the musical notation. The fifth system (measures 109-112) concludes the section.

Dynamic markings include *tutti*, *ff*, and *strepitoso*. The score also includes octave markings: *8va* (octave up) and *8vb* (octave down).

109

8^{va}-----

113

8^{va}-----

sfz *sfz* *ff*

8^{vb}-----

117

120

123

8^{vb}-----

126

Measures 126-127. The piece is in 3/4 time. Measure 126 features a triplet of eighth notes in the right hand (F#4, G#4, A4) and a triplet of eighth notes in the left hand (F#3, G#3, A3). Measure 127 continues with a triplet of eighth notes in the right hand (B4, C5, D5) and a triplet of eighth notes in the left hand (B3, C4, D4).

128

Measures 128-130. Measure 128 has a triplet of eighth notes in the right hand (E5, F#5, G5) and a triplet of eighth notes in the left hand (E4, F#4, G4). Measure 129 has a triplet of eighth notes in the right hand (A5, B5, C6) and a triplet of eighth notes in the left hand (A4, B4, C5). Measure 130 has a triplet of eighth notes in the right hand (B5, C6, D6) and a triplet of eighth notes in the left hand (B4, C5, D5).

131

Measures 131-134. Measure 131 has a triplet of eighth notes in the right hand (E5, F#5, G5) and a triplet of eighth notes in the left hand (E4, F#4, G4). Measure 132 has a triplet of eighth notes in the right hand (A5, B5, C6) and a triplet of eighth notes in the left hand (A4, B4, C5). Measure 133 has a triplet of eighth notes in the right hand (B5, C6, D6) and a triplet of eighth notes in the left hand (B4, C5, D5). Measure 134 has a triplet of eighth notes in the right hand (E5, F#5, G5) and a triplet of eighth notes in the left hand (E4, F#4, G4). The dynamic *sfz* is marked in measure 134.

135

Measures 135-138. Measure 135 has a triplet of eighth notes in the right hand (A5, B5, C6) and a triplet of eighth notes in the left hand (A4, B4, C5). Measure 136 has a triplet of eighth notes in the right hand (B5, C6, D6) and a triplet of eighth notes in the left hand (B4, C5, D5). Measure 137 has a triplet of eighth notes in the right hand (E5, F#5, G5) and a triplet of eighth notes in the left hand (E4, F#4, G4). Measure 138 has a triplet of eighth notes in the right hand (A5, B5, C6) and a triplet of eighth notes in the left hand (A4, B4, C5). The dynamic *f* is marked in measure 135.

139

Measures 139-142. Measure 139 has a triplet of eighth notes in the right hand (B5, C6, D6) and a triplet of eighth notes in the left hand (B4, C5, D5). Measure 140 has a triplet of eighth notes in the right hand (E5, F#5, G5) and a triplet of eighth notes in the left hand (E4, F#4, G4). Measure 141 has a triplet of eighth notes in the right hand (A5, B5, C6) and a triplet of eighth notes in the left hand (A4, B4, C5). Measure 142 has a triplet of eighth notes in the right hand (B5, C6, D6) and a triplet of eighth notes in the left hand (B4, C5, D5). The dynamic *ff* is marked in measure 141.

143

Measures 143-145 of a musical score. The music is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 143. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

146

Measures 146-148 of a musical score. The music is in 2/4 time. The right hand continues the melodic line. In measure 148, the time signature changes to 3/4 for the final measure. The left hand continues with a rhythmic accompaniment. The key signature has one sharp (F#).

149

Measures 149-153 of a musical score. The music is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 149. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#). The piece concludes with a *pp* (pianissimo) marking in measure 153.